

HOLLIS TAGGART

Hollis Taggart to Open National Association of Women Artists (NAWA): A Tradition Continues On View March 21 - April 20, 2024

Hollis Taggart is pleased to present *National Association of Women Artists (NAWA): A Tradition Continues*, a group exhibition of current artist members of NAWA. The exhibition marks the 135th anniversary year of NAWA; organized in 1889, NAWA is the oldest women artists' collective in the United States and has provided a community for professional women artists, promoting the work of its members through annual exhibitions, traveling shows, awards, and educational and outreach programs. NAWA's membership has included major figures of American art such as Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Louise Nevelson, Dorothy Dehner, and Faith Ringgold in its ranks.

NAWA's membership currently numbers about 900, with artists working in almost all of the fifty states. From this large pool of artists, the gallery has selected works by fourteen artists from an extensive geographic range, from New York to Florida to Oregon and other states. A wide range of styles is represented, from various forms of abstraction to personal approaches to realism. The artists in the exhibition are: Christine Shannon Aaron, Pennie Brantley, Pamela Flynn, Inness Hancock, Krystal Hart, Hayoon Jay Lee, Flavia Lovatelli, Susan Lorraine Martin, Lola de Miguel, Jennifer Jean Okumura, Sharon Sayegh, Leslie Tejada, Ivy Wu, and Abby Zonies.

NAWA has also been fortunate to have many distinguished contemporary artists act as Honorary Vice Presidents. A section of the exhibition includes work by several of them: Pat Adams, Judith Brodsky, Judy Chicago, Audrey Flack, Faith Ringgold, and Dorothea Rockburne.

An opening reception will be held on Thursday, March 21 from 6-8pm.

Please note:

In conjunction with the exhibition at Hollis Taggart, two other NYC galleries will be organizing shows concurrently. Graham Shay 1857 and Lincoln Glenn will be presenting historic works by past NAWA members, including paintings, sculptures, and works on paper produced from the early twentieth century to the 1970s; examples include art by Bessie Potter Vonnoh, Agnes Pelton, Isabel Bishop, and Dorothy Dehner. The exhibition runs from March 21 through May 31. An opening reception will be held at Graham Shay and Lincoln Glenn on Thursday, March 28 from 6-8pm., both located at 17 East 67 Street.

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonnée projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge

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of such artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, market trends and opportunities.

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For press inquiries, please contact Antonio Rosales at press@hollistaggart.com or 212-628-4000.