

# HOLLIS TAGGART GALLERIES

## **BILL SCOTT**

- 1956 Born in Bryn Mawr, Pa. Currently lives in Philadelphia.  
1973–77 Informal study with Jane Piper, Philadelphia.  
1974–79 Pennsylvania Academy of the Fine Arts, Philadelphia.  
1979 J. Henry Scheidt Memorial Traveling Scholarship for travel and independent study.  
1989 Philadelphia Museum of Art Award, Cheltenham Art Center, Cheltenham, Pa.  
2004 Adolph & Clara Obrig Prize, National Academy Museum, New York, N.Y.  
Independence Foundation Fellowship in the Arts, Philadelphia.  
2006 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia.  
2008 Benjamin Altman Award, National Academy Museum, New York, N.Y.

### **Selected Solo Exhibitions**

- 2010 Albemarle Gallery, London (also in 2006)  
2009 Hollis Taggart Galleries, New York, N.Y. (also in 2007, 2004)  
2008 List Gallery, Swarthmore College, Pa.  
The Print Center, Philadelphia  
Fountain Restaurant, Four Seasons Hotel, Philadelphia  
2002 Mangel Gallery, Philadelphia, Pa. (also in 1999, 1998, 1996, 1994, 1992, 1990)  
2000 Zone One Contemporary, Asheville, N.C.  
1999 Mulligan-Shanoski Gallery, San Francisco, Calif. (to benefit Bread & Roses)  
1998 Friends Select School, Philadelphia.  
1997 Prince Street Gallery, New York, N.Y. (also in 1995, 1993, 1989)  
1994 The Lawrenceville School, Lawrenceville, N.J.  
Galerie LouLou Lasard, Berlin, Germany (with Marie-Theres Berger)  
1992 The State Museum, Harrisburg, Pa., “Contemporary Artists Series.”  
1990 Carspecken-Scott Gallery, Wilmington, Del.  
1989 University of Delaware, Newark, Del.  
1987 Peale House Galleries of the Pennsylvania Academy of the Fine Arts, Philadelphia.  
1984 Gross-McCleef Gallery, Philadelphia. (with Brad Thorstensen)

### **Selected Group Exhibitions**

- 2010 Pennsylvania Academy of the Fine Arts, “C.R. Ettinger Studio Selections from 2000 to 2010.”  
Free Library of Philadelphia, “Mark / Remarque: A Collaborative Portfolio by Philadelphia Printmakers.”  
The Flinn Gallery, Greenwich, Conn., “Celebrating Eighty Years: Eight Artists.”  
Delaware Cener for the Contemporary Arts, Wilmington, “Spectrum: Contemporary Color Abstraction.”  
2009 Gross McCleef Gallery, Philadelphia, “Resonance of Place: David Brewster, Julian Hatton, Ying Li, Stanley Lewis, Ruth Miller, Anne Neely, and Bill Scott.”  
Somerville-Manning Gallery, Greenville, Del., “Bo Bartlett, Murray Dessner, Alex Kanevsky, Bill Scott, and Stuart Shils.”  
2008 National Academy Museum, New York, N.Y., “183<sup>rd</sup> Annual Exhibition of Contemporary American Art.”  
The Painting Center, New York, N.Y., “Color Key.”  
2007 Galerie Paul Prouté, Paris, “Dessins et Estampes du XVI au X Siècle.”  
Hopkins House Gallery of Contemporary Art, Haddon Township, N.J., “Garden in Winter.”  
2006 Albemarle Gallery, London, “10<sup>th</sup> Anniversary Show.”  
Fine Arts Museum, Western Carolina University, Cullowhee, N.C., “Worldviews.”  
2004 The University of the Arts, Philadelphia, “C.R. Ettinger Studio: Recent Editions.”

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- National Academy Museum, New York, N.Y., “179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art.”
- 2003 Hidell-Brooks Gallery, Charlotte, N.C., “Introductions.”
- 2002 Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, Md., “The Nature of Nature.”  
Walker- Kornbluth Art Gallery, Fairlawn, N.J., “A Painterly Vision: Mary Page Evans, Eileen Goodman & Bill Scott.”
- 2001 The Flinn Gallery, Greenwich, Conn., “Bordering on Abstraction.”
- 2000 The State Museum of Pennsylvania, Harrisburg, Pa., “Jane Piper & Her Circle: Three Generations of Painters in Philadelphia.”  
The Print Center, Philadelphia, “Multiple Visions.”
- 1999 Hollins University, Roanoke, Va., “Four Artists: Theophilus Brown, Jeffrey Carr, George Nick & Bill Scott.”  
Western Carolina University, Cullowhee, N.C., “Kinds of Drawing.”  
Washington Art Association, Washington Depot, Conn., “Land, Sea & Sky.”  
The United States Embassy, Muscat, Oman, “Art in Embassies Program.”
- 1998 M B Modern, New York, N.Y., “The Flower Show.”  
Susquehanna Art Museum, Harrisburg, Pa., “A Diverse Gathering: Highlights of Local Collections.”  
The State Museum of Pennsylvania, Harrisburg, Pa., “The Fine Art of Giving: Gifts of Art to the State Museum 1987–1997.”
- 1997 James A. Michener Art Museum, Doylestown, Pa., “Surface, Symbol, Psyche: Contemporary Abstract Painting.”  
The Art Museum, Florida International University, Miami, Fla., “American Art Today: The Garden.”  
The United States Embassy, Nairobi, Kenya, “Art in Embassies Program.”
- 1996 Bernard Toale Gallery, Boston, Mass., “Small Scale Landscapes.”  
Smith College, Northampton, Mass., “Invitational Drawing Exhibition.”
- 1995 Walker-Kornbluth Gallery, Fairlawn, N.J., “Color.”
- 1994 Philadelphia Art Alliance, Pa., “Jimmy C. Lueders Memorial Exhibition: Works from the Lueders Collection.”
- 1992 Philadelphia Museum of Art, Philadelphia, “Pertaining to Philadelphia: Contemporary Acquisitions from the Julius Bloch Memorial Fund.”
- 1986 Samuel S. Fleisher Art Memorial, Philadelphia, “Challenge Exhibition III.”

## **Selected Bibliography**

- Berkson, Bill. “About Bill Scott.” *Bill Scott*. New York: Prince Street Gallery, 1997, 4–6.
- Berman, Avis. “A Conversation with Bill Scott.” In *Bill Scott: Looking Through*. New York: Hollis Taggart Galleries, 5-8.
- Bowles, Emily. “Philadelphia: Bill Scott at Mangel.” *Art in America* 90 (November 2002): 161, 163.
- Boyle, Richard J. *Bill Scott: Process and Continuity*. New York: Hollis Taggart Galleries, 3–6.
- Campbell, Lawrence. “New York: Bill Scott at Prince Street Gallery.” *Art in America* 84 (March 1996): 102–103.
- Donohoe, Victoria. “The Arts.” *The Philadelphia Inquirer*, 13 December 1998, MC7.
- Fabbri, Anne. “New York: Bill Scott at Hollis Taggart.” *Art in America* 95 (November 2007): 220-221.

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- Finkelstein, Louis. *The Paintings of Bill Scott*. Philadelphia: Mangel Gallery, 1999.
- Glueck, Grace. "Art in Review." *New York Times*, 25 June 2004, E33.
- Gury, Al. *Alla Prima: A Contemporary Guide to Traditional Direct Painting*. New York: Watson-Guptill, 2008, 84.
- Jordan, Sarah. "Critic's Pick: Great Scott." *Philadelphia 93* (February 2002): 152.
- LeClair, Charles. *Color in Contemporary Painting*. New York: Watson-Guptill, 1991, 11–13, 147–149, 151. *The Art of Watercolor*. New York: Watson-Guptill, 1999, 82-83, back cover.
- Lucie-Smith, Edward. *Bill Scott*. London: Albemarle Gallery, 2006.
- May, Stephen. "Reviews: New York. Bill Scott." *ArtNews* (June 2007), 135..
- Mullarkey, Maureen. "Arts and Letters: Gallery-Going." *New York Sun*, 10 June 2004, 18.
- Naves, Mario. *American Art Today: The Garden*, exh. cat. Miami: The Art Museum at Florida International University, 1997.
- \_\_\_\_\_. "Currently Hanging: Irresistible Oils." *New York Observer*, 31 May 2004, 18.
- \_\_\_\_\_. "'Bill Scott's Sunny Spectacles: An Abstract Painter Wrestles With Nature's Luxuriance.'" *New York Observer*, 26 March 2007, C13.
- Newhall, Edith. "Gobs of Galleries: Guide to the Philadelphia Season." *The Philadelphia Inquirer*, 7 September 2008, W23.
- \_\_\_\_\_. "Galleries." *The Philadelphia Inquirer*, 14 September 2008, H9.
- Nichols, Matthew Guy. "New York: Bill Scott at Hollis Taggart." *Art in America* 92 (December 2004): 140–141.
- Perry, Vicky. *Abstract Painting: Concepts and Technique*. New York: Watson-Guptill, 2005, 25, cover.
- Rice, Robin. "Art: Sonnets & Struggles." *Philadelphia City Paper*, no. 584 (31 May–6 June 1996): 21, cover.
- Sartarelli, Stephen. *Languages of Reflection: The Art Showcase XI*, exh. cat. New York: The Bond Market Association, 1998.
- Schantz, Michael W. *Celebrating Philadelphia's Artistic Legacy: Selections from the Woodmere Art Museum Permanent Collection*. Philadelphia: Woodmere Art Museum, 2000, 126–127.
- Seidel, Miriam. "Philadelphia: Bill Scott at Mangel." *Art in America* 80 (November 1992): 145, 147.
- Smith, Roberta. "Art in Review." *New York Times*, 8 October 1993, C30.
- Sozanski, Edward J. "Art: Shifting his Stance." *Philadelphia Inquirer*, 15 March 2002, W34.

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“On Galleries: An Abstractionist Cozies Up to an Objective Correlative.” *Philadelphia Inquirer*, 18 February 1994, 36.

Stuckey, Charles. *Bill Scott*. New York: Prince Street Gallery, 1993.

Wolfe, John. “In Profile. Bill Scott: A Confirmed Aesthete Shows His Colors.” *Art & Antiques* 19 (January 1996): 96.

## **Selected Collections**

Arkansas Arts Center, Little Rock, Arkansas

Asheville Art Museum, North Carolina

Beverly Hills Hotel, California

Bryn Mawr College, Pennsylvania

Butler Institute of American Art, Youngstown, Ohio

CIGNA Museum and Art Collection, Philadelphia, Pennsylvania

Community College of Philadelphia

Delaware Art Museum, Wilmington, Delaware

Dickinson College, Carlisle, Pennsylvania, (Mr. and Mrs. Meyer P. Potamkin Collection)

Federal Reserve Bank, Philadelphia, Pennsylvania

Munson-Williams-Proctor Institute, Museum of Art, Utica, New York

Philadelphia Museum of Art, Pennsylvania

The State Museum of Pennsylvania, Harrisburg, Pennsylvania

Western Carolina University, Belk Art Gallery, Cullowhee, North Carolina

Woodmere Art Museum, Philadelphia, Pennsylvania

## **Selected Writings by the Artist**

“Arthur B. Carles.” *Art in America* 73 (January 1985): 102–203.

*Berthe Morisot: Impressionist* (with Charles F. Stuckey). New York: Hudson Hills, 1987, 187–216.

“Berthe Morisot,” *Manet and the Sea*. Philadelphia: Philadelphia Museum of Art, 2003, 227–233.

“Carolyn Harris at Tibor de Nagy, New York.” *Art in America* 93 (June–July 2005): 184–185.

“David Fertig.” *American Artist* 49 (November 1985): 48–52; 110–11.

“Desde La Pintura.” *Mujeres Impresionistas*. Bilbao: Museo de Bellas Artes de Bilbao, 2001, 40–51.

“Inspirations, Pleasure, and Painting.” *Jane Piper: Poetic Distillations*. New York: Hollis Taggart Galleries, 2005, 19–22.

*Jane Piper and Her Circle: Three Generations of Painters in Philadelphia*. Harrisburg: The State Museum of Pennsylvania, 2001.

“Joan Mitchell: In the Eye of the Tiger.” *Art in America* 83 (March 1995): 70–77.

“Mary Nomecos at Rosenfeld.” *Art in America* 94 (November 2006): 213–14.

*Nell Blaine. Image and Abstraction: Paintings & Drawings, 1944–1959*. New York: Tibor de Nagy Gallery, 2007.

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*Quita Brodhead: Celebrating a Century.* New York: Hollis Taggart Galleries, 2001, 6–13.

“Randall Exon at the James A. Michener Art Museum, Doylestown, Pa.” *Art in America* 92 (January 2004): 109–10.

*Rose Naftulin: Paintings and Watercolors, 1955-2005.* Philadelphia: Woodmere Art Museum, 2005, 11–16.

“Sarah McEneaney at More Gallery, Philadelphia.” *Art in America* 83 (March 1995): 109.

“Scott Noel at Gross-McCleaf Gallery, Philadelphia.” *Art in America* 91 (May 2003): 182–83.

*Sideo Fromboluti.* Paris: Galerie Darthea Speyer, 1993.

“Stephen Estock at Schmidt-Dean Gallery, Philadelphia.” *Art in America* 91 (October 2003): 140–41.