

HOLLIS TAGGART

MATT PHILLIPS

BIOGRAPHY

1979 Born in Roanoke, Virginia
Lives and works in Brooklyn, NY

EDUCATION

2007 Boston University, Boston, MA M.F.A in Painting
2001 Hampshire College, Amherst, MA B.A. in Art/Art History
2003 New York Studio School, New York, NY Landscape Painting Marathon
2001 New York Studio School, New York, NY Drawing Marathon

TEACHING EXPERIENCE

2016-Present Assistant Professor of Art, FIT, NYC
2016 Drawing Marathon Instructor, New York Studio School, NY, NY
2011-2015 Visiting Professor Art & Art History, Mt. Holyoke College, South Hadley, MA
2007-2011 Visiting Assistant Professor of Art, Hampshire College, Amherst, MA

SOLO, TWO-PERSON, AND THREE-PERSON EXHIBITIONS

2018 *Yevgeniya Baras, John Dilg, and Matt Phillips*, Jeff Bailey Gallery, Hudson, NY
Matt Phillips: Works on Paper, Direktorenhaus Museum, Berlin, Germany
2017 *Almost Back to Normal*, One River Gallery, Englewood, NJ
Piano, piano, Studio d'Arte Raffaelli, Trento, Italy
About Looking: Matt Phillips & Travis Fairclough (Curated by Catherine Haggarty), Ortega y Gasset Projects, Brooklyn, NY
2016 *Yard Sale*, Devening Projects, Chicago, IL
Comfort Inn, Steven Harvey Fine Art Projects, New York, NY
2014 *Staring At The Sun With A Penny In My Pocket*, University of Maine Museum of Art, Bangor, ME
2013 *Matt Phillips: Small Paintings*, Kate Alkarni Gallery, Seattle, WA
Both, and: Recent Paintings by Matt Phillips (Curated by John Stomberg), Branch Gallery, North Adams, MA
2013 *this, and then*, Steven Harvey Fine Art Projects, New York, NY
2009 *Out Through The In Door*, Cerasoli Gallery, Los Angeles, CA
2008 *The Sun Machine is Coming Down*, Redux Contemporary Art Center, Charleston, SC

SELECTED GROUP EXHIBITIONS

2019 University of Maine Museum Of Art, Bangor, ME (Upcoming)
Reynolds Gallery, Richmond, VA
Investec Cape Town Art Fair, Cape Town, South Africa (Studio d'Arte Raffaelli)
2018 Arte Verona, Verona, Italy (Studio d'Arte Raffaelli)
Highlight, Hollis Taggart, NY, NY
Won't Lovers Revolt Now, Whitespace Gallery, Atlanta, GA
Searching for Spring, Stone House Projects, Lower Hudson Valley, NY
NADA Fair, NY, NY (Steven Harvey Projects)
The Rag Trade, Steven Harvey Fine Art Projects, NY, NY

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- 2017
Arte Fiera, Bologna, Italy (Studio d'Arte Raffaelli)
Arte Verona, Verona, Italy (Studio d'Arte Raffaelli)
Points of Entry, Scotty Enterprises, Berlin, Germany
When Y was Thus Released: Kyle Breitenbach, Matthew Fisher, Michele Hemsoth, & Matt Phillips, Ampersand Gallery, Portland, OR
Group Show, Werkartz, Los Angeles, CA
Say Yes (Curated by Kimia Ferdowsi Kline), Wayne State University, Detroit MI
20 x 16 (Curated by Geoffery Young), Morgan Lehman, NY, NY
Drawings (Maria Calandra, Clare Grill, Matt Phillips, & Mason Saltarrelli), The Wythe Hotel, Brooklyn, NY
Art Herning, Herning, Denmark (With Charlotte Fogh Gallery)
Salami Salon (Curated by Robert Otto Epstein), 83 Meserole, Brooklyn, NY
- 2016
Chronic Blooms, Geoffery Young Gallery, Great Barrington, MA
Hungry For Colour (Austin Eddy, Benjamin Edminston, & Matt Phillips), Charlotte Fogh Gallery, Aarhus, Denmark
The Tide is High (Curated by Michael Levinson, Chris Joy, and Jeffrey Mueller), Colonel's Row, Governor's Island, NYC
Fabulous You, TSA NY, Brooklyn NY
Summerzcool, David Shelton Gallery, Houston, TX
Super Sketchy (Curated by Alleyoop Projects, DCTV, New York, NY)
Rational Curves: Joy Curtis, Ryan DaWalt, & Matt Phillips (Curated by Robert Epstein), Matteawan Gallery, Beacon, NY
You, Yes, You (Curated by Meghan Brady), Able Baker Contemporary, Portland, ME
Only Lovers, Le Coeur, Paris, France
- 2015
I Can't Wait to Get Off Work (Curated by Austin Eddy), Bannerette, Brooklyn, NY
Small Works, Perimeter Gallery, Belfast, ME
Printer's Proof: 30 Years at Wingate Studio, Boston University Stone Gallery, Boston, MA
Market Art + Design Fair, Bridgehampton, NY (with Steven Harvey Projects)
Let's Go Away For Awhile (Curated by Erik den Breejen and Maria Louisa Calandra), One Mile Gallery, Kingston, NY
Living Threads, New York Studio School, NY, NY
Alumni Exhibit, Hampshire College Gallery, Amherst, MA
B Sides (Curated by Steven Gavino), Third Ward Gallery, Brooklyn, NY
Baltimore Contemporary Print Fair, Baltimore Museum of Art, Baltimore, MD
JustMad Art Fair, Madrid, Spain
- 2014
Miami Project Art Fair, Miami, FLA (with Steven Harvey Projects)
Clouds are Our Mountains (Curated by Austin Thomas and Steven Harvey), The Jade, Miami, FLA
Back to the Future, Life on Mars, Brooklyn, NY
EAB Fair, New York, NY (with Wingate Studio)
Diamonds and Doughnuts, Geoffery Young Gallery, Great Barrington, MA
To Tiger With Love, Tiger Strikes Asteroid, Philadelphia, PA
The Jam 3.0 (Group Exhibit with Site-Specific Mural created and executed with Andrea Bergart), Steven Harvey Projects, New York, NY

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- The Jam 2* (Group Exhibit with Site-Specific Mural created and executed with Andrea Bergart) Curated by Joan Backes, New Bedford Art Museum, New Bedford, MA
- Second Sight* (Sean Green, Matt Phillips, and Russell Tyler), Brian Morris Gallery, NY, NY. Catalogue essay by Geoffrey Young
- Mix Tape* (Curated by Sophia Alexandrov and Todd Bienvenu), Third Ward Gallery, Brooklyn, NY
- Legend Anew* (Curated by Paul D'Agostino), Centotto, Brooklyn, NY
- Select Fair, New York, NY (with Wingate Studios)
- Group Show* (A Woodpoint and Kingsland Production) , DeBuck Gallery, New York, NY
- Projector 237* (Peter Acheson, Lester Johnson, Kurt Knobelsdorf, Lauren Luloff, Sangram Majumdar, and Matt Philips) Steven Harvey Projects, New York, NY
- 2013 *Flat Files: Year One*, TSA New York, Brooklyn, NY
- Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY
- Above the Surface, Below the Surface: Prints by Wingate Studios*, Washington Art Association, Washington Depot, CT
- Summer Group Show*, Steven Harvey Fine Art Projects, New York, NY
- Love at Home*, Kate Alkarni Gallery, Seattle, WA
- Doorroomwindow*, Pulse Fair, NYC with Steven Harvey Fine Art Projects
- Artist Series Project with Woodpoint and Kingsland*, Artware Editions, New York, NY
- Correspondence I*, Tiger Strikes Asteroid, Philadelphia, PA
- Folk Appeal* (Curated by Sean Gallery), Mingo Gallery, Beverly, MA
- Editions Artists' Books Fair, New York, NY (With Wingate Studio)
- 2012 *Fresh Prints*, Feinberg Projects, Tel Aviv, Israel
- Against the Grain* (Benefit Show curated by Amir Fallah), Mark Moore Gallery, Los Angeles, CA
- The Jam*, Steven Harvey Fine Art Projects, New York, NY
- The Irreconcilable* (with Jennifer Abessira, Avner Ben Gal, Matt Phillips, Tal R, Jonas Wood, and Guy Yanai), The Spaceship at Ha Yarkon 70, Tel Aviv, Israel
- Meta-Decorative*, Scope Art Fair, New York, NY (with Steven Harvey Fine Art Projects)
- Faculty Show*, Mt. Holyoke College Museum, South Hadley, MA
- 2011 *Collage* (Curated by Klaus Postler), Hampden Gallery, University of Massachusetts, Amherst, MA
- Printmaking!*, Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ
- Mix and Match*, Atelier 030202, Bucharest, Romania
- Printmaking!* (Curated by Sarah Suzuki and Emi Eu), The Print Center, Philadelphia, PA
- Get on the Block* (Curated by Lauren van Haaften-Schick), Camel Arts Space, Brooklyn, NY
- Fist City: EJ Hauser, Logan Grider, Matt Phillips, and Nathlie Provosty*, Fowler Arts Collective, Brooklyn, NY
- Invitational Exhibit*, Provincetown Fine Arts Work Center, Provincetown, MA
- 2010 *Keep the Home Fires Burning*, Fowler Arts Center, Brooklyn, NY
- Pictured Thoughts* (Curated by Sean Greene), University of Massachusetts, Amherst MA

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- Good to Pull*, Eli Marsh Gallery, Amherst College, Amherst MA
Block Party, Space Gallery, Portland, ME
40th Anniversary Alumni Exhibition, Hampshire College Art Gallery, Amherst, MA
Reunited, Denise Bibro Fine Art, NY, NY.
- 2009 *Printer's Proof: Selections from the Wingate Studio Archive*, Rhodes Art Center Gallery, Gill, MA
Faculty Show, Hampshire College Art Gallery, Amherst, MA
Meghan Brady, Andy Ness, & Matt Phillips: New Works on Paper, Ganser Gallery, Millersville University, Millersville, PA
Cadaver Corpse, Space 1026, Philadelphia, PA
Out of Sight, Wunderarts, Amherst, MA
1000 Days, Scion Installation LA, Los Angeles, CA
Cadaver Corpse, Golden Age, Chicago, IL
Old School, Jack the Pelican, Williamsburg, NY
Sound & Vision: Circuit, Tube, and Prism (Curated by Gideon Bok), Space Gallery, Portland, ME
- 2008 *Redux Benefit Auction*, The Art Institute of Charleston, Charleston, SC
Gangbusters, Plane Space Gallery, New York, NY
Transit Antenna Big Tent Revival Auction, Redux Art Center, Charleston, SC
- 2007 *Faculty Show*, Hampshire College Art Gallery, Amherst, MA
Petra Projects Presents Matt Phillips and Eliza Stamps, Petra Projects at Mehr Gallery, New York, NY
Boston Young Contemporaries, Boston University 808 Commonwealth Gallery, Boston, MA
MFA Thesis Exhibition, Boston University 808 Commonwealth Gallery, Boston, MA

PUBLICATIONS, COLLABORATIONS, AND PUBLIC PROJECTS

- 2017 *Piano, Piano* – Exhibition Catalogue. Interview by Timothee Chaillou
About Looking: Matt Phillips & Travis Fairclough. Essay by Eleanor Ray.
- 2016 *San Marco* - Archival digital edition published by Exhibition A
Comfort Inn – Exhibition Catalogue. Essay by Roger White
- 2014 *The Jam 2.0 & 3.0* — Two site-specific murals created and executed with Andrea Bergart at New Bedford Art Museum and Steven Harvey Fine Art Projects
- 2012 *Ditzydos* — A site-specific mural installed at Steven Harvey Fine Art Projects during the exhibition *The Jam*. Created and executed with Andrea Bergart. Paper Monument's "Draw It With Your Eyes Closed – Contributing writer to book of essays.
- 2011 *Sheltering Sky* — A site-specific mural on the interior of a swimming pool conceived and executed with Andy Ness at Denniston Hill Artist Residency
- 2010 *Modular Mural* — An installation and video produced with Meghan Brady at SPACE Gallery, Portland, ME.
Guitar — A suite of color etchings published by Wingate Studios.
Hampshire College Mural Project — A collaborative mural created with Hampshire College art students and artists Seth Gadsden and Seth Curcio.
- 2009 *Woodblock Print* — A collaborative woodblock print executed with Meghan Brady and Andy Ness on the occasion of the exhibit: Meghan Brady, Andy Ness, & Matt Phillips; *New Works on Paper*. Ganser Gallery, PA

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- 2008 *1,000 Days* — Exhibition Catalogue
The Sun Machine is Coming Down — Exhibition Catalogue. (Essays by Seth Curcio & Dushko Petrovich)
New Exchange — A folio showcasing 20 artists curated by Meghan Brady and Louise Kohrman (edition of 20)
- 2007 *The Kite Project* — A collaborative print project with Josef Kristofletti. An edition of 50 woodblock prints crafted into kites and flown over Cambridge, MA.
- 2006 *December* — A book of original poetry by Brandy Barents with seven intaglio etchings by Matt Phillips (open edition)

CURATORIAL PROJECTS

- 2019 *Dana Frankfort: Wrangler*, D6 Gallery at FIT, NY, NY
- 2012-2018 Co-Founder of TSA New York. A Brooklyn cooperative gallery, performance, and exhibition space.
- 2018 *MAAKE Magazine* Co-juror for issue #7
Meghan Brady : Free Forming, TSA, Brooklyn, NY
Gideon Bok: Dirt Farmer, D6 Gallery at FIT, New York, NY
- 2017 *EJ Hauser : what all you took*, D6 Gallery at FIT, NY, NY
Clare Grill : The Tree That Ate The Fence, D6 Gallery at FIT, NY, NY
- 2016 *Joe Ballweg: Jazz Burger Drool*, TSA, Brooklyn, NY
- 2015 Artist Run Miami- An international showcase of 40 artist-run spaces in a repurposed hotel
- 2015 Juror — Boston Young Contemporaries
- 2015 TSA NY consultant to the Select Art Fair (NYC) - in addition to having a booth in the fair, TSA organized various lectures, a panel discussion, and performances
Andy Ness – Nothing Nice and Easy, TSA, Brooklyn, NY
- 2014 *Sump Pumped Sentiments* — a group exhibition featuring Todd Bienvenu, Gideon Bok, Shara Hughes, and Jason Mones., TSA, Brooklyn, NY
- 2013 *Split Seven* — a group exhibition featuring the work of Yevgeniya Baras, Michael Kennedy Costa, Ariel Dill, Dana Frankfort, Sean Greene, Clare Grill, Jessie LeBaron, Russell Tyler, Keith J. Varadi, and Joel Werring
Fowler Arts, Greenpoint Brooklyn
- 2006 Co-Founder *Boston Young Contemporaries* — A juried exhibition showcasing 12 New England Area MFA programs

PRESS/MEDIA

- 7/18 Contributing writer for Nautilus' package exploring the theme of "time" – Other contributors included Philip Glass, Ivan Amato, and Heather Berlin.
- 6/18 Osborne, Rosy "Matt Phillips" *Freespirits.com*.
- 4/17 "Piano, Piano arriva Phillips" *Corriere del Trentino*.
- 4/17 Dogliani, Jenny "Slow Painting" *Il Giornale Dell'Arte*.
- 2/16 Baras, Yevgeniya "Yevgeniya Baras with Matt Phillips" *Paintingisdead.com*
- 7/14 Smith, Roberta "The Jam 3.0" *New York Times*.
- 7/14 Editor's Pick "Best Summer Group Show" *The L Magazine*.
- 6/14 Laluyan, Oscar "Sight Un-Scene at Brian Morris Gallery" *Artefuse.com*.
- 4/14 Schwendener, Martha "Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in Brooklyn" *New York Times*.

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- 3/14 Yanai, Guy "Sump Pumped Sentiments: Curated by Matt Phillips @ TSA, NY" *The Telavivian*.
- 8/13 Seven, John "Matt Phillips: Impersonal Simplicity Sparks Personal Complexity" *North Adams Transcript*.
- 11/13 Featured Artist for the *Harvard Business Review* (pp 9,61,62,63,65,81,88,140).
- 8/13 Hartley, Melissa "Love at Home" *Mode Magazine*.
- 11/13 Gorky's Granddaughter Interview:
<http://www.gorkysgranddaughter.com/2013/11/matt-phillips-nov-2013.html>.
- 6/13 Yanai, Guy "Matt Phillips – This and Then at SHFAP" *The Telavivan*.
- 5/13 Krarup, Benjamin "Five Questions : Matt Phillips." *five-questions.net*.
- 4/13 Butler, Sharon, "Matt Phillips" *Two Coats of Paint (.com)*.
- 4/13 Kirkland, Allegra, "The Scattered Geometries of Matt Phillips" *Dailyserving.com*.
- 9/12 National Daily Globes, Tel Aviv, Israel. "Fresh Prints."
- 8/12 Esplund, Lance "The Jam" *Bloomberg*.
- 7/12 Samet, Jen "Matt Phillips: Beer with a Painter"
http://realartrealfood.blogspot.com/2012_07_01_archive.html.
- 5/12 *Maariv National Daily*. Tel Aviv, Israel. "The Irreconcilable."
- 3/12 Anaba.blogspot.com, "Steven Harvey Fine Art Projects at Scope."
- 12/11 Museum Nerd.wordpress.com, "The Best Art Exhibits of 2011."
- 8/11 Wilson, Michael, "Upstate Downstate" *Artforum.com*.
- 7/11 Donohoe, Victoria "Print Center's Venerable Small Show is big on Sophistication" *Philadelphia Inquirer*.
- 7/11 Anghelescu, Victoria "Mix and Match, o lume construita din fragmente." *Cotidianul*.
- 7/11 Nathan, Emily "Brooklyn Local" *Artnet.com*.
- 7/11 James Kalm Rough Cuts. "Fist City at Folwer Arts."
- 7/11 Kalm, James "Brooklyn Dispatches" *The Brooklyn Rail*.
- 7/11 Meier, Allison "Wandering Through Bushwick Open Studios" *Hyperallergic.com*.
- 09/10 Dodge, Matt "Block Party (steam) Rolls into Town" *The Portland Daily Sun*.
- 09/10 Keyes, Bob "New Kids on the Block" *The Portland Press Herald*.
- 09/10 Gray, Christopher "Block Party Consumes the Arts District" *The Portland Phoenix*.
- 07/09 Breor, Melissa, "Driven to Abstraction." *Daily Hampshire Gazette*.
- 06/09 Campoy-Leffler, Nicole "Color Blocking is the New Black" *Fine Arts LA*.
- 06/09 Juxtapoz "Behind the Scenes at Scion Space : 1,000 Days."
- 12/08 Curcio, Seth "The Sun Machine is Coming Down" *Dailyserving.com*.
- 11/08 Smith, Nick "The Pursuit of Business" *Charleston City Paper*.
- 10/08 Hawkins, Ken "The Sun Machine: Experience a contemporary exhibit where two young artists aren't afraid of painting outside of the lines" *Charleston Magazine*.
- 10/08 Pool, Olivia, "Here Comes the Sun" *Charleston Post Courier*.
- 07/07 Curcio, Seth "Daily Serving Interview with Matt Phillips" *Dailyserving.com*.

VISITING ARTIST/LECTURER

- 2019 Penn State University: Guest Lecturer
- 2018 Visiting Artist: Marywood University
Visiting Artist: Boston University MFA Program
Visiting Artist: Columbia University Sumer School of Art
- 2017 The Jewish Museum: *Florine Stettheimer: Painters Respond*
One River School of Art, Englewood, NJ
Penn State University: Guest Lecturer
- 2016 Visiting Artist, Mount Gretna School of Art, Mount Gretna, PA

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2013-2014 Visiting Artist Boston University
2009-2013 Visiting Artist: R.I.S.D, Providence, RI (Sophomore Sculpture)
2012 Visiting Artist: Marlboro College
2010-2011 Visiting Artist: Smith College
2011 Visiting Artist: Mt. Holyoke College
2010 Visiting Artist: Swarthmore College
Visiting Artist: Amherst College
2007-2010 Five College Drawing Faculty (Amherst, Hampshire, Mt. Holyoke, Smith & University of Massachusetts)

AWARDS/RESIDENCIES

2018 Air Serenbe Colony Resident, Atlanta, GA
2017 Yaddo Colony Resident, Saratoga Springs, NY
2016 MacDowell Colony Resident, Peterborough, NH
2014 Commissioned Artist, New York City's Public Art for Public Schools Program
(a large-scale ceramic tile mosaic at PS106X)
2012 The Drawing Center, Viewing Program, Artist Registry, New York, NY
2011 Artist in Residence, Denniston Hill, Woodridge, NY
The Renaissance Graphic Arts Award – 85th Annual Printmaking
Competition (curated by Sarah Suzuki and Emi Eu)
2007 Kahn Career Entry Award Finalist (Boston University)
2005-2007 Constantin Alajalov Scholarship (Boston University)
2006 Hamill Prize for excellence in painting (Boston University)