

VULTURE RECOMMENDS | UPDATED APR. 2, 2020

The Couch Gallery Crawl

By Thomas Benfield



Andy Warhol, *Ladies and Gentlemen (Wilhelmina Ross)*, 1975. Photo: © 2020 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by DACS, London.

Each week, we're gathering the art world's latest and best virtual museum and gallery offerings. Here, how to look at art from the safety of home.

1. If you missed "From A to B and Back Again" last year at the Whitney — or if you're simply ready to open up another can of Warhol — **Tate Modern** has transposed its current exhibition "Andy Warhol," into a video tour with Tate curators Gregor Muir and Fiontán Moran. See Warhol's portraits of drag performers, *Ladies and Gentleman*, 1975. Made on his return to painting after surviving a nearly fatal shooting, Warhol captures this marginal group with lurid colors and fugitive gestural marks that outwardly reflect the interior complexity of his subjects' performances.

2. Tune into **Hollis Taggart Gallery's** "Taggart Time," an Instagram Live conversation between Paul Efstathiou, the gallery's director of contemporary art, and a rotating guest, Thursday nights at 7:30 p.m. ET. This third episode will spotlight the current Hollis Taggart co-exhibitionist Adrienne Elise Tarver, whose show, "History Reclaimed," like so many others, was slated to open just as galleries began to close. Familiarize yourself with the exhibition on [this virtual tour](#), then ask whatever questions you'd like in the live feed's comments.

3. **MoMA's** virtual catalogue is replete with **audio guides**. Now, in a stunning archival feat, you can scroll to specific works in MoMA's collection and listen to pointed commentary from artists, curators, and others. Just added to this trove are audio files for thematic tours. [Made in New York](#) explores artists and artworks inspired by the city and features the likes of



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5. Jimmy Fallon's Daughter Loses a Tooth, Dares to Be Even More Adorable

4. The Paris Review has consistently released episodic videos for their new Poets on Couches series. In the videos, a poet sits on a couch, reads a poem from *The Paris Review's* archives, and shares their thoughts. The content skews towards a feeling best summarized by the title of Frank O'Hara's collection *Meditations in an Emergency* — these are attempts at crystallizing our moment through a patchwork of reminiscent constituent parts. Watch Mark Wunderlich read C.D. Wright's "Our Dust" — in which Wunderlich shamelessly reads from a chair instead of a couch.

5. You can still enjoy the opulence of early twentieth-century German and Austrian art and design at the Neue Galerie. Their digital archives include sketches, paintings, furniture, photography, and more. See Gustav Klimt's Adele Bloch-Bauer I and Egon Schiele's Self Portrait with Open Mouth.

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6. Sean Kelly Gallery's digital programming recently announced programming for Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays — #InTheStudio, #InDetail, #InTheArchive, #FilmFridays, and #StaffPicksSaturday will focus on artists, their practices, our collective histories, and future plans. In last week's #InTheArchive, we saw photos of the already-installed Joseph Kosuth exhibition, "Agnosia, an Illuminated Ontology" — a collection of mesmerizing neon works.

7. Sadie Coles HQ has launched an Instagram program called Answers from Isolation. The posts feature individual artists' works alongside bite-sized interview responses to questions about their current socially isolated lives. Sarah Lucas's installment features stunning views of her surreal figurative sculptures and a recipe.

8. Lévy Gorvy has created a virtual showroom for their current exhibition, "Pierre Soulages: Light Out of Darkness." Soulages's attention to texture and dimension have not been lost in the digital transposition of his entirely black encaustic paintings, made by applying thick, irregular layers that catch and reflect the gallery's ambient light. Although the effect is momentarily captured in the gallery's stills, this marvel may be the largest detraction of missing the show in person, but we'll take what we can get.

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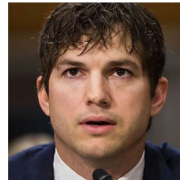
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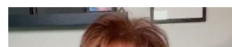


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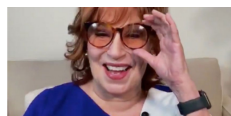


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THE LATEST



Joy Behar Isn't Leaving *The View* After All, for Breitbart's Sake The rumors of her retirement have been greatly exaggerated.



THEATER REVIEW | 1:00 P.M.

WrestleMania Broke Me Dispatches from two full nights of WrestleContent.

By Helen Shaw

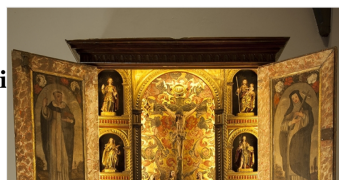
CORONAVIRUS | 12:30 P.M.

All the Celebrities Who Have Tested Positive for the Coronavirus Idris Elba, Kristofer Hivju, and more.



FAMILY FEUD | 12:15 P.M.

Mother Cuomo, Your Sons Are Fighting Against the family photos this time.



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CORONAVIRUS | 12:01 P.M.

A Polish Director Worries About Populist Politicians in Quarantine *The Other Lamb's* Malgorzata Szumowska wonders if she'll make a comedy when the dark times pass.

By Bilge Ebiri

WHERE'S THE BEEF? | 11:58 A.M.

Oh No, Are Usher and the Weeknd R&Beefing? Or whatever the R&B equivalent of a rap battle is ...



THIS WEEK IN COMEDY PODCASTS | 11:47 A.M.

This Week in Comedy Podcasts: Remember to *Stay F. Homekins* Rounding up our favorite (quarantined) comedy podcast episodes of the week.



RIGHT CLICK | 11:01 A.M.

Happily Single Selena Gomez Drops New Track 'Boyfriend' And two other songs, "She" and "Souvenir."



TRIBUTES | 10:34 A.M.

Brandi Carlile Performs Moving Tribute to John Prine on *Late Show* “For the people that weren’t familiar with his music, they’re about to get a whole lot of truth dropped on them.”



LAST NIGHT ON LATE NIGHT | 9:58 A.M.

Kristen Wiig, Will Ferrell Star in World’s First Socially-Distanced Soap Opera Fallon shared a clip from the new show, *The Longest Days of Our Lives*.



OBITS | 9:51 A.M.

Chynna, Philadelphia Rapper Who Worked With A\$AP Mob, Dead at 25 Her cause of death is unknown.



OVERNIGHTS | 9:29 A.M.

***Survivor: Winners at War* Recap: All Hell Breaks Loose** A delightful mix of human drama and chaotic strategy is capped off by an iconic *Survivor* moment courtesy of Adam.



THEATER | 9:00 A.M.

How Can Broadway Recover From This Pandemic? Lower ticket prices? Reconfiguring the theaters for social distanced entertaining? When will the tourists return?

By Mark Harris

OVERNIGHTS | 9:00 A.M.

***The Good Fight* Season Premiere Recap: The Butterfly Effect** Season four opens with a startling flex, a fever dream of a misdirect that’s audacious even by *Good Fight* standards.



THE JOKES MUST GO ON | 8:23 A.M.

Bernie Sanders Avoids Endorsing Joe Biden on *The Late Show* “Well, that, we’re gonna be talking to Joe.”



THE JOKES MUST GO ON | 8:00 A.M.

At Home (Where Else?) With Jimmy Fallon The late-night host makes a quarantine comeback, with an assist from his wife and kids.



TRIBUTES | 1:54 A.M.

Lady Antebellum Gives New Meaning to 'Islands in the Stream' They performed the song together via video chat for "CMT GIANTS Kenny Rogers: A Benefit for MusiCares"



CHART UPDATE | 12:41 A.M.

Rising Star Bob Dylan Gets His First *Billboard* No. 1 With 'Murder Most Foul' Better late than never.



TRIBUTES | YESTERDAY AT 10:55 P.M.

Watch Dolly Parton Sing a Tribute to 'Sweet Music Man' Kenny Rogers on CMT "But nobody sings a love song quite like you."



A MODERN FAREWELL | YESTERDAY AT 10:26 P.M.

How Do Our *Modern Family* Families Leave Us? Farewell, Pritchetts and Dunphys and Delgados.



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