

# HOLLIS TAGGART

## ALEX KANEVSKY

Born 1963, Rostov-na-Donu, Russia

Lives and works in New Hampshire

### EDUCATION

**1993** Pennsylvania Academy of the Fine Arts, Philadelphia

**1983** Vilnius University, Lithuania

### SELECTED SOLO EXHIBITIONS

- 2022** *Postcards from a Closet*, Hollis Taggart, New York
- 2020** *Scrambling for Grace*, Dolby Chadwick Gallery, San Francisco
- 2019** *Liberation and Disorientation*, Hollis Taggart, New York
- 2018** *L'etat Des Limbes*, Galerie Guido Romero Pierini, Paris  
*Fin de Siécle*, Dolby Chadwick Gallery, San Francisco
- 2017** *Some Paintings In No Particular Order*, Hollis Taggart Galleries, New York
- 2016** *Unstable Equilibrium*, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2015** *Unstable Equilibrium*, Dolby Chadwick Gallery, San Francisco  
*In Focus*, Hollis Taggart Galleries, New York
- 2014** *Beautiful and Profound Paintings*, J. Cacciola Gallery, New York  
*Alex Kanevsky*, Scarfone/Hartly Gallery at University of Tampa, FL
- 2013** *The Fox and The Hedgehog*, Dolby Chadwick Gallery, San Francisco
- 2012** *Alex Kanevsky*, Barbara Frigerio Contemporary Art, Milan, Italy  
*Some Drawings*, J. Cacciola Gallery, New York  
*Some Paintings and Drawings*, Woodmere Museum, Philadelphia  
Lux Art Institute, Encinitas, CA
- 2011** *Heroes and Animals*, J. Cacciola Gallery, New York
- 2010** *Heroes and Animals*, Dolby Chadwick Gallery, San Francisco
- 2009** *Proserpine*, J. Cacciola Gallery, New York
- 2008** *Waves & X-Rays*, Rosenfeld Gallery, Philadelphia  
*Visitations*, Dolby Chadwick Gallery, San Francisco
- 2007** *Parlor Games*, J. Cacciola Gallery, New York
- 2006** *Paintings*, Galerie de Bellefeuille, Montreal, Canada
- 2005** *Instances of Stillness*, Dolby Chadwick Gallery, San Francisco  
*New Paintings*, J. Cacciola Gallery, New York
- 2004** J. Cacciola Gallery, New York

# HOLLIS TAGGART

- Photographs*, Rosenfeld Gallery, Philadelphia  
*Short Focus Paintings*, Somerville Manning Gallery, Greenville, DE
- 2003** *Short Focus Paintings*, Dolby Chadwick Gallery, San Francisco  
*Mediated Pleasures*, J. Cacciola Galleries, New York
- 2002** Rosenfeld Gallery, Philadelphia
- 2001** Dolby Chadwick Gallery, San Francisco  
J. Cacciola Galleries, New York
- 2000** *Overwhelmed Portraiture*, Philadelphia Art Alliance  
Rosenfeld Gallery, Philadelphia
- 1999** *Strong Light Paintings*, Somerville Manning Gallery, Greenville, DE
- 1998** Rosenfeld Gallery, Philadelphia
- 1997** *Motion Paintings*, Merrimack College, Andover, MA  
Somerville Manning Gallery, Greenville, DE
- 1995** Rosenfeld Gallery, Philadelphia

## SELECTED GROUP EXHIBITIONS

- 2023** *Mimesis: Representational Art 2023*, Museu Europeu d'Art Modern (MEAM) in Barcelona, Spain
- 2022** Art Miami, Hollis Taggart, Miami Beach  
*Beyond the Line*, Dolby Chadwick Gallery, San Francisco
- 2021** *Tasting Menu*, Barnes Art Center, Hopewell Junction, NY  
*Eros, tu cuerpo como excusa*, Museo Europeo de Arte Moderno, Barcelona, Spain
- 2020** *Figure as Form*, Hollis Taggart, New York  
*Biophilia*, Sugarlift, New York  
Dallas Art Fair, Hollis Taggart, New York  
*The Food Show*, SFA Projects, New York, curated by Chantal Lee and Jeffrey Morabito
- 2019** *SHIFT*, Susquehanna Art Museum, Harrisburg, PA  
*Selections from our Contemporary Collection*, Hollis Taggart, New York  
*Lightning Strikes II*, Dolby Chadwick Gallery, San Francisco  
*What's for Dinner? A Brief History of Food in Art*, The Galerie Gmurzynska, New York  
*An Inherently Hopeful Gesture*, Cerulean Arts, Philadelphia, curated by Bill Scott  
*Innovation and Vitality: 150 Years of Alumni from the Pennsylvania Academy of the Fine Arts*, Avery Galleries, Bryn Mawr, PA
- 2018** *The Figure: The Indicative and the Allusive*, The Delaware Contemporary, Wilmington, DE, curated by Kathrine Page  
*Disrupted Realism*, Stanek Gallery, Philadelphia, curated by John Seed  
*Five at Nine*, Hollis Taggart, New York  
*Painters Who Fucking Know How to Paint*, Center on Contemporary Art, Seattle  
*We the People: Contemporary American Figurative Art*, Mesa Arts Center, AZ  
*12+1*, Meno Parkas, Kaunas, Lithuania

# HOLLIS TAGGART

- 2017** *Ethics of Depiction*, Oakland University Art Gallery, Rochester, MI, curated by Dick Goody  
*A More Perfect Union? Power, Sex, and Race in the Representation of Couples*, Woodmere Art Museum, Philadelphia  
*In the Absence of Color: Artists Working in Black and White*, Hollis Taggart, New York  
*Artist as Subject: 20th Anniversary Exhibition*, Dolby Chadwick Gallery, San Francisco
- 2016** *More Than Your Selfie*, New Museum Los Gatos, CA  
*50 Shades of Red*, University of Massachusetts, Amherst  
*Uncatchable*, Guido Romero Pierini Galerie, Paris
- 2015** *Lightning Strikes I*, Dolby Chadwick Gallery, San Francisco  
*The More the Merrier*, Cerulean Gallery, Philadelphia, curated by Bill Scott
- 2013** *Body Politic*, National Arts Club, New York, curated by Courtney Jordan & Kristin Künc  
*The Philadelphia Story*, Asheville Art Museum, NC
- 2012** *Annual Show*, Royal Society of British Artists, London, invited guest artist
- 2011** *Being Body / Exhibited Bodies*, Barbara Frigerio Gallery, Milan, Italy  
*Accumulations*, J. Cacciola, New York
- 2010** *Remnants*, Fuse Gallery, New York  
*Visual Voices*, Stedman Gallery, Rutgers University, NJ, curated by Nancy Maguire
- 2009** *The Morbid Anatomy Cabinet*, Barrister's Gallery, New Orleans, curated by Joanna Ebenstein  
*Five Artists of Accomplishment from PAFA*, Somerville Manning Gallery, Greenville, DE
- 2008** *Into Your Head*, Hopkinson House Gallery of Contemporary Art, Haddon Township, NJ  
*Painterly Painting: The Next Level*, The Art Museum of Los Gatos, CA  
*Waves & X-Rays*, Edwards Art Gallery, Holderness School, Plymouth, NH  
*Images from North Mayo*, Ballinglen Arts Foundation, Ballycastle, Ireland  
Edwards Art Gallery, Holderness School, Plymouth, NH
- 2007** *Finding a Form*, Tower Gallery, Philadelphia  
*True Love Always*, Angles Gallery, Santa Monica, CA, curated by Rebecca Campbell  
*10 Year Anniversary*, Dolby Chadwick Gallery, San Francisco
- 2006** *Bader Fund, The First Three Years*, Brady Art Gallery, George Washington University, Washington, DC
- 2005** *Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA  
*Figura*, Gallerie de Bellefeuille, Montreal, Canada
- 2004** *Pittura e fotografia dal punto di vista dell'occhio modern*, Castell Welsberg, Italy  
*Works on Paper 2004*, Arcadia University Art Gallery, Glenside, PA  
*Paintings & Photographs*, Alex Kanevsky and Jon Redmond, J. Cacciola Gallery, New York
- 2003** *Mostra di Opere in Formato Piccolo*, Casa Wassermann, Villabassa, Italy
- 2001** *Form & Figure*, J. Cacciola Galleries, New York
- 1999** *The Edge of Vision, The Edge of Sight*, Montserrat College of Art, Beverly, MA

# HOLLIS TAGGART

- 1998** *Through the Heart of the City*, Art Alliance, Philadelphia  
*Pertaining to Philadelphia*, Mulligan-Shanoski Gallery, San Francisco
- 1997** *Contemporary Landscape*, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
- 1994** *Double Exposure*, Pleiades Gallery, New York, curated by Dore Ashton

## SELECTED BIBLIOGRAPHY

- Ep: 45 Alex Kanevsky & Hollis Heichemer, *Art Grind Podcast*, October 30, 2020, [artgrindpodcast.com/podcast/ep-45-alex-kanevsky-and-hollis-heichemer](http://artgrindpodcast.com/podcast/ep-45-alex-kanevsky-and-hollis-heichemer).
- Tamsin Smith, "All That is Solid Melts Into Paint: An Essay on the Works of Alex Kanevsky," *Juxtapoz*, September 30, 2020, [juxtapoz.com/news/painting/all-that-is-solid-melts-into-paint-an-essay-on-the-works-of-alex-kanevsky](http://juxtapoz.com/news/painting/all-that-is-solid-melts-into-paint-an-essay-on-the-works-of-alex-kanevsky).
- Alice Puig, "20 Picks From The Dallas Art Fair," *Create Magazine*, April 23, 2020, [createmagazine.com/read/2020/4/23/20-picks-from-the-dallas-art-fair](http://createmagazine.com/read/2020/4/23/20-picks-from-the-dallas-art-fair).
- Rochelle Belsito, "Shift: A New Exhibition Featuring the Artwork of Tiffany Calvert and Alex Kanevsky Explores the Passage of Time," *American Art Collector*, February 2020.
- Oksana Berzinsh, "Hollis Taggart Showcases Alex Kanevsky's Fluid Brushstroke," *Fine Art Globe*, September 24, 2019, [fineartglobe.com/artists/hollis-taggard-showcases-alex-kanevskys-fluid-brushstroke](http://fineartglobe.com/artists/hollis-taggard-showcases-alex-kanevskys-fluid-brushstroke).
- Dinner with Dear Friend*, illustrated, *Harper's Magazine*, March 2019.
- Rochelle Belsito, "Ends and Beginnings," *American Art Collector*, November 2018.
- Bathroom*, illustrated, *Harper's Magazine*, October 2018.
- Kim Power, "The Laws of Motion: In-Studio Interview with Alex Kanevsky," *Art Pulse Magazine*, 2017.
- Breathing Room* and *Morandi's Table*, illustrated, *The Moth Magazine of Art* (Ireland), issue 28, 2017.
- Amanda S. Torres Cunha, *Caminhos em Poética Visuais Bidimensionais* (Brazil: Editora Intersaberes, 2017.)
- Lightning Strikes: 18 Poets, 18 Artists* (San Francisco: Dolby Chadwick Gallery, 2016.)
- "Chamem-lhe pintor, não artista," *Diário de Notícias*, February 21, 2015.
- Marie-Christine Horn, *La Piqûre* (Switzerland: L'Age D'Homme, 2015).
- Peter Selz, Frances Malcolm, and Neil Plotkin, *Alex Kanevsky* (San Francisco: Dolby Chadwick Gallery, 2015.)
- "Les 50 Painters les Plus Cités," *Miroir de L'Art* 55, 2014.
- "People and Their Bodies: Pintura, Alex Kanevsky," *Egoista, Magazine of Art and Literature* 51, December 2013.
- Interior with Meat*, cover, illustrated, *Harper's Magazine*, May 2013.
- Allison Malafronte, "Alex Kanevsky at Dolby Chadwick Gallery," *Fine Art Connoisseur*, February 2013.
- Jacques Desage, "Alex Kanevsky," *Miroir de L'Art* 45, 2013.

# HOLLIS TAGGART

- BM, "Alex Kanevsky Doppio Sogno," *Artinmostra*, December 4, 2012.
- James Chute, "Alex Kanevsky in residence at Lux Art Institute," *San Diego Union-Tribune*, June 9, 2012, [sandiegouniontribune.com/entertainment/visual-arts/sdut-lux-art-institute-kanevsky-2012jun09-htmlstory.html](http://sandiegouniontribune.com/entertainment/visual-arts/sdut-lux-art-institute-kanevsky-2012jun09-htmlstory.html).
- Alex Kanevsky: Contemporary Painter Series (China: Tianjin Yangliuqing Fine Arts Press, 2012).
- Frédéric Charles Baitinger, "Alex Kanevsky, Le Hasard Manipulé," *Artension*, May/June 2011.
- Peter Selz, "Alex Kanevsky: Dolby Chadwick Gallery," *Art in America*, January 2011.
- Ilaria Bignotti, "Corpi Esposti" (Milan: Barbara Frigerio Gallery, 2011).
- Kenneth Baker, "Kanevsky at Dolby," *San Francisco Chronicle*, October 23, 2010.
- Polish Rider*, cover, *Subaltern Magazine*, no. 1, 2010.
- Versal 7* (Amsterdam), 2009, cover and picture essay.
- Mario Naves, "Alex Kanevsky: Proserpine," *City Arts*, New York, May 2009.
- Alexandra Bourré, "Alex Kanevsky," *Vernissages*, France, January 2009.
- "Alex Kanevsky: 13 Paintings," *Guernica, Magazine of Art & Politics*, January 2009.
- Carina Chocano, "Synecdoche, NY," *Los Angeles Times*, September 2008.
- Peggy's House*, illustrated, *Harper's Magazine*, September 2008.
- Kenneth Baker, "Kanevsky in His Stride," *San Francisco Chronicle*, May 10, 2008.
- Peter Champion, "Painterly Painting: The Next Level" (CA: The Art Museum of Los Gatos, 2008).
- Al Gury, *Alla Prima Painting: A Contemporary Guide to Traditional Direct Painting* (New York: Watson-Guptill, 2008).
- David Miklos, *La Hermana Falsa* (Mexico: Tusquets Editores, 2008), book cover, illustrated.
- Valerie Gladstone, "Alex Kanevsky: J.Cacciola Gallery," *ARTnews*, September 2007.
- Holly Myers, "Considering Affairs of the Heart," *Los Angeles Times*, March 9, 2007.
- Sharon Mizota, "Alex Kanevsky's Paintings," *San Francisco Weekly*, December 28, 2005.
- Mario Neves, "Alex Kanevsky," *The New York Observer*, May 30, 2005.
- Tyler Benedict, "Figura" (Montreal: Galleries de Bellefeuille, 2005).
- Fox Hunt*, illustrated, *Harper's Magazine*, May 2004.
- Victoria Donohoe, "Painter Takes Cues from Camera," *Philadelphia Inquirer*, March 28, 2004.
- T. S. in Her Bath*, illustrated, *Harper's Magazine*, November 2003.
- New American Paintings 45*, May 2003.
- Tom Csaszar, "Observation of Time and Lived Moments: Paintings of Alex Kanevsky" (New York: Cacciola Gallery, 2003).
- Robert Flynn Johnson, "Love Affair with Paint" (San Francisco: Dolby Chadwick Gallery, 2003).
- Edward J. Sozanski, "Raking Light," *Philadelphia Inquirer*, May 26, 2000.
- New American Paintings 27*, May 2000, cover, illustrated.
- Catherine Quillman, "Alex Kanevsky," *Philadelphia Inquirer*, October 21, 1999.
- Victoria Donohoe, "Alex Kanevsky," *Philadelphia Inquirer*, October 17, 1999.

# HOLLIS TAGGART

Joshua Meyer, "Alex Kanevsky," *Art New England*, April 5, 1999.

Gerard Brown, "Fast, Smeared, and Out of Control," *Philadelphia Weekly*, April 29, 1998.

John Chambliss, "Alex Kanevsky," *Philadelphia Inquirer*, March 14, 1997.

Judith E. Stein, "Ars Longa, and It Keeps Changing," *Pew Fellowships in the Arts Catalog for Awardees*, 1997.

Tom Csaszar, "Alex Kanevsky: Rosenfeld Gallery," *New Art Examiner*, May 1995.

## AWARDS

- 2012** Lux Art Institute, art residency, Encinitas, CA
- 2008** Pennsylvania Council on the Arts, painting fellowship
- 2007** Eagle Hill Foundation, Steuben, ME, painting residency
- 2006** Pennsylvania Council on the Arts, painting fellowship
- 2004** Pennsylvania Council on the Arts, painting fellowship
- 2003** Frantz and Virginia Bader Fund, grant for painting  
Ballinglen Arts Foundation, Ireland, residency fellowship  
New American Paintings, Number 45, May 2003
- 2002** Pennsylvania Council on the Arts, painting fellowship
- 2000** New American Paintings, Number 27 cover, May 2000
- 1999** New American Paintings, Open Studio Competition
- 1997** Pew Fellowship in the Arts, painting fellowship
- 1994** Vermont Studio Center, Johnson, VT, painting fellowship
- 1993** Pennsylvania Governor's Award for Painting
- 1993** Mary Townsend & William Clarke Mason Memorial Prize in Sculpture
- 1992** William Emlen Cresson Memorial Travel Scholarship  
Mabel Wilson Woodrow Memorial Award  
Pearson Memorial Prize for Painting

## SPECIAL PROJECTS AND COLLECTIONS

- 2017** Schmidt Dean Gallery, Philadelphia, *Out There*, curated with Michael Gallagher
- 2013** Philadelphia Sketch Club, *Some Drawings*, co-curated with Bill Scott
- 2012** Woodmere Art Museum, Philadelphia, *Annual Exhibition*, judge  
Woodmere Art Museum, Philadelphia, *Selection from the Collection*, curator
- 2011** University of North Carolina, Asheville, NC, *Drawing Discourse*, judge
- 2008** *Synecdoche, NY*, feature film directed by Charlie Kaufman, paintings for the film
- 2007** *Vast Beautiful System (barely holding together)*, organized by the painter Alex Kanevsky for Jenny Jaskey, Tower Gallery, Philadelphia

# HOLLIS TAGGART

## TEACHING

- 2002–17** Pennsylvania Academy of the Fine Arts, Philadelphia, Adjunct Painting Instructor
- 2005** Governor's Institutes on the Arts, Castleton, VT, Visiting artist
- 2004** Painting and Photography through the Contemporary Eye, Dobbiaco, Italy, Artist in Residence
- University of Delaware, Newark, DE, Visiting Artist/Critic
- 2000–03** Governor's Institutes on the Arts, Castleton, VT, Painting Teacher

## SELECTED PUBLIC COLLECTIONS

- Ballinglen Museum of Art, Ballycastle, Ireland
- Fine Arts Museums of San Francisco, de Young & Legion of Honor, San Francisco
- Woodmere Art Museum, Philadelphia