

HOLLIS TAGGART

JOHN KNUTH

Born 1978, Minneapolis, MN

Lives and works in Los Angeles, CA

EDUCATION

2005 MFA, University of Southern California, Los Angeles, CA

2001 BFA, University of Minnesota, Minneapolis, MN

SOLO EXHIBITIONS

2023 *Marie Kirkegaard Gallery, Copenhagen, DK (Forthcoming)*

2022 *The Reds, The Carnegie, Covington, KY*

Duro Labs, Los Angeles, CA

2021 *The Dawn, Hollis Taggart, Southport, CT*

2019 *The Origin of the New World, Hollis Taggart, New York*

The Silver Scenery, NewStudio Gallery, Minneapolis, MN

Evaporation Barrier, Epicenter Projects, Indio, CA

2018 *The Distorted Landscape, Marie Kirkegaard Gallery, Copenhagen, DK*

2016 *Lake of Fire, Andrew Rafacz Gallery, Chicago, IL*

The Heat Is On, with Ryan McIntosh, Misc. Press, Los Angeles, CA

The Barrier, Epicenter Projects, Indio, CA

The Inescapable, Another Year in LA. www.anotheryearinla.com, Los Angeles, CA

Sheath/Shroud, Marie Kirkegaard Gallery, Copenhagen, DK

White Snake, video commission on the Sunset Strip with Andy Featherston, LA Art, Los Angeles, CA

2015 *Nothing without Providence, David B. Smith Gallery, Denver, CO*

Desert Dispersion, Armory Center for the Arts, Pasadena, CA

Powerplant, Brand New Gallery, Milan, Italy

2014 *Base Alchemy, 5 Car Garage, Santa Monica, CA*

Master Plan, Andrew Rafacz Gallery, Chicago, IL

Vanishing Siren, special project, Photo LA, Los Angeles, CA

2013 *Fading Horizon, Human Resources, Los Angeles, CA*

Faded State, mural at The Standard, Downtown LA, Los Angeles, CA

Elevated Uncertainty, Marie Kirkegaard Gallery, Copenhagen, DK

Living Will, Saline Valley Mining Shack, Death Valley, CA

2012 *Patriotic Practices, Land of Tomorrow, Louisville, KY*

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- 2007** *Sugarland*, Circulationcentralen, Malmo, Sweden
Ungenious Alchemy, with James Krone, Sixteen to One, Los Angeles, CA
- 2006** *A Perfect Night JMOCA*, with Kiersten Puusemp, Los Angeles, CA
- 2005** *Paintings, MFA Thesis Exhibition*, USC F2 Gallery, Los Angeles, CA
- 2004** *(10 Days)*, with Kiersten Puusemp, F-space, Los Angeles, CA
- 2003** *Summer Bash*, Denver Research Group, Denver, CO
Iceland Sky, with Alison Gerber, I8 Gallery, Reykjavik, Iceland

GROUP EXHIBITIONS

- 2023** EXPO Chicago, with Dana James, Hollis Taggart Contemporary
- 2022** *Friend Zone*, Southwestern College, Chula Vista, CA
A Thought is a River, The Carnegie, Covington, KY
Last Notice, Seasons LA, Los Angeles, CA
- 2021** *Reunion*, Hollis Taggart, Southport, CT
- 2020** *Art: Music*, Hollis Taggart, online
Look Again, Hollis Taggart, Southport, CT
Drive-by-Art, organized by Warren Neidich, Los Angeles, CA
Taggart Times 7, Hollis Taggart, NYC
UNTITLED Art, Miami Beach, Hollis Taggart (online)
- 2019** *Recurrence*, curated by Rob Sherer, The Orange Advisory, Minneapolis, MN
Store Show, Odd Ark, Los Angeles, CA
Los Angeles on Fire, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA
Art Berlin, Marie Kirkegaard Gallery, Berlin. Germany
Smoke and Mirrors, curated by Lauri Firstenberg, AF Projects, Los Angeles, CA
Dreaming of a..., curated by Sagi Regael, Charlie James Gallery, Los Angeles, CA
Babylon, Marie Kirkegaard, Copenhagen, DK
Specific Geometries, curated by Matt Stromberg, Charlie James Gallery, Los Angeles, CA
Selections from our Contemporary Collection, Hollis Taggart, New York
Highlight Gramercy, curated by Paul Efstathiou, The National Arts Club, New York
- 2018** *Highlight 2*, curated by Paul Efstathiou, Hollis Taggart, New York
Greater Los Angeles, curated by Michael Slenske, Los Angeles, CA
Force of Nature, Steve Turner Gallery, Los Angeles, CA
BioPerversity (my animal farm), Nicodim Gallery, Los Angeles, CA
Art Los Angeles Contemporary, with Marie Kirkegaard, Los Angeles, CA
- 2017** *All The Small Things*, Steve Turner Gallery, Los Angeles, CA
Amino Acids, curated by Marie Kirkegaard, ACME Gallery, Los Angeles, CA
Desert Island, curated by Cristopher Cichocki, Coachella Valley Art Center, Indio, CA

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- 2016** *Highlight: Summer One*, curated by Paul Efstathiou, Hollis Taggart Galleries, New York
Bootleg Album, SASSAS fundraiser, 1301 P.E., Los Angeles, CA
In the Depth of the Surface, curated by Andrea Carpita, Ex Fabbrica, Milan, Italy
Doppelgangers, Torrance Art Museum, Torrance, CA
ARTBandini, with Misc. Press, Arturo Bandini, Los Angeles, CA
NK on Hamngatan, Absolut Art, Stockholm, Sweden
Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015** *The Bloody Red Sun of Fantastic L.A.*, Praz Delavelad, Paris, France
Uncanny, curated by Shiva Aliabadi, Muzeumm, Los Angeles, CA
Splitting Light, University of Buffalo Art Galleries, Buffalo, NY
Color Fields, MassArt, Bakalar & Paine Galleries, Boston, MA
- 2014** *About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT
Featured Artists, Loudhailer Gallery, Los Angeles, CA
Veils, curated by Jhorday Dahl and Ariana Papademetropoulos, Underground Museum, Los Angeles
New Prints 2014, International Print Center New York, New York
We'll Wear a Jolly Crown, curated by Aaron Skonick, Speed Art Museum, Louisville, KY
- 2013** *Miami Project*, with Richard Heller Gallery, Miami, FL
PARK, curated by Colin Huerter, Self-Titled Space, Tilburg, NL
Dig the Dig, curated by Bettina Hubby, The Santa Monica Museum of Art, Santa Monica, CA
Prolific Nihilistic Psychedelic Punks, curated by Maya Lujan, POST Gallery, Los Angeles, CA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
Post Post Anxiety, International Art Objects, Los Angeles, CA
Black and White, Another Year in LA, Los Angeles, CA
Photography, Another Year in LA, Los Angeles, CA
Falling from Great Heights, Cohen Gallery, Los Angeles, CA
Sketchbook Project, various galleries, US and International
- 2012** *Group Show*, Space of Drawing, Copenhagen, DK
Drawing, Another Year in LA, Los Angeles, CA
- 2010** *Eat LACMA*, curated by Fallen Fruit, Los Angeles County Museum of Art, Los Angeles, CA
HollywoodmerchmArt, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2009** *Still Life*, curated by Anna Fidler, 533 Gallery, Los Angeles, CA
Still Life, Mile Post 5, curated by Anna Fidler, Portland, OR
Drama of the Gifted Child, curated by David Burns, Pasadena Armory, Pasadena, CA

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- Multiples Co-Lab*, Copenhagen, Denmark
- 2008** *Against the Grain*, curated by Christopher Russell, Contemporary Exhibitions, Los Angeles, CA
Inevitable Continuum, Locust Projects, Miami, FL
He Might be Crazy but He Aint Stupid, Raid Projects, Los Angeles, CA
Artist/Gallerist, curated by David E. Stone, Another Year in LA, Los Angeles, CA
- 2007** *Talented Young People*, JMOCA at Co-Lab, Copenhagen, Denmark
Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA
Made for Each Other, Schalter, Berlin
Presence of the New, Shotgun Space, Los Angeles, CA
Maximum of Maximums, You and Me, Variety Candy, Los Angeles, CA
- 2006** *The Beginning of the End of the Beginning*, curated by Marc LeBlanc, Andrew Rafecz Gallery, Chicago, IL
MAY DAY, Market Gallery, Los Angeles, CA
Ghosts are Everywhere, curated by Marc LeBlanc and Katie Herzog, San Ardo, CA
The New New School, curated by Michael G. Bauer, Summer Intensive
Dangerous Curve, Los Angeles, CA
Carmada, MAK Center, Los Angeles, CA
Black Market, Independent School of Art, San Francisco, CA
- 2005** *Grand Opening*, USC School of Fine Arts, Los Angeles, CA
Supersonic, LA Design Center, Los Angeles, CA
Social Construction, Southern Exposure, San Francisco, CA
Delusionarium II, White Box Gallery, Marina del Rey, CA
Visual Scholars, SAC Gallery, Santa Ana, CA
Inaugural Exhibition, F2, Los Angeles, CA
- 2004** *Group Show*, Big Love, Gothenborg, Norway
Komando Pfannenkuchen, Daniel Hug Gallery, Los Angeles, CA
Delusionarium, Legacy Arts Gallery, Santa Ana, CA
- 2003** *Good Thru*, F-Space Gallery, USC, Los Angeles, CA
America's Best, March to the Sea Gallery, Chicago, IL
Comfort Food, with Christopher Salveter, Soo V.A.C., Minneapolis, MN
Chicago Solution, juried by Ed Paschke, Judith Ratch Gallery, Chicago, IL
Design Events, Jack Olson Gallery, Northern Illinois University, Dekalb, IL
- 2002** *TIC TOC*, Chicago Performance Art Festival, Columbia University, Chicago, IL
- 2001** *Blast Off*, BFA Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2000** *Clean Dirty Works in Progress*, Red Eye Theater, Minneapolis, MN

BIBLIOGRAPHY

HOLLIS TAGGART

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- "Tip Berlin Made for Each Other." 2007.
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- "Talented Young People." *JMOCA*, 2007.
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- Paschke, Ed. "Chicago Solution." Gallery on Lake, Chicago, IL, 2003.
- "TIC TOC." Chicago Performance Art Festival, Columbia University, Chicago, IL, 2002.

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SELECTED COLLECTIONS

Asheville Art Museum, Asheville, NC

LACE Records (Getty Research Institute), Los Angeles, CA

The Magis Collection, Minneapolis, MN