BILL SCOTT

BIOGRAPHY

1956 Born in Philadelphia, Pennsylvania

Lives and works in Philadelphia, Pennsylvania

SELECTED SOLO EXHIBITIONS

2023	Somerville Manning Gallery, Greenville, DE
2022	Hollis Taggart, New York
	Cerulean Arts, Philadelphia
	Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
2020	Lauren Rogers Museum of Art, Laurel, MS
2019	The Pierre Hotel, New York
2018	Hollis Taggart Galleries, New York
2017	Rider University, Lawrenceville, NJ
	Kentucky College of Art + Design, Louisville
2016	Hollis Taggart Galleries, New York
	Cerulean Arts, Philadelphia
2014	C. R. Ettinger Studio, Philadelphia
2013	Hollis Taggart Galleries, New York
2011	Hollis Taggart Galleries, New York
2010	Albemarle Gallery, London, United Kingdom
2009	Hollis Taggart Galleries, New York
2008	Swarthmore College, PA
	The Print Center, Philadelphia
2007	Hollis Taggart Galleries, New York
2006	Albemarle Gallery, London, United Kingdom
2004	Hollis Taggart Galleries, New York
2002	Mangel Gallery, Philadelphia
1999	Mulligan-Shanoski Gallery, San Francisco, CA
	Mangel Gallery, Philadelphia
1997	Prince Street Gallery, New York
	Mulligan-Shanoski Gallery, San Francisco, CA
1996	Mangel Gallery, Philadelphia

Mulligan-Shanoski Gallery, San Francisco, CA

1995	Prince Street Gallery, New York
1994	Mangel Gallery, Philadelphia
1993	Prince Street Gallery, New York
1992	Mangel Gallery, Philadelphia
1990	Mangel Gallery, Philadelphia
1989	Prince Street Gallery, New York

SELECTED GROUP EXHIBITIONS		
2023	Of the Past and Present, Hollis Taggart, New York	
	SUBMERGED: A Changing Global Climate, Fairmount Water Works, Philadelphia	
2022	A Quarter Past: Highlights from our Collection, The Franklin G. Burroughs-Simeon B.	
	Chapin Art Museum, Myrtle Beach, FL	
	Parallels: Chloë Lamb and Bill Scott, Hollis Taggart, Southport, CT	
2021	Ninth Street Women and Their Legacy, Somerville Manning Gallery, Wilmington, DE	
2020	Look Again: A Survey of Contemporary Painting, Hollis Taggart, Southport, CT	
	Fully Saturated, Woodmere Art Museum, Woodmere Art Museum, Philadelphia	
	Morris Blackburn and his Legacy: Painter, Printmaker, Writer, and Teacher, Brookdale	
	Community College, Lincroft, NJ	
	50 th Anniversary Exhibition, Prince Street Gallery, New York	
2019	New Again: Small Works, C R Ettinger Studio Gallery, Philadelphia	
	EXCERPTS: C.R. Ettinger Studio, The Eckert Art Gallery at Millersville University, PA	
	Selections from our Contemporary Collection, Hollis Taggart, New York	
	Two By Two, Cerulean Arts, Philadelphia	
2018	Five at Nine, Hollis Taggart, New York	
	New Radicals, curated by Aubrey Levinthal, Cerulean Arts, Philadelphia	
	Noir, A Collection of Black and White Prints, C R Ettinger Studio Gallery, Philadelphia	
2017	Grand Strand Collects, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle	
	Beach, SC	
	Arthur B. Carles and His Expanding Circle: An Exhibition in Honor of Frances M.	
	Maguire, Woodmere Art Museum, Philadelphia	
	Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs	
	Collection, Museum of Fine Arts, Houston, TX; Traveled to Memphis Brooks Museum,	
	TN; Tacoma Art Museum, WA	
	Loaded Brush: The Oil Sketch and the Philadelphia School of Painting, curated by	
	Patrick Connors, Pennsylvania Academy of the Fine Arts, PA	

	Dessins et Estampes du XVI au XX Siècle , Paul Prouté S.A., Paris, France
2016	From the Archives, C. R. Ettinger Studio Gallery Space, Philadelphia
	Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
2015	Fictitious Pleasures: Bill Scott & Alex Kanevsky, Cerulean Arts, Philadelphia
	Paper to Paper: Chine Collé, C. R. Ettinger Studio Gallery Space, Philadelphia
2014	Variations of Line Etching, a traditional medium as used by contemporary artists, C. R.
	Ettinger Studio Gallery Space, Philadelphia
	13 Men: An exhibition of self-portraits, curated by Anne Minich, Philadelphia
	Episcopal Cathedral, PA
2013	Creative Hand, Discerning Heart: Form, Rhythm, Song, Michener Museum,
	Doylestown, PA
	Flight from Nature: The Abstract as Ideal, The National Arts Club, New York
	Just In: Recent Acquisitions, Woodmere Art Museum, Philadelphia
	Objects of Desire: Philip Jamison Collection, Woodmere Art Museum, Philadelphia
	Color Wars, Schmidt-Dean Gallery, Philadelphia
2012	Contemporary works from the permanent collection, Delaware Art Museum,
	Wilmington
	A Drawing Show of Artists in Philadelphia selected by Alex Kanevsky and Bill Scott,
	The Philadelphia Sketch Club, PA
2011	Color Study, Asheville Art Museum, NC
	Flirting with Abstraction: Selections from the Collection of Woodmere Art Museum
	and the Promised Gift of Karen Segal, Woodmere Art Museum, Philadelphia
2010	One Theme/Thirty Prints: A Collaborative Portfolio, Free Library of Philadelphia
	Fortieth Anniversary Exhibition 1970-2010, Prince Street Gallery, New York
2009	Summer Selections, Hollis Taggart Galleries, New York
	Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
	Resonance of Place: David Brewster, Julian Hatton, Ying Li, Stanley Lewis, Ruth Miller,
	Anne Neely, & Bill Scott, Gross McCleaf Gallery, Philadelphia
	Five Artists, Somerville-Manning Gallery, Greenville, DE
2008	Color Key, The Painting Center, New York
	183rd Annual Exhibition of Contemporary American Art, National Academy Museum,
	New York (Benjamin Altman Award)
2007	Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
	Garden in Winter, Hopkins House Gallery of Contemporary Art, Haddon Township, NJ

2006 10th Anniversary Exhibition, Albemarle Gallery, London, United Kingdom

2004 C. R. Ettinger Studio Recent Editions, The University of the Arts, Philadelphia

179th Annual: An Invitational Exhibition of Contemporary American Art, National

Academy of Design, New York (Adolph and Clara Obrig Prize)

SELECTED BIBLIOGRAPHY

Almino, Elisa Wouk. "A View From the Easel During Times of Quarantine," Hyperallergic, April 3, 2020, hyperallergic.com/551593/a-view-from-the-easel-during-times-of-quarantine-2.

Baill, Liz Yohlin. *What Can Colors Do*?, New York and Philadelphia: Princeton Architectural Press with Philadelphia Museum of Art, 2021, ill, n.p.

Berkson, Bill. "About Bill Scott," Bill Scott, New York: Prince Street Gallery, 1997.

Berman, Avis. "A Conversation with Bill Scott," *Bill Scott: Looking Through*, New York: Hollis Taggart Galleries, 2007.

Boyle, Richard. Bill Scott: Process and Continuity, New York: Hollis Taggart Galleries, 2004.

Cory, Jim, Tom Csaszar, Vincent Desiderio, Franklin Einspruch, Evan Fugazzi, Aubrey Levinthal, Charles

Stuckey, and William R. Valerio. Bill Scott: Leaf and Line, New York: Hollis Taggart Galleries, 2018.

Einspruch, Franklin. "New York: Bill Scott at Hollis Taggart," Art in America, January 2012.

Finkelstein, Louis. The Paintings of Bill Scott, Philadelphia: Mangel Gallery, 1999.

Gerdts, William. Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection,

Houston: Museum of Fine Arts, 2016, pp. 134-136, 280-281.

Groff, Larry. "Interview with Bill Scott," Painting Perceptions, April 13, 2020,

Laster, Paul. "6 American Galleries Highlighting Abstraction," Art & Object, June 30, 2020,

artandobject.com/news/6-american-galleries-highlighting-abstraction-1.

Lucie-Smith, Edward. Bill Scott, London: Albemarle Gallery, 2006.

Mattison, Robert S. In Arcadia: Paintings by Bill Scott, New York: Hollis Taggart Galleries, 2013.

Mir, Stan. "Bill Scott's Bittersweet Fictions," Hyperallergic, December 17, 2016,

hyperallergic.com/345558/bill-scotts-bittersweet-fictions.

Morabito, Jeffrey. "Bill Scott: Painting in Limbo," Podcast: I Know Strange People, Episode 14, August 2022, iknowstrangepeople.buzzsprout.com/1653877/11236978-bill-scott-painting-in-limbo.

Naar, Harry. Bill Scott: The Landscape in a Still Life. Paintings, Pastels, Prints & Watercolors: 1977-2017, Lawrenceville: Rider University, 2017.

Naves, Mario. "Currently Hanging: Irresistible Oils," New York Observer, May 31, 2004, p. 18.

Naves, Mario. Bill Scott: Recent Works, London: Albemarle Gallery, 2010.

Newhall, Edith. "Galleries: Color Exploring Depth," The Philadelphia Inquirer, December 11, 2016, p. H7.

Rosenfeld, Jason. Bill Scott: Imagining Spring, New York: Hollis Taggart Galleries, 2016.

Samet, Jennifer. "Beer with a Painter: Bill Scott," Hyperallergic, April 9, 2016,

hyperallergic.com/289572/beer-with-a-painter-bill-scott

Scott, Bill. Bill Scott: Recent Paintings, New York: Hollis Taggart Galleries, 2009.

Scott, Bill. "An Artist's Thoughts on Abstraction," *Flirting with Abstraction*, Philadelphia: Woodmere Art Museum, 2011, pp. 4-7.

Scott, Bill. Bill Scott: A Prolonged Moment, New York: Hollis Taggart, 2020.

Sevcik, John. "Bill Scott at Hollis Taggart Galleries." View from the Studio, October 5, 2013,

viewfromthestudio.blogspot.com/2013/10/bill-scott-at-hollis-taggart-galleries.html?m=1.

Sozanski, Edward J. "Art: Heart of Gold," *The Philadelphia Inquirer*, June 23, 2013, p. H2.

Stavitsky, Gail. Matisse and American Art, Montclair: Montclair Art Museum, 2017, reproduced p. 88.

Stuckey, Charles. Bill Scott: Recent Work, New York: Prince Street Gallery, 1993.

Thornton, John. *Bill Scott Painter*, video commissioned by the James A. Michener Museum, 5:35 minutes, 2013.

Walsh, Ted. "Bill Scott: A Recurrent Memory, at Somerville Manning Gallery," *Ted Walsh*, October 5, 2023, tedwalsh.com/essays/bill-scott-a-recurrent-memory-at-somerville-manning-gallery-september-15-october-14-2023.

Zarobell, John. "Form Reveals Art's Secret: The Recent Work of Bill Scott," *Bill Scott*, New York: Hollis Taggart Galleries, 2011.

FILMS

John Thornton's "Bill Scott, Memory, Loneliness, Love and Watercolors" posted on YouTube, April 27, 2022, youtube.com/watch?v=sAbEs_k5gpo.

Artist Bill Scott in Conversation with Curator of the Lauren Rogers Museum of Art, posted on YouTube, December 22, 2020, youtube.com/watch?v=U2FI6Dxc-gU.

Bill Scott on his exhibition "Bill Scott: A Prolonged Moment" posted on Vimeo, July 15, 2020, vimeo.com/438580055.

John Thornton's "Artists in the Time of Pandemic, Bill Scott" posted on YouTube, May 1, 2020, youtube.com/watch?v=KpC5-BRyUUE&t=111s.

Bill Scott on his exhibition "Leaf and Line" posted on Vimeo, March 16, 2018, vimeo.com/260480577. John Thornton's "Bill Scott" posted on YouTube, 2013, youtube.com/watch?v=KCQILI4Z79A&t=33s.

SELECTED COLLECTIONS

Arkansas Arts Center, Little Rock
Asheville Art Museum, NC
Barry Art Museum at Old Dominion University, Norfolk, VA

British Museum, London, United Kingdom

Bryn Mawr College, PA

Butler Institute of American Art, Youngstown, OH

Cleveland Museum of Art, OH

Delaware Art Museum, Wilmington

Dickinson College, Carlisle, PA

The Lauren Rogers Museum of Art, Laurel, MS

Montclair Art Museum, Montclair, NJ

Munson-Williams-Proctor Institute, Museum of Art, Utica, New York

Museum of Fine Arts, Houston, TX (Collection of Frank and Michelle Hevrdejs)

Philadelphia Museum of Art, PA

The Reading Public Museum, Reading, PA

The State Museum of Pennsylvania, Harrisburg

Woodmere Art Museum, Philadelphia

Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA