

# HOLLIS TAGGART

## LIZBETH MITTY

### BIOGRAPHY

1953 Born in Queens, NY  
Lives and works in New York, NY

### EDUCATION

1975 MFA, University of Wisconsin, Madison, WI  
1973 BA, University of Wisconsin, Madison, WI  
1969–71 SUNY at Stony Brook, Stony Brook, NY

### AWARDS AND FELLOWSHIPS

Adolph and Esther Gottlieb Foundation Grant

### SOLO EXHIBITIONS

2022 Harpers Gallery, NY, LA  
Marcia Wood Gallery, Atlanta, GA  
2018 John Davis Gallery, Hudson, NY  
2017 "Glistens Down Me," a Solo Exhibition at David&Schweitzer Contemporary  
Gallery, Brooklyn, NY  
2014 Elgin Gallery, Brooklyn, NY  
2010 A.M. Richard Fine Art, Brooklyn, NY  
Windham Fine Arts, Windham, NY  
2008 Windham Fine Arts, Windham, NY  
2007 Mercantile Building, Milwaukee, WI  
2005 Cheryl Pelavin Fine Art, New York, NY  
2002 Cheryl Pelavin Fine Art, New York, NY  
1999 Cheryl Pelavin Fine Art, New York, NY  
1995 Lorraine Kessler Gallery, Poughkeepsie, NY  
1985 Rosa Esman Gallery, New York, NY  
1983 Rosa Esman Gallery, New York, NY  
1982 Rosa Esman Gallery, New York, NY  
1978 Heath Gallery, Atlanta, GA  
1977 Image Gallery, Athens, GA  
First Unitarian Church, Athens, GA

### GROUP EXHIBITIONS

2021 "Melville's Existential Diner", Lizbeth Mitty and Marcela Silva, Curated by  
Norton William at Peepshow Space, Brooklyn, NY  
"Untitled", Miami Basel, with Harpers Gallery  
"The Pathological Landscape", Marquee Projects, Bellport, NY  
"Art on a Postcard", London, UK  
"Access Art", Brooklyn Arts Council, Brooklyn, NY  
2020 "Essential Works", Odetta Digital Shim Art Network on [Artsy.net](https://www.artsy.net)  
"What on Earth: Contemporary Artists + the Landscape", Portrait Society  
Gallery, Milwaukee, WI  
"Keep for Old Memoirs", curated by Victoria Miro and Kate  
Mothes, [linktr.ee/yngspc](https://linktr.ee/yngspc)  
"Turner Patent Yellow", Odetta Gallery, New York, NY  
"The Enabling Act: A Call to Arms", M David & Co, Brooklyn, NY

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- "Pandemic Proof", Odetta Digital, Shim Art Network on [Artsy.net](https://www.artsy.net)  
"Sea Change", Odetta Digital, Shim Art Network on [Artsy.net](https://www.artsy.net)  
"USPS Project", Pelham Art Center, Pelham, NY, Sunset Art Studios, Dallas, Texas, Art Gym, Colorado
- 2019 "The Thread", M David & Co, Brooklyn, NY  
"Ondate/Waves", Bologna, Italy/Brooklyn, NY  
Access Art, Brooklyn, NY
- 2018 "Valley of Ashes", Caldwell College Art Gallery, Montclair, NJ  
"2018 History of Bushwick Holiday Show", M David & Co, Brooklyn, NY  
"BOS 2019", M David & Co, Brooklyn, NY  
"Among Friends", Brooklyn, NY  
"Chain Reaction: Artists Select Artists", Invitational, The Painting Center, New York, NY  
"Yellow Chair Holiday Extravaganza", David&Schweitzer Contemporary Gallery, Brooklyn, NY  
"Cynthia Nixon Fundraiser", Ideal Glass, New York, NY
- 2017 "Fables of the Reconstruction", Four Person Exhibition, David&Schweitzer Contemporary Gallery, Brooklyn, NY  
"Flatfile Exhibition", David&Schweitzer Contemporary, Brooklyn, NY  
"Summer Exhibition", David&Schweitzer Contemporary, Brooklyn, NY
- 2016 "In The Thickness," The Lodge Gallery, New York, NY  
"Pussy Power," Curators: Jennifer Samet and Michael David, Benefit Exhibition, David&Schweitzer  
"Contemporary," Brooklyn, NY  
"Reality is Wrong, Dreams are Real," David&Schweitzer Contemporary Annex, Brooklyn, NY  
"Sanctuary," Tabla Rasa Gallery, Brooklyn, NY  
"Access Art," Brooklyn Arts Council Gallery, Brooklyn, NY  
"Falling In," Trestle Projects, Brooklyn, NY  
"Seeking Space," Arts In Bushwick, Brooklyn, NY  
"Sideshow on Mars," Life on Mars Gallery, Brooklyn, NY  
"Up for Debate," BRIC Gallery, Brooklyn, NY  
Maimonides Hospital Boardroom Gallery, Brooklyn, NY
- 2015 "Access Art," Brooklyn Arts Council Gallery, Brooklyn New York  
"Her.art," Promoting Women Artists in the Contemporary Art Market, Silent Auction, New York, NY  
Lorimoto Gallery Holiday Salon, Brooklyn New York.
- 2014 "Life on Mars Gallery Summer Invitational," Brooklyn, NY  
"WagMag Benefit Exhibition," Brooklyn, NY  
"21 and Counting," The Painting Center, NY, NY  
"Access Art," Brooklyn Arts Council Gallery, Brooklyn, NY
- 2013 "Honorable Beasts," Elgin Gallery, Brooklyn, NY  
Curate NYC Top 150," Rush Arts Gallery, New York, NY  
"Access Art," Tabla Rasa Gallery, Brooklyn, NY  
"Curate NYC," Curator Lizzetta LaFalle Collins, Museum of African Diaspora, Online Exhibition  
"Curate NYC," Curator Sarah Newman, Corcoran Gallery, Online Exhibition
- 2012 Temporary Contemporary Gallery, Asbury Park, NJ  
"Go Project," Brooklyn Museum, Brooklyn, NY  
Red Hook Open Studio Tour, Brooklyn, NY
- 2011 Miami Basel, Wynwood Arts District, Hangar Gallery, Miami, FL

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- 2010 The Affordable Art Fair, New York, NY  
Windham Fine Arts, Windham ,NY  
Red Dot Art Fair, Miami, FL
- 2009 "New York: Then and Now," ACA Galleries, New York, NY  
ArtHamptons, Bridgehampton, NY
- 2008 Two Person Exhibition, Windham Fine Arts, Windham, NY  
ArtHamptons, Bridgehampton, NY  
Summer Exhibition of Monotypes, Cheryl Pelavin Gallery, New York, NY  
Art in a Box, Cheryl Pelavin Gallery, New York, NY
- 2007 "20 Years of Printmaking," Cheryl Pelavin Fine Art, New York, NY  
Art in a Box, Cheryl Pelavin Gallery, New York, NY
- 2005 "New Art: New Work: Reflections of the Human Condition," Trierenberg  
Holding AG, Traun, Austria  
University of Missouri, Museum of Art and Archaeology, Columbia, MO
- 2002 Alliance for Young Artists and Writers Annual Benefit, Diane Von Furstenberg  
Studio Gallery, New York, NY  
"Landscapes, Real and Imagined, Rye Art Center, Rye, NY  
Faculty Exhibition, Hofstra University, Hempstead NY
- 2001 "Vessels," The St. Paul Company, Minneapolis, MN
- 1998 Jay Gallery, Pelavin Editions, New York, NY
- 1997 Berkshire Museum, 1996 Exhibition of Painting and Sculpture, Curator Dan  
Cameron, Pittsfield, MA  
Lorraine Kessler Gallery, Poughkeepsie, NY
- 1996 Jay Gallery, Pelavin Editions, New York, NY  
Faculty Exhibition, SUNY at New Paltz, New Paltz, NY
- 1995 "Summer Solstice," Stephen Rosenberg Gallery, New York, NY  
Jay Gallery, Pelavin Editions, New York, NY
- 1994 Nassau County Museum of Art, Exhibition of the Permanent Collection,  
Roslyn, NY  
Faculty Exhibition, SUNY at New Paltz, New Paltz, NY
- 1993 Queensborough Community College Art Gallery, Exhibition of Permanent  
Collection, Queens, NY  
"Women Printmakers: An Intimate View," Queensborough Community  
College Gallery, Queens, NY
- 1992 Faculty Exhibition, SUNY at New Paltz, New Paltz, NY
- 1991 "Long Island Landscape Painting in the Twentieth Century," Museums at  
Stony Brook, NY  
Group Exhibition, Berkshire Museum, Curator Lisa Phillips, Pittsfield, MA  
"In Search of the American Experience," Museum of the National Arts  
Foundation, New York, NY
- 1990 "Contemporary Scenes of New York City," Associated American Artists  
Gallery, New York, NY  
"Contemporary Prints: New York Workshops Create," Bronx Museum, NY
- 1985 "The Artist Celebrates New York: Works From the Metropolitan Museum of  
Art," Traveling Exhibition:  
Bronx Museum, Long Island University, Jamaica Arts Center, Staten Island  
Museum, City College  
"Gallery Artists and Friends," Rosa Esman Gallery, New York, NY
- 1982 "Textured Plains," Proctor Arts Center, Bard College, Annandale on Hudson,  
New York, NY
- 1981 "The Broken Surface," Tibor de Nagy Gallery, New York and Bennington

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1980 College, VT  
Semaphore Gallery, New York, NY

## PRESS

Kirkpatrick, Catherine, "[Artists on Coping: Lizbeth Mitty](#)", *Art Spiel*, 2020

Hector, Katie, "Past, Present, Future: Lizbeth Mitty and Dana James", [Two Coats of Paint](#), April 9, 2019

Nowell, Cecilia, "Satisfying Shapes", *NYMAG.com*, [Bedford + Bowery](#), March 12, 2019

Burnham, Danielle, "Lizbeth Mitty and Dana James, The Thread", [Art Spiel](#), March 30, 2019

Beberaggi, Becca, "Bushwick Gallery Explores....for Women's History Month", [Bushwick Daily](#), March 11, 2019

Editor, "The Thread", [Art and Object](#), Feb 20, 2019

Editor, "The Thread", [Create Magazine](#), April 4, 2019

Wright, Jeffrey Cyphers, [livemag.org](#) Issue 14, 2017

Russinof, Anne, Seen Around Town, [gallerytravels.blogspot.com](#), November 22, 2017

Gagler, Mary, Talking About Decadence, Disneyland, and Little Bathrooms with Lizbeth Mitty, [White Hot Magazine](#), , September 2017

Pia Coronel and Melissa Staiger, *Structure 3*, NYC Creative Salon Podcast, <https://nyccreativesalon.org/structure-3>. March 9, 2017

Butler, Sharon, "Painting: Fall Preview Manhattan Edition", *Two Coats of Paint* [Twocoatsofpaint.com](#). September 7, 2016

D'Agostino, Paul, "Gallery Rounds: Up & Underway", *Brooklyn Magazine Bkmag.com*. September 13, 2016

Sutton, Benjamin, "Your Concise Guide to Gomanus Open Studios" Cover Photo: "Boating," by Lizbeth Mitty at Trestle Projects, "Falling In", curated by Melissa Staiger, *Hyperallergic*. [Hyperallergic.com](#). October 13, 2016

Russinof, Anne, "Lizbeth Mitty and Farrell Brickhouse at Lodge Gallery", *Seen Around Town/Gallery Travels*, October 2, 2016

Melendrani, Nina, "Some Gems from the New Seasons Shows, Part 1", [Facebook.com/melendrani/posts](#), September 18, 2016

Russinof, Anne, "Studio Visit With Lizbeth Mitty" *Seen Around Town/Gallery Travels*, March 10, 2016

D'Agostino, Paul, "View Inside: Lizbeth Mitty", *Art (inter) New York*. June 10, 2015

D'Agostino, Paul, "Back to Forward with Art: 2015/2016", *Brooklyn Magazine*, December 31, 2015

Burnham, Danielle, "Spotlight On: Red Hook Artist Lizbeth Mitty", *Renegade Digital Solutions*, November 19, 2015

Legend, Sheba, "The 15 Minutes Project," live broadcast on Brooklyn Public Network, BRIC Arts, April 23, 2014.

Haden-Guest, Anthony, "Williamsburg is Over," *The Art Newspaper*, Number 255, March, 2014

Prakash, Alisha, "Weekend Guide", *Daily Candy*, September 19, 2013

Park, Sol, "Change of Art", *The Brooklyn Paper*, September 7, 2013

Russinof, Anne, "Inaugural Group Show at Elgin Gallery", *Seen Around Town/Gallery Travels*, September 26, 2013

"Access Art", *News 12 Brooklyn*, November 17, 2013

*Manhattan User's Guide*, February 4, 2010

*City Journal Cover Art*, Autumn 2009, Volume 19, Number 4

Decker, Elisa, "Lizbeth Mitty at Cheryl Pelavin", *Art In America*, January, 2006, p. 125

Johnson, Ken, "Art Guide: Other Galleries", *The New York Times, Weekend Section*, February 1, 2002

Schumacher, Mary Louise, "Turning Horror Into Art", *The Milwaukee Journal Sentinel*, June

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15, 2002.

Newhall, Edith, "On View", *New York Magazine*, February 4, 2002, p. 70

King, John, "Painting the Past, Hoping For the Future", *San Francisco Chronicle.*, January 16, 2002, p. A-21

Boyle, Wickham, "Art Out of the Ashes of September 11", *The Villager*, January 16, 2002, p. 12

Perchinske, Marlene, *Museum News*. Univ. of Missouri Museum of Art and Archaeology, Winter, 2002. Cover Article

Galinou, Mireille, *London Arts Café Newsletter #11*, Autumn/Winter, 2002, p. 9.

Henry, Gerrit, *Art in America*. January, 2000, p. 117

Johnson, Ken, *The New York Times*. May 7, 1999, p. E-36

Temin, Christine, *The Boston Globe*. August 31, 1996, p. 78

Smith, Roberta, *The New York Times*. August 24, 1991, p. C-22

Paquette, Carole, *The Record*. July 5, 1991, pp. 19 and 28

Delantiner, Barbara, *The New York Times, Long Island Edition*. June 17, 1991, p. C21

McKinney, John, *Three Village Herald*. June 20, 1991, p. 13

Casamassima, Christy, *Five One Six Magazine*. June, 1991, p. 8

Hunter, Elizabeth, *The Times Beacon*, Leisure/Classified. June 21, 1991, p. C5

Lipson, Karin, *Newsday*. August 10, 1990, part 2, p. 15 and May 27, 1991, part 2, p. 19

Pisano, Ronald, *Long Island Landscape Painting in the Twentieth Century*. Little Brown & Company, 1990, pp. 115-116

"Darkness at Noon", *Science Magazine*, July-August, 1987, p. 78

Lucie-Smith, *Edward. American Art Now*. Morrow Incorporated, 1985, pp. 92 and 94

Glueck, Grace, *The New York Times*, Weekend Section December 16, 1983

Peplow, Joshua, *Arts Magazine* November, 1982

## COLLECTIONS

Metropolitan Museum of Art, New York, NY

New York State Museum, Albany, NY

Northwestern Mutual Life, Milwaukee WI

Orlando Museum of Art, Orlando, FL

Zimmerli Archive, Rutgers University, NJ

Mint Museum, Charlotte, NC

University of Missouri Museum of Art and Archaeology, Columbia, MO

Newark Museum, Newark, NJ

Dennos Museum, Traverse City, MI

Nassau County Museum of Art, Roslyn, NY

Trierenberg Holding AG, Traun, Austria

US Department of State, Washington, D.C.

Ameriprise Financial Corporation, New York, NY

Sanwa Capital Management, Japan

Greenpoint Savings Bank, New York, NY

Fidelity Financial, Boston, MA

Queensborough Community College, Queens, NY

General Dynamics Corporation., Falls Church, VA

Carey Ellis Company, Sacramento, CA

Centre Reinsurance of New York, New York, NY

Quad Graphics, Milwaukee, WI

Hanson Graphic, Milwaukee, WI

Tendler Real Estate, New York, NY

Simpson, Thatcher, Bartlett, New York, NY

Prudential Corporation, Newark, NJ

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Equitable Life Assurance Society, New York, NY  
Milbank, Tweed, Hadley & McCloy, New York, NY  
US Trust Corporation, New York, NY  
Oakbrook Bank, Oakbrook, IL  
B. Riche, Berlin, Germany  
Cleary, Gottlieb, Steen, Hamilton, New York, NY  
Kliegerman Group, Westport, CT