

HOLLIS TAGGART

CHARLES SELIGER

BIOGRAPHY

- 1926 Born in New York City
2009 Died in Westchester County, NY

AWARDS

- 2003 Lee Krasner Lifetime Achievement Award given by the Pollock-Krasner Foundation

SELECTED SOLO EXHIBITIONS

- 1945 Art of This Century, New York
1946 Art of This Century, New York
1947 Alexander Gerard Gallery, Gross Pointe, MI
1948 Carlebach Gallery, New York
M.H. de Young Memorial Museum, San Francisco
1949 Carlebach Gallery, New York
Research Studio, Maitland, FL
Art Center School, Los Angeles
1951 Willard Gallery, New York (and in 1953, 1955, 1957, 1959, 1961, 1962, 1966, and 1968)
1954 Mount Vernon Art Center, Mt. Vernon, NY
1958 Otto Seligman Gallery, Seattle (and in 1963, 1965, and 1967)
1966 Nassau Community College, Garden City, NY
1969 The Wooster School, Danbury, CT
1974 Andrew Crispo Gallery, New York (and in 1976, 1978, 1980, 1981, and 1983)
1976 Les Copains Art Ltd., Buffalo, NY
1979 Makler Gallery, Philadelphia
1981 Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL; Jacksonville
Art Museum, Jacksonville, FL
1985 Gallery Schlesinger-Boisanté, New York (and in 1986 and 1987)
1986 Solomon R. Guggenheim Museum, New York
Galerie Lopes, Zurich (and in 1989 and 1990)
1990 Saidenberg Gallery, New York
1991 Michael Rosenfeld Gallery, New York (and in 1992, 1994, 1995, 1997, 1999, 2003, 2006, and 2008)

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- 2003 Greenville County Museum of Art, Greenville, SC
- 2012 The Mint Museum, Charlotte, NC; Peggy Guggenheim Collection, Venice, Italy; Munson-Williams Proctor Art Institute, Utica, NY

SELECTED GROUP EXHIBITIONS

- 1943 *Adventures in Perspective*, Norlyst Gallery, New York
- 1944 *Captured Light: Experimental Paintings and Photography*, Norlyst Gallery, New York
Painters and Sculptors Society of New Jersey, Jersey City Museum, NJ
40 American Moderns, 67 Gallery, New York
- 1945 *Personal Statement: A Painting Prophecy*, The David Porter Gallery, Washington, DC; Smith College Museum of Art, Northampton, MA; City Art Museum, St. Louis, MO; San Francisco Museum of Art; The Rochester Memorial Art Gallery, NY
A Problem for Critics, 67 Gallery, New York
Autumn Salon, Art of This Century, New York
- 1946 *Abstract and Expressionist Painting*, Society of the Four Arts, Palm Beach, FL
Fifth Biennial, Contemporary American Paintings, Virginia Museum of Fine Arts, Richmond
Five Young Americans, Art of This Century, New York
Second Annual Contemporary Art, University of Iowa, Iowa City
- 1947 *Surrealist American Art*, The Art Institute of Chicago
Third Annual Contemporary Art, University of Iowa, Iowa City
- 1948 *Realities Nouvelles*, Salon des Realites Nouvelles, Paris
New American Painters, The Museum of Modern Art, New York
Annual Contemporary American Paintings, Whitney Museum of American Art, New York
- 1949 *New Acquisitions*, The Museum of Modern Art, New York (and in 1949, 1951–58, and 1960)
- 1949 *24th Venice Biennial*, Peggy Guggenheim Collection, Venice
15th Biennial International Watercolor Exhibition, Brooklyn Museum, Brooklyn, NY (and in 1951, 1957, and 1959)
- 1950 *American Painting 1950*, Virginia Museum of Fine Arts, Richmond
American Painting and Sculpture, The Newark Museum, NJ
Spiral Group, Riverside Museum, New York
Barnyard Zoo, Baltimore Museum of Art, MD
- 1951 *Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York
Annual American Exhibition, The Art Institute of Chicago (and in 1955, 1961, 1962, and 1964)
Young Painters USA, Cornell University, Ithaca, NY
Drawings, Willard Gallery, New York

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- 1952 *Contemporary Drawings from 12 Countries, 1945–1952*, The Art Institute of Chicago; Toledo Museum of Art, OH; Wadsworth Atheneum Museum of Art, Hartford, CT; San Francisco Museum of Art; Colorado Springs Fine Arts Center, CO; J. B. Speed Art Museum, Louisville, KY
Painter's Choice, Worcester Art Museum, MA
Contemporary New Jersey Artists, The Newark Museum, NJ
Land, Sea and Air, The Children's Museum of Denver, CO
- 1953 *Abstract Painting in America*, Syracuse Museum of Fine Arts, NY
63rd Annual Exhibition, Nebraska Art Association, Lincoln
- 1954 *American Painting 1954*, Virginia Museum of Fine Arts, Richmond
American Painting 1954, Des Moines Art Center, IA
- 1955 *Contemporary American and European Paintings*, Columbus Museum of Fine Arts, OH
Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, PA
Contemporary American and European Paintings, John Herron Art Museum, Indianapolis, IN
- 1956 *Recent Accessions*, Wadsworth Atheneum, Hartford, CT
A Group of Exceptional Drawings, Willard Gallery, New York
- 1957 *New York Artists 6th Annual Exhibition*, Stable Gallery, New York
L'Arte Grafica Contemporanea, Stati Uniti, Gallerie Nazionale d'Arte Moderna, Rome
Twentieth Century American Graphic Arts, United States Information Agency (traveled)
Edward Wales Root: An American Collector, Munson-Williams-Proctor Institute, Utica, NY; Addison Gallery of American Art, Andover, MA; University of Michigan Museum of Art, Ann Arbor
1957 Annual Exhibition: Sculpture, Paintings, Watercolors, Whitney Museum of American Art, New York
- 1958 *75th Annual Exhibition*, Portland Museum of Art, ME
The New Landscape in Art and Science, The American Federation of the Arts, New York
3rd Annual Exhibition of Contemporary Painting, Mary Washington College of the University of Virginia, Fredericksburg
Feininger, Graves, Inokuma, Lewis, Mullican, Sato, Seliger, Tobey, Dehner, Lippold, Oh'Hanlon, Martinelli, McCracken, Willard Gallery, New York
- 1959 *Contemporary American Watercolors*, John Herron Art Museum, Indianapolis, IN
National Drawing Competition, Boston Museum of Fine Arts, Boston, MA
4th Exhibition of Modern Art, Mary Washington College of the University of Virginia,

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- Fredericksburg
Selected Drawings from National Drawing Competition, Boston Museum of Fine Arts;
DeCordova and Dana Museum, Lincoln, MA
- 1960 *The Importance of the Small Painting*, The Nordness Gallery, New York
- 1961 *The Quest and the Quarry*, Rome-New York Art Foundation, Rome
Ninth Annual Exhibition, Ogunquit Museum of Art, ME
Sixth Exhibition of Modern Art, Mary Washington College of the University of Virginia,
Fredericksburg
- 1962 *157th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the
Fine Arts, Philadelphia
Edward R. Root Bequest, Munson-Williams-Proctor Institute, Utica, NY
Three Painters: Ida Kohlmeyer, J. J. Tharrats, Charles Seliger, Haydon Calhoun Galleries, Dallas
New Accessions USA, Colorado Springs Fine Arts Center, CO
Dynamics of Black & White, Willard Gallery, New York
- 1963 *Art for American Embassies*, Department of State, Washington, DC
Contemporary Masters Drawings and Prints, Providence Art Club, RI
- 1964 *Watercolors and Drawings*, Munson-Williams-Proctor Institute, Utica, NY
- 1965 *Contemporary American Paintings and Sculpture*, University of Illinois, Urbana
10th Exhibition of Modern Art, Mary Washington College of the University of Virginia,
Fredericksburg
- 1966 *Selections from the Permanent Collection*, Rose Art Museum, Brandeis University,
Waltham, MA
Drawings USA '66, 3rd Biennial Exhibition, Saint Paul Art Center, MN
Childe Hassam and Eugene Speicher Purchase Fund Exhibition, American Academy of
Arts and Letters, New York
- 1967 *XXII American Drawing Biennial*, Norfolk Museum of Fine Arts and Sciences, VA
- 1968 *The Art of the Organic Forms*, National Collection of Fine Arts, Smithsonian Institution,
Washington, DC
Childe Hassam and Eugene Speicher Purchase Fund Exhibition, American Academy of
Arts and Letters, New York
- 1970 *Miniaturan '70 International*, Galerie 66 HG, Hofheim, West Germany
Art for Peace, Laguardia Place, New York
- 1975 *20th Century American Painting and Sculpture*, Andrew Crispo Gallery, New York
- 1976 *20th Century American Masters*, Andrew Crispo Gallery, New York
Watercolors: Historical and Contemporary, Skidmore College, Saratoga Springs, NY

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- 1977 *This Is Today: An Exhibition of Works by Living Artists*, Root Center, Hamilton College, Clinton, NY
Members' Gallery, Albright-Knox Art Gallery, Buffalo, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York
- 1979 *Works on Paper, USA*, Rockland Center for the Arts, West Nyack, NY
- 1981 *New York Gallery Showcase*, Oklahoma Art Center, Oklahoma City
Contemporary American Landscape, Taft Museum, Cincinnati, OH
Bouquet, Summit Art Center, NJ
- 1982 *Solitude, Inner Visions in American Art*, Terra Museum of American Art, Chicago
Drawings by Picasso and Paul Klee, Abstractions by Charles Seliger, Saidenberg Gallery, New York
The Spirit of Paper: 20th Century American, Frances Wolfson Art Gallery, Miami
Lowell Nesbitt, Charles Seliger, Douglas Abdell, Tirca Karlis Gallery, Provincetown, MA
Picasso, Klee, Seliger, and Others, Saidenberg Gallery, New York
- 1986 *50th Anniversary Exhibition in Memory of Marian Willard Johnson*, Willard Gallery, New York
- 1987 *Peggy Guggenheim's Other Legacy*, Solomon R. Guggenheim Museum, New York; The Peggy Guggenheim Collection, Venice
Le Eredita Sconosciute Di Peggy Guggenheim, Collezione Peggy Guggenheim, Venice
Nature Into Art: Artists in Depth, Munson-Williams-Proctor Institute, Utica, NY
Watercolor Now! Paintings by Linda Chapman, Richard Frank, Juan Pastorelli, Charles Seliger, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami
Visions of Inner Space: Gestural Painting in Modern American Art, Wright Art Gallery, University of California, Los Angeles; National Gallery of Modern Art, New Delhi, India
Inaugural Exhibition, Sid Deutsch Gallery, New York
- 1989 *Abstract Expressionism: Other Dimensions*, Lowe Art Museum, University of Miami, Coral Gables, FL; Terra Museum of American Art, Chicago; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Whitney Museum of American Art, Philip Morris Branch, New York
Late 19th and 20th Century American Masters, Sid Deutsch Gallery, New York
Art on Paper 1989, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Works on Paper, Sid Deutsch Gallery, New York
Gyorgy Kepes, Herbert Bayer, Charles Seliger: Paintings and Works on Paper, Saidenberg Gallery, New York

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- 1990 *Watercolors from the Abstract Expressionist Era*, Katonah Art Museum, Katonah, NY
An Artist's Christmas: Holiday Images of American Artists, 1880–1990, Midtown Payson Galleries, New York
- 1991 *Watercolor Across the Ages*, Bristol-Myers Squibb Gallery, Princeton, NJ
Nature's Rhythm, Snyder Fine Art, New York
Stamens and Pistils: Interpreting the Flower, 1790–1990, Louis Stern Galleries, Beverly Hills, CA
- 1992 *Theme & Improvisation: Kandinsky and the American Avant-Garde, 1912–1950*, Terra Museum of American Art, Chicago; The Phillips Collection, Washington, DC; Amon Carter Museum, Fort Worth, TX; Dayton Art Institute, OH
- 1993 *Expression Abstracted: 35 Memory Portraits*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Lines & Myths: Abstraction in American Art, 1941–51, Michael Rosenfeld Gallery, New York
Aspects of American Abstraction, 1930–42, Michael Rosenfeld Gallery, New York
- 1994 *On Paper: Abstraction in America*, Michael Rosenfeld Gallery, New York
- 1995 *Collage: Made in America*, Michael Rosenfeld Gallery, New York
Exploring the Unknown: Surrealism in American Art, Michael Rosenfeld Gallery, New York
A Twentieth Century Survey of American Watercolor, Southern Alleghenies Museum of Art, Loretto, PA
Surrealism in Exile, La Maison Francaise, New York University, New York
- 1997 *Surrealism and American Art, 1932–1949*, The Boca Raton Museum of Art, FL
- 1998 *The Surrealist Vision: Europe and the Americas*, Bruce Museum, Greenwich, CT
Original Scale, Apex Art, New York
Essence of the Orb, Michael Rosenfeld Gallery, New York
Peggy Guggenheim's Years in Venice: A Centennial Celebration, Solomon R. Guggenheim Museum, New York
- 1999 *Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection*, Salvador Dali Museum, St. Petersburg, FL
The Surrealists in Exile and the Origin of the New York School, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Musées d'Art Moderne et Contemporain, Strasbourg, Germany
Severed Ear: The Poetry of Abstraction, The Creiger-Dane Gallery, Boston
Paper Invitational II, Woodward Gallery, New York
Linear Impulse, Michael Rosenfeld Gallery, New York
Calm and Commotion: Abstract Art from the Permanent Collection, Mississippi Museum of Art, Jackson
Impossible Landscapes of the Mind, Hirschl & Adler Galleries, New York

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- 2000 *Bug Out*, Munson-Williams-Proctor Arts Institute, Utica, NY
Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York
- 2001 *Jazz and Visual Improvisation*, Katonah Art Museum, Katonah, NY
Flora: In Reverence of Nature, Michael Rosenfeld Gallery, New York
Paper Assets: Collecting Prints and Drawings, 1996–2000, The British Museum, London
Vital Forms: American Art and Design in the Atomic Age, 1940–1960, Brooklyn Museum of Art, NY; Walker Art Center, Minneapolis, MN; Frist Center for the Visual Arts, Nashville, TN; Phoenix Art Museum, AZ
1950–65: Abstraction on Paper, Michael Rosenfeld Gallery, New York
- 2002 *Transitions at Mid-Century, Works on Paper, 1945–1955*, Whitney Museum of American Art, New York
- 2003 *On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Andover, MA
The Art of Organic Forms, Michael Rosenfeld Gallery, New York
Graphic Masters: Highlights from the Smithsonian American Art Museum, Heckscher Museum of Art, Huntington, NY; Palmer Museum of Art, Pennsylvania State University, University Park; Hunter Museum of American Art, Chattanooga, TN; Plains Art Museum, Fargo, ND
Peggy and Kiesler: The Collection and the Visionary, Peggy Guggenheim Collection, Venice
The 1940s: Modern American Art & Design, Michael Rosenfeld Gallery, New York
In Sequence, Michael Rosenfeld Gallery, New York
Surrealism & Modernism from the Collection of the Wadsworth Atheneum Museum of Art, The Phillips Collection, Washington, DC; Orange County Museum of Art, Newport Beach, CA; Kimbell Art Museum, Fort Worth, TX; The John and Mable Ringling Museum of Art, Sarasota, FL
- 2004 *Endless Love*, DC Moore Gallery, New York
- 2005 *Surrealism USA*, National Academy Museum, New York; Phoenix Art Museum, AZ
Organic New York, 1941–1949, Michael Rosenfeld Gallery, New York
Dalí, Picasso, and the Surrealist Vision, Wadsworth Atheneum Museum of Art, Hartford, CT
Toward Abstraction, Addison Gallery of American Art, Andover, MA
- 2006 *American Modernism on Paper*, Michael Rosenfeld Gallery, New York
Pre-Post, Greenberg Van Doren Gallery, New York
Picasso to Pop: Aspects of Modern Art, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2007 *Sixties!*, Municipal Art Museum, The Hague
Pathways and Parallels: Roads to Abstract Expressionism, Hollis Taggart Galleries, New York

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- Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art, OK
- Surrealism: Dreams on Canvas*, Nassau County Museum of Art, Roslyn Harbor, NY
- Auspicious Vision: Edward Wales Root & American Art*, Munson-Williams-Proctor Institute, Utica, NY
- 2008 *Eye on the Collection: Views and Viewpoints*, Addison Gallery of American Art, Andover, MA
- Abstract Expressionism: A World Elsewhere*, Haunch of Venison, New York
- Peggy Guggenheim and the New American Painting*, Peggy Guggenheim Collection, Vercelli, Italy
- Beyond the Canon: Small-Scale American Abstraction, 1945–1965*, Robert Miller Gallery, New York
- Repartir à Zéro, 1945–1949 [Starting from Scratch, 1945–1949]*, Musée des Beaux-Arts de Lyon, France
- 2009 *Abstract Expressionism: Further Evidence (Part One: Painting)*, Michael Rosenfeld Gallery, New York
- New at the Morgan: Acquisitions since 2004*, The Morgan Library & Museum, New York
- Surrealisms*, Bow Street Gallery, Cambridge, MA
- Bilderträume. Die Sammlung Ulla und Heiner Pietzsch [Picture Dreams: The Collection Ulla and Heiner Pietzsch]*, Neue Nationalgalerie, Berlin, Germany
- Graphic Masters II: Highlights from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC
- Permanent Collection Exhibition*, Mobile Museum of Art, AL
- 2010 *Unconscious Unbound: Surrealism in America*, Michael Rosenfeld Gallery, New York
- Selections from the Permanent Collection*, Philadelphia Museum of Art
- 2011 *The Diary: Three Centuries of Private Lives*, The Morgan Library & Museum, New York
- Wing, Tuttle, Seliger, Smith*, Bow Street Gallery, Cambridge, MA
- Evolution in Action*, Michael Rosenfeld Gallery, New York
- Abstract Expressionism: Reloading the Canon*, Michael Rosenfeld Gallery, New York
- 2012 *Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor Institute*, Naples Museum of Art, FL
- Signs and Symbols*, Whitney Museum of American Art, New York
- Abstract Drawings*, Smithsonian American Art Museum, Washington, DC
- On Paper*, Michael Rosenfeld Gallery, New York
- INsite/INchelsea: The Inaugural Exhibition*, Michael Rosenfeld Gallery, New York
- 2013 *Abstract Expressionism / In Context: Seymour Lipton*, Michael Rosenfeld Gallery, New York
- New Forms: The Avant-Garde Meets the American Scene, 1934–1949*, University of Iowa

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Museum of Art, Iowa City

(M)other Natures: Natural History in Contemporary Art, Munson-Williams-Proctor Arts Institute, Utica, NY

- 2014 *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, International Print Center, New York
- 2015 *It's Never Just Black or White*, Michael Rosenfeld Gallery, New York
- 2016 *It's Not Your Nature*, Michael Rosenfeld Gallery, New York
- 2017 *William Blake and the Age of Aquarius*, Block Museum of Art, Northwestern University, Evanston, IL
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York
- Spiritual by Nature*, Michael Rosenfeld Gallery, New York
- Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
- Globalism Pops BACK Into View: The Rise of Abstract Expressionism*, Michael Rosenfeld Gallery, New York

SELECTED BIBLIOGRAPHY

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- . *A Year in the Fields*. 1896.
- . *Time and Change*. 1903.
- . *Ways of Nature*. 1905.
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- . *The Breath of Life*. 1921.
- . *The Writings of John Burroughs: XVIII: The Breath of Life*. New York: Houghton Mifflin Company, 1921.
- . *The Writings of John Burroughs: XXI: Accepting the Universe*. New York: Houghton Mifflin Company, 1921.
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- Putzel, Howard. *A Problem for Critics*, exh. cat. New York: 67 Gallery, 1945.
- Greenberg, Clement. "Art." *The Nation* 160 (June 9, 1945): 657.
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- Hans Hofmann as Teacher: Drawings by His Students*, exh. cat. Provincetown, MA: Provincetown Art Association and Museum, 1980.
- Jackson Pollock: The Black Pourings, 1951–1953*, exh. cat. Boston: Institute of Contemporary Art, 1980.
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- . "A Small but Brilliant Sea of Color." *The Christian Science Monitor*, April 2, 1992.
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Wilson, Edward O. “On Free Will and How the Brain Is Like a Colony of Ants.” *Harpers*, September 2014.

SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, MA
Arkansas Arts Center, Little Rock
The Art Institute of Chicago
Baltimore Museum of Art, MD
Baruch College, Sidney Mishkin Gallery, New York
Birmingham Museum of Art, AL
The British Museum, London
Brooklyn Museum of Art, NY
Carnegie Museum of Art, Pittsburgh, PA
Charles H. MacNider Art Museum, Mason City, IA
Dayton Art Institute, OH
George Washington University, Dimock Gallery, Washington, DC
Greenville County Museum of Art, SC
Heckscher Museum of Art, Huntington, NY
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem
Jacksonville Art Museum, FL
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Juliet Art Museum, Charleston, WV
Kunstmuseum Den Haag, The Hague
Long Beach Museum of Art, CA
Mead Art Museum, Amherst College, MA
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, WI
The Mint Museum, Charlotte, NC
Mississippi Museum of Art, Jackson
Mobile Museum of Art, AL
MOCA Jacksonville, FL
The Morgan Library & Museum, New York

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Municipal Art Museum, The Hague
Munson-Williams-Proctor Arts Institute, Utica, NY
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Neuberger Museum of Art, Purchase College, State College of New York
National Gallery of Art, Washington, DC
The Newark Museum, NJ
New Orleans Museum of Art, LA
The New York Public Library, New York
Norton Museum of Art, West Palm Beach, FL
Ogunquit Museum of American Art, ME
Oklahoma City Museum of Art, OK
Peggy Guggenheim Collection, Venice
Philadelphia Museum of Art
The Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University, Waltham, MA
Seattle Art Museum
Smithsonian American Art Museum, Washington, DC,
Solomon R. Guggenheim Museum, New York
Staatliche Kunsthalle, Karlsruhe, Germany
Sunrise Art Museum, Charleston, WV
Tel Aviv Museum of Art, Israel
Terra Museum of American Art, Chicago
University Museum, Southern Illinois University, Carbondale
University of Iowa Museum of Art, Iowa City
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York
Worcester Art Museum, MA