

# HOLLIS TAGGART GALLERIES

## ART MIAMI 2023

For full details and larger images, please see the end of this document.



**Pablo Atchugarry** (b. 1954)

Untitled, 2023

Carrara marble

27 3/4 x 11 x 6 3/4 in. (70.5 x 28 x 17 cm)

13 3/4 x 11 3/8 x 2 3/8 in. (35 x 29 x 6 cm) (base)

(HTG18930)

[View detail](#)



**Pablo Atchugarry** (b. 1954)

Untitled, 2023

Carrara marble

20 7/8 x 8 5/8 x 9 in. (53 x 22 x 23 cm)

13 5/8 x 13 x 2 3/8 in. (34.5 x 33 x 6 cm) (base)

(HTG18931)

[View detail](#)



**Janice Biala** (1903-2000)

*Bullfight*, 1956

Signed lower right: "Biala"

Titled and dated verso

Oil and collage on canvas

24 x 36 in. (61 x 91.4 cm)

(HTG18998)

[View detail](#)



**Janice Biala** (1903-2000)

*Landscape*, 1966

Signed lower right: "Biala"

Oil on canvas

20 x 26 in. (50.8 x 66 cm)

(HTG18999)

[View detail](#)



**Alexander Calder** (1898-1976)  
Untitled, 1962  
Signed and dated lower right: "Calder 62"  
Gouache and ink on paper  
29 1/2 x 41 in. (74.9 x 104.1 cm)  
(HTG17151)

[View detail](#)



**Norman Carton** (1908-1980)  
*Ocean Brilliance #1025*, 1958  
Signed upper right: "Carton"  
Oil on canvas  
32 x 46 in. (81.3 x 116.8 cm)  
(HTG17666)

[View detail](#)



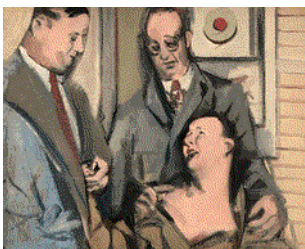
**Norman Carton** (1908-1980)  
*The Gate #679*, circa 1954  
Signed lower left: "CARTON"  
Oil on canvas  
17 x 20 in. (43.2 x 50.8 cm)  
(HTG17650)

[View detail](#)



**Norman Carton** (1908-1980)  
*Untitled #669*, circa 1954  
Signed lower left: "Carton"  
Oil on canvas  
38 1/4 x 49 in. (97.2 x 124.5 cm)  
(HTG17691)

[View detail](#)



**Elaine de Kooning** (1918-1989)  
*An Opening at Egan Gallery (Portrait of Betsy Egan)*, circa 1948-52  
Inscribed verso  
Oil on board  
13 3/4 x 16 3/4 in. (34.9 x 42.5 cm)  
(HTG19125)

[View detail](#)



**Elaine de Kooning** (1918-1989)  
*Portrait of Joop Sanders*, circa 1947  
Oil on canvas board  
16 x 12 in. (40.6 x 30.5 cm)  
(HTG19132)

[View detail](#)



**Willem de Kooning** (1904-1997)

*Two Women*, 1959

Signed and inscribed lower left: "To John / wishing him the / best of everything / Bill / Xmas 1959 / de Kooning"

Ink on paper

23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)

(HTG19182)

[View detail](#)



**Willem de Kooning** (1904-1997)

*Woman II*, 1952

Signed and indistinctly inscribed

Signed, titled, and dated on the reverse of mount

Graphite on paper

11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)

(HTG16875)

[View detail](#)



**Lynne Mapp Drexler** (1928-1999)

*Nature's Cathedral*, 1963

Signed, titled, and dated verso

Oil on canvas

38 x 56 3/4 in. (96.5 x 144.1 cm)

(HTG19137)

[View detail](#)



**Audrey Flack** (b. 1931)

*Ascending Forest*, 1948-49

Signed lower center: "Flack"

Oil on canvas

20 x 30 inches (50.8 x 76.2 cm)

(HTG17112)

[View detail](#)



**Audrey Flack** (b. 1931)

*Candela*, 1953

Signed lower left: "Audrey Flack"

Oil on canvas

25 x 28 1/4 in. (63.5 x 71.8 cm)

(HTG17844)

[View detail](#)



**Sam Gilliam** (1933-2022)

Untitled, 1971

Signed, dated, and inscribed lower right: "Sam Gilliam '71 - 7/16"

Watercolor on paper

23 1/4 x 35 inches (59.1 x 88.9 cm)

(HTG16874)

[View detail](#)



**Michael Goldberg** (1924-2007)

*The Last Supper*, circa 1950s

Signed lower right: "Goldberg"

Oil on canvas

15 x 30 in. (38.1 x 76.2 cm)

(HTG18832)

[View detail](#)



**Adolph Gottlieb** (1903-1974)

*Untitled, #30*, 1970

Signed, dated, and numbered lower right: "Adolph Gottlieb

1970 / 30"

Acrylic on paper

23 3/4 x 18 3/4 in. (60.3 x 47.6 cm)

(HTG16423)

[View detail](#)



**Peter Halley** (b. 1953)

*Blue Prison*, 2020

Signed and dated verso

Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

35 1/2 x 22 in. (90.2 x 55.9 cm)

(HTG19095)

[View detail](#)



**Grace Hartigan** (1922-2008)

*America's Bicentennial*, 1976

Signed and dated upper right: "Hartigan '76"

Titled, signed, and dated on stretcher verso: "'AMERICA'S

BICENTENNIAL' HARTIGAN '76"

Oil on linen

80 x 80 in. (203.2 x 203.2 cm)

(HTG18984)

[View detail](#)



**Grace Hartigan** (1922-2008)

*Portugal Street*, 1980

Signed and dated lower center: "Hartigan '80"

Oil on canvas

80 x 60 in. (203.2 x 152.4 cm)

(HTG19111)

[View detail](#)



**Howard Hodgkin** (1932-2017)

*After Degas*, 1990

Numbered, signed, dated lower center

Intaglio in colors with carborundum and hand-coloring, on

Larroque et Pombie wove paper

10 1/4 x 12 3/4 in. (26 x 32.4 cm)

Edition 33 of 80

(HTG18386)

[View detail](#)





**Carl Robert Holty** (1900-1973)  
*Bread and Flowers*, 1948  
Signed lower right: "Carl Holty"  
Signed, dated, and titled verso  
Oil on masonite  
48 x 60 in. (121.9 x 152.4 cm)  
(HTG19122)

[View detail](#)



**Albert Kotin** (1907-1980)  
*Hunters Eve*, 1959  
Signed verso: "Albert Kotin"  
Oil on canvas  
48 x 50 in. (121.9 x 127 cm)  
(HTG17283)

[View detail](#)



**Albert Kotin** (1907-1980)  
*Struggle Between Insects and Plants*, 1948  
Signed lower left: "Kotin"  
Titled, signed, and dated on stretcher verso: "STRUGGLE  
BETWEEN / INSECTS AND PLANTS / Kotin / 1948"  
Oil on canvas  
36 x 30 in (91.4 x 76.2 cm)  
(HTG17262)

[View detail](#)



**Albert Kotin** (1907-1980)  
Untitled, 1957  
Signed lower left: "Kotin"  
Oil on canvas  
36 x 20 in. (91.4 x 50.8 cm)  
(HTG18770)

[View detail](#)



**Alfred Leslie** (1927-2023)  
Untitled, 1960  
Signed and dated lower right: "Alfred Leslie 1960"  
Mixed media and collage on board in artist's frame  
7 7/8 x 10 1/2 in. (20 x 26.7 cm)  
(HTG19013)

[View detail](#)



**Mercedes Matter** (1913-2001)  
*Tabletop Still Life*, 1936-37  
Estate stamp verso  
Oil on paper laid on canvas  
20 x 24 in. (50.8 x 61 cm)  
(HTG19019)

[View detail](#)



**Joan Mitchell** (1925-1992)  
Untitled, circa 1964  
Signed lower right: "J. Mitchell"  
Oil pastel and graphite on paper  
16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)  
(HTG19136)

[View detail](#)



**Kyle Morris** (1918-1979)  
*Number 13*, 1956  
Titled, dated, inscribed, and signed verso: "NO. 13 '56 55 x 48 / Kyle Morris"

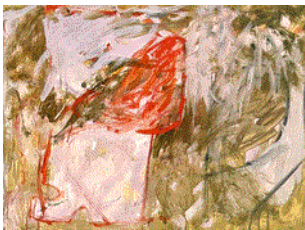
[View detail](#)

Oil on canvas  
55 x 47 3/4 in. (139.7 x 121.3 cm)  
(HTG17317)



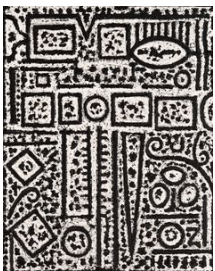
**Stephen S. Pace** (1918-2010)  
Untitled, 1951  
Signed and dated lower right: "PACE-51"  
Oil on linen  
71 x 53 1/2 in. (180.34 x 135.89 cm)  
(HTG19124)

[View detail](#)



**Pat Passlof** (1928-2011)  
Untitled, 1958  
Signed and dated lower right  
Oil on paper mounted on canvas  
18 x 24 in. (45.7 x 61 cm)  
(HTG19129)

[View detail](#)



**Richard Pousette-Dart** (1916-1992)  
*Small Cathedral*, 1979  
Signed, dated, and inscribed verso: "RPousette-Dart / 79 / #18"  
Titled on stretcher verso: "Small Cathedral"  
Acrylic on linen  
42 x 33 inches (106.7 x 83.8 cm)  
(HTG16881)

[View detail](#)



**Richard Prince** (b. 1949)  
*Untitled (Picasso)*, 2010  
Signed and dated lower right: "Prince 2010"  
Acrylic, charcoal, crayon, and oil on inkjet laid down on canvas  
36 x 72 in. (91.4 x 182.9 cm)  
(HTG18798)

[View detail](#)



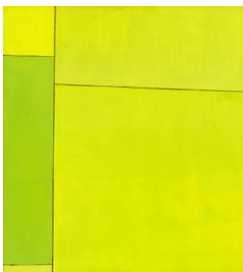
**Larry Rivers** (1923-2002)  
*Small Drugstore*, 1959  
Signed lower right (faintly)  
Oil and mixed media on wood  
9 1/4 x 8 5/8 in. (23.5 x 21.9 cm)  
(HTG18053)

[View detail](#)



**Ed Ruscha** (b. 1937)  
*Untitled Study*, 1983  
Signed and dated lower right: "Ed Ruscha 1983"  
Dry pigment and paper collage on paper  
22 x 30 1/2 in. (55.9 x 77.5 cm)  
(HTG19020)

[View detail](#)



**Ludwig Sander** (1906-1975)  
*LSE #20*, 1968  
Signed, dated, and titled verso  
Oil on fiberboard  
16 3/4 x 14 3/4 in. (42.5 x 37.5 cm)  
(HTG18297)

[View detail](#)



**Ludwig Sander** (1906-1975)  
*Sky I*, 1960  
Signed lower left  
Signed verso  
Oil paper mounted on Masonite  
13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)  
(HTG18296)

[View detail](#)



**Ethel Schwabacher** (1903-1984)  
*Ode #1*, 1954  
Titled and dated verso: "Ode #1 / 1954"  
Estate stamp verso  
Oil on canvas  
40 x 25 in. (101.6 x 63.5 cm)  
(HTG19098)

[View detail](#)



**Turi Simeti** (1929-2021)  
*Un Ovale Rosso*, 1967  
Signed and dated verso: "Simeti 67"  
Acrylic on shaped canvas  
65 1/2 x 64 3/4 in. (166.4 x 164.5 cm)  
(HTG15718)

[View detail](#)



**Theodoros Stamos** (1922-1997)

[View detail](#)

Untitled, circa 1950–52  
Signed lower right: "Stamos"  
Oil on paperboard  
32 x 10 in. (81.3 x 25.4 cm)  
(HTG18824)



**Hedda Sterne** (1910-2011)

[View detail](#)

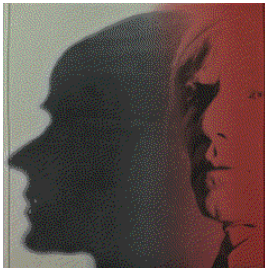
Untitled, 1966  
Signed and dated lower right: "Hedda Sterne 1966"  
Graphite on paperboard  
13 3/4 x 10 3/4 in (34.9 x 27.3 cm)  
(HTG17310)



**Sturtevant** (1924-2014)

[View detail](#)

*Study for Lichtenstein Figures with Sunset*, 1988  
Signed and dated lower right: "Sturtevant '88"  
Inscribed and titled lower center: "MAT TO EDGE OF  
DRAWING / 'Study for Lichtenstein Figures with Sunset' / 14 x  
21 pencil, colored pencil, cut our pasted paper"  
Graphite, color pencil, and collage on paper  
14 x 21 in. (35.6 x 53.3 cm)  
(HTG18191)



**Andy Warhol** (1928-1987)

[View detail](#)

*The Shadow*, 1981  
Signed and numbered  
Color screenprint with diamond dust on paper  
38 x 38 in. (96.5 x 96.5 cm)  
Edition of 200  
(HTG19112)



**Michael (Corinne) West** (1908-1991)

[View detail](#)

*Dagger of Light*, 1951  
Initialed and dated lower right: "M.W. / 1951"  
Titled and signed verso: "Dagger of Light Michael West"  
Oil, aluminium paint, and sand on canvas  
55 x 35 inches (139.7 x 88.9 cm)  
\* Work can be hung horizontally or vertically  
(HTG18861)



**Michael (Corinne) West** (1908-1991)

[View detail](#)

*Enamel #2*, 1975  
Signed lower right: "Michael West"  
Signed and dated upper right: "Mich West 1975"  
Enamel paint and oil on Oak Tag mounted on canvas  
28 x 22 inches (71.1 x 55.9 cm)  
(HTG16219)





**Michael (Corinne) West** (1908-1991)

[View detail](#)

*Red Still Life*, 1959

Inscribed, signed (thrice), titled (twice), and dated (twice)

verso: "TOP / Michael West / Still Life 1959 / 26 - 33 / Michael West / Top West / 1959 / Red / Still Life"

Oil on canvas

37 x 30 in. (94 x 76.2 cm)

(HTG17895)



**Michael (Corinne) West** (1908-1991)

[View detail](#)

*Study*, 1957

Signed (twice), inscribed, titled, and dated verso: "Mich West / Repaint/Study / Mich West /1957"

Oil on canvas

69 1/2 x 38 3/8 in. (176.5 x 97.5 cm)

(HTG18791)



**Michael (Corinne) West** (1908-1991)

[View detail](#)

Untitled, circa 1978

Oil, aluminium paint, and charcoal on canvas

49 3/8 x 29 3/8 in. (125.4 x 74.6 cm)

(HTG15938)

PABLO ATCHUGARRY  
*Untitled*, 2023



Carrara marble  
27 3/4 x 11 x 6 3/4 in. (70.5 x 28 x 17 cm)  
13 3/4 x 11 3/8 x 2 3/8 in. (35 x 29 x 6 cm) (base)  
(HTG18930)

PABLO ATCHUGARRY  
*Untitled*, 2023



Carrara marble  
20 7/8 x 8 5/8 x 9 in. (53 x 22 x 23 cm)  
13 5/8 x 13 x 2 3/8 in. (34.5 x 33 x 6 cm) (base)  
(HTG18931)

JANICE BIALA  
*Bullfight*, 1956



Signed lower right: "Biala"  
Titled and dated verso  
Oil and collage on canvas  
24 x 36 in. (61 x 91.4 cm)  
(HTG18998)



JANICE BIALA  
*Landscape*, 1966



Signed lower right: "Biala"  
Oil on canvas  
20 x 26 in. (50.8 x 66 cm)  
(HTG18999)



ALEXANDER CALDER  
*Untitled*, 1962



Signed and dated lower right: "Calder 62"  
Gouache and ink on paper  
29 1/2 x 41 in. (74.9 x 104.1 cm)  
(HTG17151)

NORMAN CARTON  
*Ocean Brilliance* #1025, 1958



Signed upper right: "Carton"  
Oil on canvas  
32 x 46 in. (81.3 x 116.8 cm)  
(HTG17666)



NORMAN CARTON  
*The Gate #679*, circa 1954



Signed lower left: "CARTON"  
Oil on canvas  
17 x 20 in. (43.2 x 50.8 cm)  
(HTG17650)



NORMAN CARTON  
*Untitled #669, circa 1954*

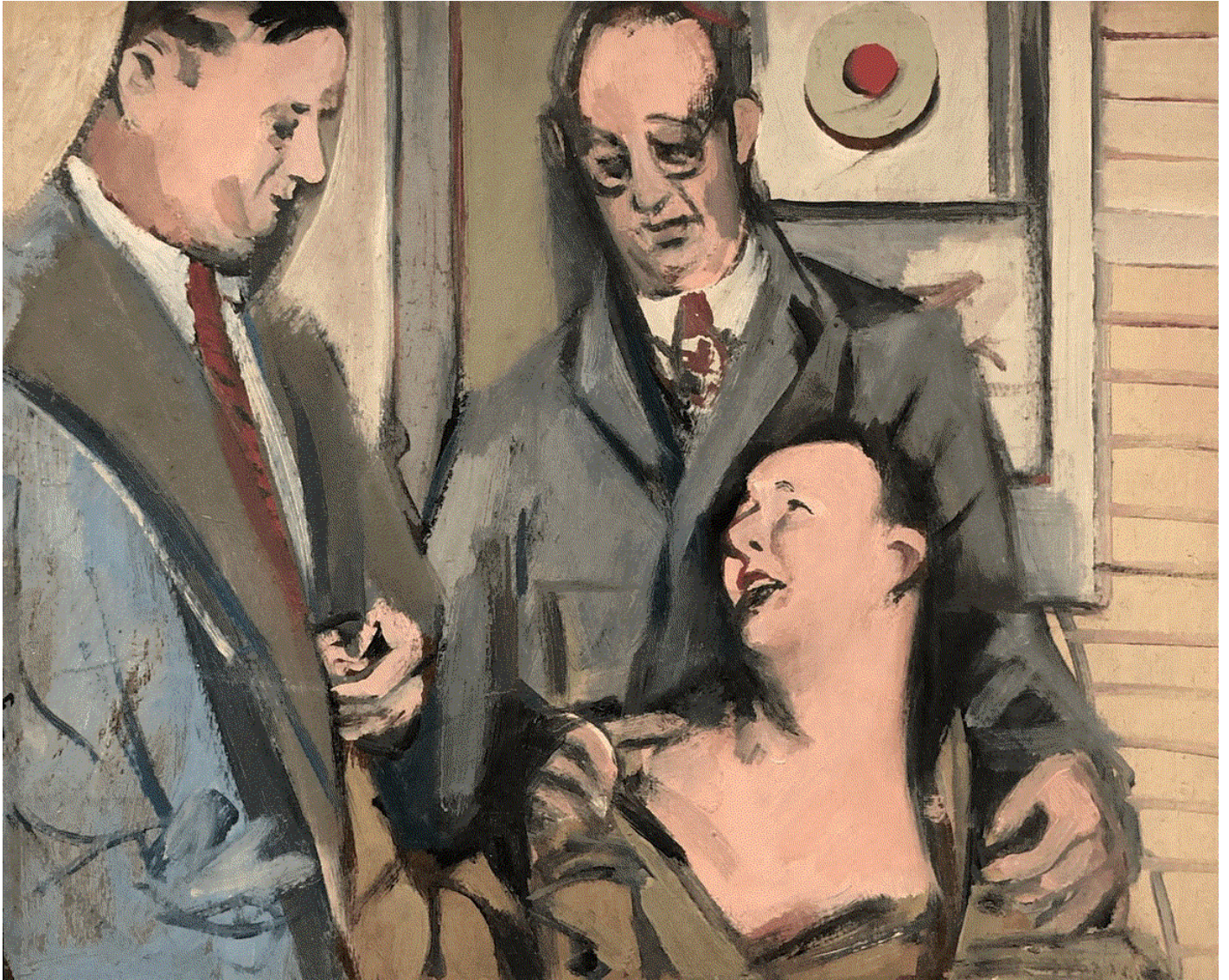


Signed lower left: "Carton"  
Oil on canvas  
38 1/4 x 49 in. (97.2 x 124.5 cm)  
(HTG17691)



ELAINE DE KOONING

*An Opening at Egan Gallery (Portrait of Betsy Egan)*, circa 1948–52



Inscribed verso

Oil on board

13 3/4 x 16 3/4 in. (34.9 x 42.5 cm)

(HTG19125)



ELAINE DE KOONING  
*Portrait of Joop Sanders*, circa 1947



Oil on canvas board  
16 x 12 in. (40.6 x 30.5 cm)  
(HTG19132)

WILLEM DE KOONING  
*Two Women*, 1959



Signed and inscribed lower left: "To John / wishing him the / best of everything / Bill / Xmas 1959 / de Kooning"  
Ink on paper  
23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)  
(HTG19182)

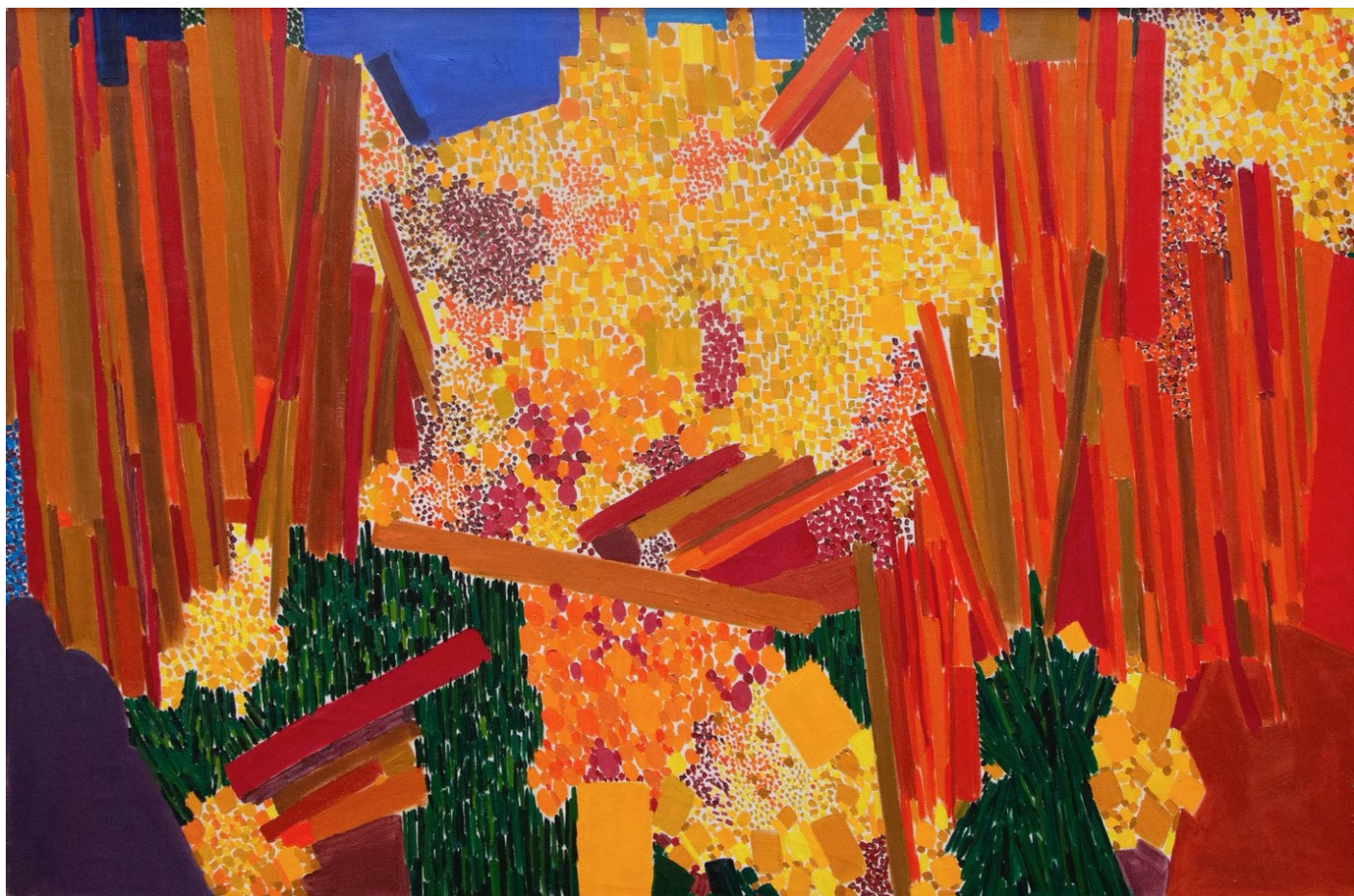


WILLEM DE KOONING  
*Woman II*, 1952



Signed and indistinctly inscribed  
Signed, titled, and dated on the reverse of mount  
Graphite on paper  
11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)  
(HTG16875)

LYNNE MAPP DREXLER  
*Nature's Cathedral*, 1963



Signed, titled, and dated verso  
Oil on canvas  
38 x 56 3/4 in. (96.5 x 144.1 cm)  
(HTG19137)



AUDREY FLACK  
*Ascending Forest*, 1948–49



Signed lower center: "Flack"  
Oil on canvas  
20 x 30 inches (50.8 x 76.2 cm)  
(HTG17112)



AUDREY FLACK  
*Candela*, 1953



Signed lower left: "Audrey Flack"  
Oil on canvas  
25 x 28 1/4 in. (63.5 x 71.8 cm)  
(HTG17844)

SAM GILLIAM  
*Untitled*, 1971



Signed, dated, and inscribed lower right: "Sam Gilliam '71 - 7/16"  
Watercolor on paper  
23 1/4 x 35 inches (59.1 x 88.9 cm)  
(HTG16874)



MICHAEL GOLDBERG  
*The Last Supper*, circa 1950s



Signed lower right: "Goldberg"  
Oil on canvas  
15 x 30 in. (38.1 x 76.2 cm)  
(HTG18832)

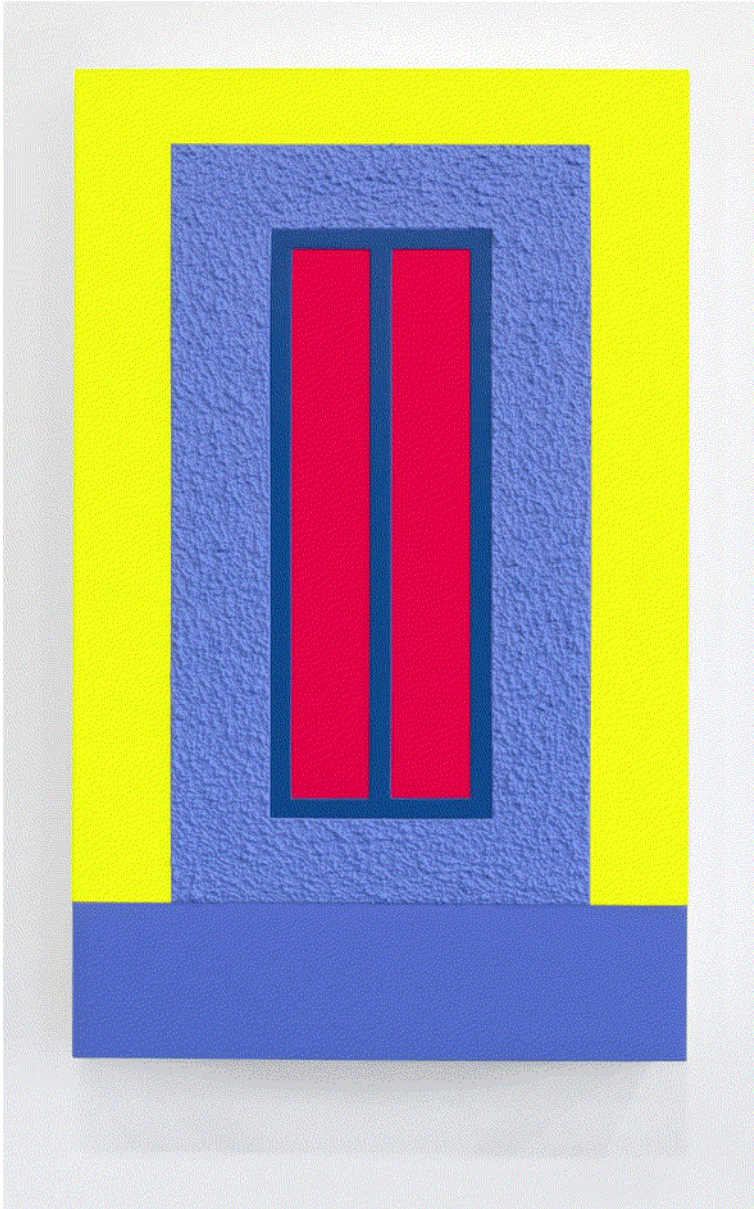


ADOLPH GOTTLIEB  
*Untitled, #30, 1970*



Signed, dated, and numbered lower right: "Adolph Gottlieb 1970 / 30"  
Acrylic on paper  
23 3/4 x 18 3/4 in. (60.3 x 47.6 cm)  
(HTG16423)

PETER HALLEY  
*Blue Prison*, 2020



Signed and dated verso  
Acrylic, fluorescent acrylic, and Roll-a-Text on canvas  
35 1/2 x 22 in. (90.2 x 55.9 cm)  
(HTG19095)



GRACE HARTIGAN  
*America's Bicentennial*, 1976



Signed and dated upper right: "Hartigan '76"

Titled, signed, and dated on stretcher verso: "'AMERICA'S BICENTENNIAL' HARTIGAN '76"

Oil on linen

80 x 80 in. (203.2 x 203.2 cm)

(HTG18984)



GRACE HARTIGAN  
*Portugal Street*, 1980



Signed and dated lower center: "Hartigan '80"

Oil on canvas

80 x 60 in. (203.2 x 152.4 cm)

(HTG19111)



HOWARD HODGKIN  
*After Degas, 1990*



Numbered, signed, dated lower center  
Intaglio in colors with carborundum and hand-coloring, on Larroque et Pombie wove paper  
10 1/4 x 12 3/4 in. (26 x 32.4 cm)  
Edition 33 of 80  
(HTG18386)



CARL ROBERT HOLTY  
*Bread and Flowers*, 1948



Signed lower right: "Carl Holty"  
Signed, dated, and titled verso  
Oil on masonite  
48 x 60 in. (121.9 x 152.4 cm)  
(HTG19122)



ALBERT KOTIN  
*Hunters Eve*, 1959



Signed verso: "Albert Kotin"  
Oil on canvas  
48 x 50 in. (121.9 x 127 cm)  
(HTG17283)

ALBERT KOTIN

*Struggle Between Insects and Plants*, 1948



Signed lower left: "Kotin"

Titled, signed, and dated on stretcher verso: "STRUGGLE BETWEEN / INSECTS AND PLANTS / Kotin / 1948"

Oil on canvas

36 x 30 in (91.4 x 76.2 cm)

(HTG17262)



ALBERT KOTIN  
*Untitled*, 1957



Signed lower left: "Kotin"  
Oil on canvas  
36 x 20 in. (91.4 x 50.8 cm)  
(HTG18770)

ALFRED LESLIE  
*Untitled*, 1960



Signed and dated lower right: "Alfred Leslie 1960"  
Mixed media and collage on board in artist's frame  
7 7/8 x 10 1/2 in. (20 x 26.7 cm)  
(HTG19013)



MERCEDES MATTER  
*Tabletop Still Life, 1936–37*



Estate stamp verso  
Oil on paper laid on canvas  
20 x 24 in. (50.8 x 61 cm)  
(HTG19019)

Image 1/3





Image 2/3





Image 3/3

JOAN MITCHELL  
*Untitled*, circa 1964



Signed lower right: "J. Mitchell"  
Oil pastel and graphite on paper  
16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)  
(HTG19136)



KYLE MORRIS  
*Number 13, 1956*



Titled, dated, inscribed, and signed verso: "NO. 13 '56 55 x 48 / Kyle Morris"

Oil on canvas  
55 x 47 3/4 in. (139.7 x 121.3 cm)  
(HTG17317)



STEPHEN S. PACE

*Untitled*, 1951



Signed and dated lower right: "PACE-51"

Oil on linen

71 x 53 1/2 in. (180.34 x 135.89 cm)

(HTG19124)



PAT PASSLOF  
*Untitled*, 1958



Signed and dated lower right  
Oil on paper mounted on canvas  
18 x 24 in. (45.7 x 61 cm)  
(HTG19129)



RICHARD POUSETTE-DART  
*Small Cathedral*, 1979



Signed, dated, and inscribed verso: "RPousette-Dart / 79 / #18"

Titled on stretcher verso: "Small Cathedral"

Acrylic on linen

42 x 33 inches (106.7 x 83.8 cm)

(HTG16881)



RICHARD PRINCE  
*Untitled (Picasso)*, 2010



Signed and dated lower right: "Prince 2010"  
Acrylic, charcoal, crayon, and oil on inkjet laid down on canvas  
36 x 72 in. (91.4 x 182.9 cm)  
(HTG18798)

LARRY RIVERS  
*Small Drugstore*, 1959



Signed lower right (faintly)  
Oil and mixed media on wood  
9 1/4 x 8 5/8 in. (23.5 x 21.9 cm)  
(HTG18053)

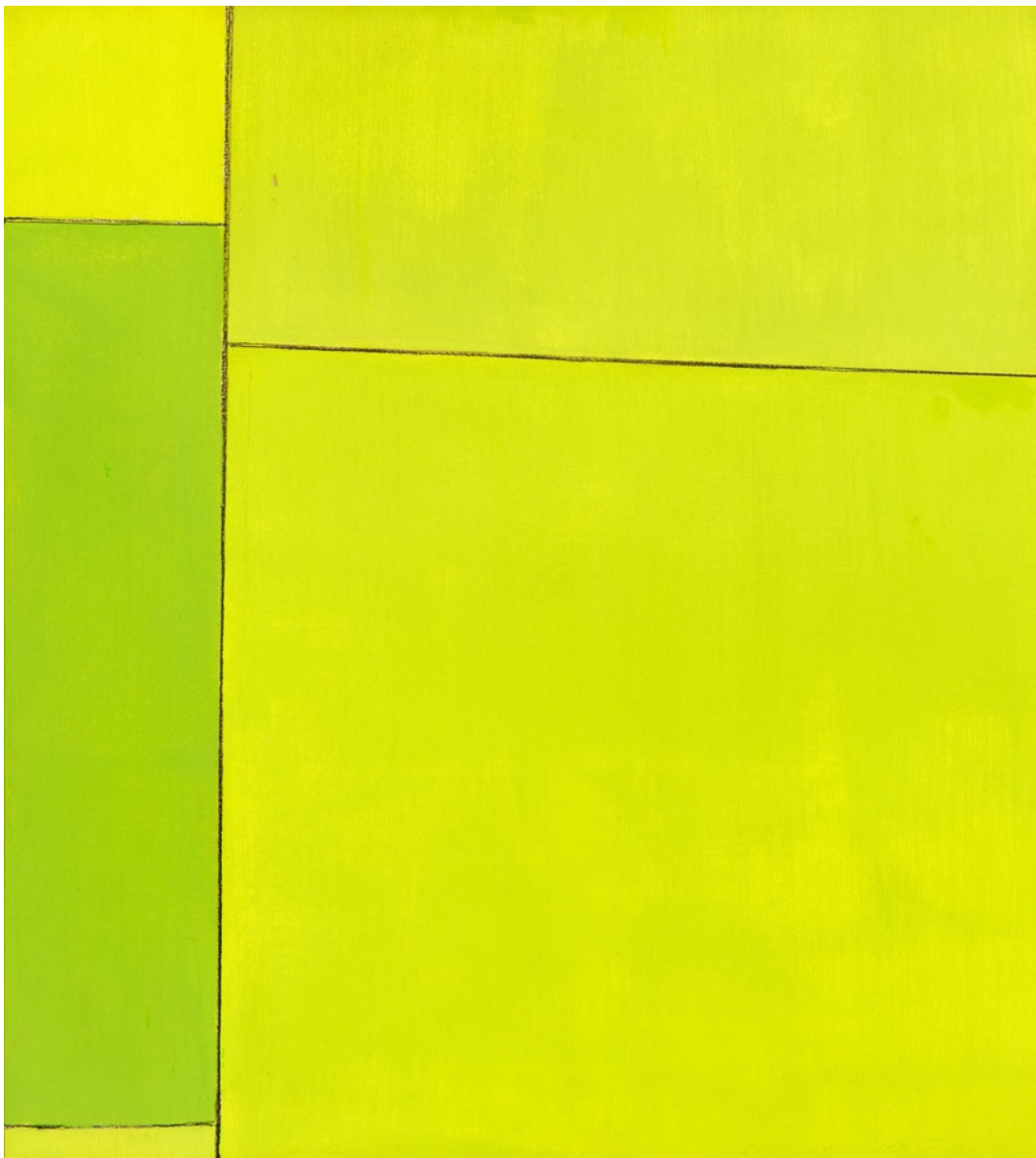


ED RUSCHA  
*Untitled Study*, 1983



Signed and dated lower right: "Ed Ruscha 1983"  
Dry pigment and paper collage on paper  
22 x 30 1/2 in. (55.9 x 77.5 cm)  
(HTG19020)

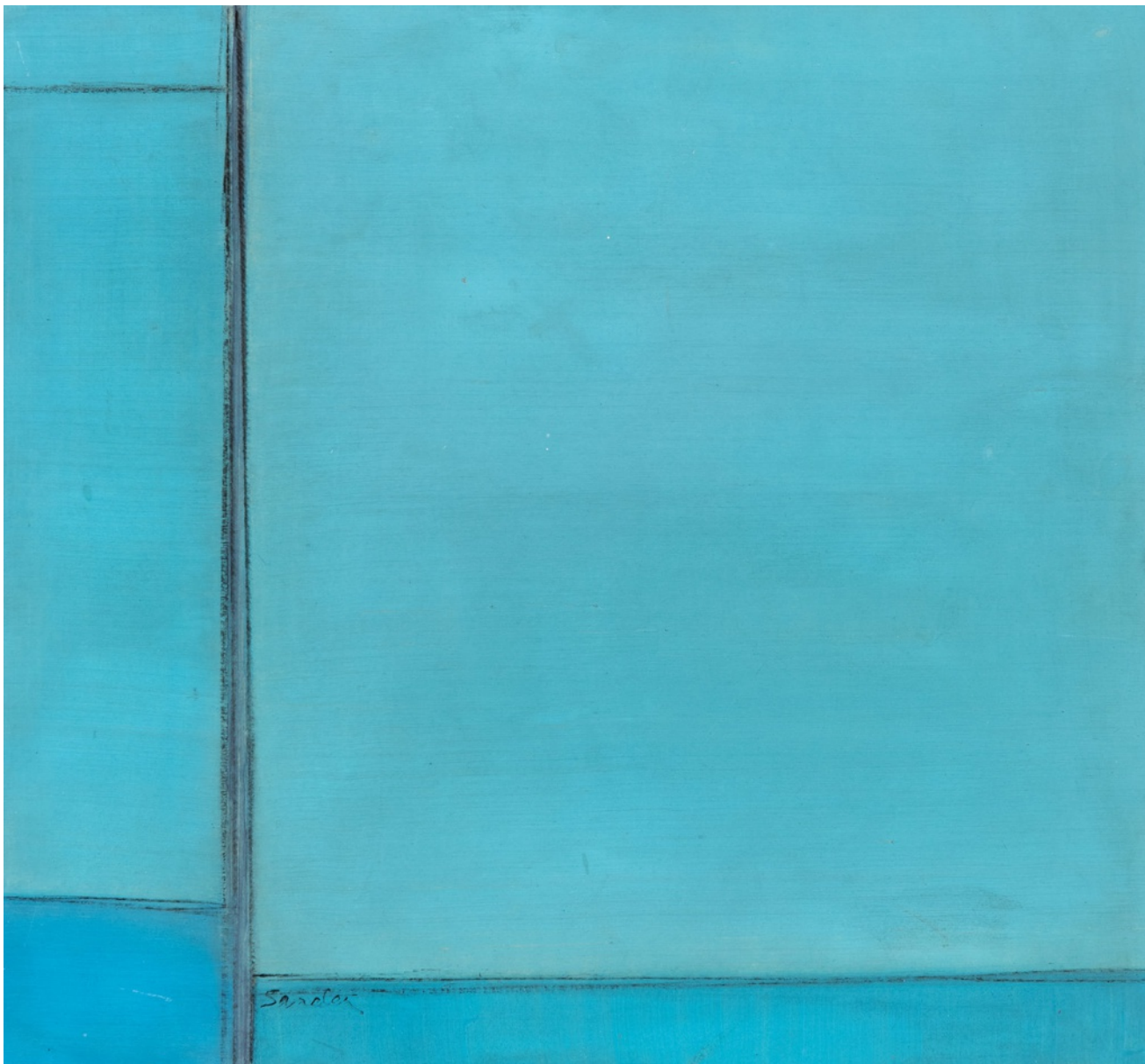
LUDWIG SANDER  
*LSE #20*, 1968



Signed, dated, and titled verso  
Oil on fiberboard  
16 3/4 x 14 3/4 in. (42.5 x 37.5 cm)  
(HTG18297)

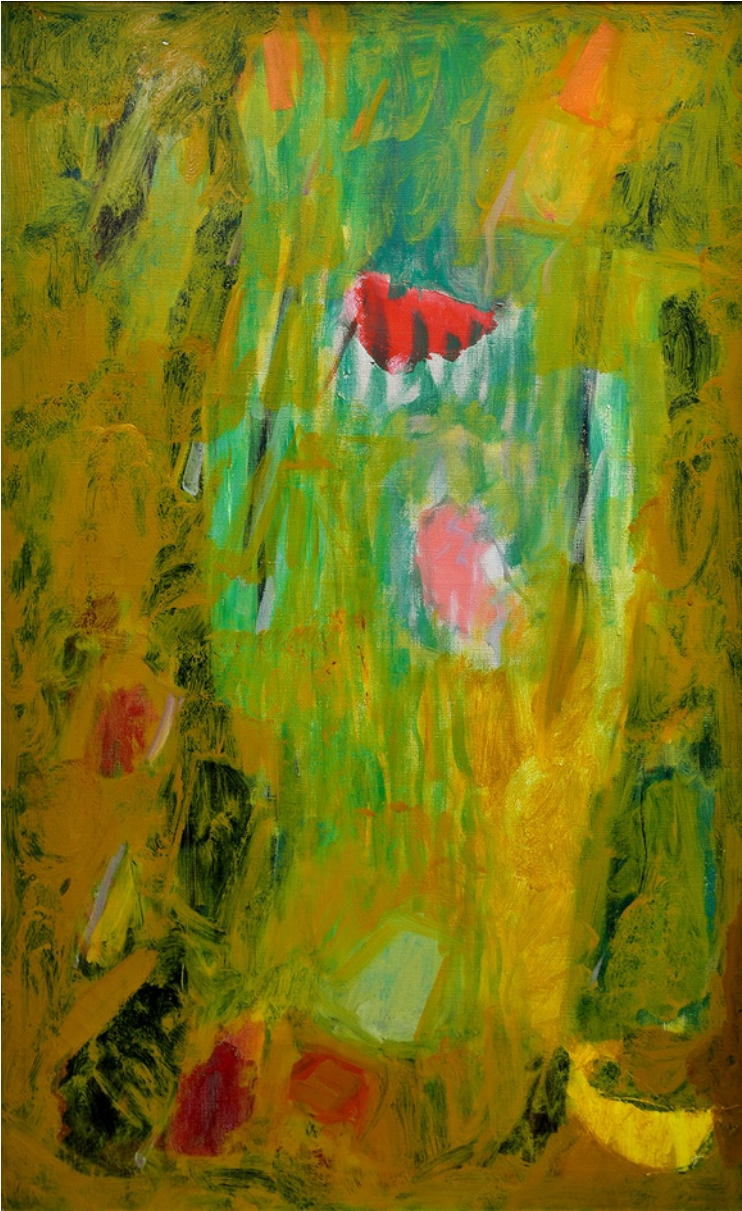


LUDWIG SANDER  
*Sky I*, 1960



Signed lower left  
Signed verso  
Oil paper mounted on Masonite  
13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)  
(HTG18296)

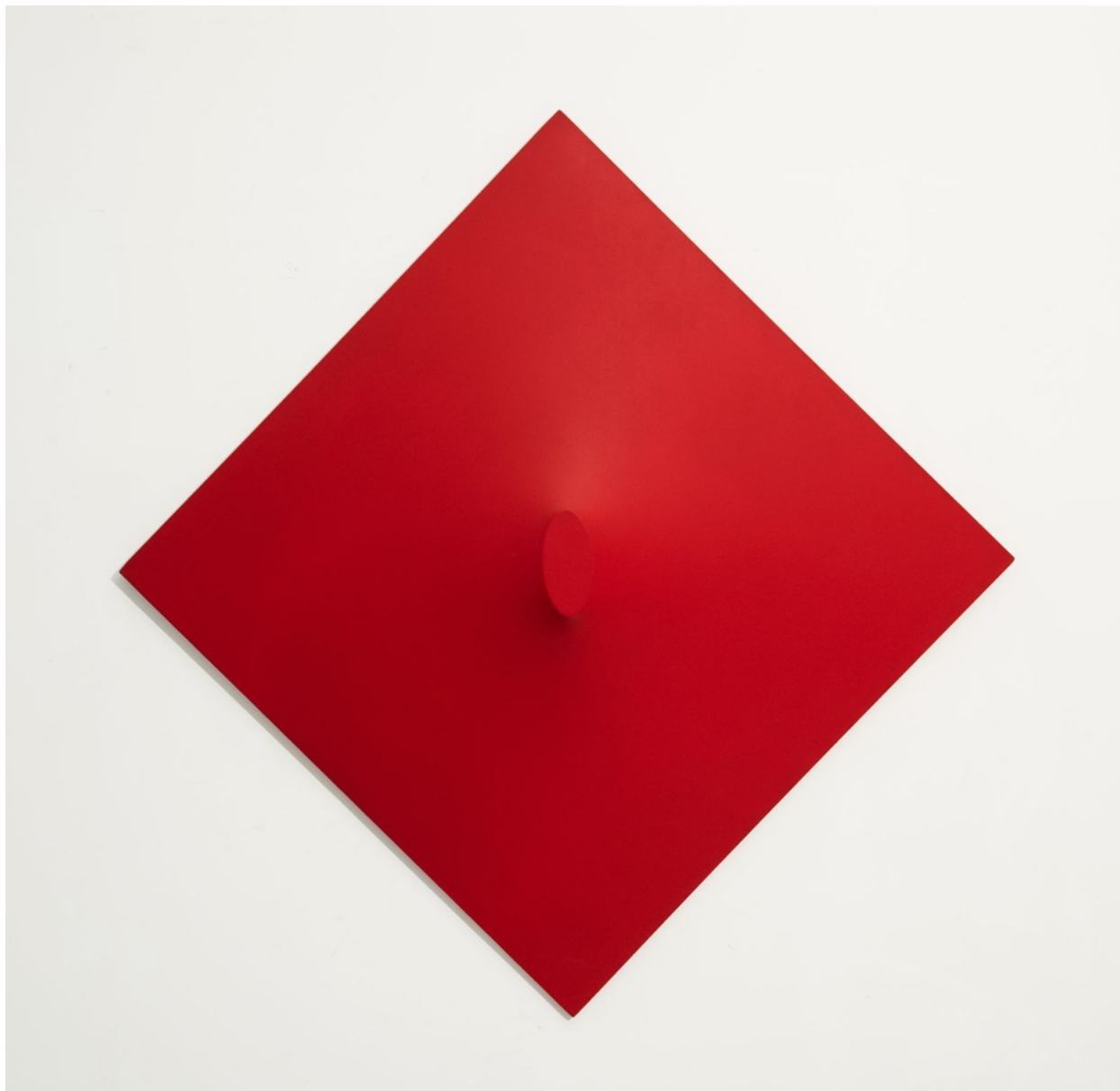
ETHEL SCHWABACHER  
*Ode #1*, 1954



Titled and dated verso: "Ode #1 / 1954"  
Estate stamp verso  
Oil on canvas  
40 x 25 in. (101.6 x 63.5 cm)  
(HTG19098)



TURI SIMETI  
*Un Ovale Rosso*, 1967



Signed and dated verso: "Simeti 67"  
Acrylic on shaped canvas  
65 1/2 x 64 3/4 in. (166.4 x 164.5 cm)  
(HTG15718)

THEODOROS STAMOS  
*Untitled*, circa 1950–52



Signed lower right: "Stamos"  
Oil on paperboard  
32 x 10 in. (81.3 x 25.4 cm)  
(HTG18824)



HEDDA STERNE

*Untitled*, 1966



Signed and dated lower right: "Hedda Sterne 1966"

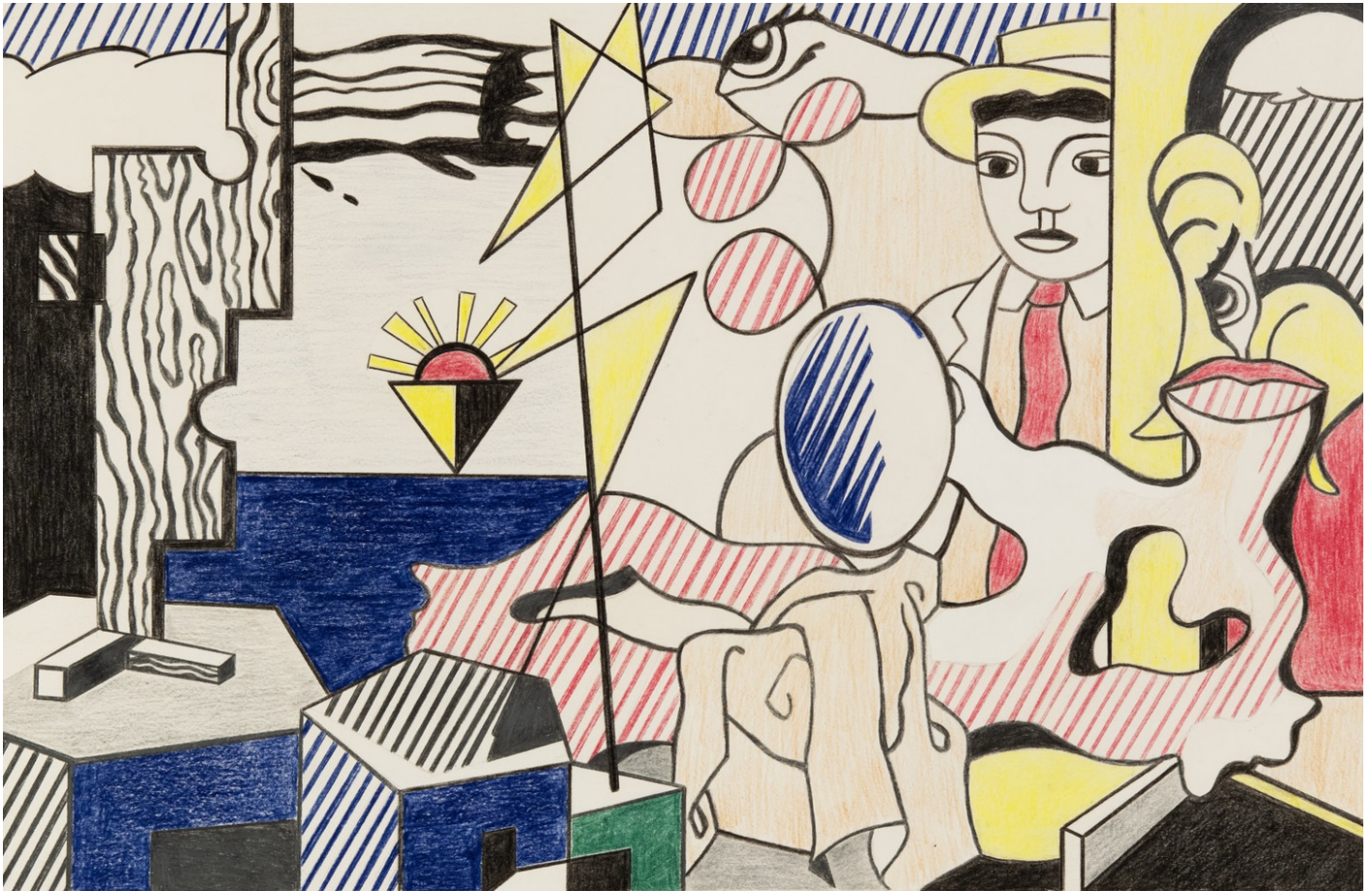
Graphite on paperboard

13 3/4 x 10 3/4 in (34.9 x 27.3 cm)

(HTG17310)

STURTEVANT

*Study for Lichtenstein Figures with Sunset*, 1988



Signed and dated lower right: "Sturtevant '88"

Inscribed and titled lower center: "MAT TO EDGE OF DRAWING / 'Study for Lichtenstein Figures with Sunset' / 14 x 21 pencil, colored pencil, cut our pasted paper"

Graphite, color pencil, and collage on paper

14 x 21 in. (35.6 x 53.3 cm)

(HTG18191)



ANDY WARHOL  
*The Shadow*, 1981



Signed and numbered  
Color screenprint with diamond dust on paper  
38 x 38 in. (96.5 x 96.5 cm)  
Edition of 200  
(HTG19112)



MICHAEL (CORINNE) WEST  
*Dagger of Light*, 1951



Initialed and dated lower right: "M.W. / 1951"

Titled and signed verso: "Dagger of Light Michael West"

Oil, aluminium paint, and sand on canvas

55 x 35 inches (139.7 x 88.9 cm)

\* Work can be hung horizontally or vertically  
(HTG18861)



MICHAEL (CORINNE) WEST  
*Enamel #2, 1975*



Signed lower right: "Michael West"

Signed and dated upper right: "Mich West 1975"

Enamel paint and oil on Oak Tag mounted on canvas

28 x 22 inches (71.1 x 55.9 cm)

(HTG16219)

MICHAEL (CORINNE) WEST  
*Red Still Life*, 1959



Inscribed, signed (thrice), titled (twice), and dated (twice) verso: "TOP / Michael West / Still Life 1959 / 26 - 33 / Michael West / Top West / 1959 / Red / Still Life"

Oil on canvas

37 x 30 in. (94 x 76.2 cm)

(HTG17895)



MICHAEL (CORINNE) WEST  
*Study*, 1957



Signed (twice), inscribed, titled, and dated verso: "Mich West / Repaint/Study / Mich West / 1957"  
Oil on canvas  
69 1/2 x 38 3/8 in. (176.5 x 97.5 cm)  
(HTG18791)

MICHAEL (CORINNE) WEST  
*Untitled*, circa 1978



Oil, aluminium paint, and charcoal on canvas  
49 3/8 x 29 3/8 in. (125.4 x 74.6 cm)  
(HTG15938)



Hollis Taggart's 2023 Art Miami booth will feature a selection of important abstract expressionist, post-war, and contemporary artworks. We will highlight works by Norman Carton, Elaine de Kooning, Audrey Flack, Michael Goldberg, Grace Hartigan, Albert Kotin, and Michael (Corinne) West. We will also present works by Pablo Atchugarry, Janice Biala, Alexander Calder, Lynne Mapp Drexler, Sam Gilliam, Adolph Gottlieb, Willem de Kooning, Mercedes Matter, Joan Mitchell, Pat Passlof, Richard Pousette-Dart, Larry Rivers, and Ethel Schwabacher among others.

For more information on the gallery's booth presentation please contact us at +1 212.628.4000 or [info@hollistaggart.com](mailto:info@hollistaggart.com).