

HOLLIS TAGGART GALLERIES

ANDRÉ HEMER

Born 1981, New Zealand

Lives and works in Vienna, Austria

EDUCATION

- 2015** University of Sydney, Australia, PhD (Painting)
- 2006** University of Canterbury, Christchurch, New Zealand, MFA (Distinction)
Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK
- 2003** University of Canterbury, Christchurch, New Zealand BFA (1st Class Honours)

SOLO EXHIBITIONS

- 2023** Solo presentation with Kristin Hjellegjerde Gallery, Berlin (forthcoming)
Troposphere, Hollis Taggart, New York
- 2022** *Hyper-Abandonment*, Gow Langsford Gallery, Auckland
Phenomena, Luis De Jesus Los Angeles, Los Angeles
Scenes from a Voyage, Yavuz Gallery, Sydney
- 2020** *These Days*, Hollis Taggart, New York
The World Outside And The Pictures In Our Heads, Gow Langsford Gallery, Auckland
- 2019** *Images Cast by the Sun*, Yavuz Gallery, Singapore
- 2018** *The Imagist & the Materialist*, COMA Gallery, Sydney
MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles
Day Paintings, Gow Langsford Gallery, Auckland
The Cobra Effect, Kristin Hjellegjerde Gallery, London
Solo presentation with Neon Parc Melbourne, Material Fair, Mexico City
- 2017** *IRL*, Yavuz Gallery, Singapore
Small Paintings IRL, Bartley and Company, Wellington
- 2016** *Deep Surfacing*, Luis De Jesus Los Angeles, Los Angeles
New Representation Part III, Gow Langsford Gallery, Auckland
- 2015** *Flatbed Plein Air*, Tristian Koenig Gallery, Melbourne, Australia
New Representation Part II, Bartley and Company Art, Wellington, Australia
New Representation, Chalk Horse Gallery, Sydney, Australia
- 2013** *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
Stack Overflow, Bartley and Company, Wellington, NZ
New Smart Objects, Chalk Horse Gallery, Sydney, Australia
- 2012** *CASS*, (Outer Spaces Series) curated by Felicity Milburn and Justin, The Christchurch Art Gallery, Paton, NZ

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- Hot Wallpapers*, Antoinette Godkin Gallery, Auckland, NZ
- 2011** *hyper/links*, The Physics Room, Christchurch, NZ
- 2010** *You can't kill me, I'm notorious*, Antoinette Godkin Gallery, Auckland, NZ
- This time it's official, this time it's serious, this time it's personal, this time it's different'*, Peloton Gallery (P25), Sydney, Australia
- YOUR WAR IS OLD, YOUR GAME IS OVER*, SoFA Gallery, Christchurch, NZ
- Painting in 3-D*, Bartley and Company Art, Wellington, NZ
- 2009** *The Real Bad Painter and the Story of Everything in Real-time*, Antoinette Godkin Gallery, Auckland, NZ
- Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!*, Sofitel Melbourne (GAP Projects) Australia
- The BANG-BANG Painting Collective*, Bartley+Company, Wellington, NZ
- Lying Beyond What is Obvious*, Doosan Arts Center, Seoul, Korea
- 2008** *Things to do with paint that won't dry...*, HSP Offsite Project, Christchurch, NZ
- Associated spin-off's of the weekday painter*, Physics Room Kiosk, Christchurch, NZ
- 2007** *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland, NZ
- Accumulated Strategies of the Weekday Painter*, 64zero3, Christchurch, NZ

GROUP EXHIBITIONS

- 2022** Art Paris with Kristin Hjellegjerde Gallery, Berlin
- Scenes from an Infinite Sky*, Melbourne Art Fair, Yavuz Gallery, Melbourne
- Skyscapes and Portals*, Bartley and Company Art, Wellington
- The Colour and The Shape*, Bohemian's Guild, Tokyo, Japan
- Group presentation with Gow Langsford Gallery, Auckland
- 2021** *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
- Sensor Glow* with Anne Vieux, Kristin Hjellegjerde Gallery, London
- Reunion*, Hollis Taggart, Southport, CT
- 2020** *UNREACHABLE SPRING*, Luis De Jesus Los Angeles, Los Angeles
- Sunset/Sunrise*, Luis De Jesus Los Angeles, Los Angeles
- First Light*, Yavuz Gallery, Sydney, Australia
- Look Again: A Survey of Contemporary Painting*, Hollis Taggart, Southport, CT
- Taggart Times 7*, Hollis Taggart Contemporary New York
- Closer than they appear*, Yavuz Gallery, Sydney
- WestFarbe*, curated by Christoph Dahlhausen, Center for Contemporary Art (CoCA), NZ
- From this place things glimmer*, Bartley & Company Art, NZ
- 2019** *UNTITLED MIAMI* with Hollis Taggart Contemporary, New York
- Asia Now Paris*, with Yavuz Gallery, Singapore/Sydney
- Woven and Illuminated*, Kristin Hjellegjerde Gallery, Berlin

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- Containment Field*, COMA Gallery, Sydney
Group presentation with Kristin Hjellegjerde Gallery, Art Brussels
Highlight, curated by Paul Efstathiou & Eleanor Flatow, National Arts Club, New York
Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
- 2018** *Highlight*, curated by Paul Efstathiou, Hollis Taggart Galleries, New York
Looking for U, Unit London, London
Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
- 2017** Group presentation with Luis De Jesus Los Angeles, Untitled Miami
Open Studios, International Studio & Curatorial Program, New York
Watching Windows, curated by Andrew Clifford, Te Uru Contemporary Museum, Auckland
Yavuz Gallery Group Presentation, Art Basel HK, Hong Kong
- 2016** *Fauvette Loureiro Finalist Exhibition*, SCA Galleries, Sydney
Group Presentation with Tristian Koenig Gallery, CODE Art Fair, Copenhagen
Picturesque, curated by Tristian Koenig, Palmer Art Projects, Sydney
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015** *Asemic*, with James Alec Hardy & Hiroshi Tachibana, Kristin Hjellegjerde Gallery, London
Paintings 2005-2015, Pataka Museum, NZ
A Hot Mess, Galerie Fatiha Selam, Paris, France
Group Exhibition, Gow Langsford Gallery, Auckland, NZ
ROCK, PAPER, SCISSORS, with Darcey Bella Arnold & Ry David Bradley, Tristian Koenig Gallery, Melbourne, Australia
Metarealism, including Ryan McGinley, Scott Gardiner, Michael Staniak, Palmer Art Projects, Sydney, Australia
- 2014** *100 Painters of Tomorrow*, Beers Contemporary, London, UK
Utopian Days, curated by Martin Schulze and Hailey Grenet, Total Museum of Contemporary Art, Seoul, Korea
Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, NZ
Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China
- 2013** *Unsettled*, Antoinette Godkin Gallery, Auckland, NZ
- 2011** Bold Horizon National Contemporary Art Award, Waikato Museum, NZ
TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea
- 2010** *Frieze-Gow*, Langsford Gallery, Auckland, NZ
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk-Takeout Drawing 3, Seoul, Korea
- 2009** *Less was More*, Plus Gallery, Nagoya, Japan
Open Studios, Künstlerhaus GloguAIR, Berlin, Germany

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- Collectively Speaking*, Te Manawa Museum, NZ
- Plan B, Project B*, Seoul Artspace Geumcheon, Korea
- 1.44mb Seonbuk Blue*, Takeout Drawing, Seoul, Korea
- 1.44mb Archive Machine*, Takeout Drawing, Seoul, Korea
- This is Not Miami*, Paintlust Project Space, Christchurch, NZ
- Paint Wall Paper Wine*, SFA Gallery, Christchurch, NZ
- 2008** *Project Standing by 000*, Loop Alternative Space/Xii Gallery, Seoul, Korea
- Are you right to not like modern art?*, Te Manawa, NZ
- 64*, 64zero3, Christchurch, NZ
- Red Carpet*, Changdong Art Studio, Seoul, Korea
- Appearance and Reality*, Grimson Gallery, Seoul, Korea
- IASK Public Art Project, Changdong Art Studio, Seoul, Korea
- Taking a Line*, Vavasour Godkin, Auckland, NZ
- My Eyes Keep Me in Trouble*, curated by Tilman, Physics Room, NZ
- I read...*, Bartley and Company, Wellington, NZ
- Aspects of the Gallery*, Vavasour Godkin Gallery, Auckland, NZ
- STOP GAP/exquisite corpse*, SOFA Gallery, Christchurch, NZ
- 2007** *Artschool 125*, Christchurch Art Gallery, Christchurch, NZ
- Fast Forward*, Vavasour Godkin, Auckland, NZ
- Hot*, 64zero3, Christchurch, NZ
- In Limbo*, Vavasour Godkin, Auckland, NZ
- 2006** *Pleasure Yourself*, Royal College of Art, London, UK

SELECTED BIBLIOGRAPHY

- 2022** "What I Buy and Why: Engineer Howard Tam on the Painting that Turned Him into a Collector, and What He's Looking for Next." *Artnet*, October 3, 2022, news.artnet.com/market/what-i-buy-and-why-howard-tam-2185359.
- "Melbourne Art Fair: Artwork Selections 2022." *Ocula*, February 17, 2022, ocula.com/advisory/perspectives/melbourne-art-fair-artwork-selections/?utm_source=Email&utm_medium=email&utm_campaign=Notifications.
- 2020** Scott, Victoria. *André Hemer: These Days* (New York: Hollis Taggart, 2020).
- West, Tanner. "Editors' Picks: 16 Events for Your Art Calendar this Week, from a Virtual Print Fair to an IRL Show Inspired by the 19th Amendment." *Artnet*, October 6, 2020, news.artnet.com/art-world/editors-picks-october-5-2020-1909664.

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- Aphrodite, Sharmini. "Between Light and Memory André Hemer's Images Cast by the Sun." *Contemporary HUM*, March 23, 2020, contemporaryhum.com/writing/between-light-and-memory.
- 2019** Vickers, Rose. *Day Paintings & Images Cast by the Sun* (Vienna: Painting Diary, Vienna, 2019).
"Betti-Sue Hertz to Lead Columbia University's Wallach Gallery, Bernard Piffaretti Joins Lisson Gallery, and More." *Artforum*, August 16, 2019, artforum.com/news/brown-university-appoints-kate-kraczon-curator-bernard-piffaretti-joins-lisson-gallery-and-more-80508.
"ARTnews in Brief: Kusama Pumpkin Whisked to Safety, Ja'Tovia Gary Wins Locarno Film Festival Award, and More from August 16, 2019." *ARTnews*, August 12, 2019, artnews.com/art-news/news/breaking-art-industry-news-august-12-2019-13110.
Vickers, Rose. "André Hemer." *Artist Profiles*, issue 46, June 1, 2019.
Goldschmidt, Maíra. "Gallery Weekend: Conscious Art & Bike Tour by Maíra Goldschmidt." *coeur et art*, April 26, 2019.
Kingelfuss, Jessica. "Art Brussels has Daring Designs on the Contemporary Art Market." *Wallpaper*, April 26, 2019.
- 2018** Launay, Aude, Will Greeson, and André Hemer. *The Imagist & the Materialist* (Vienna: Painting Diary, Vienna, 2018).
Cox, Steven. "Andre Hemer." *Hunted Projects*, August 14, 2018, huntedprojects.com/andrehemer#/id/i12695755.
Upon, Toby. "Sculptural Yet Flat? André Hemer: The Cobra Effect, 2018. Kristin Hjellegjerde London." *Toby Upson*, July 5, 2018.
"André Hemer: The Cobra Effect' at Kristin Hjellegjerde, London." *Blouin Artinfo*, June 22, 2018.
"The Cobra Effect." *Wall Street International*, June 15, 2018.
- 2016** *Painting Regarding the Present* (Vienna: Painting Diary, Vienna, 2016).
Christian, Dionne. "Enigmatic work shows why artist is one to watch." *NZME*, September 6, 2016, nzherald.co.nz/entertainment/enigmatic-work-shows-why-artist-is-one-to-watch/3TTPNJZ6CEO5RPMX3NRZQDO42Y/?c_id=1501119&objectid=11704573.
- 2014** Beers, Kurt. *100 Painters of Tomorrow* (London, UK: Thames and Hudson, 2014).
- 2015** Howard, Ellie. "Asemic at Kristin Hjellegjerde." *Elephant Magazine*, November 27, 2015.
"Show of the Month: Asemic." *Absolutely Putney & Wandsworth*, November 19, 2015.
Ormonde, Ryan. "This Week 16th - 22nd November: Asemic." *London Calling*, November 16, 2015.
- 2013** McNeil, Joanne and Domenico Quaranta, *Art and the Internet* (London, UK: Blackdog, 2013).
- 2009** Hemer, André and Heejung Ryu. *Things to do with Pink, in a Building Built for Strength* (Seoul, Korea: Alternative Space Loop/National Museum of Contemporary Art, 2009).
Brown, Warwick. *Seen This Century* (New Zealand: Random House, 2009).

SELECTED AWARDS AND RESIDENCIES

- 2020** The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, USA

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- 2016** Paramount Winner Wallace Art Awards—ISCP NYC Studio, Wallace Arts Trust, NZ
Fauvette Loureiro Travelling Award Finalist, Sydney College of the Arts, Australia
- 2015** Moya Dyring Paris Studio, Cité Internationale des Arts, France, awarded by the Art Gallery of NSW, Australia
Arts Grant, Creative New Zealand
- 2014** Selected *100 Painters of Tomorrow*, Thames and Hudson, London, UK
- 2011** Rita Angus Residency, Wellington, New Zealand, Supported by Weltec/Thorndon Trust / CNZ
Winner- Bold Horizon National Contemporary Art Award, Waikato Museum, NZ
Nanji Art Studio Residency (short-term), Seoul Museum of Art (SeMA), Korea
- 2009** Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea
Berlin Work Grant- Künstlerhaus GlogauAIR- CNZ (Arts Council of NZ) Grant, Germany
- 2008** Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, Korea

SELECTED COLLECTIONS

Beth Rudin DeWoody Collection, Florida
Bridging Hope Charity Foundation, St Leonards, Australia
Christchurch Art Gallery, New Zealand
Fletcher Trust Collection, Auckland, New Zealand
Massey University Collection, Auckland, New Zealand
Massey University Collection, Wellington, New Zealand
NTNU Gallery, Institute of Fine Arts, Taipei, Taiwan
Sammlung Reydan Weiss, Düsseldorf, Germany
Seoul Artspace Geumcheon, Korea
Taiwan Museum of Art, ROC, Taipei, Taiwan
Te Manawa Museum, Palmerston North, New Zealand
University of Canterbury, Christchurch, New Zealand
Wallace Art Collection, Auckland, New Zealand