

HOLLIS TAGGART

AUDREY FLACK

BIOGRAPHY

Born 1931, Brooklyn, NY

Lives in New York, NY

EDUCATION

1951 Cooper Union, New York, NY

1952 B.F.A. Yale University, New Haven, CT

1953 B.F.A. Yale University, New Haven, CT

SOLO EXHIBITIONS

2022 *Abstract Ascension*, Hollis Taggart, New York

Audrey Flack: After Crivelli, IKON Gallery, Birmingham, England

2017 *Audrey Flack: Master Drawings from Crivelli to Pollock*, Hollis Taggart Galleries, New York

2015 *Audrey Flack, the Abstract Expressionist Years*, Hollis Taggart Galleries, New York

Heroines: Audrey Flack's Transcendent Drawings and Prints, Williams Center Gallery, Lafayette College, PA and the Hyde Collection Art Museum and Historic House, Glen Falls, NY

Transient Beauty: Photographs by Audrey Flack, Taubman Museum, Roanoke, VA

2012 *Audrey Flack: Sculpture 1989-2012*, Gary Snyder Gallery, New York

Audrey Flack: Recent Pages from an Ancient Past, Mason Gross Galleries,

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Rutgers University, New Brunswick, NJ

Metamorphoses: Pictures by Audrey Flack, Mabel Smith Douglas Library Galleries,
New Brunswick, NJ

- 2010** *Audrey Flack Paints a Picture*, Gary Snyder Project Space, New York
Audrey Flack: Abstract Expressionist to Photo Realist, Lewallen Gallery, Santa Fe,
NM
- 2008** *Apex Gallery, Responses to 9/11*, New York
- 2007** *University of North Dakota*, Grand Forks, ND
Audrey Flack: Abstract Expressionist, Rider University Art Gallery, Lawrenceville, NJ
Plasters and Disasters: Audrey Flack's Recent Sculpture, Kingsborough Community
College, NY
- 2002** *Drawings, Watercolors and Sculptures: Responses to 9/11 September*, Vered Gallery
- 2001** *Plein Air Watercolors and Drawings*, Bernaducci-Meisel Gallery
- 1999** *Icons of the 20th Century*, Savannah College of Art and Design
- 1998** *Audrey Flack: Reflections in a Mirror*, Miami University Art Museum, Oxford, OH
Audrey Flack: New Work, Louis K. Meisel Gallery, New York
- 1996** *Daphne Speaks*, Guild Hall Museum, East Hampton, NY
A Pantheon of Female Dieties, Louis K Meisel Gallery, New York
- 1991** *A Pantheon of Female Dieties*, Louis K Meisel Gallery, New York
Audrey Flack: Islandia, Goddess of the Healing Waters, The Parish Art Museum,
Southampton, NY
- 1990** *Civitas*, Belk Building Town Center Mall, Rock Hill, SC
- 1988** *Saints and Other Angels: The Religious Paintings of Audrey Flack*, Sponsored by

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Cooper Union: Danforth Museum of Art, Farmingham, MA; Irvine Fine Arts Gallery, University of California, Irvine, CA; Charleston Heights Art Center, Las Vegas, NV; The College of Wooster Art Museum, Ohio; The Hoyt L. Sherman Gallery, Ohio State University; Phillip Johnson Center for the Arts, Muhlenberg College, PA; Gallery of Fine Arts, Daytona Beach Community College, FL; Alexander Brest Museum, Jacksonville University, FL; The Cooper Union, NY

- 1986** *Dye Transfer Photographs and Prints*, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1984** Tomasulo Gallery, Union College, Cranford, NJ
Hewlett Art Gallery, College of Fine Arts, Carnegie-Mellon University, Schenley Park, PA
- 1983** *Audrey Flack, The Early Years 1953-1968*, Armstrong Gallery, New York
Audrey Flack-Light and Energy, Louis K. Meisel Gallery, New York
- 1982** *Audrey Flack: Drawings and Prints*, Gallery Eleven, Tufts University, MA
- 1981** *Audrey Flack: Works on Paper 1950-1980*, Fine Arts Gallery, University of South Florida, Tampa FL; Art and Cultural Center, Hollywood, FL
- 1978** *Audrey Flack-Vanitas*, Louis K. Meisel Gallery, New York
- 1976** *Audrey Flack-The Gray Border Series*, Louis K. Meisel Gallery, New York
- 1975** Carlson Gallery, Arnold Bernhard Arts Center, University of Bridgeport, CT
- 1974** Joseloff Gallery, University of Hartford, CT
Louis K. Meisel Gallery, New York
- 1972** French and Co., New York
- 1963** Roko Gallery, New York

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1959 Roko Gallery, New York

SELECTED GROUP EXHIBITIONS

2023 *Of the Past and Present: Estates and Contemporary Artists at Hollis Taggart*, Hollis Taggart Galleries, New York

The Female Emperor, Alpha 137 Gallery, New York

From Provincial Status to International Prominence: American Art of the 1950s, Hollis Taggart Galleries, New York

Art about LOVE, Alpha 137 Gallery, New York

2022 *Old Masters/New Masters*, Technosphere Halle-9, Leipzig, Germany

Other Worlds Than This, Nassau County Museum of Art, Roslyn, NY

Fruit Soup: Contemporary Vanitas by Audrey Flack and Gracelee Lawrence, University Art Museum, Albany, NY

Hollis Taggart at The Armory Show 2022, Hollis Taggart Galleries, New York

Hollis Taggart at Hamptons Fine Art Fair 2022, Hollis Taggart Galleries, New York

2021 *The Art of the Discovery: Post-War Selections*, Hollis Taggart, Southport, CT

Hollis Taggart at Art Miami 2021, Hollis Taggart Galleries, New York

Hollis Taggart at The Armory Show 2021, Hollis Taggart Galleries, New York

Hollis Taggart at Hamptons Fine Art Fair 2021, Hollis Taggart Galleries, New York

2020 *All of them Witches*, Jeffery Deitch Gallery, Los Angeles

Hollis Taggart at Art Miami 2020, Hollis Taggart Galleries, New York

Hollis Taggart at Hamptons Virtual Art Fair 2020, Hollis Taggart Galleries, New York

Thomas French Fine Art at IFPDA Fine Art Print Fair Online, Spring 2020

Thomas French Fine Art at LA Art Show 2020, Thomas French Fine Art, Akron, OH

2019 *Heroines of Abstract Expressionism*, Fenimore Art Museum, Cooperstown, NY

Hollis Taggart at Art Miami 2019, Hollis Taggart Galleries, New York

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The Art of Discovery: Post-War Selections, Hollis Taggart Galleries, New York

Selections from our Contemporary Collection, Hollis Taggart Galleries, New York

- 2017** *Ecstasy: Baroque and Beyond*, University of Queensland, Australia
From Lens to Hand: Photorealism 1969 to Today, Parrish Art Museum, East Hampton, NY
Photorealism: 50 Years of Hyperrealism, Tampa Museum of Art, Tampa, FL
Montauk Highway: Postwar Abstraction in the Hamptons, Eric Firestone Gallery
Bite Me: Photorealism from the Kitchen, Louis K. Meisel Gallery, New York
In the Absence of Color: Artists Working in Black and White, Hollis Taggart Galleries, New York
- 2012** *Hyperrealism 1967-2012*, Madrid
- 2010** *American Art*, National Museum, Krakow, Poland
- 2009** *American Photorealism*, Deutsche Guggenheim Museum, Berlin
- 2006** *American Photorealist Posters*, SACE, Florence
- 2005** *The Art of 9/11*, Curated by Arthur Danto, Apex Art
- 2003** *The Art of Aging*, Hebrew Union College Brookdale Center, NY
- 2000** *Reinventing the Goddess*, Pinnacle Gallery, Savannah College of Art & Design
- 1996** *Classicism in the 20th Century*, Lizan-Tops Gallery, East Hampton, NY
Divine Flesh, Artopia Gallery, New York
- 1995** *In Three Dimensions*, Sag Harbor Museum, Staten Island, NY
Narcissism, California Center for the Arts Museum, Escondido, CA
- 1991** *In Sharp Focus: Super Realism*, Nassau County Museum of Art, Roslyn, NY

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Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts,
Virginia Beach, VA

- 1989** *Amerikansk Fotorealism*, Art Now Gallery, Gothenburg, Sweden
Color in Art: American Expressions from the Mid-Twentieth Century to the Present,
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Images of Death in Contemporary Art, Haggerty Museum of Art, Marquette
University, Milwaukee, WI
Making Their Mark: Women Artists Today, traveling exhibition: Cincinnati Art
Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver
Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Objects Observed-Contemporary Still Life, Gallery Henschel, New York, NY
The 79th Annual Exhibition, Maier Museum of Art, Randolph-Macon Woman's
College, Lynchburg, VA

- 1988** *Classical Myth and Imagery in Contemporary Art*, The Queens Museum, Flushing,
NY
Drawing on the East End: 1940-1988, Parrish Art Museum, Southampton, NY
Just Like a Woman, Greenville County Museum of Art, Greenville, SC
Selections from the Ellen and Jerome Westheimer Collection, Oklahoma Art Center,
Oklahoma City, OK
This Was Pratt: Former Faculty Centennial Exhibition Pratt Manhattan Gallery, New
York; Schaffer Gallery, Pratt Institute, Brooklyn, NY
20th Anniversary (16 in SoHo)-Artists & Movements from Our First Two Decades,
Louis K. Meisel Gallery, New York

- 1987-88** *Art and the Law*, traveling exhibition sponsored by West Publishing Co., Saint Paul,
MN; Plaza Gallery, Bank of America World Headquarters, San Francisco; Albrecht
Art Museum, St. Joseph, MO; Muscarelle Art Museum, College of William & Mary,
Williamsburg, VA; Minnesota Museum of Art, St. Paul, MN

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The Artist's Mother: Portraits and Homages, Hecksher Museum, Huntington, NY;
National Portrait Gallery, Smithsonian Institution, Washington, DC
Contemporary Still Life, Vault Gallery, The Boston Company, Boston, MA

1987 *American Art Today: The Portrait*, The Art Museum, Florida International University, Miami
Contemporary Editions: Prints/Sculpture, Elaine Benson Gallery, Bridgehampton, NY
Mainstream America: The Phil Desind Collection, The Butler Institute of American Art, Youngstown, OH
New Works: Drawings, Danforth Museum of Art, Framingham, MA
Realism: The New Generation, R.H. Love Modern, Chicago

1986 *An American Renaissance: Painting & Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
The Figure in 20th Century American Art-Selections From The Metropolitan Museum of Art, Colorado Springs Fine Arts Center, Colorado Springs, CO
Sacred Images in Secular Art, Whitney Museum of American Art, New York, NY
Signs of the Times, traveling exhibition sponsored by Artrain, Detroit, MI

1986-87 *American Realism-20th-Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco, CA; DeCordova & Dana Museum & Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI

1985-86 *American Art: American Women*, Stamford Museum & Nature Center, Stamford, CT
Beaux Arts Collectors Gallery, Columbus Museum of Art, Columbus, OH
A Decade of American Realism: 1975-1986, Wichita Art Museum, Wichita, KS

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- 1985** *Academy-Institute Purchase Exhibition*, American Academy & Institute of Arts and Letters, New York
- American Realism: The Precise Image*, traveling exhibition: Isetan Museum of Art, Tokyo, Japan; The Daimura Museum, Osaka, Japan; Yokohama Takashimaya, Yokohama, Japan
- The Drawing Center Show*, Elaine Benson Gallery, Inc., Bridgehampton, NY
- 49th Annual National Mid-Year Show*, Butler Institute of American Art, Youngstown, OH
- 9th Annual Small Works Show*, 80 Washington Square Galleries, New York University, New York
- 1984-85** *New Realism*, Robert Kidd Gallery, Birmingham, MI
- Nine Realist Painters Revisited: 1963-1984*, Robert Schoelkopf Gallery, New York
- 1984** *American Women Artists Part I: 20th Century Pioneers*, Sidney Janis Gallery, New York; Columbus Museum of Art, Columbus, OH
- Design in America: Cranbrook Alumni*, Herman Miller Gallery, New York, NY
- A Feast for the Eyes*, Museum of Modern Art for: Dancer, Fitzgerald, & Sample, Inc., Chrysler Building, New York, NY
- Flower as Image*, Wave Hill, Bronx, NY; Hewlett Art Gallery, Carnegie-Mellon University, Schenley Park, PA; Judith Posner & Associates, Milwaukee, WI
- Major Contemporary Women Artists: In Celebration of Simone de Beauvoir*, Suzanne Gruss Gallery, Philadelphia, PA
- Photorealism*, Walter Moos Gallery, Toronto, Canada
- Tomasulo Gallery, Union County College, Cranford, NJ
- University of Bridgeport, Bridgeport, CT
- 1983-85** *Assignment: Aviation-The Stuart M. Speiser Photo-Realist Collection*, Smithsonian Institution Traveling Exhibition: Anchorage Historical & Fine Arts Museum, Anchorage, AK; Denver Museum of Natural History, Denver, CO; Maryland Science

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Center, Baltimore, MD; Columbus Museum of Arts & Sciences, Columbus, GA; Neville Public Museum, Green Bay, WI; The Dane G. Hansen Memorial Museum, Logan, KS; Longview Museum & Art Center, Longview, TX; Colorado Springs Fine Arts Center, Colorado Springs, CO; Springfield Art Museum, Springfield, MO; Fine Arts Center at Cheekwood, Nashville, TN; Historical & Creative Arts Center, Lufkin, TX; Amarillo Art Center, Amarillo, TX; Santa Fe Community College Art Gallery, Gainesville, FL

1983-84 *American Still Life: 1946-1983*, traveling exhibition: Contemporary Arts Museum, Houston, TX; Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR; Museum of Fine Arts, Boston, MA
Update: Cranbrook, Robert Kidd Associated Galleries, New York, NY

1983 *The American Photorealists*, Fischer Fine Art, London, England
Faces Since the Fifties, Center Gallery, Bucknell University, University Center Gallery, Lewisburg, PA
P.C.A. Invites: An Exhibition of Work by Artists in the Historical Archives of the Women's Inter-Art Center in N.Y.C., Philadelphia College of Art, Philadelphia, PA
Printed by Women-A National Exhibition of Photographs and Prints, The Port of History Museum at Penn's Landing, Philadelphia, PA
10th Anniversary Exhibition, Louis K. Meisel Gallery, New York, NY

1982-83 *25: Namuth and Twenty-four Artists*, Phoenix II Gallery, Washington, DC

1982 *The Artist and the Airbrush*, San Jose State University, San Jose, CA; Contemporary Art Center, New Orleans, LA
Contemporary Realism, a three-gallery exhibition, *Still Life*, The Gallery at Hastings-on-Hudson, NY; *Landscape*, The Museum Gallery, White Plains, NY; *The Figure*, The Castle Gallery, New Rochelle, NY

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Cranbrook U.S.A., 16 Artists' Painting and Sculpture (Alumni Show), Cranbrook Academy of Art Museum, Bloomfield Hills, MI

Louis K. Meisel Gallery in Brussels, Galerie Isy Brachot, Paris, France

Photographs by the Photorealists, Fort Wayne Museum of Art, Fort Wayne, IN; Cleveland Museum of Art, Cleveland, OH; Ball State Museum, Muncie, IN

Photo-Realisme Dix Ans Apres, Galerie Isy Brachot, Brussels, Belgium

Realism 1982, The Munson-Williams-Proctor Institute, Utica, NY

Women's Art: Miles Apart, Valencia Community College, Orlando, FL; Aaron Berman Gallery, New York, NY

1981-83

Contemporary American Realism Since 1960, traveling exhibition:

Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; USICA Sponsored Tour:

Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones, Madrid, Spain; Germanisches National Museum, Nuremberg, Germany

American Super Realism: From the Morton G. Neumann Family Collection,

Kalamazoo Institute of Arts, Kalamazoo, MI; The Art Center, Inc., South Bend, IN;

Springfield Art Museum, Springfield, MO; Dartmouth College Museum and

Galleries, Hanover, NH; De Cordova and Dana Museum, Lincoln, MA; Des Moines

Art Center, Des Moines, IA; Terra Museum of American Art, Chicago, IL

Deja Vu: Masterpieces Updated, Western Association of Art Museums traveling

exhibition: El Paso Museum of Art, El Paso, TX; Cheney Cowles Memorial Museum,

Spokane, WA; Arapaho Community College, Littleton, CO; Roanoke Fine Arts Center,

Roanoke, VA; Colorado State University, Fort Collins, CO; Dayton Art Institute,

Dayton, OH; Pacific Union College Art Gallery, Angwin, CA; Art Center, Inc., South

Bend, IN; Beaumont Art Museum, Beaumont, TX; University of Hawaii, Honolulu,

HI; Santa Fe Community College Art Gallery, Santa Fe, NM; Bass Museum, Miami

Beach, FL; The Fine Arts Center, Nashville, TN

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- 1981-82** *Real, Really Real, Surreal*, traveling exhibition: San Antonio Museum of Art, San Antonio, TX; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA
Joseph Albers: His Art and His Influence, The Montclair Art Museum, Montclair, NJ
- 1981** Art and Culture Center of Hollywood, Hollywood, FL
Changes 1881/1901, Marquette University, Marquette, WI
Distinguished Graduates, Yale University, New Haven, CT
Heresies Benefit Exhibition, The Grey Art Gallery, New York, NY
The Image in American Painting and Sculpture: 1950-1980, Akron Art Museum, Akron, OH
Images of Labor, District 1199 Traveling Exhibition
Insights, The New Gallery of Contemporary Art, Cleveland, OH
Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York, NY
Shepherd College, Shepherdstown, WV
Toyama Now, 1981, Museum of Modern Art, Tokyo, Japan
Women and Art, Suzanne Brown Gallery, Scottsdale, AZ
- 1980-82** *Art in Our Time*, HHK Foundation for Contemporary Art, Inc.: Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Center, Cincinnati, OH; Columbus Museum of Art, Columbus, OH; Virginia Museum of Fine Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, University of Texas, Austin, TX
- 1978-80** *Genesis of a Gallery, Part 2*, Australian National Gallery, Canberra, Australia
(travelled throughout Australia)
The Vice President's House, Washington, DC

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Directions in Realism, Danforth Museum, Framingham, MA Great Lake College
Association, New York, NY

Hartford Jewish Community Center, West Hartford, CT

The Language of Symbols, Landmark Gallery, New York, NY

The Morton G. Neumann Family Collection, National Gallery of Art, Washington, DC
National Academy of Art, New York, NY

New York Art Fair, New York, NY

Photo Realism, Kauffman Galleries, Houston, TX

69th Annual Exhibition, Randolph-Macon Woman's College, Lynchburg, VA

Still Life: A Collection of Contemporary Paintings, Kent State University, Kent, OH

20th Century Self Portrait Show, Harold Reed Gallery, New York, NY University of
Cincinnati, Cincinnati, OH

1979

Country Art Gallery, Locust Valley, NY

Jewish Community Center of Washington, Rockville, MD

Narrative Realism, The Art Association of Newport, RI

The New American Still Life, Westmoreland County Museum of Art, Greensburg, PA

The Opposite Sex: A Realistic Viewpoint, University of Missouri Art Gallery, Kansas
City, KS

Photo-Realism: Some Points of View, Jorgensen Gallery, University of Connecticut,
Storrs, CT

Realist Space, C. W. Post Art Gallery, Long Island University, Brookville, NY

Selections of Photo-Realist Paintings from N.Y.C. Galleries, Southern Alleghenies
Museum of Art, St. Francis College, Loretto, PA

Vision Gallery, Boston, MA

Washington International Art Fair, Washington, DC

Women Artists of Eastern Long Island, Guild Hall, East Hampton, NY

1978-80

American Painting of the 70s, Albright-Knox Art Gallery, Buffalo, NY; Newport
Harbor Art Museum, Balboa, CA; Oakland Museum, Oakland, CA; Cincinnati Art

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Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

- 1978** *Art About Art*, traveling exhibition: Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA; Portland Art Museum, OR
- Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
- Aspects of Realism*, Guild Hall Art Gallery, East Hampton, NY
- Brookdale Community College, NJ
- The Center of Jewish Community, Stamford, CT
- Drawing the Line*, Montclair Art Museum, Montclair, NJ
- Monmouth Museum, Lincroft, NJ
- Perspective '78: Works by Women*, Freedman Art Gallery, Albright College, Reading, PA
- Photo-Realism and Abstract Illusionism*, The Arts and Crafts Center of Pittsburgh, Pittsburgh, PA
- Photo-Realist Printmaking*, Louis K. Meisel Gallery, New York Tolarno Galleries, and Melbourne, Australia
- Washington International Art Fair*, Washington, DC Woman's Interart Center, New York, NY
- 1977-78** *Illusion and Reality*, Australian traveling exhibition: Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart
- June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists*, Miami-Dade Community College, South Campus Art Gallery, Miami, FL
- Tulane University, New Orleans, LA

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- 1977** *Alumni Exhibition*, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, NY
- Breaking the Picture Plane*, Tomasulo Gallery, Union College, Cranford, NJ
- The Chosen Object: European and American Still Life*, Joslyn Art Museum, Omaha, NE
- New in the '70s*, University Art Museum, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX
- New Realism*, Jacksonville Art Museum, Jacksonville, FL
- Photo-Realists*, Shore Gallery, Boston, MA
- Rice University, Houston, TX
- Washington International Art Fair*, Washington, DC
- Woman's Caucus for Art, New York, NY
- Works on Paper II*, Louis K. Meisel Gallery, New York, NY
- 1976-78** *Aspects of Realism*, traveling exhibition: The Gallery/Stratford, Ontario, Canada; Centennial Museum, Vancouver, British Columbia; Glenbow-Alberta Institute, Calgary, Alberta; Mendel Art Gallery, Saskatoon, Saskatchewan; Winnipeg Art Gallery, Manitoba; Edmonton Art Gallery, Alberta; Art Gallery, Memorial University of Newfoundland, St. John's; Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island; Musée d'Art Contemporain, Montreal, Quebec; Dalhousie University Museum and Gallery, Halifax, Nova Scotia; Windsor Art Gallery, Ontario; London Public Library and Art Museum and McIntosh Memorial Art Gallery, University of Western Ontario, London, Ontario; Art Gallery of Hamilton, Ontario
- 1976-77** *The Aubrey Cartwright Foundation Exhibition of Contemporary Religious Art*, Cathedral Church of St. John the Divine, New York, NY
- 1976** *American Artists '76: A Celebration*, Marion Koogler McNay Art Museum, San Antonio, TX

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Artists and East Hampton, Guild Hall Art Gallery, East Hampton, NY

Art 7 '76, Basel, Switzerland

Lowe Art Museum, University of Miami, Coral Gables, FL

Realism (Paintings and Drawings), Young Hoffman Gallery, Chicago Roko Gallery,
New York, NY

Troisieme foire internationale d'art contemporain, Grand Palais, Paris, France

1975-76 *Photo-Realism, American Painting and Prints*, New Zealand traveling exhibition:
Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy
of Fine Arts, National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin;
Govett- Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton
Super Realism, Baltimore Museum of Art, Baltimore, MD

1975 *Art: A Woman's Sensibility*, California Institute of the Arts, Valencia, CA
Image, Color and Form-Recent Paintings by Eleven Americans, Toledo Museum of
Art, Toledo, OH
Kent Bicentennial Portfolio: Spirit of Independence, exhibited in 105 museums, 50
states
The New Realism: Rip-Off or Reality? Edwin A. Ulrich Museum, Wichita State
University, Wichita, KS
Photo-Realists, Louis K. Meisel Gallery, New York, NY
Report from SoHo, New York University, Gallery Art Gallery, New York, NY
Watercolors and Drawings-American Realists, Louis K. Meisel Gallery, New York, NY
The Year of the Woman, Bronx Museum of the Arts, New York, NY

1974 *Amerikaans fotorealisme grafiek*, Hedendaagse Kunst, Utrecht; Palais des
Beaux-Arts, Brussels, Belgium
Ars '74, Ateneum, Fine Arts Academy of Finland, Helsinki
Art 5 '74, Basel, Switzerland
Aspects of Realism, Moos Gallery, Toronto, Canada

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Contemporary American Painting and Sculpture, 1974, Krannert Art Museum,
University of Illinois, Champaign-Urbana, IL

Contemporary Portraits by American Painters, Lowe Art Museum, University of
Miami, Coral Gables, FL

11th Tokyo Biennale, '74, Tokyo Metropolitan Museum; Kyoto Municipal Museum;
Aichi Prefectural Art Museum, Nagoya, Japan

From Teapot Dome to Watergate, Everson Museum of Art, Syracuse, NY Moos
Gallery, Montreal, Canada

New Image in Painting, Tokyo International Biennale, Tokyo, Japan

New Photo-Realism, Wadsworth Atheneum, Hartford, CT

New Realism Revisited, Brainerd Hall Art Gallery, State University College, Potsdam,
NY

New York Eleven, C.W. Post Art Gallery, Long Island University, Brookville, NY

Thirty-eighth Annual Midyear Show, Butler Institute of American Art, Youngstown,
OH

Women's Work: American Art 1974, Museum of the Philadelphia Civic Center,
Philadelphia, PA

1973-78 *Photo-Realism 1973*: The Stuart M. Speiser Collection, traveling exhibition: Louis
K. Meisel Gallery, New York; Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY; Memorial Art Gallery, University of Rochester, NY; Addison
Gallery of American Art, Andover, MA; Allentown Art Museum, Allentown, PA;
University of Colorado Museum, Boulder, CO; University Art Museum, University
of Texas, Austin, TX; Witte Memorial Museum, San Antonio, TX.; Gibbes Art
Gallery, Charleston, SC; Brooks Memorial Art Gallery, Memphis, TN; Krannert Art
Museum, University of Illinois, Champaign-Urbana, IL; Helen Foresman Spencer
Museum of Art, University of Kansas, Lawrence, KS; Paine Art Center and
Arboretum, Oshkosh, WI; Edwin A. Ulrich Museum, Wichita State

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University, KS; Tampa Bay Art Center, Tampa, FL; Sewall Art Gallery, Rice University, Houston, TX; Tulane University Art Gallery, New Orleans, LA; Smithsonian Institution, Washington, DC

1973 *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY
Amerikansk realism, Galleri Ostergren, Malmö, Sweden
The Emerging Real, Storm King Art Center, Mountainville, NY
Hyperrealistes americains, Galerie Arditti, Paris, France
Objects and Eight Women Realists, University of Massachusetts, Amherst, MA
Photo-Realism, Serpentine Gallery, London, England
Realism Now, Katonah Gallery, Katonah, NY
The Super-Realist Vision, DeCordova and Dana Museum, Lincoln, MA
Women Choose Women, New York Cultural Center, New York, NY

1972 *Annual Exhibit of Contemporary American Paintings*, Whitney Museum of American Art, New York, NY
Artists for CORE, Grippi and Waddell Gallery, New York, NY
Clark Polak Gallery, Los Angeles, CA
L'Hyperrealistes americains, Galerie des Quatre Mouvements, Paris, France
New Accessions U.S.A., Colorado Springs Fine Arts Center, CO
Painting and Sculpture Today, 1972, Indianapolis Museum of Art, Indianapolis, IN
Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL
Realism Now, New York Cultural Center, New York, NY
Thirty-two Realists, Cleveland Institute of Art, Cleveland, OH
Warren Benedek Gallery, New York, NY
Women in Art, Brainerd Hall Art Gallery, State University College, Potsdam, NY

1970 *New Realism, 1970*, Headley Hall Gallery, St. Cloud State College, MN
Twenty-two Realists, Whitney Museum of American Art, New York, NY

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- 1969-70** *Paintings from the Photograph*, Riverside Museum, New York, NY
- 1967** Goddard-Riverside Community Center, New York, NY
- 1965** *Six Women*, Fischbach Gallery, New York, NY
Sixty-five Self-Portraits, School of Visual Arts, New York, NY
- 1964** *Ten West Side Artists*, Riverside Museum, New York, NY
- 1963-64** *Nine Realist Painters*, Robert Schoelkopf Gallery, New York, NY
- 1963** Boston University Gallery of Fine Arts, Boston, MA
- 1960** *Christmas Show*, Karnig Gallery, New York, NY
Stable Gallery Annual, New York, NY
- 1956** Collectors Gallery, New York, NY
- 1954-57** Tanager Gallery, New York, NY
- 1952** Yale University Art Gallery, New Haven, CT
- 1948** *Seventh Annual Exhibition*, National Academy of Design, New York, NY

TEACHING

- 2020** New York Academy of Art
- 2000-02** Pennsylvania Academy of the Fine Arts
- 1988-93** Cooper Union, NY
- 1987-93** National Academy of Design, NY
- 1986** Master Workshop, Atlantic Center for the Arts, New Smyrna Beach, FL

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- 1985-86** Art Students League, NY
- 1982** Mellon Professor, Cooper Union, NY
- 1975** Albert Dorne Professorship, University of Bridgeport, CT
- 1970-74** School of Visual Arts, NY
- 1966-67** Riverside Museum Master Institute, NY
- 1960-68** Pratt Institute, NY, and New York University
- 1970-2015** Visiting professor and lecturer at other universities and colleges throughout the U.S. and abroad

AWARDS & HONORS

- 2022** Benjamin West Clinedinst Medal, Artists' Fellowship Award
- 2017** Lifetime Achievement Award, Women's Art Caucus
- 2015** Honorary Doctorate, Clark University
- 2012** Honorary Doctorate, Pennsylvania Academy of the Fine Arts
- 2007** Zeigfeld Lectureship Award for Contribution to Education and Culture — National Art Education Association
- 2004** Honorary Doctorate, Lyme Academy of Art, Old Lyme, CT
- 1996** National Design for Transportation Award, presented by Jane Alexander, N.E.A. Chairman, and Federico Pena, Secretary of Transportation, awarded for the Rock Hill Gateway project
- 1994** Honorary Professor, George Washington University

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- 1989-93** Board of Directors, College Art Association
- 1985** Artist of the Year Award, New York City Art Teachers Assoc.
- 1982** Saint-Gaudens Medal, Cooper Union
- 1977** Cooper Union Citation and Honorary Doctorate
- 1974** Butler Institute of American Art Award of Merit

PUBLIC COLLECTIONS

- Akron Art Museum, Akron, Ohio
- Albright-Knox Art Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Allentown Art Museum, Allentown, PA
- Australian National Gallery, Canberra, Australia
- Birmingham Museum of Art, Birmingham, Alabama
- Butler Institute of American Art, Youngstown, Ohio
- Cameron Art Museum, Wilmington North Carolina
- Capricorn Gallery, Baltimore, Maryland
- Cornell Fine Arts Museum, Winter Park, Florida
- Dallas Museum of Fine Art, Dallas, Texas
- Fort Wayne Museum of Art, Fort Wayne, Indiana
- Harvard Art Museums, Cambridge, MA
- HHK Foundation for Contemporary Art Inc., New York
- Hood Art Museum, Dartmouth College, Hanover, New Hampshire
- Indianapolis Museum of Art, Indianapolis, IN
- Jewish Museum, New York, NY
- Metropolitan Museum of Art, New York, NY
- Milwaukee Art Museum, Milwaukee, WI
- Minneapolis Institute of Art, Minneapolis, MN

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Mint Museum of Art, Charlotte, North Carolina
Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, Louisiana
New York University Collections, New York, New York
Parrish Art Museum, East Hampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Museum of Art, Phoenix, Arizona
Reynolda House Museum, Winston-Salem, North Carolina
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Saint Louis Museum of Art, St. Louis, Missouri
San Francisco Museum of Fine Art, San Francisco, California
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, Kentucky
Tampa Museum of Art, Tampa, Florida
University of Arizona Museum of Art, Phoenix, Arizona
University of Texas at Austin, Austin Texas
Wadsworth Athenaeum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Art Museum of Western Virginia, Roanoke, Virginia
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT

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PUBLIC SCULPTURE COMMISSIONS

"Ars Victoria," 9' high with base, bronze, patinated, gilded, and painted, commissioned by the University of Arizona Museum of Art. Bronze. Installed 2012

"Colossal Head of Daphne," 8' high, 12' with base. Patinated bronze, private commission, Nashville TN. Installed 2010

"Colossal Head of Daphne," 8' high, 12' with base. Cast resin and wood, patinated, University of North Dakota, Grand Forks, ND. Installed 2007

"Veritas et Justitia," 10' full length figure of Justice for the newly built Thirteenth Judicial Courthouse. Two 40" bronze maquettes to be installed at related courthouses. One bronze head of the 10' statue of Veritas to be installed in the interior rotunda of the Thirteenth Judicial courthouse. Patinated bronze, Tampa, FL. Installed 2007

"The Recording Angel," 10' singing figure rising to a height of 15' on its base, patinated bronze, Schermerhorn Symphony Hall, Nashville, TN. Installed December 2006

"Bella Apollonia," 5' high, 9' high with detailed base, bronze, patinated, and gilded, Commissioned by the Hillsborough County Art Commission for the City of Tampa, FL. Installed 2004

"Galatea Fountain," 7' high, 12' with base, patinated and gilded bronze, for the city of South Pasadena, FL. Installed 2001

"Colossal Head of Justice," re-named "Beloved Woman of Justice" by Chief Bird of the Cherokee Nation, 48" high, 8' high on base, patinated and gilded bronze, Howard Baker Jr. Federal Courthouse, Knoxville, TN. Installed 2000

"Quewe Pehelle," 7' bronze, 12' high with base, Lebanon Valley College, Annville, PA. Installed 1997

"Queen Catherine of Braganza," 35' high, five stories high with base.

-Winner of the international competition to build a monument to Catherine of Braganza, a Portuguese princess who became Queen of England, and the namesake of the Borough of Queens. Within the Queens West Development Project on the East River opposite the United Nations, this five-story sculpture will be second in size only to the Statue of Liberty. The statute was to be sited in Hunters Point, directly across the East River, opposite from the United Nations.

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This project was never completed due to a conflict of interest with community groups who shut down the project.

“Star Girl,” 48” high, gilded and patinated bronze, Taubman Museum of Art, Roanoke, VA.

Installed 1996

“Civitas,” The Four Visions, four 13’ high bronze female figures, 20’ high with base, designed in collaboration with architect Michael Gallis, each figure displayed a unique symbol indicating four separate and meaningful aspects of the city of Rock Hill, SC. Installed 1991.

-Awarded the Design for Transportation Award by the United States government, 1996

“Islandia,” Goddess of the Healing Waters, 5’ high, 9’ on base, bronze, Edward Larabe Barnes atrium, New York City Technical College, Brooklyn NY. Installed 1988

Personal papers housed at the Archives of American Art, Smithsonian Institution, Washington, D.C.

<https://www.aaa.si.edu/collections/audrey-flack-papers-15666>

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