

HOLLIS TAGGART

SUCHITRA MATTAI

EDUCATION

- 2003 MFA, Painting and Drawing, University of Pennsylvania, Philadelphia
2001 MA, South Asian Art, University of Pennsylvania, Philadelphia
1994 BA, Statistics, Rutgers University, New Brunswick, NJ

SELECTED EXHIBITIONS

- 2022 Hollis Taggart, New York
Unit London, London, UK
- 2021 Art Basel, Kavi Gupta, Miami, FL
Untitled Art Fair, K Contemporary, Miami, FL
The Armory Show, Kavi Gupta, New York
Realms of Refuge, group exhibition, Kavi Gupta, Chicago, IL
Song of Songs, group exhibition, curated by Rachel Thomas, Irish Museum of Modern Art, Unit London, London
Breathing Room, solo exhibition, Boise Museum of Art, ID
Fragments of Epic Memory, group exhibition, curated by Julie Crooks, Art Gallery of Ontario, Toronto
Rites of Passage, group exhibition, Unit London, London
Home, group exhibition, Sugar Hill Children's Museum, New York
Reunion, group exhibition, Hollis Taggart Southport, Southport, CT
Moments towards the Other, group exhibition, Black Cube (a nomadic art museum)
Fresh Earth, group exhibition, Aicon Gallery, New York
No Oceans Between Us, group exhibition, San Antonio Museum of Art, TX
See and Be Seen, group exhibition, Praise Shadows, Brookline, MA
- 2020 *Innocence and Everything After*, solo exhibition, K Contemporary, Denver, CO
Look Again: A Survey of Contemporary Painting, group exhibition, Hollis Taggart Southport, Southport, CT
History Reclaimed, two-person exhibition with Adrienne Elise Tarver, Hollis Taggart Contemporary, New York
LA Art Show, K Contemporary, Los Angeles
State of the Art II, Crystal Bridges Museum of American Art/The Momentary, curated by Lauren Haynes, Bentonville, AK
Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945–Present, traveling group exhibition, Art Museum of the Americas (Organization of American States), Washington, DC
- 2019 *Sharjah Biennial 14: Leaving the Echo Chamber*, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, UAE
Installation of *Imperfect Isometry*, solo installation, Denver Art Museum/Biennial of the Americas, Denver, CO
Women's Work, group exhibition, Pen and Brush, New York
Fugue, solo exhibition, Vault residency, Denver, CO
Woven Stories, group exhibition, Lancaster Museum of Art and History, CA
Each of Us Is Several, two-person exhibition, Platte Forum, Denver, CO
Small Is Beautiful, group exhibition, Flowers Gallery, London
- 2018 Pulse Art Fair, K Contemporary, Miami, FL
Sugar Bound, solo exhibition, Center for the Visual Arts, Metropolitan State University of Denver, CO
Sweet Asylum, solo exhibition, K Contemporary, Denver, CO
Landfall, solo exhibition, GrayDuck Gallery, Denver, CO
Museum of Contemporary Art, Denver, commissioned project, CO
- 2017 Denver Art Museum/SkyHouse commission, solo exhibition/installation, CO

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- Liminal Space*, CCADI, New York
Nice Work If You Can Get It, group exhibition, RedLine Contemporary Art Center, Denver, CO
Axis Mundi, group exhibition, Platte Forum, Denver, CO
2016 *Monumental*, group exhibition, RedLine Contemporary Art, Denver, CO
Typecast, Hillyer Art Space, Washington, DC
Art of the State, group exhibition, Arvada Center, Wheatridge, CO
Visitation, group exhibition, GrayDuck Gallery, Austin, TX
Drawing Never Dies, group exhibition, RedLine Contemporary Art, Denver, CO
The Intrepid Garden, two-person exhibition, Buell Theater, Denver Performing Arts Center, CO
Revisionist, solo exhibition, Artworks Loveland, Loveland, CO

SELECTED PRESS

Salomé Gómez-Upegui, "Suchitra Mattai's Soulful Works Convey Unspeakable Truths," *Artsy*, February 4, 2023, www.artsy.net/article/artsy-editorial-suchitra-mattai-soulful-works-convey-unspeakable-truths.

Sadaf Padder, "A Tale of Two Countries: Finding Indo-Caribbean Shakti in Colorado," *Hyperallergic*, January 25, 2022, hyperallergic.com/705864/a-tale-of-two-countries-finding-indo-caribbean-shakti-in-colorado/.

Tabish Khan, "The Top 5 Art Exhibitions in London Closing Soon," *FAD Magazine*, January 25, 2022, fadmagazine.com/2022/01/25/the-top-5-art-exhibitions-in-london-closing-soon/.

"Looking for the Next Big Thing? Here Are 6 Exciting Artists to Watch From Miami Art Week 2021," *Artnet News*, December 7, 2021, news.artnet.com/market/looking-for-the-next-big-thing-here-are-6-artists-to-watch-from-miami-art-week-2021-2043675.

Priyanka Sacheti, "Suchitra Mattai weaves textured narratives in her multimedia art." *STIR*, February 15, 2021, stirworld.com/see-features-suchitra-mattai-weaves-textured-narratives-in-her-multimedia-art.

Cate McQuaid, "Restoring Power with Portraits at Praise Shadows Art Gallery," *The Boston Globe*, January 21, 2021, bostonglobe.com/2021/01/13/arts/restoring-power-with-portraits-praise-shadows-art-gallery/.

Ray Mark Rinaldi, "Artist Suchitra Mattai's Latest Exhibit Takes a Hard Look at a Difficult Year, and Envisions a Path Forward," *The Denver Post*, July 28, 2020, denverpost.com/2020/07/28/artist-suchitra-mattai-latest-exhibit-takes-a-hard-look-at-a-difficult-year-and-envisions-a-path-forward/.

Corinne Anderson, "Suchitra Mattai Expands Our Sense of History and Identity in New Solo Show," *303 Magazine*, July 23, 2020, 303magazine.com/2020/07/suchitra-mattai-k-contemporary/.

Isis Davis-Marks, "History gets reclaimed at Hollis Taggart Gallery," *Widewalls*, June 8, 2020, widewalls.ch/magazine/history-reclaimed-hollis-taggart-gallery.

Kwon Mee-Yoo, "Sharjah Biennial Breaks Barriers of Perception," *The Korea Times*, May 5, 2019, koreatimes.co.kr/www/culture/2020/02/145_268529.html.

Gregory Volk, "A Survey of American Art That Isn't Just Coastal," *Hyperallergic*, March 7, 2020, hyperallergic.com/546373/state-of-the-art-2020-at-crystal-bridges-museum-of-american-art/.

Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, March 2, 2020, news.artnet.com/art-world/editors-picks-march-2-2020-1785762.

"'Women's Work: Art & Activism in the 21st Century' at Pen + Brush, New York," *ARTnews*, April 22, 2019, artnews.com/2019/04/22/womens-work-art-activism-in-the-21st-century-at-pen-brush-new-york/.

Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, April 8, 2019, news.artnet.com/art-world/editors-picks-april-8-2019-1498255.

Ann Binlot, "The 14th Sharjah Biennial Tells the Stories Ignored by Popular Culture," *Document Journal*, April 3, 2019, documentjournal.com/2019/04/the-14th-sharjah-biennial-tells-the-stories-ignored-by-popular-culture/.

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Tom Seymour, "Sharjah Biennial 14 is raising the emirate's cultural cache," *Wallpaper Magazine*, March 21, 2019, wallpaper.com/art/sharjah-biennial-14-leaving-the-echo-chamber.

Katrina Kufer, "Sharjah Biennial Is One of the Best Art Happenings This Season," *Harpers Bazaar Arabia*, March 17, 2019, harpersbazaararabia.com/art/fairs-and-events/leaving-the-echo-chamber-sharjah-biennial.

Shailaja Tripathi, "Making Way for New Stories," *The Hindu*, March 14, 2019, thehindu.com/entertainment/art/making-way-for-new-stories/article26533342.ece.

Osman can Yerebakan, "Our Highlights from the 14th Sharjah Biennial: Leaving the Echo Chamber," *Cultured Magazine*, March 12, 2019, culturedmag.com/sharjah-biennial/.

Ryan Warner, *Colorado Public Radio*, interview on Colorado Matters, February 18, 2019, cpr.org/show-segment/artist-suchitra-mattai-encourages-the-tough-conversations-about-migration-and-diaspora/.

Corinne Anderson, "Denver Artists to Watch in 2019," *303 Magazine*, January 15, 2019, 303magazine.com/2019/01/denver-artists-to-watch-in-2019/.

Michael Paglia, "Twelve Best Art Shows of 2018," *Westword*, December 26, 2018, westword.com/arts/denvers-twelve-best-art-shows-of-2018-11074146.

Wayne Alan Brenner, "'Suchitra Mattai: Landfall' at grayDUCK Gallery: The Artist's Channeled Chaos Vividly Explores Relationships between the Natural and Human Worlds," *The Austin Chronicle*, December 21, 2018, austinchronicle.com/arts/2018-12-21/suchitra-mattai-landfall/.

Michael Paglia, "Review: Suchitra Mattai Explores Her Heritage in CVA's *Sugar Bound*," *Westword*, September 12, 2018, westword.com/arts/suchitra-mattai-explores-her-complex-heritage-in-cvas-sugar-bound-10767356.

Noelani Kirschner, "Portraits of Colonialism: Suchitra Mattai," *The American Scholar*, August 20, 2018, theamericanscholar.org/suchitra-mattai/.

Joshua Ware, "Other Narratives Other Histories," *Entropy Journal*, April 18, 2018, entropymag.org/other-narratives-other-histories-on-suchitra-mattais-sweet-asylum/.

Corinne Anderson, "Denver Artist Makes Downtown Gallery 'Feel Like Home' in Newest Exhibition" *303 Magazine*, April 10, 2018, 303magazine.com/2018/04/suchitra-mattai-kcontemporary/.

AWARDS AND LECTURES

- 2021 Logan Lecture, "Migration, Diaspora and Displacement," with Shirin Neshat and Hew Locke, Denver Art Museum, CO
Visiting Artist, Cranbrook, Bloomfield Hills, MI
Visiting Artist, University of Colorado, Boulder
- 2020 Interview with curator Rebecca Hart, Untitled Art Fair OVR programming, Miami, FL
"Holding Space-Bridging Fiber Art and Racial Identity," Surface Design Association
"A Woman's Diaspora and Liminal Spaces" (virtual), Lux Art Institute, San Diego, CA
- 2019 Logan Lecture, Denver Art Museum, CO
- 2014–16 RedLine Denver Artist in Residence
- 2003 Angelo Savelli Award, Penn School of Design, University of Pennsylvania, Philadelphia
- 2002 Royal College of Art Fellowship, London
- 2000 U.S. Department of Education Foreign Language and Area Studies Fellowship, Full Tuition
American Institute of Indian Studies, FLAS Fellowship, Udaipur

COLLECTIONS

- Born Hotel, Denver, CO
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, CO
InterContinental, Minneapolis, MN

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Kiran Nader Museum, Delhi, India
Jorge Perez, Miami, FL Tampa Art Museum, FL
Taylor Art Collection, Denver, CO
TIA Art Collection, Santa Fe, NM
Olivia Walton, Bentonville, AR