

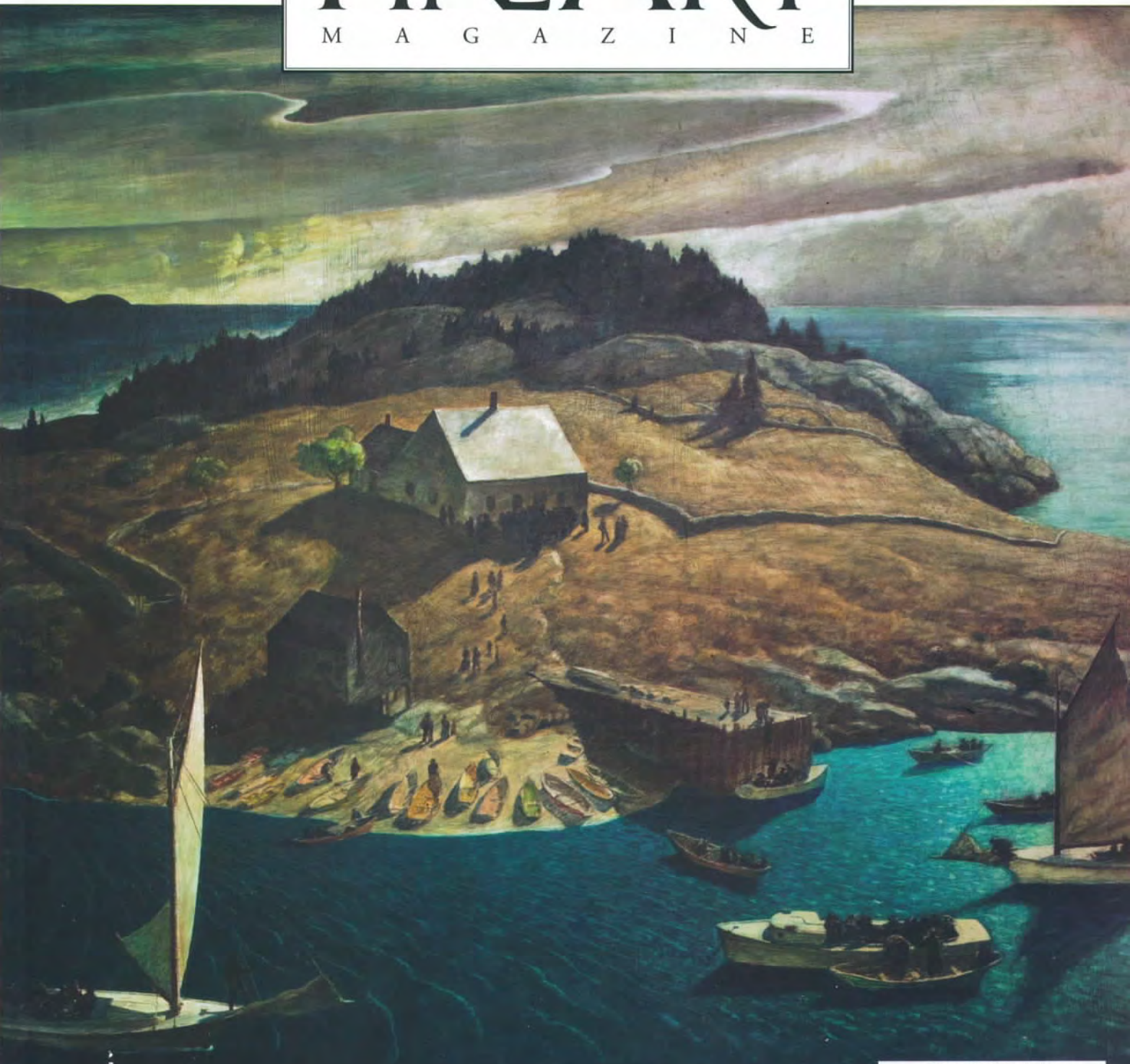
PREVIEWING UPCOMING EXHIBITIONS, EVENTS, SALES AND AUCTIONS OF HISTORIC FINE ART

AMERICAN FINE ART

M A G A Z I N E

ISSUE 33

MAY/JUNE 2017



DISPLAY UNTIL 6/30/17

\$7.95



Open House

Over a dozen private New York City galleries open their doors during American Art Week

May 22, 4-7 p.m.

Just Off Madison

New York, NY

www.justoffmadison.com

During the biannual *Just Off Madison* event, the galleries and dealers of Manhattan's

Upper East Side will open their doors to visitors without an appointment.

Art lovers can float from among the 13 participating spaces in this spring's event, which takes place in the middle of *American Art Week* on May 22.

Participating galleries and dealers, including Jonathan Boos, Hollis Taggart Galleries, Betty Krulik Fine Art, David Tunick, Inc., Conner • Rosenkranz, Menconi + Schoelkopf and more, will be open from 4 to 7 p.m.

"*American Art Week* provides a wonderful opportunity for the esteemed American painting and sculpture dealers of the Upper East Side gallery community to showcase their best offerings and exhibitions," say Abby Taylor and Cameron Shay of Taylor | Graham. "This May, we turn our focus toward acclaimed American women artists." On view at the gallery will be the stain paintings of Vivian Springford, sculpture from Elizabeth Catlett and a series of abstract expressionist works from Corinne Michael West.

Hollis Taggart Galleries is a new participant in the event, having just opened up a space on the Upper East Side. "We are happy to join our many friends and colleagues who live in the neighborhood," owner Hollis Taggart says. "These more private Upper East

Side venues offer a different kind of gallery experience, where visitors can see art works in a quiet, more home-like environment. The quality of the works in these galleries is consistently strong, and offers great variety to collectors." The gallery will be showing works from Oscar Bluemner, Louis Lozowick, Hans Burkhardt and Alfred Maurer during the event.

Menconi + Schoelkopf will have its *American Modernism* show on view during the open house. The highly-curated exhibition includes work from Alfred Stieglitz, Marsden Hartley and Joseph Stella, and chronicles early modernism in the United States, beginning with the 1913 *Armory Show*.

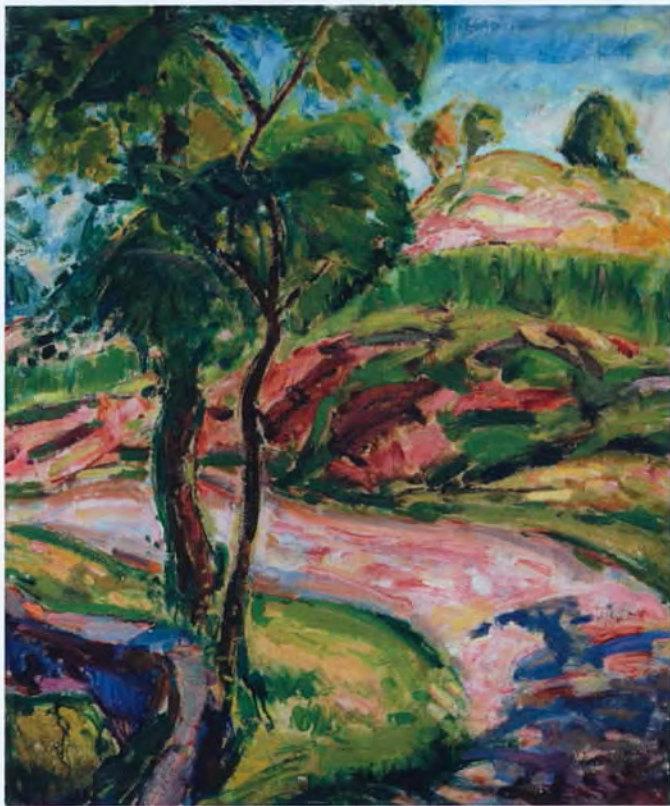
David Tunick, Inc. has been located just off Madison for 45 of its 50 years



Robert Henri (1865-1929), *Coleen*, 1926. Oil on canvas, 23½ x 19¼ in. Courtesy Debra Force Fine Art.



Richmond Barthé (1901-1989), *Black Madonna*, 1961. Painted terra cotta on original wood vase, 5½ x 3⅝ x 3⅜ in., signed at rear: 'Barthé'. Courtesy Conner • Rosenkranz.



Alfred H. Maurer (1868-1932), *Fauve Landscape with Tree and Road*, ca. 1925-30. Oil on board, 21½ x 18 in., signed indistinctly lower center: 'A. H. Maurer'; signed verso at lower left: 'A.H. Maurer.' Courtesy Menconi + Schoelkopf.

HOW TO FIND US

E 78th St.		
E 77th St.		
E 76th St.		
E 75th St.		
5th Ave.	7	Madison Ave.
E 74th St.	5	6
E 73rd St.		
E 72nd St.	3	4
E 71st St.		
E 70th St.	2	
E 69th St.		
E 68th St.		
E 67th St.		1
E 66th St.		
E 65th St.	8	
E 64th St.		

- 1. TAYLOR | GRAHAM:** 32 E. 67th Street, New York, NY 10065
- 2. Debra Force Fine Art, Inc.:** 13 E. 69th Street, Suite 4F, New York, NY 10021
- Menconi + Schoelkopf:** 13 E. 69th Street, Suite 2F, New York, NY 10021
- David Tunick, Inc.:** 13 E. 69th Street, New York, NY 10021
- 3. Lois Wagner Fine Arts, Inc.:** 15 E. 71st Street, Suite 2A, New York, NY 10021
- Kraushaar Galleries:** 15 E. 71st Street, Suite 2B, New York, NY 10021
- 4. Betty Krulik Fine Art, Ltd.:** 50 E. 72nd Street, Suite 2A, New York, NY 10021
- Avery Galleries:** 50 E. 72nd Street, Apt. 2A, New York, NY 10021
- 5. James Reinish & Associates:** 25 E. 73rd Street, 2nd Floor, New York, NY 10021
- 6. Meredith Ward Fine Art:** 44 E. 74th Street, Suite G, New York, NY 10021
- 7. Conner • Rosenkranz, LLC:** 19 E. 74th Street, New York, NY 10021
- 8. Jonathan Boos:** 18 E. 64th Street, 4th Floor, New York, NY 10065
- Hollis Taggart Galleries:** 18 E. 64th Street, 3F, New York, NY 10065

in business, and two of the galleries that share its building, Debra Force and Menconi + Schoelkopf, also participate, so the event is a natural fit. "What I like about *Just Off Madison* is the exposure it gives us to a large group of serious collectors who are focused on American art," David Tunick says. "We've always had American prints and drawings in stock, but our reputation as dealers was mostly for European Old Masters, even though the lion's share of our turnover for many years has been modern, much of it American."

As always, African-American art will be in focus at Conner • Rosenkranz. "In previous seasons of *Just Off Madison* we exhibited works by William Artis, Edmonia Lewis, Elizabeth Catlett, Richmond Barthé, Augusta Savage among others," says Mark Ostrander, director of Conner • Rosenkranz. "This year we have widened our field to include works by Romare Bearden, Beauford Delaney, Mike Bannarn and Norman Lewis." ■



Elizabeth Catlett (1915-2012), *Sister in the Wind*. Bronze, 11½ x 3 x 3¼ in., initialed with monogram at base. Courtesy Taylor | Graham.



Oscar Bluemner (1867-1938), *Fall River Theatre*, 1922. Watercolor and gouache on paper, signed with monogrammed initials lower left: 'OFB'; dated 'Fall River Je 17-2' and inscribed with notation on verso. Courtesy Betty Krulik Fine Art.



James Abbott McNeill Whistler (1834-1903), *Nude Reclining*, 1893-1900. Colored pastel and black chalk on brown wove paper laid down on card, 7 x 10⅞ in., artist's butterfly monogram in chalk upper right. Courtesy David Tunick, Inc.



Oscar Bluemner (1867-1938), *Untitled*, ca. 1914-15. Watercolor on paper, 5 x 6¾ in. Courtesy Hollis Taggart Galleries.