

## The Market's Top 10

# NEW YORK GALLERIES 2011

New York is home to some of the world's top art galleries and this month Becky Hunter takes us on a walk through these stimulating streets. She shares her inspirational journey, from the classic masterpieces in the elegant Upper East Side's specialist galleries, to fantastic world-class works in the 'superstar' contemporary spaces. She also discovers a thriving and eclectic alternative scene on the streets of Brooklyn and the Lower East Side



*Theodoros Stamos: A Communion with Nature 13 May – 30 July, 2010*  
Installation view

### Hollis Taggart Galleries

958 Madison Avenue

Located just west of Central Park, on the Upper East Side's Museum Mile and across the street from the Whitney Museum of American Art, Hollis Taggart is dedicated to American fine art of the 19th and 20th centuries. With particular expertise in Impressionism, post-war Abstract Expressionism and the Hudson River School landscape artists, the gallery works with the foremost scholars to organise critically acclaimed exhibitions, as well as being a successful, commercial enterprise.

'Gesture and Abstraction', an exhibition celebrating "the exuberance of gesture and innovative abstraction" of New York Abstract Expressionism runs until 12 November, featuring paintings with "unexpected colour, vivid brushwork, and complex paint handling". From 17 November, Pablo Atchugarry's marble sculpture – featured in this issue of *The Market* – is on show. The intimately scaled works showcase the layers, folds, and undulations of white Carrara marble, and pink Portugal and Iran marbles that appear both weightless and substantial.

[www.hollistaggart.com](http://www.hollistaggart.com)

### Wildenstein & Company

19 East 64th Street

Founded in Paris in the 1870s by Nathan Wildenstein, a dealer with "an ability to spot the masterpiece lost among a multitude of mediocre objects", the gallery's headquarters is now on New York's affluent Upper East Side, just a few steps from Impressionist specialist Trinity House's new location. With an incomparable library and photographic archive, Wildenstein & Company can locate paintings, sculptures, drawings, and tapestries for its individual, museum and art foundation clients.

The gallery's forte is masterworks by 18th and 19th century artists, such as Paul Cézanne, Francisco Goya, and Jacques-Louis David. Housed in an elegant five-storey building, the gallery's public exhibitions attract a wide audience of collectors and art lovers. Coming soon is a selection of paintings, pastels, drawings, and sculpture by French Masters.

[www.wildenstein.com](http://www.wildenstein.com)



Wildenstein and Co, NYC

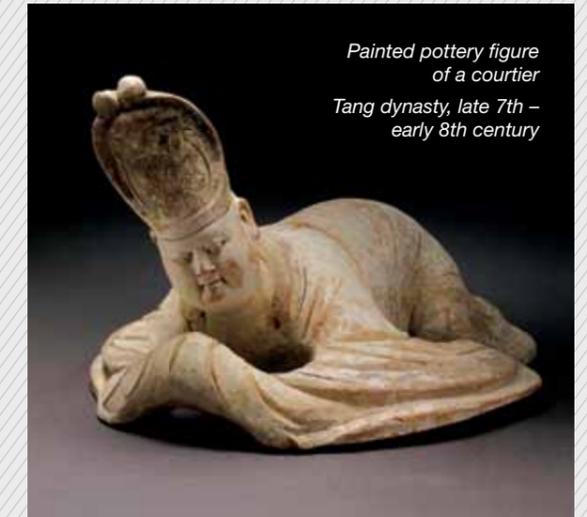
### The Chinese Porcelain Company

475 Park Avenue at 58th Street

A short walk from world-renowned restaurant, Le Cirque, and just blocks from Central Park, The Chinese Porcelain Company offers the finest Asian and European works of art and furniture. According to *The New York Observer*, "serious collectors, socialites and celebs" grace this upscale dealer's elegant cocktail parties. Established in 1984 as an Asian fine art specialist at the former Hyde Park Hotel, the firm now counts contemporary Chinese painting as a significant area of interest.

On 2 November, *Vogue's* European editor-at-large, Hamish Bowles, presents a book signing at the gallery for *The Invention of the Past: Interior Design & Architecture* of Studio Peregalli. An exhibition and sale of botanical and ornithological watercolour paintings runs until 4 November, followed by Renato D'Agostin's stunning, black and white photographs of Venice in early December.

[www.chineseporcelainco.com](http://www.chineseporcelainco.com)



Painted pottery figure  
of a courtier  
Tang dynasty, late 7th –  
early 8th century



ANRI SALA  
Installation view, 2008 "Purchase Not By  
Moonlight" Video installation

### Marian Goodman Gallery

24 W 57th Street

Positioned near Tiffany's and Carnegie Hall, at an iconic address known simply as the New York Gallery Building, Marian Goodman Gallery occupies 8,000sq ft of pristine exhibition space. Originally a publisher of prints, multiples, and books by leading American artists, such as Sol LeWitt and Andy Warhol, Marian Goodman opened her gallery in 1977 to introduce European artists to an American audience.

The gallery now represents German photographer Thomas Struth, recently commissioned by the National Portrait Gallery, London, to take the Queen's Diamond Jubilee picture. Conceptual artists Tacita Dean, Gabriel Orozco, and Dan Graham exhibit alongside powerful sculptors working in robust materials, such as Richard Deacon and Tony Cragg. Finnish filmmaker Eija-Liisa Ahtila's work will be on show until 3 December. Her moving videos and photographs tell tales of difficult relationships and family breakdown, blurring documentary and fiction.

[www.mariangoodman.com](http://www.mariangoodman.com)



GABRIEL OROZCO  
Installation view, 2011 "Corplegados" Mixed media

## Mary Boone Gallery

541 W 24th Street | 745 Fifth Avenue

Established in 1977, in the heart of Soho's Downtown art scene, Mary Boone Gallery was committed from the outset to showing the work of innovative young artists. Throughout the 1970s and 1980s, the gallery exhibited cutting-edge work by enfant terrible, painter Jean Michel Basquiat, and feminist, photomontage artist Barbara Kruger.

Now based uptown, a few blocks from the Museum of Modern Art in what the gallery calls "the long-established crossroads of the art world", fresh, ground-breaking, art and conversation is naturally still a priority. At the Fifth Avenue site this month, large yet delicate reliefs by Jacob Hashimoto combine acrylic, paper, bamboo, and thread in intricate patterns. Taking over the newer, large-scale project space in Chelsea is a dramatic installation by Los Angeles-based artist Jim Isermann, whose bright, powerful geometrics draw upon the history of design.

[www.maryboonegallery.com](http://www.maryboonegallery.com)



NICK CAVE  
For Now



AI WEIWEI



Installation view of David Hockney exhibition, The Pace Gallery, New York



## The Pace Gallery

32 East 57th Street, 2nd floor | 534 West 25th Street | 510 West 25th Street | 545 West 22nd Street

Having celebrated its 50th birthday in 2010 by christening a fourth gallery in Manhattan's sophisticated Chelsea, The Pace Gallery is a modern and contemporary art specialist. Pablo Picasso, David Hockney, Barbara Hepworth and Bridget Riley are just some of the celebrated artists in what *The New York Times* called Pace's "all-star cast". A recent exhibition displayed meditative, abstract, grey paintings by the late Agnes Martin, a close friend of Pace chairman, influential dealer Arne Glimcher.

Currently, a programme highlight is Japanese conceptual artist Hiroshi Sugimoto's "Surface of the Third Order", which will be on view in Chelsea until 23 December. Tiny, crystal pagodas inlaid with photographs accompany large-scale, aluminium sculptures based upon mathematical formulae. Uptown, mobile sculptures made by modernist hero Alexander Calder are of first-class historical significance.

[www.thepacegallery.com](http://www.thepacegallery.com)

Installation view of Alexander Calder exhibition, The Pace Gallery, New York



© Richard Serra. Courtesy Gagosian Gallery. Photography by Robert McKeever.

## Gagosian Gallery

980 Madison Avenue | 555 W 24th Street | 522 W 21st Street

If The Pace Gallery is home to the greats of modernist art, Gagosian represents those contemporary giants making the next wave of art history. British household names, such as Damian Hirst and Tracey Emin, jostle shoulders with American superstars, for example seductive portrait painter John Currin and controversial video and performance artist Mike Kelley.

This month, German artist Andreas Gursky's enormous architectural and landscape photographs are on show in Gagosian 21st Street location. Walk three blocks along the High Line – a landscaped, elevated walkway that traverses Chelsea and the West Village – to continue the contemporary art trail at 24th Street. Turner Prize winner Howard Hodgkin's modestly sized abstract paintings, with their rich colour harmonies and suggestions of landscape, influence many upcoming painters today. View his work at the Madison Avenue gallery until 23 December.

[www.gagosian.com](http://www.gagosian.com)

Installation view of Michael Riedel *The quick brown fox jumps over the lazy dog* at David Zwirner, New York (17 February – 19 March, 2011)

Courtesy David Zwirner, New York



Installation view of Yutaka Sone *ISLAND* at David Zwirner, New York (20 September – 29 October, 2011)

Courtesy David Zwirner, New York



## David Zwirner Gallery

519 W 19th Street | 525 W 19th Street | 533 W 19th Street

With 30,000sq ft of bright, airy, Chelsea gallery space, near the Hudson River, Eyebeam Art & Technology Center, and the leafy West Village, David Zwirner is perfectly placed to show "innovative, singular, and pioneering exhibitions" by international contemporary artists. The gallery also occupies a strong position in the secondary market, representing the Estates of fluorescent light artist Dan Flavin, minimalist sculptor Donald Judd, and Gordon Matta Clark, famous for cutting actual slices out of urban architecture.

In November, luxuriously applied oils by Belgian painter Michaël Borremans deal with dark themes, depicting, often solitary, figures in strange scenarios. Neo Rauch appears to draw upon Old Master paintings and mythology for his carefully constructed scenes, while a historical exhibition collates early work of the late California-based sculptor Robert Graham, known for his monumental bronzes.

[www.davidzwirner.com](http://www.davidzwirner.com)



Alice O'Malley, *Community of Elsewheres*, curated by Antony, 2008. Photo: Alan Wiener



Glen Fogel, *With Me... You*, 2011. Photo: Glen Fogel

### Participant Inc.

253 East Houston Street

Hop on the subway to Manhattan's Lower East Side, a proto punk incubator in the 1960s and 1970s, and now home to a thriving alternative art, music, and performance scene. Nonprofit Participant Inc. – led by daring and hardworking curator Lia Gangitano – is a hyper-conductor for diverse, creative energy channelled into carefully executed projects. Sonic Youth's Kim Gordon welded alterations to the gallery's façade; Tabboo!, the drag queen character of artist Steven Tashjian, contributed a colourful mural. *Dead Flowers*, a book recently released in tandem with Philadelphia-based collective Vox Populi, traces underground actor and filmmaker Timothy Carey's influence on current artistic trends.

This month transgendered cabaret artist Justin Vivian Bond presents "Fall of the House of Whimsy", a solo show of paintings, photographs, and installations recreating Bond's soon-to-be-demolished Second Avenue loft. A piano, record player, couch, and vanity create an intimate atmosphere in which to view portraits of friends and lovers, as well as to stage impromptu performances.

[www.participantinc.org](http://www.participantinc.org)

### Pierogi and The Boiler

177 North 9th Street |  
191 N. 14th St, Brooklyn

Leave Manhattan and cross the East River to arrive in Williamsburg, Brooklyn; cobbled streets, cafes, food co-ops, and lido provide a nurturing environment for its innovative and hip gallery scene. At the heart of this creatively vital area is Pierogi, founded in 1994 by Joe Amrhein, and presenting mainly one-person shows to highlight the achievements of individual artists.

The Boiler, a two-year old satellite space housed in a vast, former factory, opened new possibilities for artists and curators. "It's more about the emotional, mental, and spiritual side of it... you take every opportunity you have to work with the artists, to work with their ambition," says Amrhein. Promoting an eclectic range of media and style, November's programme features a new film strip by musician, artist and craftsman Brian Dewan, and David Scher's fluid, expressive drawings.

[www.pierogi2000.com](http://www.pierogi2000.com)



Installation view of Douglas Henderson's "Music for 100 Carpenters" at The Boiler | Pierogi, 2010