

BILL SCOTT

- 1956 Born in Bryn Mawr, Pa. Lives in Philadelphia, Pa.
1973-77 Informal study with Jane Piper, Philadelphia, Pa.
1974-79 Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
1979 J. Henry Scheidt Memorial Traveling Scholarship for travel and independent study.
1989 Philadelphia Museum of Art Award, Cheltenham Art Center, Cheltenham, Pa.
2004 Adolph & Clara Obrig Prize, National Academy Museum, New York, N.Y.
Independence Foundation Fellowship in the Arts, Philadelphia, Pa.
2006 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

Selected Solo Exhibitions:

- 2006 Albemarle Gallery, London.
2004 Hollis Taggart Galleries, New York, N.Y.
2002 Mangel Gallery, Philadelphia, Pa. (also in 1999, 1998, 1996, 1994, 1992, 1990)
2000 Zone One Contemporary, Asheville, N.C.
1999 Mulligan-Shanoski Gallery, San Francisco, Ca. (to benefit Bread & Roses)
1998 Friends Select School, Philadelphia, Pa.
1997 Prince Street Gallery, New York, N.Y. (also in 1995, 1993, 1989)
1994 The Lawrenceville School, Lawrenceville, N.J.
Galerie LouLou Lasard, Berlin, Germany (with Marie-Theres Berger)
1992 The State Museum, Harrisburg, Pa., "Contemporary Artists Series."
1990 Carspecken-Scott Gallery, Wilmington, Del.
1989 University of Delaware, Newark, Del.
1987 Peale House Galleries of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
1984 Gross-McCleef Gallery, Philadelphia, Pa. (with Brad Thorstensen)

Selected Group Exhibitions:

- 2006 Albemarle Gallery, London, "10th Anniversary Show."
Fine Arts Museum, Western Carolina University, Cullowhee, N.C., "Worldviews."
2004 The University of the Arts, Philadelphia, Pa., "C.R. Ettinger Studio: Recent Editions."
National Academy Museum, New York, N.Y., "179th Annual: An Invitational Exhibition of Contemporary American Art."
2003 Hidell-Brooks Gallery, Charlotte, N.C., "Introductions."
2002 Boyden Gallery, St. Mary's College of Maryland, "The Nature of Nature."
Walker-Kornbluth Art Gallery, Fairlawn, N.J., "A Painterly Vision: Mary Page Evans, Eileen Goodman & Bill Scott."
2001 The Flinn Gallery, Greenwich, Ct., "Bordering on Abstraction."
2000 The State Museum of Pennsylvania, Harrisburg, "Jane Piper & Her Circle: Three Generations of Painters in Philadelphia."
The Print Center, Philadelphia, Pa., "Multiple Visions."
1999 Hollins University, Roanoke, Va., "Four Artists: Theophilus Brown, Jeffrey Carr, George Nick & Bill Scott."
Western Carolina University, Cullowhee, N.C., "Kinds of Drawing."
Washington Art Association, Washington Depot, Ct., "Land, Sea & Sky."
The United States Embassy, Muscat, Oman, "Art in Embassies Program."
1998 M B Modern, New York, N.Y., "The Flower Show."
Susquehanna Art Museum, Harrisburg, Pa., "A Diverse Gathering: Highlights of Local Collections."
The State Museum of Pennsylvania, Harrisburg, "The Fine Art of Giving: Gifts of Art to The State Museum 1987-1997."

HOLLIS TAGGART GALLERIES

- 1997 James A. Michener Art Museum, Doylestown, Pa., "Surface, Symbol, Psyche: Contemporary Abstract Painting."
The Art Museum, Florida International University, Miami, Fla., "American Art Today: The Garden."
The United States Embassy, Nairobi, Kenya, "Art in Embassies Program."
- 1996 Bernard Toale Gallery, Boston, Mass., "Small Scale Landscapes."
Smith College, Northampton, Mass., "Invitational Drawing Exhibition."
- 1995 Walker-Kornbluth Gallery, Fairlawn, N.J., "Color."
- 1994 Philadelphia Art Alliance, Pa., "Jimmy C. Lueders Memorial Exhibition: Works from the Lueders Collection."
- 1992 Philadelphia Museum of Art, Philadelphia, Pa., "Pertaining to Philadelphia: Contemporary Acquisitions from The Julius Bloch Memorial Fund."
- 1986 Samuel S. Fleisher Art Memorial, Philadelphia, Pa., "Challenge Exhibition III."

Selected Bibliography:

- 2006 Lucie-Smith, Edward. *Bill Scott*, London: Albemarle Gallery, 2006.
- 2005 Perry, Vicky. *Abstract Painting: Concepts and Technique*, New York: Watson-Guption Publications, 2005, p. 25 and reproduced on the cover.
- 2004 Boyle, Richard J. *Bill Scott: Process and Continuity*, New York: Hollis Taggart Galleries, 2004, pp. 3-6.
Glueck, Grace. "Art in Review." *New York Times*, June 25, 2004, p. E33.
Mullarkey, Maureen. "Arts and Letters: Gallery-Going." *New York Sun*, June 10, 2004, p. 18.
Naves, Mario. "Currently Hanging: Irresistible Oils." *New York Observer*, May 31, 2004, p. 18.
Nichols, Matthew Guy. "New York: Bill Scott at Hollis Taggart." *Art in America* 92 (December 2004), pp. 140-141.
- 2002 Bowles, Emily. "Philadelphia: Bill Scott at Mangel." *Art in America*, vol. 90 (November 2002), pp. 161 and 163.
Jordan, Sarah. "Critic's Pick: Great Scott." *Philadelphia*, vol. 93, No. 2 (February 2002), p. 152.
Sozanski, Edward J. "Art: Shifting his stance." *The Philadelphia Inquirer*, March 15, 2002, p. W34.
- 2000 Schantz, Michael W. *Celebrating Philadelphia's Artistic Legacy: Selections from the Woodmere Art Museum Permanent Collection*, Philadelphia: Woodmere Art Museum, 2000, pp. 126-127.
- 1999 Finkelstein, Louis. *The Paintings of Bill Scott*, Philadelphia: Mangel Gallery, 1999.
LeClair, Charles. *The Art of Watercolor*, New York: Watson-Guption Publications, 1994, pp. 76-77. (Revised and Expanded edition, 1999, pp. 82-83 and back cover).
- 1998 Donohoe, Victoria. "The Arts." *The Philadelphia Inquirer*, December 13, 1998, p. MC7.
Sartarelli, Stephen. *Languages of Reflection: The Art Showcase XI*, New York: The Bond Market Association, 1998, (exhibition catalog).
- 1997 Berkson, Bill. "About Bill Scott." *Bill Scott*, New York: Prince Street Gallery, 1997, pp. 4-6.
Naves, Mario. *American Art Today: The Garden*, Miami: The Art Museum at Florida International University, 1997, (exhibition catalog).
- 1996 Campbell, Lawrence. "New York: Bill Scott at Prince Street Gallery." *Art in America*, vol. 84 (March 1996), pp. 102-103.
Rice, Robin. "Art: Sonnets & Struggles." *Philadelphia City Paper*, no. 584 (May 31-June 6, 1996), cover and p. 21.
Wolfe, John. "In Profile. Bill Scott: A Confirmed Aesthete Shows His Colors." *Art & Antiques*, vol. 19 (January 1996), p. 96.
- 1994 Sozanski, Edward J. "On Galleries: An Abstractionist Cozies Up to an Objective Correlative." *The Philadelphia Inquirer*, February 18, 1994, p. 36.
- 1993 Smith, Roberta. "Art in Review." *New York Times*, October 8, 1993, p. C30.
Stuckey, Charles. *Bill Scott*. New York: Prince Street Gallery, 1993.
- 1992 Seidel, Miriam. "Philadelphia: Bill Scott at Mangel." *Art in America*, vol. 80 (November 1992), pp. 145, 147.

HOLLIS TAGGART GALLERIES

- 1991 LeClair, Charles. *Color in Contemporary Painting*, New York: Watson-Guptill Publications, 1991, pp. 11-13, 147-149, 151.

Selected Collections:

Arkansas Arts Center, Little Rock, Arkansas
Asheville Art Museum, Asheville, North Carolina
Beverly Hills Hotel, Beverly Hills, California
Bryn Mawr College, Bryn Mawr, Pennsylvania
Butler Institute of American Art, Youngstown, Ohio
CIGNA Museum and Art Collection, Philadelphia, Pennsylvania
Community College of Philadelphia, Philadelphia, Pennsylvania
Delaware Art Museum, Wilmington, Delaware
Dickinson College, Carlisle, Pennsylvania, (Mr. and Mrs. Meyer P. Potamkin Collection)
Federal Reserve Bank, Philadelphia, Pennsylvania
Munson-Williams-Proctor Institute, Museum of Art, Utica, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The State Museum of Pennsylvania, Harrisburg, Pennsylvania
Western Carolina University, Belk Art Gallery, Cullowhee, North Carolina
Woodmere Art Museum, Philadelphia, Pennsylvania

Selected Writings:

- 2006 "Mary Nomecos at Rosenfeld." *Art in America* 94 (November 2006), pp. 213-14.
2005 "Carolyn Harris at Tibor de Nagy, New York." *Art in America* 93 (June-July 2005).
"Inspirations, Pleasure, and Painting." *Jane Piper: Poetic Distillations*. New York: Hollis Taggart Galleries, pp. 19-22.
Rose Naftulin: Paintings and Watercolors, 1955-2005. Philadelphia: Woodmere Art Museum, pp. 11-16.
2004 "Randall Exon at the James A. Michener Art Museum, Doylestown, Pa." *Art in America* 92 (January 2004), pp. 109-10.
2003 "Berthe Morisot," *Manet and the Sea*, Philadelphia, Pa.: Philadelphia Museum of Art, pp. 227-233.
"Scott Noel at Gross-McCleef Gallery, Philadelphia." *Art in America* 91 (May 2003), pp. 182-83.
"Stephen Estock at Schmidt-Dean Gallery, Philadelphia." *Art in America* 91 (October 2003), pp. 140-41.
2001 "Desde La Pintura," *Mujeres Impresionistas*. Bilbao: Museo de Bellas Artes de Bilbao, pp. 40-51.
Quita Brodhead: Celebrating a Century. New York: Hollis Taggart Galleries, pp. 6-13.
2000 *Jane Piper and Her Circle: Three Generations of Painters in Philadelphia*. Harrisburg: The State Museum of Pennsylvania.
1995 "Joan Mitchell: In the Eye of the Tiger." *Art in America* 83 (March 1995), pp. 70-77.
"Sarah McEaney at More Gallery, Philadelphia." *Art in America* 83 (March 1995), p. 109.
1993 *Sideo Fromboluti*. Paris: Galerie Darthea Speyer.
1987 *Berthe Morisot: Impressionist* (with Charles F. Stuckey). New York: Hudson Hills Press, pp. 187-216.
1985 "David Fertig." *American Artist* 49 (November 1985), pp. 48-52; 110-11.
1985 "Arthur B. Carles." *Art in America* 73 (January 1985), pp. 102-203.

HOLLIS TAGGART GALLERIES