



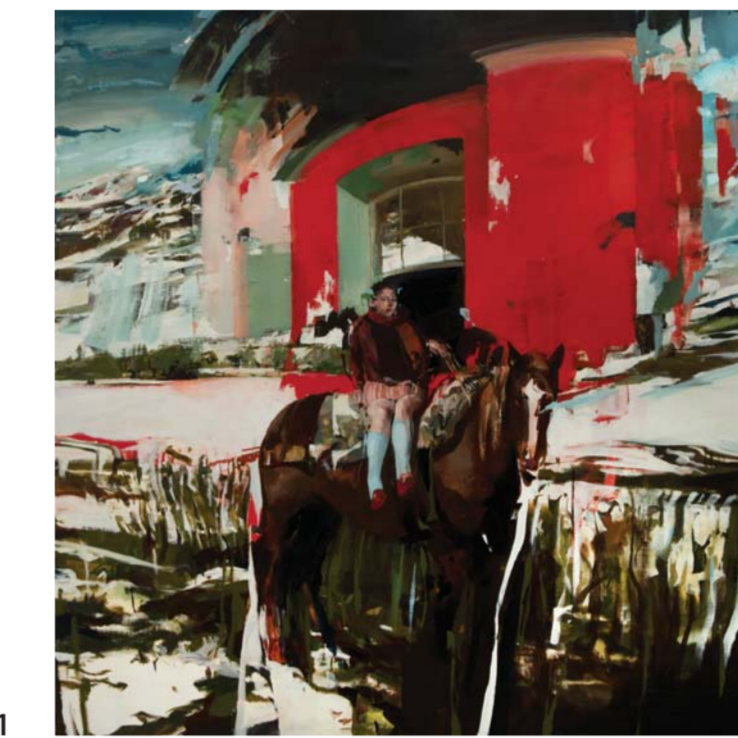
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Alex Kanevsky

Liberation & Disorientation

Inspired by the concept of unstable equilibrium in physics, Alex Kanevsky, who studied theoretical mathematics at Vilnius University in Lithuania before pursuing an artistic career in the United States, creates compositions that defy easy interpretation and understanding. This is particularly felt in his treatment of the figure, which is often depicted in gestural, intentionally imprecise strokes against landscapes rendered with large swaths of colour.



1



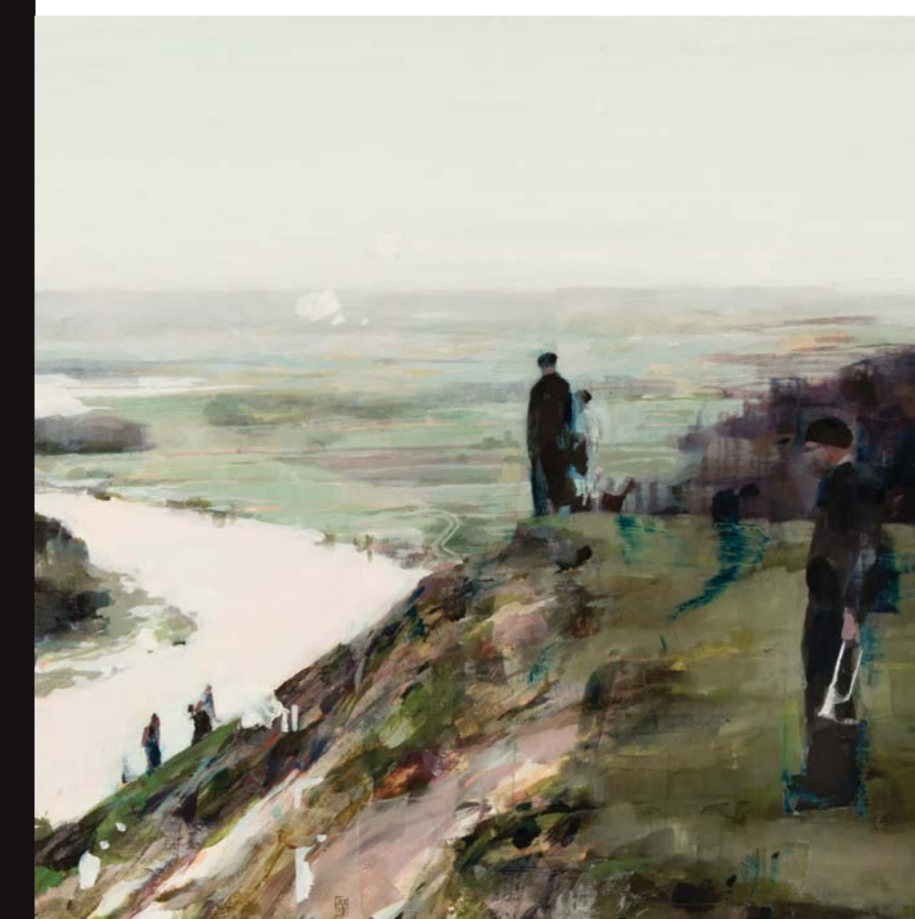
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Free of geographical and architectural markers, time, and orienting symbols, the figure is cast adrift within an open field of possibility, leaving the viewer to interpret the scene for themselves. For Kanevsky this dislocation is essential to his practice, framing the experience as 'provocation' rather than a specific memory or moment caught on canvas. In this way, Kanevsky also sees his paintings as 'visual poems,' emphasizing evocations of mood and atmosphere. The power of Kanevsky's paintings to compel emotion and engagement is intrinsically tied to his process.

As he layers and works the canvas, prior approaches and experimentations are both removed and left visible, creating the sensation that the painting is teeming with action. Bright, shimmering colours collide, shifting the contours of the scene in and out of focus and producing the feeling of depth beneath the surface plane. The instability with which his works are laced also extends to his treatment of the body, as he explores not only the inherent beauty of the human form but the ways in which it changes and moves, in quick motions and through the slow passage of time.



5



- Opposite page
Samurai Kimono
2019, Oil on board
45.7 x 45.7 cm
1
Girl with a Horse in Serullede
2019, Oil on canvas
167.6 x 167.6 cm
2
Nurses with Wine
2019, Oil on board
91.4 x 91.4 cms
3
Provocation
2019, Oil on board
45.7 x 45.7 cm
4
Landscape with People
2019, Oil on board
45.7 x 45.7 cm
5
Seascape
2019, Oil on board
54.6 x 124.4 cm
6
A Nude and an Airplane
2019, Oil on board
45.7 x 45.7 cm

Images Courtesy the artist and
Hollis Taggart, New York