

HOLLIS TAGGART

OSAMU KOBAYASHI

Born 1984, Columbia, SC

Lives and works in Brooklyn, NY

EDUCATION

2006 BFA, Maryland Institute College of Art, Baltimore, MD

2005 New York Studio Residency Program, New York

SOLO EXHIBITIONS

2023 *Foreign Relations*, Mindy Solomon Gallery, Miami

2021 *Hand in Hand*, LA Art Core, Los Angeles

2020 *Floating Head*, A+B Gallery, Brescia, Italy

2018 *Noontide*, Mindy Solomon Gallery, Miami

At Sea, A+B Gallery, Brescia, Italy

2017 *Mound*, 701 CCA, Columbia, SC

2016 *Woogie*, curated by Chris Bertholf, Underdonk Gallery, Brooklyn, NY

2015 *OK!*, A+B Gallery, Brescia, Italy

Osamu Kobayashi, Pulse Art Fair, Mindy Solomon Gallery, New York

2014 *Watch Paint with Osamu Kobayashi*, Gallery 80808, Columbia, SC, curated by Shigeharu Kobayashi

2013 *62 Miles Above Sea Level*, Greenwich House, New York

2012 *Maze Haze*, A+B Gallery, Brescia, Italy

2011 *Squarish*, John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS

2023 *Buddy System III*, Deanna Evans Projects, New York

Library, Tappeto Volante Projects, Brooklyn, NY, curated by Glenn Goldberg

Emerging Abstraction: Çiğdem Aky and Osamu Kobayashi, Dirimart Gallery, Istanbul, Turkey

2022 *Kurobikari*, THE SHOPHOUSE, Hong Kong

Shape Shifting, Hollis Taggart, Southport, CT

Contemporary Istanbul, Dirimart Gallery, Istanbul, Turkey

XX: Twenty Year Exhibition, Morgan Lehman Gallery, New York

Art Basel, Blindspot Gallery, Hong Kong

Osamu Kobayashi and Simon Laureyns, Art Brussels, A+B Gallery, Brussels

Variants: Osamu Kobayashi and Jason Stopa, One River School, Allendale, NJ

New Beginnings, Blindspot Gallery, Hong Kong

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- 2021** *Dirimart Sunar VIII*, Dirimart Gallery, Izmir, Turkey
Contemporary Istanbul, Dirimart Gallery, Istanbul, Turkey
La Banda, Tappeto Volante Gallery, Brooklyn, NY
Reorientation, Artists in the Pandemic, ATP Gallery, New York, curated by Nozomi Rose
I and the Me, THE SHOPHOUSE, Hong Kong
Float... Fly... Transcend, Alabama Contemporary Art Center, Mobile, curated by The Fuel and Lumber Company
- 2020** *Osamu Kobayashi and Francesco De Prezzo*, Spazio Leonardo, Milan
15 -> The Waiting Hall, A+B Gallery, Brescia, Italy
Palazzo Monti: Transatlantico, Mana Contemporary, Jersey City, NJ
This is Where a Line Begins, Mindy Solomon Gallery, Miami
Endless Summer, Dickinson Gallery, New York
Art Drive-In Generali, Bresica, Italy, curated by Associazione Bellearti
Art Brussels, A+B Gallery, Brussels
In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, curated by Jason Stopa
- 2019** *Artissima*, A+B Gallery, Turin, Italy
Beirut Art Fair, WIP Gallery, Beirut, Lebanon
Osamu Kobayashi and Elisa Lendvay, Underdonk Gallery, Brooklyn, NY
Impressions, Cydonia Gallery, Dallas
Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa, Next to Nothing Gallery, New York
WIP Gallery, Beirut, Lebanon
Hyperlight, Underdonk Gallery, Brooklyn, NY, curated by Sam Bornstein
- 2018** *Code Art Fair*, A+B Gallery, Copenhagen
The Unlikely Whole, ArtYard, Frenchtown, NJ, curated by Lucinda Warchol
Private Practice, Underdonk Gallery, Brooklyn, NY
Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York
- 2017** *Pulse Art Fair*, Mindy Solomon Gallery, Miami
Seattle Art Fair, Mindy Solomon Gallery, Seattle
Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY
Smaller Beckons II, Tapp's Arts Center, Columbia, SC, curated by Caitlin Bright
The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, curated by Geoffrey Young
My Kid Could Do That, Red Bull Arts New York, New York, organized by Project Art
- 2016** *Premio Lissone*, Lissone Contemporary Art Museum, Lissone, Italy
Studio Jamz II, Brooklyn, NY, curated by Peter Schenk
Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami
Drishti: A Concentrated Gaze, 1285 Avenue of the Americas, New York, curated by Elizabeth

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Heskin and Patricia Spergel

Head Space, Morris Gallery, New York, curated by Amanda Church, Kim Uchiyama and Izam Zwahara

Art Wynwood, Mindy Solomon Gallery, Miami

2015 *Underdonk Selects 2015*, Underdonk Gallery, Brooklyn, NY

I Am What I Am Not Yet, A Survey of Brooklyn's Moment, Madelyn Jordan Fine Art, Scarsdale, NY, curated by Diana Buckley

1st Annual Contemporary Asian Art Exhibition, Mid-Hudson Heritage Center, Poughkeepsie, NY, curated by Xuewu Zheng and Hayoon Jay Lee

Paintings in Trees, The People's Garden, Brooklyn, NY, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard

Arte Fiera, A+B Gallery, Bologna, Italy

2014 Art Miami, Mindy Solomon Gallery, Miami

Triangles, Ventana 244, Brooklyn, NY, curated by Melissa Staiger

Form and Fracture: New Painting and Sculpture from New York, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY, curated by Karen Levitov

Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

My Big Fat Painting, Brian Morris Gallery, New York, curated by Rick Briggs

(e)merge, Mindy Solomon Gallery, Washington, DC

Texas Contemporary, Solomon Gallery, Houston

Art Southampton, Mindy Solomon Gallery, Southampton, NY

Summer Garden, Onishi Project in collaboration with Catinca Tabacaru Gallery, New York

Art Market Hamptons, Mindy Solomon Gallery, Bridgehampton, NY

Do It Yourself, 3rd Ward Building, Brooklyn, NY, curated by Justine Frischmann, organized by Julie Torres

By Invitation Only 3, Kinz + Tillou Fine Art, Brooklyn, NY, curated by Renée Riccardo

(Recent Acquisitions), Columbia Museum of Art, Columbia, SC

Arte Fiera, A+B Gallery, Bologna, Italy

Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, NY

Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY, curated by Diana Buckley and Irena Jurek

Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY

2013 *Location, Location, Location*, President Clinton Projects, Brooklyn, NY, curated by Sun You

Together: Surviving Sandy, Industry City, Brooklyn, NY, curated by Phong Bui

By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY

Endless Summer, Brian Morris Gallery, New York, curated by Gary Petersen

Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, A+B Gallery at Palazzo Guaineri delle Cossere, Brescia, Italy

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Phaedo, Storefront Gallery, Brooklyn, NY

Collective Show NY - MX, Neter, Mexico City, Mexico

Honors and Awards Exhibition, American Academy of Arts and Letters, New York

Invitational Exhibition, American Academy of Arts and Letters, New York

Phasmes, AplusB Contemporary Art, Brescia, Italy

Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012 *Miami Project*, Boltax Gallery, Miami

The Others: Art Fair, A+B Gallery, Turin, Italy

Finite Infinity, Greenwich House, New York, curated by Irena Jurek and Diana Buckley

Upside Downturn, HKJB, Laroche/Joncas, Montreal, Canada

In Dialogue, AplusB Contemporary Art, Brescia, Italy

A Valuation, Alexander Clark & Friends, New York

Brucennial 2012, Bruce High Quality Foundation, New York

The Question of Their Content, Zolla/Lieberman Gallery, Chicago, curated by Carly Silverman

MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY

2011 *December Store: Multiples and Small Works*, .NO, New York

Aqua Art Miami, Boltax Gallery, Miami

Painting Club Selected Works, Exit Art, New York

So Happy Together, Notre Maar, Brooklyn, NY, curated by Julie Torres

Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY, curated by Elisa Soliven and JJ Manford

Abiding Abstraction, Boltax Gallery, Shelter Island, NY, curated by Jacob Ouillette

Painting Club, Exit Art, New York, organized by Herb Tam

The Working Title, Bronx River Art Center, Bronx, NY, organized by Progress Report

Apocalypse Now, Sideshow Gallery, Brooklyn, NY

2010 *First Exit to Brooklyn*, North 8th St., Brooklyn, NY, curated by Julie Torres

Nurture Art Benefit, ZieherSmith, New York

Analytic Spree, Apartment Show, Brooklyn, NY, curated by Sam Bornstein

Dance Ghost, Vaudeville Park, Brooklyn, NY, curated by Elisa Soliven

The Brucennial, Bruce High Quality Foundation, New York

Portable Caves, HKJB, Queens, NY

MICA Alumni Exhibit, Spattered Columns, New York

It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY

2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY, curated by Phong Bui,

Lotto Blotto, Apartment Show, Brooklyn, NY, curated by Roger Van Voorhees

25 Painters Under 35, The Painting Center, New York, curated by Ryan Cobourn

Personal Abstraction, HKJB, Brooklyn, NY

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Small Scale, Big Ambition, Rutgers University, New Brunswick, NJ, curated by Jessica Bottalico

2008 *Nurture Art Benefit*, James Cohen Gallery, New York

2007 *Square Foot Show*, Gotham Art, New York

Groundswell Benefit, 511 Gallery, New York

Brackish Waters, Studio 308, New York

2006 *Senior Thesis Exhibition*, Maryland Institute College of Art, Baltimore

2005 *Scurrying About in Grandeur*, New York Studio Residency Program, New York

NYSRP exhibition, Parsons School of Design, New York

SELECTED PRESS

Desirée O. "10 Abstract Artists Creating Eye-Catching Work You'll Want In Your Home," *House Digest*, 1/9/2023, housedigest.com/1160675/abstract-artists-creating-eye-catching-work-youll-want-in-your-home.

Nicolaus Li. "THE SHOPHOUSE "KUROBIKARI 黒光り" Exhibition Focuses on Artistic Deviations," *HypeArt*, 12/28/2022, hypebeast.com/2022/12/the-shophouse-kurobikari-exhibition-focuses-on-artistic-deviations.

David Schell. "Quiet Advocates," *The Semi-Finalist*, 7/5/2022, thesemi-finalist.com/artist-interviews/the-semi-finalist-is-quiet-advocates.

Suyash Pathak. "38 Famous Abstract Paintings: Interpreting The Artist's Reality," *Portrait Flip*, 11/16/2021, portraitflip.com/blog/famous-abstract-paintings.

Conta, Silvia. "A+B Gallery inaugura la nuova sede con Osamu Kobayashi," *Exibart*, 6/6/2020, exibart.com/opening/ab-gallery-inaugura-la-nuova-sede-con-osamu-kobayashi.

Donoghue, Katy. "Osamu Kobayashi's Sweeping Strokes Bring the Improbable to Existence," *Whitewall Magazine*, 3/13/2020, whitewall.art/art/osamu-kobayashis-sweeping-strokes-bring-improbable-existence.

Cohen, Alina. "11 Emerging Artists Redefining Abstract Painting," *Artsy*, 1/6/2020, artsy.net/article/artsy-editorial-11-emerging-artists-redefining-abstract-painting.

Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair," *Elephant Magazine*, 10/30/2019, elephant.art/desire-sexual-political-turins-artissima-art-fair.

Laster, Paul. "27 Must-See Artworks at Artissima 2019," *Whitehot Magazine*, 10/30/2019, whitehotmagazine.com/articles/see-artworks-at-artissima-2019/4424.

Elsamanoudi, Nancy. "Painting Sculpture, and Blurred Boundaries," *The Villager*, 1/14/2019, amny.com/news/painting-sculpture-and-blurred-boundaries.

Ticozzi, Marco. "FINO AL 10.I.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA," *Exibart*, 1/7/2019, exibart.com/altrecitta/fino-al-10-i-2019-osamu-kobayashi-at-sea-ab-gallery-brescia.

Hector, Katie. "Plush Paint: please do not pet, caress, fondle," *Art Spiel*, 12/28/2018, artspiel.org/plush-paint-please-do-not-pet-caress-fondle.

Wasserman, Sydney, "The Best Young Abstract Artists You Should Know About," *Architectural Digest*, 5/22/2018, architecturaldigest.com/story/the-best-young-abstract-artists-you-should-know-about.

Lepsien, Christian. "9 Questions to Osamu Kobayashi," *Artevie Publishing*, 12/9/2017, artevie-publishing.de/osamu-kobayashi-when-i-first-started-making-abstract-paintings-it-became.

Dean, Rochelle, "Middle of Nowhere Mural," *ABC Columbia*, 7/31/2017, abccolumbia.com/2017/07/31/middle-nowhere-mural.

Petersen, Kyle. "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA," *Free Times*, 5/17/2017, postandcourier.com/free-times/arts/columbia-native-osamu-kobayashi-debuts-residency-closing-exhibition-at-701-cca/article_398813cd-a836-55e6-9759-c66fd5dad6f6.html.

Shaw, Erin. "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush," *The State*,

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- 5/17/2017, thestate.com/entertainment/local-events/article150848422.html.
- DeBrincat, AM. "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine," *ArtFile Magazine*, 4/26/2017, cargocollective.com/artfilemagazine/Osamu-Kobayashi.
- Zurko, Nick. "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi," *Zurkonic*, 10/20/2016.
- Miller, Rachel. "Young Capote! The Olympics! Art Things To Do & See This Week," *Brooklyn Magazine*, 8/17/2016, bkmag.com/2016/08/17/young-capote-olympics-art-things-this-week.
- Farley, Michael Anthony. "This Week's Must-See Art Events: Summer Campy," *Art F City*, 8/8/2016, artfcity.com/2016/08/08/this-weeks-must-see-art-events-summer-campy.
- Butler, Sharon. "Drishti: A Concentrated Gaze," *Two Coats of Paint*, 6/9/2016, twocoatsofpaint.com/2016/06/installation-view-drishti-concentrated.html.
- Ferreiro, Cindy. "Mindy Solomon Gallery Brings Together Two Contemporary Artists in 'Project Space,'" *Miami New Times*, 4/4/2016, miaminewtimes.com/arts/mindy-solomon-gallery-brings-together-two-contemporary-artists-in-project-space-8359611.
- D'Agostino, Paul. "5 Brooklyn Artists You Need to Know," *The L Magazine*, 3/25/2015, thelmagazine.com/2015/03/5-brooklyn-artists-need-know.
- McGurran, Brianna. "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York," *New York Observer*, 3/5/2015, observer.com/2015/03/a-bust-of-ol-dirty-bastard-complete-with-golden-grill-is-a-hit-at-pulse-new-york.
- Gilchrist, Shani. "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker," *Free Times*, 12/17/2014, postandcourier.com/free-times/arts/abstract-artist-returns-to-columbia-as-up-and-coming-new-yorker/article_df64ad50-5e9b-529a-bdcb-bf73bffb09b0.html
- Boiter, Cynthia. "Catching Up with Osamu Kobayashi," *Jasper Magazine*, Nov/Dec 2014, 50.
- Volkova, Tamara. "7 Artists Studios in New York," *Buro 24/7*, 10/23/2014, buro247.ru/culture/arts/nyu-york.html.
- Vartanian, Hrag. "The Story of 13 Artists Who Sat Down at a Communal Table," *Hyperallergic*, 5/30/2014, hyperallergic.com/129570/the-story-of-13-artists-who-sat-down-at-a-communal-table.
- Binlot, Ann. "By Invitation Only: This Exhibition is Worth an Early RSVP," *W Magazine*, 5/29/2014.
- Pini, Gari. "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK," *Papermag*, 5/22/2014.
- Behnke, Paul. "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck," *Structure and Imagery*, 2/25/2014, structureandimagery.blogspot.com/2014/02/osamu-kobayashi-and-bjorn-meyer-ebrecht.html.
- Russinof, Anne. "Four at Storefront Ten Eyck," *Gallery Travels: Seen Around Town*, 2/8/2014, gallerytravels.blogspot.com/2014/02/four-at-storefront-ten-eyck.html.
- Corio, Paul, "Seen In New York, January 2014," *Abstract Critical*, 2/3/2014.
- Gomez, Enrico. "Brooklyn 2014," *WAGMAG*, 2/1/2014.
- Killary, Katie. "Bushwick is the Right Place for Art... (6 Must-See Art Shows This Weekend)," *Bushwick Daily*, 1/30/2014.
- Steinhauer, Jillian. "Art Rx," *Hyperallergic*, 1/28/2014, hyperallergic.com/105479/art-rx-99.
- "Quattordici giovani per tredici stanze," *Bresciaoggi.it*, 7/13/2013.
- Neal, Patrick. "The Many Faces of Abstraction," *Hyperallergic*, 7/9/2013, hyperallergic.com/75025/the-many-faces-of-abstraction.
- "Age and Ageism: The Decisive Eye of Fellow Artists," *NY Arts Magazine*, Summer 2013.
- Griffin, Nora. "Osamu Kobayashi: 62 Miles Above Sea Level," *Artcritical*, 5/26/2013.
- Stopa, Jason. "May 2013: Whitehot Watch," *Whitehot Magazine*, 5/23/2013, whitehotmagazine.com/articles/may-2013-whitehot-watch/2769.
- Gunter, Kara. "Osamu Kobayashi: Columbia Artist Receives International Honor in New York," *Jasper Magazine*, May/June 2013, 18-20.
- Taylor Jr., Otis R. "Arts Planner" *The State*, 3/10/2013.

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Capretti, Giovanni. "La Mostra Della Settimana: Emozione creative nell'illusione della libertà" *Giornale di Brescia*, 3/2/2013.

Tattoli, Federica. "Phasmes" *Pizza Digitale*, 2/1/2013.

D'Agostino, Paul. "Brooklyn Art in 2013: What to Watch," *L Magazine*, 1/2/2013, thelmagazine.com/2013/01/brooklyn-art-in-2013-what-to-watch.

Irena, Jureka. "Studio Visit: Osamu Kobayashi," *Best of All Worlds*, 10/26/2012, irenajurek.blogspot.com/2012/09/osamu-kobayashi-studio-visit.html.

Rutherford, Michael. "Osamu Kobayashi: Interview," *Painter's Bread*, 1/7/2012, paintersbread.com/2012/01/osamu-kobayashi-interview.html.

Weiss, Marion. "Abiding Abstraction 'at Boltax Gallery," *Dan's Papers*, 5/20/2011.

Burket, Brent. "The Brucennial: Piece By Piece," *Hyperallergic*, 3/15/2010, hyperallergic.com/3916/brucennial-1.

AWARDS

- 2023** Residency with A+B Gallery, Brescia, Italy
- 2022** Residency with A+B Gallery, Brescia, Italy
- 2021** NYFA Artist Fellowship
- 2020** Residency with A+B Gallery, Brescia, Italy
- 2019** The Lepsien Foundation Residency Grant, Düsseldorf, Germany
- 2017** Sharpe-Walentas Studio Program 2017-2018
701 Center for Contemporary Art Residency Program, Columbia, SC
- 2013** Hassam, Speicher, Betts, and Symons Purchase Fund
- 2005** Morris Louis '32 Scholarship, Maryland Institute College of Art
- 2002** Merit Scholarship, Maryland Institute College of Art
Presidential Scholarship, Maryland Institute College of Art

SELECTED COLLECTIONS

- Columbia Museum of Art, SC
- Credit Suisse