

HOLLIS TAGGART

EDWARD HOLLAND

BIOGRAPHY

1980 Born in Philadelphia
Lives and works in New York, NY

EDUCATION

2009 MA, Studio Art, New York University, New York, NY
2003 BFA, Painting, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

2024 Brattleboro Museum and Art Center, VT (forthcoming)
2021 *Edward Holland*, NAVA Contemporary, New York
2020 *Something Always Remains*, NAVA Contemporary, online
2019 *Edward Holland*, NAVA Contemporary at Furnitureland South, High Point, NC
2018 *Edward Holland, Yard: Flatiron North*, New York, curated by Causey Contemporary, The
Any Instant You Wish, curated by MM Fine Art, Rafael Gallery, New York
Unswerving Punctuality of Chance, Alexandra Porter Art Advisory, New York
2017 *Notes from the Dispatch Case*, Causey Contemporary, New York
Vigils, Gallery 543 at URBAN, Philadelphia, PA
2016 *Edward Holland*, Long-Sharp Gallery, Indianapolis, IN
2015 *Edward Holland*, Sylvester & Co., Amagansett, NY
2014 *Artificer*, Peter Marcelle Project, Southampton, NY
2012 *Exteriors & Interiors*, Peter Marcelle Gallery, Bridgehampton, NY
2009 *October, 1980*, Peter Marcelle Gallery, Southampton, NY
2006 *Incidents & Accidents*, Hampton Road Gallery, Southampton, NY

GROUP EXHIBITIONS

2022 *Visual Dregs - Research in the William Gaddis Papers*, Washington University in St. Louis Library, St. Louis, MO
Six Years and Counting, Northern Daughters, Vergennes, VT
Variable Elements, Club Gallery, Miami, FL
Carte Blanche, Adah Rose Fine Art, Kensington, MD
Summer Selections, MM Fine Art, Southampton, NY
Beyond the Surface, Hollis Taggart, Southport, CT
2021 *Black & White*, MM Fine Art, Southampton, NY
The Big Show!, My Pet Ram, New York
Fusion: The Openness of Abstraction in Thought and Practice, curated by Wade Bonds, Gallery LTD, Brooklyn, NY
Elemental Abstraction, Downing Yudain, Stamford, CT
The Annex x Northern Daughters, Shelburne, VT
2020 *Sub-text*, MM Fine Art, Southampton, NY
Vision Acuity, Clandestina, Miami, FL
10 Year Anniversary Exhibit, One Mile Gallery, Kingston, NY
Flower Power, Downing Yudain, Stamford, CT
Spring Selections, MM Fine Art, Southampton, NY
2019 *One Stop: The Slow Slope of Modernism*, Keyes Art, Sag Harbor, NY
All That is Solid, curated by Placeholder Gallery, Ground Control, Miami, FL
Carte Blanche, Adah Rose Gallery, Kensington, MD

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- 2018 The Annex x Northern Daughters, Shelburne, VT
Water, Water Everywhere, Downing Yudain, Stamford, CT
more light, Northern Daughters, Vergennes, VT
Left and Right of Center, Downing Yudain, Stamford, CT
Summer Selection, Rafael Gallery, New York, curated by MM Fine Art
While the Trees Run, Northern Daughters, Vergennes, VT
MM Fine Art, Southampton, NY
- 2017 *more light*, Northern Daughters, Vergennes, VT
Carte Blanche, Adah Rose Gallery, Kensington, MD
White Wall, J+ Gallery, New York
- 2016 Peter Marcelle Project, Southampton, NY
- 2015 *On the Abstract Side*, Causey Contemporary, New York
Text, Long-Sharp Gallery (Indianapolis, IN) presentation at SCOPE Miami Beach, Miami, FL
Peter Marcelle Project, Southampton, NY
- 2014 *Once Upon A Time*, Peter Marcelle Project, Southampton, NY
Translations, Covington Art Center, Covington, KY
A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor, NY
Painting Alumni Retrospective, 914works, Syracuse University, Syracuse, NY
- 2013 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY
Peter Marcelle Gallery, Bridgehampton, NY
- 2012 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY
Off The Wall, Sylvester & Co., Amagansett, NY
Artist Perspective, Peter Marcelle Gallery, Bridgehampton, NY
NYU Venice: 1974-2011, Artists & Angiola Churchill, 80wse Galleries, New York University, New York
Paper Trail 2, Phyllis Weston Gallery, Cincinnati, OH
- 2011 Peter Marcelle Gallery, Bridgehampton, NY
Gerald Peters Gallery, New York
Works on Paper, Phyllis Weston Gallery, Cincinnati, OH
- 2010 *Artist Perspectives*, Gerald Peters Gallery, Santa Fe, NM
Gallery Selections For The Summer, Phyllis Weston Gallery, Cincinnati, OH
Seven Artists, Gerald Peters Gallery, New York
Peter Marcelle Gallery, Southampton, NY
- 2009 *The Collection At Straus*, Straus Institute, New York University, New York
MA Thesis Exhibition, 80 Washington Square East Galleries, New York University, New York
Botanicals: Artists' Interpretations, Peter Marcelle Gallery, Sag Harbor, NY
- 2008 Peter Marcelle Gallery, Southampton & New York
Nature Morte: Fleurs du Mal et des Amis, The Rook, Westhampton, NY
David E. Starke, Edward Holland, Hugh O'Rourke, The Commons, New York University, New York
- 2007 Peter Marcelle Gallery, Southampton, NY
Works In Progress, Universita IUAV di Venezia, Venice, Italy
- 2006 Hampton Road Gallery, Southampton, NY
- 2005 *Creative Process*, Hampton Road Gallery, Southampton, NY
Summer Salon Show, Concepto Gallery, Brooklyn, NY
Fresh Perspectives I, Concepto Gallery, Brooklyn, NY

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- 2004 *The Sky's The Limit*, Blue Sky/Eickholt Gallery, New York
2003 *The Worst Machine*, Delavan Center, Syracuse, NY
Shine Society Gallery, New York

PUBLICATIONS AND PRESS

- Corwin, William, "Fusion," *Tussle Magazine*, November 26, 2021. tusslemagazine.com/fusion
Editor, "Downing Yudain Gallery – Elemental Abstraction," *Fairfield County LOOK*, August 2021. fairfieldcountylook.com/downing-yudain-gallery-elemental-abstraction
Landes, Jennifer, "Opinion: All in the Neighborhood," *The East Hampton Star*, December 5, 2019. easthamptonstar.com/arts/2019125/opinion-all-neighborhood
"New exhibit brings 'more light' to Vergennes," *Addison Independent*, December 7, 2017, 28. issuu.com/addisonindependent/docs/12-07-2017
"More Light," *Seven Days*, December 6-13, 2017, 104. issuu.com/7days/docs/seven_days__december_6__2017
Divine, Jaydee, "Gallery 543 Presents Edward Holland," *The Yard*, July 2017.
Gillern, Nora, "10 Artists to Look Out For at Armory Week 2016," *artzealous.com*, February 29, 2016. artzealous.com/10-artists-to-look-out-for-at-armory-week-2016
Ramel, Mark, "My Elevator Speech is Fucking Horrible," *welcome-to-the-recliner.com*, January 28, 2016.
Lombardi, D. Dominick, "Ethereal/Real at Causey Contemporary," *The Huffington Post*, January 6, 2016. huffpost.com/entry/ethereal-real-at-causey-c_b_8917860
Certic, Mara, "A Whale of a Show Comes Back to Sag Harbor," *The Sag Harbor Express*, May 20, 2014.
Rogers, Pat, "Three To See – Weekend of 06.15.12," *Hamptons Art Hub*, June 15, 2012. hamptonsarthub.com/2012/06/16/three-to-see-weekend-of-06-15-12
Kipp, Meredith McBride, "Get a Piece of Edward Holland," *amerelife.com*, March 2012. amerelife.com/2012/03/edwardholland
NYU Venice: 1974 – 2011, Artists and Angiola Churchill (New York: New York University, 2012).
Hamer, Katy, "Studio Visit – Edward Holland +," *eyes-towards-the-dove.com*, June 2011. eyes-towards-the-dove.com/2011/06/s-t-u-d-i-o-visit-edward-holland
Helander, Bruce, "Artist Perspectives," *THE magazine*, November 2010, 55. issuu.com/flavorgrafix/docs/nov_2010_64_pages-sm
Art at Straus (New York, New York University, 2009).
New York University MA Thesis Exhibition (New York, New York University, 2009).
Works in Progress, NYU Masters in Studio Art Venice Program (New York, New York University, 2007).
International Artexpo New York Preview Magazine, May 2003.

COLLECTIONS

- Syracuse University Art Collection, NY