

# HOLLIS TAGGART

## NORMAN CARTON

### BIOGRAPHY

- 1908** Born in Ukraine  
**1980** Died in New York City

### EDUCATION

- 1928-30** Pennsylvania Museum School of Industrial Art  
**1930-35** Pennsylvania Academy of Fine Arts (PAFA)

### SOLO EXHIBITIONS

- 1949** Philadelphia Art Alliance  
Laurel Gallery, New York
- 1950** Dubin Gallery, Philadelphia
- 1952** Galerie René Breteau, Paris  
Sorbonne, Paris (sponsored by Centre Internationale d'Etudes Esthetique in collaboration with US Embassy Cultural Attaché)
- 1958** Martha Jackson Gallery, New York  
Gres Gallery, Washington, DC
- 1959** Martha Jackson Gallery, New York  
Tirca Karlis, Provincetown, MA
- 1960** Staempffi Gallery, New York
- 1961** Dumbarton Gallery, Boston  
Joachim Gallery, Chicago
- 1962** Dewey Gallery, New York
- 1963** New School for Social Research, New York
- 1964** Granite Gallery, New York  
New School for Social Research, New York
- 1965** World House Gallery, New York
- 1968** Long Island University Brooklyn Center, New York
- 1972** New School for Social Research, New York
- 1973** High Point Gallery, Lenox, MA
- 1975** United Nations Women's Guild, New York
- 1976** New School for Social Research, New York

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**1980** New School for Social Research, New York  
Gallery K, Washington, D.C.

**2020** Quogue Gallery, New York

**2021** Quogue Gallery, New York

## GROUP EXHIBITIONS

**1935** *Fellowship Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia (hereafter PAFA, Philadelphia)

Artists Federation Gallery, Philadelphia

**1936** Artists Federation Gallery, Philadelphia

Burrison Art Gallery, Philadelphia

**1937** *Fellowship Exhibition*, PAFA, Philadelphia

Artists Union Gallery, Philadelphia

Burrison Art Gallery, Philadelphia

**1938** Burrison Art Gallery, Philadelphia

New School for Social Research, New York

Philadelphia Sketch Club, PA

United American Artists Gallery, Philadelphia

Woodrow Wilson School, Philadelphia

Hill Creek Housing Project, Philadelphia

Federal Art Program Gallery, Washington, DC

Easton School, Easton, PA

**1939** *Fellowship Exhibition*, PAFA, Philadelphia

Burrison Art Gallery, Philadelphia

*16th Biennial Exhibition of Contemporary American Paintings*, Corcoran Gallery of Art, Washington DC

Federal Art Gallery, Philadelphia

*Seventy-Fifth Annual Exhibition of Small Oil Sketches*, Philadelphia Sketch Club

*Fourth Annual Competitive Exhibition for a First One-Man Show Sponsored by the*

*American Artists' Congress*, ACA Gallery, New York

United American Artists Gallery, Philadelphia

**1940** *Art Club Annual Fellowship Exhibition of Pennsylvania Academy of the Fine Arts*, PAFA, Philadelphia

Bessemer Gallery, Pittsburgh

*Artists of Philadelphia*, PAFA, Philadelphia

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United American Artists Rockefeller Plaza Exhibition, New York

United American Artists Gallery, Philadelphia

Teachers College, Clarion, PA

*National Exhibition*, United American Artists New York World's Fair Contemporary Arts Building, New York

Everhart Museum, Scranton, PA

Federal Art Program Gallery, Washington, D.C.

*The City*, Pennsylvania Art Project Galleries, Philadelphia

**1941** Penn State College, DuBois, PA

United American Artists Gallery, Philadelphia

*Fellowship Exhibition*, PAFA, Philadelphia

Woodmere Art Gallery, Chestnut Hill, PA

*Seventy-Seventh Annual Exhibition of Small Oil Sketches*, Philadelphia Sketch Club, PA

*Directions in American Painting*, Carnegie Institute, Pittsburgh

**1942** *The Fellowship Exhibition of Water Colors and Black and Whites*, PAFA, Philadelphia

Woodmere Art Gallery, Chestnut Hill, PA

*Eleventh Annual Exhibition of Philadelphia Artists*, Friends Central School, Philadelphia

**1943** *The Fellowship Exhibition of Water Colors and Black and Whites*, PAFA, Philadelphia

*National Academy Annual*, National Academy, New York

**1944** *The Fellowship Exhibition of Water Colors and Black and Whites*, PAFA, Philadelphia

*Art Exhibition and Prize Competition*, Local 1, Industrial Union of Marine and Shipbuilding Workers of America, Camden, NJ

**1945** Philadelphia Art Alliance, PA

**1946** *82nd Annual Exhibition of Small Oils*, Philadelphia Sketch Club, PA

**1947** *142nd Annual Exhibition of Paintings and Sculptures*, PAFA, Philadelphia

*16<sup>1</sup> Annual Exhibition by Philadelphia Artists*, Friend's Central School, Overbrook, PA

**1948** *84th Annual Exhibition of Small Oils*, Philadelphia Sketch Club, PA

*143rd Annual Exhibition of Paintings and Sculpture*, PAFA, Philadelphia

*Eighth Annual Exhibition of Oils and Sculpture*, The Pyramid Club, Philadelphia

*Fellowship Annual Exhibition*, PAFA, Philadelphia

**1949** *85th Annual Exhibition of Small Oils*, Philadelphia Sketch Club, PA

*Directions 1949*, Laurel Gallery, New York

*144th Annual Exhibition of Paintings and Sculptures*, PAFA, Philadelphia

*Ninth Annual Exhibition Invitational*, The Pyramid Club, Philadelphia

*Cooperative Art Exhibition*, State Teachers College, Indiana, PA

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- Seventh Annual Cooperative Art Exhibition, State Teachers College, Indiana, PA*
- 1950** *86th Annual Exhibition of Small Oils, Philadelphia Sketch Club, PA*  
*Tenth Annual Exhibition Invitational, The Pyramid Club, Philadelphia*  
*Paintings of War or Peace, First World Government Week Exhibition at the Free Library of Philadelphia*  
*Diamond Jubilee Art Exhibit on Jewish Themes, YM and YWHA, Philadelphia*  
*Paintings and Sculpture, The Contemporary Art Association of Philadelphia at Harcum Junior College, Bryn Mawr, PA*
- 1951** *146th Annual Exhibition of Paintings and Sculptures, PAFA, Philadelphia*  
*Regional Exhibition of Philadelphia and Vicinity, PAFA, Philadelphia*  
*Réalités Nouvelles 6ème Salon, Salon des Réalités Nouvelles, Paris*  
*Les des Surindépendants, Paris*  
*Salon d'Automne, Grand Palais des Champs-Élysées, Paris*
- 1952** *147th Annual Exhibit of Painting and Sculpture, PAFA, Philadelphia*  
*Exposition: Vente de Tableaux Modernes, Galerie La Boetie, Paris*  
*Salon Réaliées Nouvelles, Paris*  
*Tribute to Marcel Duchamp, Salle Andre Barge, Paris*  
*Salon d'Automne, Paris*  
*Exposition de 15 Groupes, Societe de L'ecole Francaise Federation de Groupes D'Exposants, Paris*  
*Salon d'Octobre, Paris*  
*Salon L'art Libre, Paris*  
*Exposition de Quinze Groupes, Paris*  
*Musée de Lille; France*
- 1953** *Graveurs Juifs Contemporains, Musee Juif, Paris*  
*Peintras Americains en France, Galerie Craven, Paris*  
*Eighth Annual, Salon Réalités Nouvelles, Paris*
- 1954** *Musee de Saint-Etienne, Saint-Priest-en-Jarez, France*  
*Salon Réalités Nouvelles, Paris*
- 1955** *Fifth Triennial Invitation Exhibition, Lincoln Gallery, Brooklyn, NY*  
*Salon Réalités Nouvelles, Paris*  
*Exhibit of Contemporary American Painting, Whitney Museum of American Art, New York*
- 1956** *International Collages Exhibit, Rose Fried Gallery, New York*  
*Annual Exhibition, PAFA, Philadelphia*

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- June Salon: 120 Sculptors — Painters*, Camino Gallery, New York
- Second Annual Fall Review of Paintings and Sculpture*, The Pyramid Club, Philadelphia
- 1957** *Contemporary Exhibition of New York Galleries*, Richmond Artists Association, VA
- Annual Exhibition*, PAFA, Philadelphia
- New Aspects of Space*, Martha Jackson Gallery, New York
- 1958** *Paintings for Christmas*, Davida Gallery, New York
- Art: USA: 58*, Art Expositions, Inc., New York
- 10 Blocks 12 Galleries. American Paintings and Sculpture*, Martha Jackson Gallery, New York
- American Art of Our Time*, Provincetown Art Festival, MA
- Drawings*, Davida Gallery, New York
- Five Collections*, Parma Gallery, New York
- 1959** *Contemporary Art: Acquisitions 1957-1958*, Albright-Knox Art Gallery; Buffalo, NY
- The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh
- Paintings Since 1945: A Collection in the Making, On Loan by Richard Brown Baker*, Rhode Island School of Design Museum of Art, Providence, RI
- Gres Gallery; Washington DC
- Chrysler Museum, Provincetown, MA
- Second 1959 Show*, Provincetown Art Association, MA
- Dayton Art Institute, OH
- Annual Exhibition*, Detroit Institute of Arts, MI
- 1960** *American Artists of Younger Reputation*, Rome-New York Art Foundation, Rome and Paris
- Pittsburgh International Museum, Pittsburgh
- American Paintings*, Phillips Memorial Gallery, Washington D.C.
- Contemporary Americans selected from the Richard Brown Baker Collection*, Staten Island Museum, NY
- Annual Exhibition*, PAFA, Philadelphia
- Provincetown Art Association, MA
- American Art at Mid-Century*, Sixth Annual Exhibit of Essex County Section National Council of Jewish Women, Orange, NJ
- 1961** *27th Biennial Exhibition*, Corcoran Biennial Gallery of Art; Washington DC
- Biennial Contemporary American Painting and Sculpture*, University of Illinois Krannert Art Museum; Urbana

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*Annual Exhibition of Paintings and Sculptures*, PAFA, Philadelphia

*Eighty Works from the Richard Brown Baker Collection*, Walker Art Center, Minneapolis, MN

*The Lambert Collection*, PAFA, Philadelphia

*American Art at Mid-Century*, Seventh Annual Exhibit of Essex County Section National Council of Jewish Women, Orange

**1962** *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh

*1961*, Dallas Museum for Contemporary Arts, TX

*Art Faculty Exhibition*, New School for Social Research, New York

Allan Stone Gallery, New York

**1963** *Exhibition by the Faculty of the Workshops*, New School for Social Research, New York

*Modern Paintings of Estate of Paul L. Joachim*, Parke-Bernet Gallery, New York

Albright-Knox Art Gallery, Buffalo, NY

**1964** New York University Contemporary Arts Gallery, New York

*Artists for CORE*, Graham Gallery, New York

*Artists for CORE; Third Annual Art Exhibition*, Gallery of American Federation of Arts, New York

*Art Faculty Exhibition*, New School for Social Research, New York

**1966** *Artists in Sympathy and Support of the Faculty of the St John's University Striking for*

*Academic Freedom*, St. John's Academic Freedom Gallery, New York

*Sixth Annual Cornell University Art Tour*, Home of Norman Carton, New York

*Norman Carton Recent Paintings*, Woolworth's Gallery of Fine Art/Levin Galleries, New York

American Gallery, Northfield, IL

*Art Faculty Exhibition*, School of Fine Arts of Abbe Institute, New York

**1967** *Art Department Faculty Exhibit*, Long Island University Brooklyn Center, New York

*Annual Exhibit of Paintings and Sculpture*, PAFA, Philadelphia

**1968** *An American Collection; Roy Neuberger Collection*, Rhode Island School of Design

Museum of Art, Providence

*An American Collection; Roy Neuberger Collection*, Smithsonian Institution National Collection of Fine Arts, Washington DC

**1970** *Art Faculty Exhibit*, Long Island University Brooklyn Center, Metcalf Lobby Gallery, New York

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- 1972** *International Artists for the Defense of Angela Davis*, Manhattan Country School, New York
- 1973** *Spring Arts Festival*, Rainbow Arts League, New York  
Gallery of Empire Savings Bank, New York
- 1974** *Invitational*, Rainbow Arts League, New York  
Gallery of Empire Savings Bank, New York
- 1975** Rainbow Arts League, Salmagundi Club, New York
- 1976** *Art Faculty Exhibition*, New School for Social Research, New York
- 1979** *Art Faculty Exhibition*, New School for Social Research, New York
- 1980** *American Paintings of the '50s*, Gallery K, Washington, D.C.
- 1992** *Modern American Art from the 1920s through the 1950s*, Snyder Fine Art, New York  
*American Painterly Abstraction*, Rutgers University Zimmerli Art Museum, New Brunswick, NJ
- 1993** *Out of the '50s*, Snyder Fine Art, New York
- 1995** *Modern American Painting 1910—1965*, Snyder Fine Art, New York  
*Five from the Fifties*, Snyder Fine Art, New York
- 2001** *Abstract Expressionism: Expanding the Canon*, Snyder Fine Art, New York
- 2006** *Abstractions from the Permanent Collection*, UB Anderson Gallery, Buffalo, NY
- 2013** *Snow: A Mini-series*, Albright-Knox Art Gallery, Buffalo, NY  
*Ab-Ex Re-Con: Abstract Expressionism Reconsidered*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2015** *Anita Shapolsky Collection*, Anita Shapolsky Gallery, New York
- 2017** *Group 55 Friends of Barnes*, George Anderson Gallery, Philadelphia
- 2019** *Inspiration & Exploration*, Anita Shapolsky Gallery, New York  
*Energy: The Power of Art*, Nassau County Museum of Art, Roslyn, NY
- 2020** *Blue*, Nassau County Museum of Art, Roslyn, NY  
*Figurative and Abstract Expressionism: A Meeting of Masters*, Quogue Gallery, Quogue, NY
- 2021** *Wild & Brilliant: The Martha Jackson Gallery and Post-War Art*, Hollis Taggart, New York
- 2022** *AbEx 1950-1965*, Rubine Red Gallery and JKFA, Palm Springs, CA

## AWARDS

- 1930-36** 4 Tuition Scholarships, PAFA, Philadelphia
- 1934** Cresson European Travel Scholarship, PAFA, Philadelphia

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- 1935** Charles Toppan Prize, PAFA  
Henry Thouron Composition Prize, PAFA, Philadelphia
- 1936** Cresson Competition, PAFA, Philadelphia
- 1938-47** Served on Numerous Art Juries
- 1940-68** 7 Fellowship Prizes in Painting, PAFA, Philadelphia
- 1947** Harrison J. Morris Fellowship Watercolor Prize, PAFA, Philadelphia
- 1949** Purchase Award for Oil, PAFA, Philadelphia
- 1952** Prix d'Art, Musee d'Art Juif, Paris
- 1953** Government of France purchase of "Harmonie in Bleu" for Musee d'Art Modeme
- 1961** The Edward MacDowell Fellowship, MacDowell Colony, NH
- 1964** May Audobon Post Prize for Painting, PAFA Fellowship
- 1984** Placed in Archives of American Art, Smithsonian

## ACADEMIC

- 1948-50** Served on the faculty of the Philadelphia Museum Education Department
- 1950-51** Philadelphia Museum and the National Museums of France commissioned color study of European continental masterpieces including Mona Lisa while in restoration
- 1951** US Representative to the International Center for Asthetic Studies, Paris, France
- 1952** Presented lectures at the Sorbonne sponsored by Cerde Paul Valery  
Named a director of Theatre de Recherche and collaborated with Serge Lifar and Michael Eristov in the Paris Opera
- 1952-53** Conducted seminars at the Louvre for Cercle Esthetique Internationale
- 1962-80** Served on the Art Faculty of the New School for Social Research
- 1967-70** Instructor of painting and composition at Long Island University Brooklyn Center
- 1968** Moderated and participated in panel of Louise Nevelson, Red Grooms, and Gordon Brown at New York University, NYC

## COMMISSIONS

- 1936** Portrait of John Cadwalader, General in American Revolutionary War for Pennsylvania, for the Athenaeum of Philadelphia, PA
- 1937** Illustrated the New Finds of the George Vanderbilt 1935 South Sea Expedition for Dr. Henry Fowler of the Museum of Natural Sciences (Philadelphia) and for the U.S. Bureau of Fisheries
- 1938** Garden Sculpture for Samuel S. White III; Ardmore, PA



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- 1939**      *Social Pioneering of American Women*, Mural, Works Progress Administration (WPA),  
Fleischer Vocational School for Girls, Philadelphia
- 1942**      *Mechanized Minute Men*, Mural, WPA, Camp Meade Army Base Officers' Club, MD  
*Hidalgo Uprising, 132' Anniversary*, Mural, WPA, City of Hidalgo, Mexico
- 1965**      Portrait of Dr. Alvin Johnson, Founder and President of New School for Social Research  
Board of Trustees Room
- 1970**      Mural for Music Room, Dr. Peter F. Ostwald, San Francisco, CA
- 1975**      *In Celebration of Women*, 22 Portraits, International Women's Year Project, United  
Nations Women's Guild

## SELECTED BIBLIOGRAPHY

- Ahlander, Leslie Judd. "Beautiful Group Exhibition at Gres." *The Washington Post*, June 7, 1959.
- "Art in New York: Norman Carton." *Time*, February 5, 1965.
- Ashton, Dore. "Art: East Side Medley." *New York Times*, April 4, 1958.
- Barry, Edward. "Their Touch: One Suave, Other Simple." *Chicago Daily Tribune*, November 26, 1961.
- Baum, Walter E. "Solo Showing Honor Former Bulletin Newspaper Boy." *Philadelphia Sunday Bulletin*, January 30, 1949.
- Benson, Gertrude. "Carton on Exhibition." *The Philadelphia Inquirer*, January 11, 1953.
- . "Friends Central Art Show Stirs Community" *The Philadelphia Inquirer*, April 22, 1951.
- Berryman, Florence S. "Art in the Abstract at Local Galleries." *Sunday Star* (Washington, DC), June 7, 1959.
- Bonte, C. H. "Famous Artists Exhibiting in Pyramid Club's Annual." *The Philadelphia Inquirer*, February 22, 1948.
- Browne, Rosalind. "Norman Carton." *Artnews* 63, no. 10 (February 1965).
- Burrows, Carlyle. "Free-style Painting." *New York Herald Tribune*, April 6, 1958.
- Carton: Painting on the Theme of Moby Dick*. Exh. cat. Includes artist's statement. New York: Granite Gallery, 1964.
- Castile, Rand. "Norman Carton." *Artnews* 63, no. 3 (May 1964).
- Chernick, Karen. "Works by Three Overlooked Abstract Expressionists, Newly Represented by Hollis Taggart." *The Art Newspaper*, November 22, 2022, [theartnewspaper.com/2022/11/22/abstract-expressionists-sheila-isham-albert-kotin-and-norman-carton-hollis-taggart-miami](https://theartnewspaper.com/2022/11/22/abstract-expressionists-sheila-isham-albert-kotin-and-norman-carton-hollis-taggart-miami).
- Dennison, George. "Norman Carton." *Arts Magazine* 34, no. 7 (April 1960).
- Driscoll, Edgar, Jr. "This Week in the Art World: Galleries Chase Away the Blues of Winter." *Boston Globe*, January 14, 1962.
- Drummond, Dorothy. "Philadelphia Art News." *Art Digest* 23, no. 9 (February 1, 1949).
- . "Coast-to-Coast: Philadelphia." *Art Digest* 27, no. 8 (January 15, 1953).

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- Edgar, Natalie. "Norman Carton." *Artnews* 63, no. 8 (December 1964).
- Faunce, Sarah C. "Norman Carton." *Artnews* 61, no. 3 (May 1962).
- "Gallery Previews in New York." *Pictures on Exhibit* 23, no. 8 (May 1960).
- Gendel, Milton. "Norman Carton." *Artnews* 47, no. 7 (November 1949).
- Grafly, Dorothy. "Art of Today in Philadelphia: Members' Show Unafraid of Color." *The Christian Science Monitor*, June 26, 1948.
- . "Two Annuals in Philadelphia." *The Christian Science Monitor*, April 2, 1949.
- Mellow, James R. "Norman Carton." *Arts Magazine* 32, no. 7 (April 1958).
- . "Norman Carton, Paul Borduas." *Arts Magazine* 33, no. 8 (May 1959).
- Norman and Elizabeth Carton*. Exh. cat. Lenox, MA: High Point Galleries, 1973.
- Norman Carton: Exhibition of Recent Oils*. Exh. cat. New York: Laurel Gallery, 1949. Foreword by Dorothy Drummond. Statement by J. J. Sweeney.
- Norman Carton: Exhibition of New Paintings*. Exh. cat. New York: New School Associates, 1972.
- Norman Carton: Recent Paintings*. Exh. cat. New York: Staempfli Gallery, 1960. Foreword by Douglas MacAgy.
- O'Doherty, Brian. "Art Frascioni Illustrates Brecht Poem; Works of Soyer, Parker, and Carton Shown." *New York Times*, April 7, 1962.
- Peintures Récentes de Norman Carton*. Exh. cat. Paris: Galerie René Breteau, 1952. Text by Robert Vrinat.
- Portner, Leslie Judd. "Gres Ending Fine First Season." *Washington Post and Times Herald*, June 8, 1958.
- . "Strong Color, Reticent Sculpture." *Washington Post and Times Herald*, October 12, 1958.
- Preston, Stuart. "Art: 50 Works for Sale." *New York Times*, April 23, 1960.
- . "Art: Pinpointing the Week's Displays." *New York Times*, January 16, 1965.
- . "On the East Side." *New York Times*, April 25, 1964.
- . "Carton Most Advanced." *New York Times*, October 15, 1949.
- P. V. B. "Art Exhibition Notes: Carton at Laurel." *New York Herald Tribune*, October 13, 1949.
- . "Art Exhibition Notes: Teachers and Students." *New York Herald Tribune*, January 7, 1949.
- Raynor, Vivien. "Norman Carton." *Artnews* 59, no. 2 (April 1960).
- . "Norman Carton." *Arts Magazine* 39, no. 6 (March 1965).
- Reed, Judith K. "Norman Carton Shows at Laurel." *Art Digest* 24, no. 2 (October 15, 1949).
- Riley, Charles A., III. "Abstract Expressionism in Living Color: Norman Carton's Paintings of the Fifties and Sixties." In *Norman Carton: 1950s and 1960s Works on Paper*. Quogue, NY: Quogue Gallery, 2020.
- Stahl, Harvey. "Norman Carton." *Arts Magazine* 40, no. 4 (February 1966).
- Tucker, Jean. "Wadsworth Patron's Home Is Mecca of Modern Art." *The Hartford Courant*, February 23, 1964.
- Tyler, Parker. "Norman Carton." *Artnews* 57, no. 2 (April 1958).

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*Wild and Brilliant: The Martha Jackson Gallery and Post-War Art.* Exh. cat. New York: Hollis Taggart, 2021.

Essay by Jillian Russo.

Witty, Susan. "West Side Artist: Would Own Times Square." *West Side News and the Morningsider*, September 22, 1966.

## **PUBLIC COLLECTIONS**

Buffalo AKG Art Museum, NY

Blanton Museum of Art, The University of Texas at Austin

Chrysler Museum of Art, Norfolk, VA

Fonds national d'art contemporain / Center national d'arts plastiques, Paris

Michelson Museum of Art, Marshall, TX

Montclair Art Museum, NJ

Moscow Conservatory of Music, Russia

Musée d'art et d'histoire de Saint-Denis, France

Musée d'Art et d'histoire du judaïsme, Paris

Musée d'art modern et contemporain, Saint-Etienne, France

Museo Nacional de Bellas Artes de La Habana, Cuba

Museum at Pennsylvania Academy of Fine Arts, Philadelphia

Museum of Fine Arts of Budapest, Hungary

National Gallery of Art, Washington, DC

Neuberger Museum of Art, Purchase College, NY

New School Art Collection, NY

Palmer Art Museum, Penn State University, University Park, PA

Rhode Island School of Design Museum of Art, Providence

Whitney Museum of American Art, New York

Yale University Art Museum, New Haven, CT

Zimmerli Art Museum at Rutgers University, New Brunswick, NJ