

HOLLIS TAGGART

ELIZABETH COOPER

BIOGRAPHY

1972 Born in New York City
Lives and works New York City

EDUCATION

1998 Columbia University, New York, MFA
1994 The Cooper Union, New York, BFA

RESIDENCIES AND GRANTS

2019 Galveston Artist Residency
Atelier Hoherweg
2010 The Pollock Krasner Award
2008 The George Hitchcock Prize, The National Academy Museum
2005 The Lerman Trust, Artist Residency Grant
2003 The Lerman Trust, Artist Residency Grant
2002 The Lerman Trust, Artist Residency Grant
1998-99 The Sharpe Foundation, Studio Program
1997-98 MoMA PS 1, International Studio Program
1996 Skowhegan School of Painting and Sculpture
Nominated for The Louis Comfort Tiffany Award & The Joan Mitchell Award

SOLO EXHIBITIONS

2019 Galerie Anke Schmidt, Cologne
2015 Michaela Vergottis, London
2013 Galerie Schmidt Maczollek, Cologne, Germany
2009 Galerie Gisele Linder, Basel, Switzerland
2008 Thrust Projects, New York, NY
Galerie Schmidt Maczollek, Cologne, Germany
2006 Thrust Projects, New York, NY
2005 Galerie Schmidt Maczollek, Cologne, Germany
2002 Galerie Rolf Ricke, Cologne, Germany
2000 Roger Smith Gallery, New York, NY
1998 Roger Smith Gallery, New York, NY
1996 Roger Smith Gallery, New York, NY

TWO-PERSON EXHIBITIONS

2011 *Elizabeth Cooper and Jasmine Justice*, curated by Klaus Merkel, T-66
Kulturwerk, Frieberg, Germany

GROUP EXHIBITIONS

2019 *Every Woman Biennial*, New York City
Screwball's Delight at Atelier Hoherweg 271, Dusseldorf
2018 *Highlight: Chelsea*, Hollis Taggart, New York City
Raw Meat, curated by Steffen Lenk, Salon Haus 9, Berlin
2017 Dusseldorf Art Fair, Gallery Anke Schmidt
Highlight: New Canaan, curated by Paul Efstathiou, Silvermine Arts Center,
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- 2016 *Cooper, Hoffman, Lenk, Ostendarp, Werres*, Galerie Anke Schmidt, Cologne
The Greatest Show On Earth, Sideshow Gallery, Brooklyn, NY
Highlight: Summer One, curated by Paul Efstathiou, Hollis Taggart Galleries, New York
How To Be Unique, Kienzle Art Foundation, Berlin
Bushwick, David Schweitzer Gallery, Brooklyn, NY
- 2015 *New York Painting* at The Kunstmuseum Bonn featuring Joe Bradley, Elizabeth Cooper, Matt Connors, Jeff Elrod, Amy Feldman, Ross Ianatti, Eddie Martinez, Ruth Root, Ryan Sullivan and Ned Vena
Diphthong, The Shirley Fitterman Center, curated by Gelah Penn and Stephen Maine, New York City
Winter Selection, Old Brompton Gallery, curated by Michaela Vergottis, London
Cologne Art Fair, Galerie Anke Schmidt, Cologne, Germany
- 2014 *The Last Brucennial*, curated by Vito Schnabel, New York City
- 2013 *Der Sammlung Kienzle* at The Kunstmuseum Kloster Magdeburg
Six Memos For The Next, Magazin4, Bregenzer Kunstverein, Bregenz
- 2012 *Paintings From New York*, Elizabeth Cooper, David Reed, Fabian Marcaccio and Alexandra Seeber, Hausler Contemporary, Zurich
Smile, American Art, The Kienbaum Collection, curated by Rolf Ricke, Galerie Thomas Zander, Koln
Sleepwalker, curated by Caleb Nussear and Lisa Taliano, Vaudeville Park, Brooklyn, NY
- 2011 *Itsy Bitsy Spider*, Galerie Schmidt Maczollek, Koln, Germany
Art Station, curated by Beth Fiore and Rachel Stekson, pop up, Lukoil Chelsea, NY
The Incipient Image, curated by Stephen Maine, Lesley Heller Gallery, NY FIAC, Galerie Jean Fournier, Paris
Shrage Sache, Columbus Art Foundation, Kunsthalle Ravensberg, Austria
Bodily Functions, curated by Volker Saul, Koelnberg Kunstverein, Germany
Chain Letter, Shoshana Wayne Gallery, Los Angeles
- 2010 *Acrochage*, curated by Elodie Rahard, Galerie Jean Fournier, Paris, France
False Friends, Brandenburgischen Kunstverein Potsdam, e.V., Potsdam
The Business of Aura, curated by Kelsey Harrington, Elga Wimmer Gallery, NY
Nice To Meet You, Sloan Fine Art, NY
Bushwick Schlact!, curated by Guillermo Creus and Tom Sanford, Fortress To Solitude, Brooklyn, NY
Heed The Machine, Illustrious, St. Cecilia's, Brooklyn, NY
- 2009 *Fur Das Abstrakte Gibt es Ersatz*, obqo, Berlin, Germany
Slick Surfaces, Villa Goecke, Krefeld, Germany
Ma Couleur Preferee, Galerie Gisele Linder, Switzerland
New Positions, solo presentation, The Cologne Art Fair
Basel Art Fair, Galerie Gisele Linder, Switzerland
All This Useless Beauty, curated by Ken Ragsdale, Rensselaer Polytechnic Institute, New York
Morsel Remains, Morsel, Long Island City, NY
Unlikely, Kunstverein Konstanz, Germany
Fortress To Solitude, Brooklyn Fireproof, New York

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- 2008 *Miniaturization*, Galerie Gisele Linder, Switzerland
The Invitational, The National Academy Museum, New York
Dream Tigers, curated by Brian Zegeer, Vaudeville Park, Williamsburg, NY
Freeze Frame, Thrust Projects, New York
The Collection of Rolf Ricke, Villa Merkel, Germany
Unlikely, Stadtische Gallery Waldkraiburg, Germany traveling to Gallery W-139, Amsterdam
- 2007 *On Every Wall*, City Without Walls, Newark, NJ
Unlikely, Galerie Kienzle and Gmeiner, Berlin, Germany
In Technicolor, Queensborough Community College Gallery
Smooth Surfaces, Galerie Frank Impact & Cie., Vienna
- 2006 *Cloudless Clear Cuts*, Castle Raab, Austria curated by Rolf Ricke
Abstract..., curated by Eleanor Cayre, Long Branch, NJ
- 2005 *Pink*, curated by Heather Harmon, Patricia Faure Gallery, Los Angeles
Especial!, Galerie Schmidt Maczollek, Cologne, Germany
Damenwahl, Galerie Karen Friebe, Mannheim, Germany
- 2004 *Sweet Temptations*, The Collection of Rolf Ricke, Kunstmuseum St.Gallen, Switzerland
Pas de Turbulences, curated by Rolf Ricke, Galerie Les Filles Du Calvaire, Brussels
Surface Tension, Savage Art Resources, Portland, Or
- 2003 *Greetings From New York*, Thaddaeus Ropac, Salzburg
Perpetuum Mobile, Galerie Rolf Ricke, Cologne, Germany
Schokolade, Was Denn Sonst. Kunstraum Innsbruck, Germany
Some Are Painting, curated by David Gibson, Artist Alliance, NY
- 2002 *Einfach Kunst*, Neues Museum, Nuremberg, Germany
In a Silent Way, Galerie Gisele Linder, Switzerland
Peter Coe, Elizabeth Cooper, Jim Gaylord, Bucheon, San Francisco
Artist to Artist: A Decade of The Sharpe Foundation, Ace Gallery, New York City
- 2001 *Kunstlerrame/Sammlerrame*, Kunstmuseum St. Gallen
Delicious, (part 1), Galerie Rolf Ricke, Cologne
Delicious, (part 2), The Roger Smith Gallery, New York City
Some Are Painting, John Gibson Gallery, New York City
- 2000 *Collector's Choice*, Exit Art, New York City
Abstraction in Painting Today, Castle Gallery, College of New Rochelle, NY
Yard Sale, installation with Amanda Church, Chelsea Lab School, NY
- 1999 *Reconciliations*, curated by Jeffrey Hoffeld, DC Moore Gallery, New York City
Elizabeth Cooper, summer solo installation, curated by Brendan Rooney, Gallery Joan Prats, New York City
Gesture and Contemporary Painting, University of Michigan
Size Matters, curated by Mike Weiss, Gale Gates, Brooklyn
The Stroke, selected by David Reed, Exit Art, New York City
Elizabeth Cooper, Carl Ostendarp, James Hyde, curated by Mary Dinaburg, Dinaburg Arts, New York City
- 1998 *Wish You Luck*, MoMA PS 1, New York City
Abstraction in Process 2, curated by Irving Sandler, Artists Space, New York City
Skowhegan Decade, David Beitzel Gallery, New York City
The Sharpe Foundation Annual Exhibition

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- 1997 *The Wight Biennial*, UCLA, Los Angeles, CA
MoMA PS 1 International Studio Program Exhibition, New York
The Art Exchange Show, 67 Broad Street, New York City
Wash Out the Heavy Days, Joan Prats, New York
Carousel, MFA Exhibition, Leo Castelli Print Gallery, New York
Peter Coe, Elizabeth Cooper, Jennifer Reeves, curated by Jill Brienza, Roger Smith Gallery
College Art Association MFA Exhibition, Hunter College, New York
26 Positions, Wallach Gallery, Columbia University, New York
- 1996 *Far Out*, ViewRoom Exhibitions, New York City
Soho Annual, curated by Simon Watson, New York City
24 Degrees, curated by Kenny Schachter, 480 Broome Street, New York
Bright, curated by Jill Brienza, The Roger Smith Gallery, New York

ART FAIRS

Cooper's work has been featured at Art Basel, Art Chicago, Art Dusseldorf, Art Miami, Art Brussels, FIAC and Art Cologne among others

CURATORIAL PROJECTS

- 2018 Art Director, Arete Venue and Gallery, Greenpoint Brooklyn
Curator, *The Art of Protest; The Natural World*, and *Meredith Allen: Ice Pops*
- 2004-2006 Art Director and Co-Founder, Morsel Gallery, Williamsburg Brooklyn
Co-curated the shows *Morsel Remains*, *Inaugural Ball*, *Bam! Boom! Bang!* and *Into The Woods*, featuring artists including Isidro Blasco, Tricia Keightley, Lisa Hamilton, Beth Gilfilen and others
Art Director for Morsel outdoor sculpture yard including artist projects by David Humphrey, Michael Kruppenacker, Nils Folke Anderson, Jesse Farber and Mesh Architecture
- 2008 *Freeze Frame*, Thrust Projects, New York City, Curated a show including Carrie Moyer, Wendy White, Alisa Margolis, Elizabeth Cooper, Joyce Kim, Jasmine Justice, Lisa Hamilton and Veronica Tyson Strait. *Freeze Frame* received press in *Art in America*, *Time Out NY*, *US Arts*, *The Brooklyn Rail*, *L Magazine* and *The New York Sun*
- 2004-2011 Coordinator and Co-Founder of Super Elastic Studios, a 10,000 sq ft artist workspace in LIC

TEACHING

- 2003-2018 Columbia University, Middlebury College, York College, Kingsborough College
Pi Art Center, Jamaica Art Center, PS 1 Museum, Columbia Prep School, Cypress Fulton Senior Center
Panels and Artist Talks, Hollis Taggart, New York
PS 1/ MoMA, Artists Space, Cooper Union, Vis A Vis Festival

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New York Painting, The Kunstmuseum Bonn, Christophe Schreier, 2015.
Smile, American Art, The Kienbaum Collection, (catalogue) 2012.
Reverend Jen, "Art Station, The Gallery Comes To the Gas Station," *Artnet Magazine*, September 2011.

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- Reindl, "Uta, Bodily Functions," *Kunstforum International*, Band 209, 2011.
- Maine, Stephen, curator's essay for *The Incipient Image*, New York, 2011.
- Druhl, Sven, "Elizabeth Cooper," (4 page profile) *Kunstforum International*, summer 2010.
- Kalm, James, "Art Scene: The Bushwick Biennial," *The Brooklyn Rail*, July/August, 2009.
- Muldorf and Rosenheim, "A Transatlantic Mix", Unlikely at The Waldkraiburg House of Culture, *OVB Online*, February 25, 2009.
- "Last Chance," Image Reproduction, *The New York Sun*, July 2008.
- Cohen, David, "Elizabeth Cooper and Angela Freileigh: Masters Of Chance," *The New York Sun*, June 2008.
- "Around Town," *Time Out New York*, Image Reproduction, June 2008.
- The Collection Rolf Ricke*, catalog, The Villa Merkel, Esslingen, 2008.
- Slick Surface*, catalog, Galerie Franck Impact & Cie., 2008.
- The 183rd Annual*, catalog, The National Academy Museum, New York, 2008.
- Connor, Jill, "Freeze Frame," *Art US*, Spring 2008.
- Maine, Stephen, "Report From the Lower East Side," *Art In America*, April 2008.
- Olsen, Craig, "Freeze Frame at Thrust Projects," *The Brooklyn Rail*, March 2008.
- Critic's Pick, "Freeze Frame," *Time Out New York*, February 2008.
- Unlikely*, catalog for the traveling exhibition, Jochim Kienzle, Berlin.
- Maine, Stephen, "Freeze Frame," *The New York Sun*, January 24, 2008 p. 20.
- The Collection of Rolf Ricke*, catalog, Frankfurt MMK, 2007.
- Maine, Stephen, "Elizabeth Cooper at Thrust Projects," *Art In America*, January 2007.
- Kalm, James, "Elizabeth Cooper at Thrust Projects," *The Brooklyn Rail*, July/August 2006.
- Baron, Reuben and Joyce, "The Joy Of Painting, Elizabeth Cooper at Thrust Projects," "ArtNotes," *Revista Y Cultura*, No.9, Spain, August, 2006.
- Holzney, Magdalena, "Elizabeth Cooper," *Kunst Bulliten*, Summer 2005.
- Stahl, Enno, "Elizabeth Cooper," *Kolner Stadt-Anzeiger*, July 22, 2005.
- Calame, Ingrid, also with writings from Konrad Bitterli and David Reed; catalog, *Elizabeth Cooper*, Galerie Schmidt Maczollek, 2005.
- Bitterli, Konrad, *UBS catalog*, Hong Kong, 2004.
- Artist To Artist, A Decade of The Space Program*, catalog, 2002.
- Einfach Kunst, *The Collection of Rolf Ricke*, catalog, The Neue Museum, Nuremberg, 2002.
- Humphrey, David, "New York e-mail; Delicious," *Art Issues*, Nov/Dec 2001, p. 38.
- Siegel, Katy, "Making Waves, The Legacy of Lee Lozano, Katy Siegel in conversation with David Reed," *Artforum*, October 2001, pp. 121-127.
- Johnson, Ken, "Some are Painting," *The New York Times*, June 29, 2001, p.E35.
- Ebony, David, "Elizabeth Cooper," solo show review, *Art in America*, February 2001, p.147.
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- Lombardi, D. Dominick, "Abstracting the Meaning," *The New York Times*, September 24, 2000, A&E (WE), p 14.
- Huang, Wennie, *Another Story Altogether*, catalog essay, Castle Gallery, College of New Rochelle, 2000.
- Worth, Alexi, "Elizabeth Cooper," solo show review, *The New Yorker*, May 29, 2000, p. 25.
- Worth Alexi, "Goings on About Town," *The New Yorker*, August 21 & 28, 2000,p. 28.
- Kostabi, Mark, "Focus on Elizabeth Cooper," *Shout magazine*, April 2000.
- Kino, Carol, "Reconciliations," *Art and Auction*, October 1999.
- Everett, Deborah, "Reconciliations: Four Contemporary Painters," *NY Arts*, vol. 4 no. 10, October 1999.
- Hoffeld, Jeffrey, *Reconciliations*, catalog essay for a show at D C Moore Gallery, 1999.
- Brennan, Matthew, "Painters Journal," *artnet*, October 1999.
- Hickey, Dave, slides used in lecture given at Harvard University, Fall 1999.

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- Johnson, Ken, "Art Guide; Elizabeth Cooper," solo show review, *The New York Times*, March 20, 1998, page E38.
- Gibson, David, "Abstraction in Process 2," *N.Y. Arts*, March-April 1998, p. 17.
- Atamian, Christopher, "Abstraction in Process 2 at Artists Space," *Review*, February 15, 1998, p. 31.
- Johnson, Ken, "Art in Review; Abstraction in Process 2," *The New York Times*, Friday, February 6, 1998. p. E36.
- Sandler, Irving, *The Artists Space Newsletter*, winter 1998.
- Cooper, Jacqueline, *Elizabeth Cooper/Guillermo Atilano Creus*, catalog essay, The Wight Biennial, 1997, UCLA, p. 16-17.
- Politi, Giancarlo, "At The Galleries," *Flash Art International*, Summer 1997, p. 79.
- Kino, Carol, "A Room with a View," *ARTnews*, April 1997, p.111.
- Smith, Roberta, "Art in Review, ViewRoom Exhibitions," *The New York Times*, November 9, 1996, p. C32.
- Sutherland, Scott, "Where High Art Shares the Fields with Sheep," *The New York Times*, August 11, 1996, Arts & Leisure, p. 31.
- Karmel, Pepe, "Critics Choice: Bright," *The New York Times*, Friday, April 19, 1996. p. C21.