

# HOLLIS TAGGART

## HAYOON JAY LEE

Born 1962, Daegu, South Korea

Lives and works in New York City

### EDUCATION

- 2009** MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD  
The Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore, MD
- 2007** BFA, Maryland Institute College of Art (MICA), Baltimore, MD.

### SELECTED SOLO EXHIBITIONS

- 2023** *Fields of Vision*, Hollis Taggart, New York  
*Near and Far*, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ
- 2022** *Retrospective*, Sarah Silberman Gallery, Montgomery College, Rockville, MD
- 2019** *Eternal Mother*, Chinese American Art Council / Gallery 456, New York
- 2017** *Beautiful Giving*, Kim Man-duk Museum, Jeju, Korea
- 2015** *Dialogue*, 99 Art Museum, Beijing, China
- 2014** *Visible Sound*, Lee Joong Seop Art Museum; Chang-dong Residency Art Gallery, Jeju, Korea  
*O You, O, Me, O Life*, Art Centro, Poughkeepsie, NY
- 2013** *A Frog's Treasure Hunt*, Okgwa Art Museum, Jeollanam-do, Okgwa, Korea  
*Bursting! NY*, No Longer Empty, The Clock Tower, Long Island City, NY
- 2011** *Black and White Gold*, Dapu International Art Center, Daqing, China  
*Knot, Unknot, and Again Not*, Piers & Blake, Utica, NY  
*Catch!*, Sculpture Space, Utica, NY
- 2010** *A Feast for Rice Gods and Goddesses*, International Art Festival, Beijing Studio Center, Beijing, China  
*Returning Resident Visual Arts Fellow Exhibition*, Hudson D. Gallery: Fine Arts Work Center, Provincetown, MA
- 2008** *14th Annual International Exhibition*, SoHo20 Gallery, New York
- 2006** *Regaining Their Voices*, Middendorf Gallery; Maryland Institute College of Art, Baltimore, MD
- 2005** *Hope for the Future*, Headquarters of Community Services for Autistic Adults and Children, Montgomery Village, MD
- 2004** *Creation of Love*, Community School of Maryland, Brookeville, MD

### SELECTED GROUP EXHIBITIONS

- 2023** *EATING: OTHERNESS*, EFA Project Space, New York

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- Surface Tension: Paintings and Sculpture from the Collection*, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ
- 2022** *Blood and Tears*, Anya and Andrew Shiva Gallery, John Jay College, New York  
*Historical to Contemporary (Then and Now)*, The Monmouth Museum, Lincroft, NJ  
*Empathy: Looking at Korean Contemporary Art*, Korean Cultural Center, Beijing, China  
*Interconnected*, Korean Community Service Gallery, Bayside, NY  
*Steeped in Spilled Milk PT. 2*, EFA Studios Gallery, New York  
*The Shape of Paper*, Delaware Valley Arts Alliance, Narrowsburg, NY  
*Contemporary Art Exchange*, Guangzhou Fine Arts University Museum of Art, Guangzhou, China
- 2021** *Inter-Connected: Existence Beyond Waste*, MTG – Kraków 2021 accompanying program with The Institute of Graphic Arts & Design at the Pedagogical University of Kraków, Galeria Podbrzezie, Poland  
*[Body]2[Body]*, New Member Exhibition, The Elizabeth Foundation for the Arts, New York  
*Jamaica Flux: Workspaces & Windows 2021*, Research Work, The Jamaica Center for Arts, Miller Gallery / Site-Specific Installation at The King Manor Museum, Queens, NY  
*2021 Shared Dialogue, Shared Space*, Korean Art Forum, Inwood Hill Park, New York  
*Collective Form*, The MFA Gallery, Smiley Building, SUNY New Paltz, NY  
*Here There*, SUNY New Paltz, McKenna Gallery, New Paltz, NY
- 2020** *Earth Bound*, Rodin International Artists Foundation, New York
- 2019** *Visual Delights*, Gwangju Design Biennale Celebration Special Exhibition, Gwangju Museum of Art, Korea  
*Remind Cheolam*, Taebaek Coal Mine Culture, Taebaek City, Korea
- 2018** *Changsha International Women's Art Exhibition*, Hunan, China
- 2017** *3rd Asia Contemporary Art Exhibition (Asia Women Artists)*, Jeonbuk Museum of Art, Korea  
*Wish You Were Here 16*, A.I.R. Gallery, Brooklyn, NY  
*A Grain of Rice*, The United Nations Gallery, New York  
*Catalysts*, Mid-Hudson Art Council Gallery, Poughkeepsie, NY
- 2016** *New York Asian Art Exhibition*, Amerasia Bank Gallery, Flushing, NY  
*Adopted Koreans Networking with Art and Film, Two Mother-Performance*, The Sylvia Wald and Po Kim Art Gallery, New York  
*No-Boundaries*, The United Nations Gallery, New York  
*Contemporary Art Exhibition*, BamBit Art Space, Damyang, Korea  
*Asian-American Artists of the Hudson Valley*, The Howland Cultural Center, Beacon, NY  
*The Need for My Care*, Waterfall Mansion & Gallery, New York

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- 2015** *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH  
*Near and Far: Deagu Contemporary Art Festival*, Gangjeong, South Korea  
*Working the Unit*, Index Art Center, Newark, NJ  
*Editology*, Art Centro, Poughkeepsie, NY  
*60 Americans: Invitational Exhibition*, Elga Wimmer PCC, New York  
*Weaving Time: Exhibition of the Archive of Korean Artists in America; Part 3, 2001–2013*, Korean Cultural Service New York  
*Asian Art 40 Years Contemporary Views*, QCC Art Gallery, Queensborough Community College, Oakland Gardens, NY
- 2014** *Far and Wide*, 99 Art Museum, Beijing, China  
*The Power of Palpitation in Art*, Smiling Art Center, Deagu, Korea  
*The Visual Language of Contemporary Art*, Wisser Memorial Library Gallery, New York Institute of Technology, Old Westbury, NY  
*Commonality of Empathy*, Bosong Gunrip Beakmin Museum, Jeollanam-Do, S. Korea
- 2013** *Shifting Landscape-II*, The Clock Tower, No Longer Empty, Long Island City, NY  
*Mixtopias*, VisArts, Rockville, MD
- 2012** *How Much Do I Owe You?*, The Clock Tower, No Longer Empty, Long Island City, NY  
*Gwangju Contemporary Museum of Art Residency Exhibition*, GMA Gallery, Seoul, Korea  
*Beautiful Horizon*, The Summit Art Center, Beijing, China
- 2011** *Works-In-Progress*, Sculpture Space, Utica, NY
- 2010** *International Exhibition*, With Space Gallery, 798 Art Zone, Beijing, China  
*Epoch-Unbounded*, Invitational Exhibition, Henan Museum, Zhengzhou, China  
*6th Songzhuang Culture & Arts Festival*, Beijing Studio Center Gallery, Beijing, China  
*ArtBOOK: The 2010 Portfolio Project and PLACE*, ArtSTRAND Gallery, Provincetown, MA  
*Art of Women*, Invitational Exhibition, Ann Arundel Community College Arts Gallery, Arnold, MD
- 2009** *Genesis of Form*, Holtzman Center for the Arts Gallery, Towson University, Baltimore, MD  
*One Can Almost Hear You*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*A Visual Feast: Food in Art*, Sarah Silberman Gallery, Montgomery College, Rockville, MD

## SELECTED AWARDS & HONORS

- 2021** The Elizabeth Foundation of The Arts Membership
- 2017** Jury for the No-Boundaries International Youth Art Exhibition, The United Nations, NY
- 2016** Art Farm Artists Residency Full Fellowship, Marquette, NE  
Panel for the No-Boundaries International Youth Art Exhibition, The United Nations, NY

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- 2015** Deagu Contemporary Art Festival, Invitational Exhibition, Gangjeong, S. Korea
- 2014** 99 Art Museum Residency Full Fellowship, Beijing, China
- 2013** Line-2-Art Invitational One-Person Exhibition Grant, Gwangju, South Korea
- 2012** Gwangju Contemporary Museum of Art, Yangsan-dong Residency Full Fellowship, Gwangju, South Korea  
Byrdcliffe Artist in Residence Program, Full fellowship from the Pollock Krasner Foundation, Woodstock, NY
- 2011** Letter of Appointment, Art College, Daqing Normal University, Daqing, China  
China Dapu International Art Award, Northern Modern Art Museum, Daqing City, China  
Sculpture Space Full Fellowship, Utica, New York
- 2010** Beijing Studio Center Residency Fellowship, Beijing, China  
Visiting Artist at My Sister's Place Women's Center, Baltimore, MD
- 2009** Vermont Studio Center Residency Full Fellowship, Johnson, VT  
The Fine Arts Work Center Summer Residency Full Fellowship, Provincetown, MA
- 2008** Jacob K. Javits Full Fellowship Award, The U. S. Department of Education  
The 14th International Best in Show, Juried by Chakaia Booker, Soho20 Gallery, New York  
Assistantship with Andy Goldsworthy, The Clay House Project at Glenstone Museum, Potomac, MD  
Highest Merit Award, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

## SELECTED ONGOING PROJECTS

- 2017** *Giving Hands*, Kim Man-duk Meseum, Jeju, Korea
- 2016** *Feast*, Mid-Hudson Art Council Gallery, Poughkeepsie, NY
- 2015** *The Body Languages*, Heritage Center, Poughkeepsie, NY  
*Across the Colors*, Elga Wimmer PCC, Chelsea, NY
- 2013** *Ignorance and Silent Shouting*, in front of Japanese Embassy, Seoul, Korea  
*Arirang*, Okgwa Museum of Art, Okgwa, S. Korea
- 2012** *Parallel 38 – #1*, Lava Rock Fields near Grindavik, Iceland  
*Parallel 38 – #2*, Geyser Mountain, Seltun, Iceland  
*Parallel 38 – #3*, Notre Dame Cathedral, Paris, France  
*Parallel 38 – #4*, Trail 96, South of Oude Kerk, Netherlands  
*Parallel 38 – #5*, Rock Creek Park in the aftermath of a hurricane, Rockville, Maryland
- 2010** *Healing of 108 Torments of Mankind*, Provincetown, MA  
*108 Hunger Rice Vessels*, Rockville, MD
- 2009** *Intercrossing*, Johnson, VT  
*108 Empty Boxes*, Johnson, VT

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- 2008** *Sound of Healing*, The Brown Center, MICA, Baltimore, MD  
*Eatable and Uneatable*, The Living Theater, New York, NY

## SELECTED LECTURES & ACTIVITIES

- 2017** Visiting Artist Talk, Seoul Women's University, Seoul, Korea
- 2016** Visiting Artist Talk, Art History Senior Class, Pratt Institute, Brooklyn, NY
- 2015** Visiting Artist Talk, Art History Class, Montgomery College, MD  
Visiting Artist Talk and Workshop, Ann Arundel Community College, Sculpture Department, Arnold, MD  
Visiting Artist Talk and Workshop, 99 Museum, Beijing, China
- 2014** Visiting Artist Talk, Art History Senior Class, Pratt Institute, Brooklyn, NY
- 2013** Artist Talk, Okgwa Museum of Art, Okgwa, S. Korea  
Visiting Artist Talk, Art History Senior Class, Pratt Institute, Brooklyn, NY  
Visiting Artist Lecture, Gwangju Contemporary Museum of Art, Gwangju, S. Korea
- 2012** Alumni Artist Talk & Critique, Rinehart School of Sculpture MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2011** Flash Forward: The Creative Pursuits of 5 Alumni, Maryland Institute College of Art, Baltimore, MD  
Visiting Artist Talk, Dapu International Art Center, Daqing, China  
Senior Review Board, Maryland Institute College of Art, Baltimore, MD
- 2010** Curator for Solo Exhibition: Gongsan Kim, *Almost There*, Korea Monitor Art Gallery, Annandale, VA  
Resident Artist Talk, Beijing Studio Center, Beijing, China  
Visiting Artist Talk, Massachusetts College of Art / Fine Arts Work Center Graduate MFA Program, Provincetown, MA  
Visiting Artist Talk & Critique, Department of Fine and Performing Arts, Colby-Sawyer College, New London, NH  
Visiting Artist Talk, Ann Arundel Community College, Pascal Center for the Performing Arts Gallery, Arnold, MD
- 2009** Artist Talk, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
Resident Artist Talk, Vermont Studio Center, Johnson, VT

## SELECTED BIBLIOGRAPHY

- 2023** Wechsler, Jeffrey. "Catalogue Essay." Exhibition Catalogue, 2023  
Benzine, Vittoria. "Meet Hayoon Jay Lee, the Korean Rice Maestro Marking Her Chelsea Debut at Hollis Taggart." *Widewalls*, February 3, 2023, [widewalls.ch/magazine/hayoon-jay-lee-debut-hollis-taggart](https://widewalls.ch/magazine/hayoon-jay-lee-debut-hollis-taggart).

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- Goodman, Jonathan. "Hayoon Jay Lee at Hollis Taggart." *Whitehot Magazine*, January 25, 2023, [whitehotmagazine.com/articles/jay-lee-at-hollis-taggart/5656](http://whitehotmagazine.com/articles/jay-lee-at-hollis-taggart/5656).
- 2022** Mothes, Kate. "Meticulous Wall Reliefs by Hayoon Jay Lee Undulate with Thousands of Grains of Rice." *Colossal*, December 23, 2022, [thisiscolossal.com/2022/12/hayoon-jay-lee](http://thisiscolossal.com/2022/12/hayoon-jay-lee).
- 2017** Wei, Lilly. "Beautiful Giving." Exhibition Catalogue, 2017.  
Lee, KyongMo. "Beautiful Giving." Exhibition Catalogue, 2017.  
Kim, Sam Hee. "Curatorial Essay." Exhibition Catalogue, 2017.
- 2016** Goodman, Jonathan. "Hayoon Jay Lee: A Life In Art." *On-Verge: Alternative Art Criticism*, February 16, 2016, [on-verge.org/?s=hayoon+jay+lee](http://on-verge.org/?s=hayoon+jay+lee).
- 2015** Goodman, Jonathan. "'60 Americans': Many, Many Points of View." June 9, 2015.
- 2014** Kim, Yu-Jong. "Art Theory of Dualism in East & West." *Jemin Newspaper*, Jeju, Korea, August 9, 2014.  
Moskowitz, Cheryl. "Visual Sound." Exhibition Catalogue, 2014.  
Kim, Sam Hee. "Visual Sound: Curatorial Essay." Exhibition Catalogue, 2014.
- 2013** Jeong, Hyeongtak. "Hayoon Lee – A Frong's Treasure Hunt." *Contemporary Art Monthly Magazine*, Seoul, Korea, September 2013.  
Kim, Okreal. "Visual Echo of the Inner Life." Exhibition Catalogue, 2013.  
Kim, Sam Hee. "An Article of Event: Curatorial Essay." Exhibition Catalogue, 2013.  
"Bank of Manhattan Hayoon Lee Performance." *The Korea Times New York*, February 22, 2013.  
"Community Spot Light: Hayoon Lee." *The Korea Daily New York*, February 27, 2013.  
Lee, NaYi. "Bursting!" *JeonNam Newspaper*, February 25, 2013.
- 2012** Martagh, Gina. "Review of work by Jongsun Lee." *Sculpture Magazine*, Spring 2012.  
Kim, MinKyeong. "2012 Yangsandong Art Studio, Gwangju Museum of Art." Exhibition Catalog, 2012.
- 2011** Potts, Courtney. "Catch! Performance at Sculpture Space." *Utica Observer-Dispatch*, June 16, 2011.  
Vera, Peneda. "Art Incubator II." *Global Times*, April 13, 2011, [beijing.globaltimes.cn/community/2011-02/627269.html](http://beijing.globaltimes.cn/community/2011-02/627269.html).
- 2010** Goodman, Jonathan. "A Constant Vigilance." Exhibition Catalogue, 2010.  
Zheng, Xuewu. "Jongsun Jay Lee, Korean-American Artist." Exhibition Catalogue, 2010.  
North, Melora B. "Lee creates artwork line by line, one grain at a time for Fine Arts Work Center exhibit in Provincetown." *Provincetown Banner*, May 12, 2010, [wickedlocal.com/story/archive/2010/05/12/jong-sun-jay-lee-creates/39566100007](http://wickedlocal.com/story/archive/2010/05/12/jong-sun-jay-lee-creates/39566100007).
- 2008** Shaffer, Jessica. "Picks of the Week." *Brooklyn Museum*, July 23, 2008, [brooklynmuseum.org/community/blogosphere/feministbloggers/2008/07](http://brooklynmuseum.org/community/blogosphere/feministbloggers/2008/07).

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Judkis, Maura. "Closed Call." *Washington City Paper*, May 23, 2008, [washingtoncitypaper.com/article/233970/closed-call](http://washingtoncitypaper.com/article/233970/closed-call).

"Double Vision." *Visionsquared Blog*, March 31, 2008, [visionsquared.blogspot.com](http://visionsquared.blogspot.com).

Williams, Mikhael Mei. "Group Performance at MICA Brings Together More Than 40 Artists and Performers Through Poetry, Sound, and Movement." *MICA NEWS*, February 27, 2008.

## **PUBLIC COLLECTIONS**

Beijing Studio Center, Beijing, China

Community School of Maryland, Brookville, MD

Community School of Maryland, Brookville, MD: Outdoor Sculpture

Dapu International Art Center, Daqing, China

Fine Arts Work Center, Provincetown, MA

Geumgang Nature Art Center, Gongju-si, Korea

Gwangju Museum of Art, Gwangju, Korea

Headquarters of Community Services for Autistic Adults and Children (CSAAC), Montgomery Village, MD

Henan Museum, Zhengzhou, China

Queensborough Community College Art Gallery, Bayside, NY

Zimmerli Art Museum at Rutgers University, New Brunswick, NJ