

HOLLIS TAGGART

MIA WEINER

BIOGRAPHY

b. 1991 Lives and works in Los Angeles

EDUCATION

2020 MFA Fiber and Material Studies, School of the Art Institute of Chicago (SAIC) Chicago, IL

2013 BFA Fiber, Maryland Institute College of Art (MICA) Baltimore, MD

SOLO & TWO-PERSON EXHIBITIONS

2023 *Sirens*, T293, Rome (opening Nov. 10th)

2022 *Foreplay*, Ochi Gallery, Los Angeles

2021 *Head(less): Mia Weiner and Adam Beris*, Ochi Gallery, Ketchum, ID

2020 *If not you*, Ochi Projects, Los Angeles

The Space Between, The Suburban, Milwaukee, WI

2019 *Naked Lunch with Ricardo Partida*, School of the Art Institute of Chicago, IL

2014 *Attached*, Gallery 788, Baltimore, MD

GROUP EXHIBITIONS

2023 *Variations on a Theme*, Anat Ebgi Gallery, Los Angeles

A Rose Has No Teeth, Mollie White Gallery, Los Angeles

Decoding Americana's Queer Sensibilities, Arushi Gallery, Los Angeles

The Art Party x Unicef, Christie's, Beverly Hills, CA

Tinted Love, Good Mother Gallery, Los Angeles

Resolution Substandard, Wonzimer Gallery, Los Angeles

Between You and Me, Mey Gallery, Los Angeles

2022 *Gaze Interrupted*, CULT Bureau, Oakland, CA

Indecent: Erotic Lace Miniatures, WHATIFTHEWORLD, Cape Town, South Africa

2021 *Expanded Fields*, Ochi Projects, Los Angeles

Hand to Machine: A Metamorphosis, Textile Resource LA, Los Angeles

Get a Load of This, Daniel Raphael Gallery, London

March Exhibit, Sager Braudis Gallery, Columbia, MO

2020 *Direct Sunlight*, LVL3, Chicago, IL

The Future of our Plans, School of the Art Institute of Chicago, IL

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Utopian Living, Kleinart/James Center for the Arts, Woodstock, NY

Distant Future, Vermont Studio Center, Johnson, VT

Launch, School of the Art Institute of Chicago, IL

2019 *Terrain Biennial*, Iowa City, IA

Real: the World as We See It, School of the Art Institute of Chicago, IL

Gender in the Balance, Barrett Art Center, Poughkeepsie, NY

Frayed: Fiber Beyond Craft, Arc Gallery, Chicago, IL

Coming into Being, School of the Art Institute of Chicago, IL

2018 *MFA Open Studios*, School of the Art Institute of Chicago, IL

2017 *Preserve/Subvert*, Sager Braudis Gallery, Columbia, MO

Permanent Parabasis, Gallery 99, Providence, RI

RESIDENCIES

2021 Haystack Mountain School of Crafts Open Studio Residency

Acre Artist Residency

2020 Artist in Residence, The Proper Hotel, Santa Monica, CA

2019 Vermont Studio Center Artist Residency

Byrdcliffe Arts Colony Residency

LECTURES

2021 Fresh Start, HOLA, Los Angeles

2019 Artist Lecture Mia Weiner: Attached at the School of the Art Institute of Chicago

2013 Speaker for THIRTY: 30 Creative Minds Under 30, Maryland Art Place

HONORS AND AWARDS

Hooper Prize Finalist

VCU Fountainhead Fellowship Finalist

White Columns Artist Registry

Vermont Studio Center Artist's Grant

Byrdcliffe Arts Colony Grant

SAIC Incentive Scholarship

SAIC Grant

Speaker for "Show and Tell" at the Kinsey Institute for Sex

Young Contemporaries Juror Award

Materials: Hard and Soft Juror Award

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NICHE Award Student Finalist

International Emerging Artist Award recognition

MICA Trustee Award

MICA Talent Recognition Award

Neil and Sayra Meyerhoff Scholar Award

BIBLIOGRAPHY

“Deconstructed Bodies and Protection Sigils: How LGBTQ+ Artists Are Commanding Space.” Los Angeles Times, August 28, 2023. <https://www.latimes.com/entertainment-arts/story/2023-08-25/lgbtq-artists-decoding-americanas-queer-sensibilities>.

Conversations with Mia Weiner. Voyage LA Magazine, 12 June 2023.

voyagela.com/interview/conversations-with-mia-weiner/

Mia Weiner on art as a language to understand the world, shifting narratives from the past, & weaving as a meditative act. Hopper Prize and Mia Weiner, 26 April 2023 hopperprize.org/mia-weiner-interview

Social Distancing Studio Visits. Kipp, Caroline, and Mia Weiner, 8 Dec. 2020 carolinekipp.com/social-distancing-studio-visits/2020/12/8/mia-weiner. Curator Chelsea Nassib on the Power of Emerging Artists.

Freestone, Camille.

Coveteur, 10 Nov. 2020 - coveteur.com/2020/10/31/chelsea-nassib-tappan-collective/.

Through the Haze: Mia Weiner’s Surreal Scenes of Plants and Intimacy. Williams,

Marin. The Studio Plant, edited by Rebecca Goodman, 2020.

Studio Visit - Mia Weiner. Tappan Collective, and Mia Weiner. Tappan Collective, 9 July 2020

www.tappancollective.com/collections/studio-visit-mia-weiner.

PRESERVE / SUBVERT Special Exhibit, Sager Braudis Gallery, 3 May 2017,

sagerbraudisgallery.com/blog/2017/4/26/preserve-subver

Party Talks: Things Got Personal, Carly Aimi, Opening Ceremony, 8 July 2016,

blog.openingceremony.com/entry.asp?pid=13055