

ART MARKET UPDATES

Schoelkopf Gallery moves to Tribeca

One of the leaders in American art, Schoelkopf Gallery has recently moved to a new location on 390 Broadway in Tribeca, New York City. Founded by Andrew Schoelkopf, who served 10 years at Christie's as senior VP of the American paintings department (among other positions), Schoelkopf Gallery now occupies a 4,800-square-foot gallery space designed by Markus Dochantschi from studioMDA. The gallery's previous location at 22 East 80th Street is now closed to the public.



The cover for *In a Time of Witness*. Courtesy the University of Iowa Stanley Museum of Art.

In a Time of Witness

The University of Iowa Stanley Museum of Art is publishing an innovative twist to a collection catalog. *In a Time of Witness* generates new scholarship around works of art through original poems and short stories from some of the most celebrated writers of our time. The book pairs stunning imagery from the Stanley collection with new literary interpretations from 31 alumni of the



A rendering of Schoelkopf Gallery's new interior on 390 Broadway, New York.

University's renowned writing programs, including multiple Pulitzer Prize winners, U.S. Poets Laureate and National Medal recipients. Artists whose works can be seen within the publication include such noteworthy names as Gordon Parks and Jackson Pollock. "Powerful and intimate, the stories and poems in this publication seem to have been written with the artists rather than about them and their work," says Lauren Lessing, director of the Stanley Museum of Art.



Norman Carton (1908-1980), *Apocalypse #1350*, 1965. Oil on canvas, 21 x 25½ in. Courtesy Hollis Taggart.

Norman Carton: *Chromatic Brilliance*

New York City-based Hollis Taggart is hosting a solo exhibition highlighting the abstract expressionist art of Ukraine-born American artist Norman Carton. Titled *Norman Carton: Chromatic Brilliance*, *Paintings* from the 1940s–60s, the

exhibition will be on view in the gallery's first floor space from November 16 through December 30. The show surveys three decades of the artists' career, when his work was especially prominent.

The Art of Aubrey Beardsley and Edward Ned I.R. Jennings

In a landmark exhibition, the Gibbs Museum of Art will explore the queer influences on the Charleston Renaissance. In this exhibition, the term queer describes "an expanse of cultural practices that disturb the conventions of heteronormative mores and values," according to the museum. The exhibition explores the work of Charleston Renaissance artist Edward Ned I.R. Jennings (1898-1929) and prominent English illustrator Aubrey Beardsley (1872-1898) and "establishes the British Aestheticism Movement, defined by its resistance to Victorian social conventions, its call for artistic, sexual and political experimentation and its close association with Oscar Wilde, as an important influence on the visual arts of Charleston." *Something Terrible May Happen: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings* will be on display from October 20, 2023, to March 10, 2024.

Afro-Atlantic Histories

This fall, the Dallas Museum of Art is hosting the exhibition *Afro-Atlantic*



Aaron Douglas (1899-1979), *Into Bondage*, 1936. Oil on canvas, National Gallery of Art, Washington, D.C., Corcoran Collection (museum purchase and partial gift from Thurlow Evans Tibbs, Jr., the Evans-Tibbs Collection). © 2021 Heirs of Aaron Douglas / Licensed by VAGA at Artists Rights Society (ARS), NY.

Histories, which explores the history and legacy of the Black Diaspora, with a focus on the transatlantic slave trade through the visual lens of art. Initially organized and presented in 2018 by the Museu de Arte de São Paulo, the exhibition comprises around 100 artworks and documents produced in Africa, the Americas, the Caribbean and Europe from the 17th century to present day, including works from the DMA's own collection. *Afro-Atlantic Histories* is on view at the DMA from October 22, 2023, through February 11, 2024. This is the final stop of the exhibition's United States tour.

Unseen Andrew Wyeth paintings

Currently on view at the Brandywine Museum of Art in Chadds Ford, Pennsylvania, *Abstract Flash: Unseen Andrew Wyeth* showcases a remarkable body of 38 abstract watercolors by Wyeth, exhibited to the public for the first time. Opening in the newly renovated



Andrew Wyeth (1917-2009), *Untitled*, 1961. Watercolor on paper. Collection of the Wyeth Foundation for American Art, B0920. © 2023 Wyeth Foundation for American Art/Artists Rights Society (ARS) New York.

Andrew Wyeth Gallery, the exhibition also includes rare archival documents that show Wyeth's encounters with abstract expressionism and geometric abstraction. The exhibition aims to paint an even deeper picture of an already iconic artist and will hang at the Brandywine through February 18, 2024.

PEOPLE & PLACES

The National Gallery of Art has recently announced several new appointments. Laura Lott, previously president and CEO of AAM, is the NGA's new administrator.



Laura Lott

Sean O'Connor was named chief development officer, having previously held the title at the National Audubon Society. The NGA's new head of exhibitions is Steven Mann, former senior director of exhibitions and program alignment at the Baltimore Museum of Art. Finally, Andrews Sears was appointed assistant curator of Northern European paintings.

The Philadelphia Museum of Art has named two appointments to its senior leadership team. Paul Dien is the new chief marketing officer, and Kimberly Watson is chief development officer. A Pennsylvania native, Dien is returning to the city where most recently he was vice president of advancement and partnerships at the



Paul Dien



Kimberly Watson

GRAMMY Museum. Watson joins the PMA from the Los Angeles County Museum of Art where she was vice president of development.

Thomas E. Moore III is the next executive director of American Friends of the Louvre. Moore will be responsible for overseeing the organization's robust fundraising efforts in support of the Louvre's unparalleled collections and programming, as well as increasing awareness of the museum's activities across new and diverse audiences. His position begins on October 23.