WILLIAM SCHARF

BIOGRAPHY

1927 Born in Media, Pennsylvania2018 Died in New York, New York

SOLO EXHIBITIONS

SOLO EXHIBITION	ONS
2020	William Scharf: Elemental Color, Works from the 50s and 60s, Hollis Taggart, New York [online]
2018	Primordial Language: Small Works by William Scharf, Hollis Taggart Galleries, New
	York
2016	William Scharf: Imagining the Actual, Hollis Taggart Galleries, New York
2012	William Scharf: Gold Dust, Meredith Ward Fine Art, New York
2010	William Scharf: Within White, Meredith Ward Fine Art, New York
2009	William Scharf: Blue Is, Meredith Ward Fine Art, New York
2008	Mercury Gallery, Boston, Massachusetts
2005	Meredith Ward Fine Art, New York
2004	William Scharf: Recent Paintings, Richard York Gallery, New York
2002	P.S.1/MOMA, Queens, New York
2001	The Frederick R. Weisman Museum of Art, Malibu, California
2000-2001	William Scharf: Paintings, 1984–2000, The Phillips Collection, Washington, DC
1993	University of Michigan Museum of Art, Ann Arbor
1993	Rutgers University, New Brunswick, New Jersey
1987	The Armstrong Gallery, New York
1987	The Elizabeth Bartholet Gallery, New York
1987	Manhattanville College, Purchase, New York
1985	Saint Peter's Church, New York
1984	Mississippi Museum of Art, Jackson
1982	Mississippi Museum of Art, Jackson
1978	High Museum, Atlanta, Georgia
1977	Lerner-Heller Gallery, New York
1976	Neuberger Museum, Purchase, New York
1969	San Francisco Art Institute, California
1964	Griffin Gallery, New York
1963	Zabriskie Gallery, Provincetown, Massachusetts
1962	The American Gallery, New York
1962	David Herbert Gallery, New York
1960	David Herbert Gallery, New York
1950	Dubin Gallery, Philadelphia, Pennsylvania

GROUP EXHIBITIONS

Hollis Taggart, New York
Freeman Art, New York
National Academy of Design, New York
Peter McPhee Fine Arts, Stone Harbor, New Jersey
National Academy of Design, New York

2002	Richard York Gallery, New York
2000	Anita Shapolsky Gallery, New York
2000	League Masters Now, Arts Student League, New York
2000	The Twenty-Fourth Annual National Invitational Drawing Exhibition, Emporia State
	University, Kansas
1999	Artists/Mentors, Denise Bibro Gallery, New York
1998	Colgate University, Hamilton, New York
1998	Germillion Gallery, Houston, Texas
1998	Self-Portraits, Art Students League, New York
1996	Hot Art, Anita Shapolsky Gallery, New York
1995-96	Phillips Collection, Washington, DC
1994	X Sightings, David Anderson Gallery, Buffalo, New York
1993	American Painterly Abstraction, Zimmerli Museum, Rutgers University, New
	Brunswick, New Jersey
1992	The Fifties, Part Two, Anita Shapolsky Gallery, New York
1991-92	National Museum of American Art (Smithsonian), Washington, DC
1991	Anita Shapolsky Gallery, New York
1991	American Academy & Institute of Arts and Letters, New York
1989	American Academy & Institute of Arts and Letters, New York
1988	National Museum of American Art (Smithsonian), Washington, DC
1982	Solomon R. Guggenheim Museum, New York
1980	Hirschl-Adler Gallery, New York
1980	The Papier, Summit Art Center, Summit, New Jersey
1979	Smith-Anderson Gallery, Palo Alto, California
1978	E. P. Gurewitsch Gallery, New York
1977	Summit Art Center, Summit, New Jersey
1976	Galerie Alexandra Monett, Brussels, Belgium
1976	Les Ateliers Du Grand Hornu Galerie D'Art, Brussels, Belgium
1974	San Francisco Art Institute, San Francisco
1973	New Images, Martha Jackson Gallery, New York
1970	San Francisco Art Institute, San Francisco
1963	Rose Art Museum, Brandeis University, Waltham, Massachusetts
1963	American Gallery, New York
1963	Aldrich Museum, Ridgefield, Connecticut
1963	The New Arts Gallery, Atlanta, Georgia
1962	American Gallery, New York
1962	University of Illinois Annual, Urbana
1962	The Vanderlip Gallery, Philadelphia, Pennsylvania
1959	Charleston Gallery of Art, Charleston, West Virginia
1959	The National Gallery, Dublin, Ireland
1959	Reynolda House, Winston-Salem, North Carolina
1958-59	New Talent, American Federation of Art (Travelling Exhibition)
1957	Avant Garde Gallery, New York
1958	MOMA, New York (European Travelling Exhibitions)
1958	The Institute of Contemporary Art, Boston, Massachusetts
1958	The Houston Museum of Contemporary Art, Houston, Texas
1958	University of Illinois Annual, Urbana
1957	Tanglewood Gallery, Stockbridge, Massachusetts
1957	Five Contemporaries, Avant Garde Gallery, New York
1956	Twenty-One Americans, Poindexter Gallery, New York
1956	Museum Director's Choice, American Federation of Art (Travelling Exhibition)

1955	Four Young Americans, Poindexter Gallery, New York
1949	Dubin Gallery, Philadelphia, Pennsylvania
1947-48	Pennsylvania Academy of the Fine Arts Annuals, Philadelphia
1946	The Philadelphia Art Alliance, Pennsylvania
1946	The Philadelphia Print Club, Pennsylvania

SELECTED BIBLIOGRAPHY

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Beals, Katie. "Art Bursts with Vitality," Westchester Rockland Newspapers, June 18, 1976.

Brown, Tony. "Acclaimed New York Painter Finds Refuge on Factor's Walk," *Savannah Morning News-Evening Press*, August 14, 1983.

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Collage/Assemblage (Summit, New Jersey: Summit Art Center, 1980), p. 21.

DeKay, Ormande. "Bill Scharf's Drawings," Art World, vol. 12, November-December 1987, p. 8.

Directory of Contemporary Prints, s.v. "Scharf, William," 1985.

Edelman, Gerald M. "The Wordless Metaphor: Visual Art and the Brain," Biennial Exhibition

Catalogue (New York: Whitney Museum of American Art, 1995), illus., p. 42-43.

Forecast (Lerner-Heller Gallery, New York, 1979), exhibition brochure.

Green, Roger. "Scharf Exhibit Affirms Vitality of Abstract Art," *Ann Arbor News*, September 1993. Hooten, Bruce. "The New Show in Sculpture and Painting," *New York City News*, September 18, 1978.

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Kozloff, Max. "New York Notes," Art International, vol. 6, February 1962, p. 71.

Linea: Journal the Art Students League 3, Summer 1999.

Kramer, Hilton. "Art: Continuum of Energy," New York Times, July 30, 1976.

Manning, Jack. *The Fine 35mm Portrait* (New York: American Photographic Book Publishing Co., 1978), cover, p. 46.

Matthew, Ray. "William Scharf at St. Peter's," Art World, vol. 9, no. 7, 1985, p. 12.

Mellow, James R. "Four Paintings at the Poindexter Gallery," Art News, vol. 55, 1956, p. 80.

Mellow, James R. "Freshness vs. Seasoning: Two Schools of Thought," New York Times, 1974.

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O'Doherty Brian. New York Times, May 30, 1964.

O'Doherty Brian. William Scharf (Ann Arbor: University of Michigan Museum of Art, 1993).

People Magazine, November 30, 1987, illus., p. 128.

Raynor, Vivien. "New York Exhibitions," Arts Magazine, vol. 36, February 1962, p. 38.

Tillim, Sidney. "Exhibition at the Herbert Gallery," Arts Magazine, vol. 34, April 1960, p. 57.

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"New Talent in the United States," Art in America, vol. 46, Spring 1958, illus., p. 22.

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Vigtel, Gudmund. High Museum Catalogue (Atlanta: High Museum of Art, 1978).

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Who's Who in the East, 21st ed., s.v., "Scharf, William," 1986-87, 709.

[&]quot;About Art and Artist," New York Times, December 1955, p. 21.

[&]quot;Americans to watch in 1965," Pageant, 1965, p. 91.

[&]quot;An Artist's View of His Fellow Actors," New York Herald-Tribune, May 1, 1960.

[&]quot;Art and the River," Savannah-News Press, August 14, 1983.

SELECTED PUBLIC COLLECTIONS

Boston Institute of Contemporary Art, Massachusetts

Bradford Bank, Boston, Massachusetts

Brooklyn Museum, Brooklyn, New York

Carnegie Corporation of New York, New York

Chase Manhattan Bank, New York

Colgate University, Hamilton, New York

Dennos Museum Center, Northwest Michigan College, Traverse City

Hobart College, Geneva, New York

Hudson River Museum, Yonkers, New York

J. Patrick Lannan Museum, Venice, California

Mercer College, Mercer, Pennsylvania

Mississippi Museum of Art, Jackson

Museum of Modern Art, New York

Nassau County Museum of Fine Art, Roslyn, New York

National Museum of American Art (Smithsonian), Washington, DC

Neuberger Museum, Purchase, New York

Newark Museum, New Jersey

The Phillips Collection, Washington, DC

Rockefeller University, New York

Rutgers University, New Brunswick, New Jersey

Smith College Museum of Art, Northampton, Massachusetts

Solomon R. Guggenheim Museum, New York

Telfair Museum, Savannah, Georgia

The High Museum of Art, Atlanta, Georgia

The Neurosciences Institute, San Diego, California

The School of Visual Arts, New York

UniDynamics Corporation, Stamford, Connecticut

University of Michigan Museum of Art, Ann Arbor

University of Northern Iowa, Cedar Falls

University of Pennsylvania, Philadelphia

Warburg Pincus LLC, New York

Winston-Salem Museum of Art, North Carolina

Yale-New Haven Hospital, New Haven, Connecticut