

# HOLLIS TAGGART

## WILL HUTNICK

### BIOGRAPHY

1985 Born Long Island, NY  
Lives and works in Wassaic, NY

### EDUCATION

2011 MFA, Pratt Institute, Brooklyn, NY  
2007 BA, Providence College, Providence, RI

### RESIDENCIES

2022 Stove Works, Chattanooga, TN (forthcoming)  
2021 Soaring Gardens Artists' Retreat, Laceyville, PA  
DNA Artist Residency, Provincetown, MA  
2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA  
Elizabeth Murray Artist Residency by Collar Works, Granville, NY  
2018 DNA Artist Residency, Provincetown, MA  
2017 Benaco Arte, Sirmione, Italy  
DNA Artist Residency, Provincetown, MA  
2015 Yaddo, Saratoga Springs, NY  
Trestle Projects, Brooklyn, NY (curator-in-residence)  
2014 Vermont Studio Center, Johnson, VT  
Wassaic Project, Wassaic, NY  
2013 4heads, Governors Island, NY

### SOLO EXHIBITIONS

2021 *Another Sun Soaked Season Fades Away*, Soho Works, Brooklyn, NY  
2020 *The Stars You Can't See\*\**, Lesley Heller Gallery, New York, NY  
2019 *In the shape that chance and wind give the clouds*, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY  
*Applause Between Movements*, Standard Space, Sharon, CT  
*Somewhere In The Half Light*, One River School, Hartsdale, NY  
2016 *But We're Getting Off The Subject*, Providence College Galleries, Providence, RI  
*Will Hutnick: A Retrospective (Of sorts)*, Apothecary Gallery, Chattanooga, TN  
2015 *YOU'RE A GHOST*, The Java Project, Brooklyn, NY  
2013 *He Chutes He Scores*, The Center for Contemporary Art, Bedminster, NJ  
*Will Hutnick: Q-ZAR*, Trestle Gallery, Brooklyn, NY,

\*\* Exhibition cancelled due to COVID-19

### SELECTED GROUP EXHIBITIONS

2022 *TBD*, Elijah Wheat Showroom, Newburgh, NY, two-person exhibition (forthcoming)  
2021 *Mediated Landscapes*, curated by Mathew Tucker, Fivesparks, Harvard, MA  
*Artists Draw Their Studios*, curated by Michelle Weinberg, Kleinert/James Center for the Arts at Byrdcliffe, Woodstock, NY  
*I have an idea!*, 1969 Gallery, New York, NY  
*Post Painterly Now*, Sugarlift, New York, NY  
*As The World Turns*, Geary Contemporary, Millerton, NY  
*Bounce Back*, Heaven Gallery, Chicago, IL  
*FABstraction*, Satellite Art Club, Brooklyn, NY  
2020 *Bite The Hand*, Monaco, St. Louis, MO

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- Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY  
*Art Off-Screen*, curated by Eileen Jeng Lynch, Wassaic Project, Wassaic, NY  
*Summer Stock*, Craven Contemporary, Kent, CT  
*COMING SOON*, Art Austerlitz, Austerlitz, NY  
*Gay Guerilla: New Conversations via Queer Abstraction*, curated by M. Charlene Stevens, Arcade Project Curatorial, online  
*Northern Lights*, Collar Works, Troy, NY
- 2019  
*Under Time of Lampshades*, Transmitter, Brooklyn, NY  
*Glenlily Grounds 2019*, Glenlily Grounds, Newburgh, NY  
*Dot Conference*, curated by Kirstin Lamb, The Yard, Brooklyn, NY  
*Green: The Impossible Color*, The Painting Center, New York, NY  
*Cloud Nine*, LVL3 Gallery, Chicago, IL
- 2018  
*The Flat File: Year Six*, Tiger Strikes Asteroid, Brooklyn, NY  
*Midnight*, curated by Rose Nestler, Paradice Palase, Brooklyn, NY  
Untitled Art with Pratt Fine Arts, Miami, FL  
*VOX IV: Omnipresent Elsewhere*, curated by Didier William, Vox Populi, Philadelphia, PA  
*Systems At Play*, LVL3 Gallery, Chicago, IL  
*Materiality*, Geoffrey Young Gallery, Great Barrington, MA  
*Order My Steps*, curated by Ryan Frank and Amelia Brod, Brooklyn Studios for Dance, Brooklyn, NY  
*Taconic North*, LABspace, Hillsdale, NY  
*Glenlily Grounds 2018*, Glenlily Grounds, Newburgh, NY  
*demo demo*, DEMO Project, Springfield, IL
- 2017  
*Apparitions*, FJORD Gallery, Philadelphia, PA  
*Linear Anagram*, curated by Christopher Stout Steuben, Satellite Art Show, Miami Beach, FL  
*Primary Gesture*, Gallery, Pratt Institute, Brooklyn, NY  
*Glenlily Grounds 2017*, Glenlily Grounds, Newburgh, NY  
*Settling the Ghost*, curated by Young Space, Standard Projects, Hortonville, WI
- 2016  
*Excavators*, with Mark Joshua Epstein, DEMO Project, Springfield, IL  
*The Flat Files: Year Four*, Tiger Strikes Asteroid, Brooklyn, NY  
*Serious Play*, AUTOMAT, Philadelphia, PA  
*Making The Future*, David & Schweitzer Contemporary, Brooklyn, NY  
*Plus One*, curated by Melissa Staiger, Trestle Gallery, Brooklyn, NY  
*Deal With It!*, The Woskob Family Gallery, State College, PA  
*Ghosts*, curated by Beth Livensperger Field Projects, New Rochelle, NY  
*30 Under 30ish*, VICTORI+MO, Brooklyn, NY  
*Rebus*, SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY  
*Lazuli*, curated by Enrico Gomez, Ground Floor Gallery, Brooklyn, NY  
*Appetite for Destruction*, Wassaic Project, Wassaic, NY  
*From Here*, curated by Zach Searcy, Fluorescent Gallery, Knoxville, TN
- 2015  
*Spin, Dazzle, Fade* Grizzly Grizzly, Philadelphia, PA  
*OVERRIPE*, Trestle Projects, Brooklyn, NY  
*Deep End*, Wassaic Project, Wassaic, NY  
*Private Eyes | Grey Sunsets*, Circuit 12 Contemporary, Dallas, TX  
*New Work City*, Momenta Art, Brooklyn, NY  
*Family Ties*, curated by Bonny Liebowitz Julie Torres, 500x Gallery, Dallas, TX
- 2014  
*The Flat Files: Year Two*, Tiger Strikes Asteroid, Brooklyn, NY  
*Brooklyn Art Party*, curated by Kristin Schiele, Nelson Macker Fine Art, Port Chester, NY

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- Do It Yourself*, curated by Julie Torres, 3rd Ward, Brooklyn, NY  
*Pratt MFA Alumni Exhibition*, Steuben Gallery at Pratt Institute, Brooklyn, NY  
*Image Search*, City Art Center, Delaware, OH  
*X-istential*, curated by Jen Shepard, Loft 594, Brooklyn, NY
- 2013 *Unsteady Ground – What Is Drawing?*, City Without Walls, Newark, NJ  
*Pratt Institute MFA Exhibition*, Pratt Manhattan Gallery, New York, NY  
Governors Island Art Fair, Governors Island, NY
- 2012 *The White Show: Hot Wood Volume IV*, Hot Wood Arts Center, Brooklyn, NY
- 2011 *Young Collector Show*, Ochi Gallery, Ketchum, ID  
*Pratt Institute MFA Exhibition*, Pratt Manhattan Gallery, New York, NY
- 2009 *Art That Rocks*, Clemente Soto Velez Cultural Center, New York, NY

## PRESS

- Editor, “Crop of Kismet, Curated By Will Hutnick”, [I Like Your Work](#), podcast, Winter 2021
- Bogojev, Sasha, “What Comes After: A Group Show @The Wassaic Project, Wassaic, NY” [Juxtapoz](#), December 30, 2021
- “Will Hutnick”, [Studio Break](#), podcast, October 29, 2021
- Keeting, Zachary and Christopher Joy, “Artist Interview: Will Hutnick, July 2021”, [Gorky’s Granddaughter](#), August 31, 2021
- Correa, Caitlin, “The Process of Reinvention: Music, Pattern and Queering the Landscape with Will Hutnick”, [I Like Your Work](#), April 16, 2021
- Munsell, Liz, “Northeast #152”, [New American Paintings](#), #152, February/March 2021
- Yaniv, ETTY, “Will Hutnick: Artist as Facilitator”, [Art Spiel](#), August 24, 2020
- Johnson, Paddy, “A Lack of Excess Makes Spring/Break This Season’s Best Fair”, [Observer](#), March 5, 2020
- Jaeger, William, “‘Northern Lights’ exhibit at Collar Works in Troy”, [Times Union](#), February 6, 2020
- Alfred, Brian, “Interview with Brian Alfred”, [SOUND & VISION](#), Episode #195, January 16, 2020
- Editors, “Meet Will Hutnick”, [Uprise Art Journal](#), 2019
- Haggarty, Catherine, “Artist Feature: Will Hutnick”, [Art Savvy](#), May 16, 2018
- Zemtsova, Maria, “CURATED SELECTION by Founder and Editor-in-Chief of ArtMaze Magazine”, [ArtMaze Magazine](#), Issue #10, November 2, 2018
- Nosan, Loren, “Will Hutnick and Mark Joshua Epstein at SPRING/BREAK Art Show”, [Fronrunner Magazine](#), April 20, 2018
- Boone-McCresh, Amy, “Mini Visit Will Hutnick and Mark Joshua Epstein”, [Inertia Studio Visits](#), March 18, 2018
- Editors, “Editorial Selection by ArtMaze”, [ArtMaze Magazine](#), Spring Issue #7, March 15, 2018
- Lesser, Casey, “16 Curators to Watch at SPRING/BREAK”, [Artsy](#), March 1, 2017
- Hoffheins, Meredith, “PASS/FAIL @ Ortega y Gasset Projects”, [Painting is Dead](#), May 13, 2016
- Sutton, Benjamin, “Pass or Fail Your Art?”, [Hyperallergic](#), May 10, 2016 (Curatorial project)
- Editor, “Will Hutnick”, [New American Paintings](#), #122, 2016
- Editor, “Will Hutnick, Artist Interview”, [Maake Magazine](#), July 10, 2015
- Editor, “Artist of the Week: Will Hutnick”, [LVL3 Media](#), October 27, 2014
- Worman, Kelly, “Kelly Worman with Will Hutnick”, [Painting is Dead](#), August 5, 2014
- Sinelnikova, Julie, “Artists Do It Themselves: Julie Torres’ Sprawling Curatorial Project at BOS”, [Bushwick Daily](#), Julie, June 5, 2014
- Killary, Katie, “Step Insides These Artist’s Space During Bushwick Open Studios 2014”, [Bushwick Daily](#), May 28, 2014
- Killary, Katie, “The Brave, The Bold and The Compulsive @Loft594”, [Bushwick Daily](#), February 11, 2014

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Ochi, Paul, ““Will Hutnick’s Colorful Compositions”, *Beautiful/Decay*, October 4, 2013  
Connor, Jill, “Best Artists List for 2013: Whitehot Magazine Critic’s Picks – PART 1”, *Whitehot Magazine*, September, 2013  
Editor, “Will Hutnick”, *New American Paintings*, #99, 2012

## AWARDS

2021 NYSCA/NYFA, Fellowship in Painting  
2020 Collar Works, Troy, NY, flat files  
2018 Tiger Strikes Asteroid, Brooklyn, NY, flat files  
Morgan Lehman Gallery, New York, NY, flat files  
2017 Berkshire Taconic: Martha Boschen Porter Fund, grant recipient  
Tiger Strikes Asteroid, Brooklyn, NY, flat files  
2016 Foundation for Contemporary Art, grant recipient  
2015 Pierogi Gallery, New York, NY, flat files

## TEACHING/VISITING ARTIST LECTURES

2021 NYC Crit Club, Art Career Intensive, instructor  
SVA, New York, NY, artist talk (online)  
Swiss Institute, New York, NY, artist talk (online)  
Cambridge Art Association, Cambridge, MA, studio visits/reviews (online)  
University of Arkansas, artist talk (online)  
MICA, studio visits/reviews (online)  
2020 University of Indiana, Bloomington, IN, artist talk (online)  
NYC Crit Club, artist talk and studio visits (online)  
University of Charleston, Charleston, SC, artist talk (online)  
Union College, Schenectady, NY, artist talk (online)  
University of Michigan, Ann Arbor, MI (online)  
Elizabeth Foundation for the Arts, New York, NY, studio visits (online)  
2019 University of Georgia, Athens, GA, artist talk and studio visits  
NARS Foundation, Brooklyn, NY, studio visits  
Pratt Institute, Brooklyn, NY, studio visits  
Brooklyn College, Brooklyn, NY, studio visits  
Residency Unlimited, Brooklyn, NY, studio visits 2018 SVA, New York, NY, studio visits  
Art Omi, Ghent, NY, studio visits  
BRIC and Urban Glass, curatorial review panel  
Lower East Side Print Shop, Keyholder Residency, review panel  
Ortega y Gasset Projects, Brooklyn, artist talk  
NYC Creative Discussion at Ortega y Gasset Projects, Brooklyn, NY, “Identity”, panel discussion and moderator  
ChaNorth, Pine Plains, NY, studio visits  
Pratt Institute, “Art in the Age of Instagram Culture”, moderated by Nat Meade, panel discussion  
Rutgers University, New Brunswick, NJ, artist talk  
North Park University, Chicago, IL, artist talk  
The Maple Terrace, Brooklyn, NY, studio visits  
Brooklyn Wayfarers, Brooklyn, NY, studio visits  
2017 Elizabeth Foundation for the Arts, New York, NY, studio visits  
NARS Foundation, Brooklyn, NY, studio visits  
Residency Unlimited, Brooklyn, NY, studio visits  
ChaNorth, Pine Plains, NY, studio visits  
2016 University of Tennessee at Knoxville, studio visits  
University of Tennessee at Chattanooga, artist talk and studio visits

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- Providence College Galleries, Providence, RI, artist talk  
George Mason University, Fairfax, VA, artist talk  
Flux Factory, Queens, NY, studio visits  
Illinois State University, Springfield, IL, artist talk  
2015 Pratt Institute, Brooklyn, NY, "Artist as Curator", moderated by Kelly Worman, panel discussion  
2014 Loft 594, Brooklyn, NY, "Process versus Concept", moderated by Mark Sengbusch, panel discussion

## RELATED EXPERIENCE

- 2021 - 15 [Wassaic Project](#), Wassaic, NY, Director of Artistic Programming  
2020 - 15 [Ortega y Gasset Projects](#), Brooklyn, NY, Co-Director

## CURATORIAL PROJECTS

- 2021 *What Comes After*, Wassaic Project, Wassaic, NY  
*If You Lived Here You'd Be Home By Now*, Wassaic Project, Wassaic, NY  
*Nickola Pottinger: Fosters Relief*, Trestle Gallery, Brooklyn, NY  
2020 *SNACKS*, Standard Space, Sharon, CT  
*All Out / All In*, Wassaic Project, Wassaic, NY  
*Now, more than ever*, Wassaic Project, Wassaic, NY  
*Small Talk at the Salad Bar*, with Mark Joshua Epstein and Johnathan Payne, SPRING/BREAK Art Show, New York, NY  
2019 *Elsewhere Is a Negative Mirror*, with Natessa Amin and Susan Klein  
Ortega y Gasset Projects, Brooklyn, NY  
*Lobster Dinner*, Trestle Gallery, Brooklyn, NY  
*Ad Astra Per Aspera*, Wassaic Project, Wassaic, NY  
2018 *The Song Becomes A Space*, SPRING/BREAK Art Show, New York, NY  
*I See An Omen*, Benaco Arte, Sirmione, Italy  
*What We Don't Realize When We See Things*, Wassaic Project, Wassaic, NY  
2017 *It's Still All Up To You*, Hamiltonian Gallery, Washington, D.C.  
*Polly Shindler: Retreat*, Ortega y Gasset Projects, Brooklyn, NY  
*To See The Moon Fall From The Sky*, SPRING/BREAK Art Show, New York, NY  
2016 *PASS / FAIL*, Ortega y Gasset Projects, Brooklyn, NY  
*Psychedelic Pantry Party*, Ortega y Gasset Projects, Brooklyn, NY  
*Devin Balara: Probable Lots*, The Skirt at Ortega y Gasset Projects, Brooklyn, NY  
2015 *Pratt Alumni Exhibition*, Steuben Gallery at Pratt Institute, Brooklyn, NY  
*OVERRIPE*, Trestle Projects, Brooklyn, NY  
*Instant Vacation*, Trestle Projects, Brooklyn, NY  
*Oracle*, with Kati Gegenheimer and Charlotte Hallberg, Trestle Projects, Brooklyn, NY  
*STAR GAZER / ANCIENT LIGHT*, Trestle Projects, Brooklyn, NY  
*GAME GENIE*, Trestle Projects, Brooklyn, NY  
2014 *The Wanderers*, Trestle Projects, Brooklyn, NY  
*Grab Bag*, Trestle Projects, Brooklyn, NY  
*treasure trove*, Trestle Projects, Brooklyn, NY  
*LOST: Drawings Along Myrtle Ave*, Pratt Institute and various locations, Brooklyn, NY  
2013 *Future Folk: Part II*, LaunchPad, Brooklyn, NY  
*Spin? Art*, Loft 594, Brooklyn, NY  
*Future Folk: Part I*, Brooklyn Fire Proof, Brooklyn, NY  
*ONE and DONE*, LaunchPad, Brooklyn, NY