

HOLLIS TAGGART GALLERIES

ANDRÉ HEMER

BIOGRAPHY

1981 Born in New Zealand
Lives and works in Vienna, Austria

EDUCATION

2011-2015 University of Sydney, Australia, PhD (Painting)
2006 University of Canterbury, Christchurch, New Zealand, MFA (Distinction)
Royal College of Art Postgraduate Painting Residency, Royal College of Art,
London, UK
2003 University of Canterbury, Christchurch, New Zealand BFA (1st Class Honours)

SELECTED AWARDS AND RESIDENCIES

2020 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, USA
2016 Paramount Winner Wallace Art Awards—ISCP NYC Studio, Wallace Arts Trust,
New Zealand
Fauvette Loureiro Travelling Award Finalist, Sydney College of the Arts, Australia
2015 Moya Dyring Paris Studio, Cité Internationale des Arts, France, awarded by the
Art Gallery of NSW, Australia
Arts Grant, Creative New Zealand
2014 Selected *100 Painters of Tomorrow*, Thames and Hudson, London, UK
2011 Rita Angus Residency, Wellington, New Zealand, Supported by Weltec/Thorndon
Trust / CNZ
Winner- Bold Horizon National Contemporary Art Award, Waikato Museum, New
Zealand
Nanji Art Studio Residency (short-term), Seoul Museum of Art (SeMA), Korea
2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea
Berlin Work Grant- Künstlerhaus GlogauAIR- CNZ (Arts Council of NZ) Grant,
Germany
2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
IASK Changdong Art Studio Residency, National Museum of Contemporary Art,
Seoul, Korea

SELECTED EXHIBITIONS

2019 *Images Cast by the Sun* (solo), Yavuz Gallery, Singapore
UNTITLED MIAMI with Hollis Taggart Contemporary, New York
Asia Now Paris, with Yavuz Gallery, Singapore/Sydney
Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin
Containment Field, COMA Gallery, Sydney
Group presentation with Kristin Hjellegjerde Gallery, Art Brussels
Highlight (curated by Paul Efstathiou & Eleanor Flatow), National Arts Club, New
York
Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
2018 *The Imagist & the Materialist* (solo), COMA Gallery, Sydney
MAKING-IMAGE (solo), Luis De Jesus Los Angeles, Los Angeles
Day Paintings (solo), Gow Langsford Gallery, Auckland
The Cobra Effect (solo), Kristin Hjellegjerde Gallery, London

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- Highlight* (curated by Paul Efstathiou), Hollis Taggart Galleries, New York
Looking for U, Unit London, London
- 2017 Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
Solo presentation with Neon Parc Melbourne, Material Fair, Mexico City
Group presentation with Luis De Jesus Los Angeles, Untitled Miami
Open Studios, International Studio & Curatorial Program, NY
IRL (solo), Yavuz Gallery, Singapore
Watching Windows (curated by Andrew Clifford), Te Uru Contemporary Museum, Auckland
Small Paintings IRL (solo), Bartley and Company, Wellington
Yavuz Gallery Group Presentation, Art Basel HK, Hong Kong
- 2016 *Deep Surfacing* (solo), Luis De Jesus Los Angeles, Los Angeles
Fauvette Loureiro Finalist Exhibition, SCA Galleries, Sydney
Group Presentation (with Tristian Koenig Gallery), CODE Art Fair, Copenhagen
Picturesque (curated by Tristian Koenig), Palmer Art Projects, Sydney
New Representation Part III (solo), Gow Langsford Gallery, Auckland
Antipodean Inquiry (curated by Owen Craven), Yavuz Gallery, Singapore
- 2015 *Flatbed Plein Air* (solo), Tristian Koenig Gallery, Melbourne, Australia
Asemic (with James Alec Hardy & Hiroshi Tachibana), Kristin Hjellegjerde Gallery, London
Paintings 2005-2015, Pataka Museum, New Zealand
A Hot Mess, Galerie Fatiha Selam, Paris, France
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
ROCK, PAPER, SCISSORS (with Darcey Bella Arnold & Ry David Bradley), Tristian Koenig Gallery, Melbourne, Australia
Metarealism (including Ryan McGinley, Scott Gardiner, Michael Staniak), Palmer Art Projects, Sydney, Australia
New Representation Part II (solo), Bartley and Company Art, Wellington, Australia
New Representation (solo), Chalk Horse Gallery, Sydney, Australia
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, UK
Utopian Days (curated by Martin Schulze and Hailey Grenet), Total Museum of Contemporary Art, Seoul, Korea
Television (curated by Matthys Gerber), Sarah Cottier Gallery, Sydney, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
Critical Intent (curated by Gary Sangster and Fan Lin), Guangzhou Art Center, Guangzhou, China
- 2013 *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
Stack Overflow (solo), Bartley and Company, Wellington, New Zealand
New Smart Objects (Solo), Chalk Horse Gallery, Sydney, Australia
Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
- 2012 *CASS* (Solo), The Christchurch Art Gallery (Outer Spaces Series curated by Felicity Milburn and Justin Paton, New Zealand
Hot Wallpapers (Solo), Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 *hyper/links* (solo), The Physics Room, Christchurch, New Zealand
Bold Horizon National Contemporary Art Award, Waikato Museum, New Zealand
TEAF Public Art 2011 (curated by Ryu Hee Jung), Ulsan Public Terrace, Ulsan, Korea
- 2010 *Frieze-Gow*, Langsford Gallery, Auckland, New Zealand
You can't kill me, I'm notorious (solo), Antoinette Godkin Gallery, Auckland, New Zealand
This time it's official, this time it's serious, this time it's personal, this time it's

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- different'* (solo), Peloton Gallery (P25), Sydney, Australia
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk-Takeout Drawing 3, Seoul, Korea
YOUR WAR IS OLD, YOUR GAME IS OVER (solo), SoFA Gallery, Christchurch, New Zealand
- 2009
Painting in 3-D (solo), Bartley and Company Art, Wellington, New Zealand
Less was More, Plus Gallery, Nagoya, Japan
Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, Korea
1.44mb Seongbuk Blue, Takeout Drawing, Seoul, Korea
The Real Bad Painter and the Story of Everything in Real-time (solo), Antoinette Godkin Gallery, Auckland, NZ
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger! (solo), Sofitel Melbourne (GAP Projects) Australia
The BANG-BANG Painting Collective (solo), Bartley+Company, Wellington, NZ
Lying Beyond What is Obvious (solo), Doosan Arts Center, Seoul, Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, Korea
This is Not Miami, Paintlust Project Space, Christchurch, New Zealand
Paint Wall Paper Wine, SFA Gallery, Christchurch, NZ
- 2008
Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, Korea
Are you right to not like modern art?, Te Manawa, New Zealand
64, 64zero3, Christchurch, New Zealand
Red Carpet, Changdong Art Studio, Seoul, Korea
Appearance and Reality, Grimson Gallery, Seoul, Korea
IASK Public Art Project, Changdong Art Studio, Seoul, Korea
Taking a Line, Vavasour Godkin, Auckland, NZ
My Eyes Keep Me in Trouble (curated by Tilman), Physics Room, NZ
Things to do with paint that won't dry... (solo), HSP Offsite Project, Christchurch, New Zealand
I read..., Bartley and Company, Wellington, NZ
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, NZ
STOP GAP/exquisite corpse, SOFA Gallery, Christchurch, NZ
Associated spin-off's of the weekday painter (solo), Physics Room Kiosk, Christchurch, NZ
- 2007
Paint Lust at Full Thrust (solo), Vavasour Godkin Gallery, Auckland, NZ
Accumulated Strategies of the Weekday Painter (solo), 64zero3, Christchurch, New Zealand
Artschool 125, Christchurch Art Gallery, Christchurch, NZ
Fast Forward, Vavasour Godkin, Auckland, NZ
Hot, 64zero3, Christchurch, NZ
In Limbo, Vavasour Godkin, Auckland, NZ
- 2006
Pleasure Yourself, Royal College of Art, London, UK

SELECTED PUBLICATIONS

- 2019
Rose Vickers, *Day Paintings & Images Cast by the Sun*, published by Painting Diary, Vienna
- 2018
Aide Launay, Will Greeson, André Hemer, *The Imagist & the Materialist*, published by Painting Diary, Vienna
- 2016
Painting Regarding the Present, published by Painting Diary, Vienna
- 2014
Kurt Beers, in *100 Painters of Tomorrow*, Published by Thames and Hudson,

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- London, UK
- 2013 Joanne McNeil & Domenico Quaranta, in *Art and the Internet*, Published by Blackdog, London, UK
- 2009 Andre Hemer & Heejung Ryu, *Things to do with Pink, in a Building Built for Strength*, Published by Alternative Space Loop/National Museum of Contemporary Art, Seoul, Korea
- Warwick Brown, in *Seen This Century*, Published by Random House, New Zealand

SELECTED COLLECTIONS

Taiwan Museum of Art, ROC, Taipei, Taiwan
NTNU Gallery, Institute of Fine Arts, Taipei, Taiwan
Seoul Artspace Geumcheon, Korea
Fletcher Trust Collection, Auckland, New Zealand
Massey University Collection, Auckland, New Zealand
Wallace Art Collection, Auckland, New Zealand
Te Manawa Museum, Palmerston North, New Zealand
Christchurch Art Gallery, New Zealand
University of Canterbury, Christchurch, New Zealand