

HOLLIS TAGGART

LEAH GUADAGNOLI

BIOGRAPHY

1989 Chicago, Illinois
Lives and works between New York, NY and Hillsdale, NY

EDUCATION

2014 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, MFA
in Visual Arts
2012 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, BFA
in Painting and Art History

SOLO EXHIBITIONS

2019 *Soft Violence*, Asya Geisberg Gallery, New York, NY
2018 *Sweeedeedee*, One River School, Larchmont, NY
I Just Want to See You Underwater, Victori + Mo, Brooklyn, NY
2017 *Everything All at Once*, Sadie Halie Projects, Minneapolis, MN
2016 *Addison Assassin*, 247365, New York, NY

TWO-PERSON EXHIBITIONS

2018 *Cut, Copy, Paste, It's Not What You Think*, Terrault Gallery with Alex Ebstein,
Baltimore, MD

SELECTED GROUP EXHIBITIONS

2020 *Conversations in Colour*, Cooke Latham Gallery, London, England
(forthcoming)
Look Again: A Survey of Contemporary Painting, Hollis Taggart, Southport, CT
Breaking the Frame, Hollis Taggart Contemporary, New York, NY
2019 *Earthly Delights*, Curated by Julie Torres, Ellen Letcher, Susan Jennings, The
Re Institute, Millerton, NY
Play Date, The Flutter Experience, curated by Karen Robinovitz, Los Angeles, CA
2018 *Nurture Art Benefit*, Elisabeth Foundation for the Arts, New York, NY
Dwellings, Lobo Gallery, Brooklyn, NY
Beruit Art Fair with Artual Gallery, Beirut, Lebanon
Mnēmonikos, Tiger Strikes Asteroid, Los Angeles, CA
Summer of Love, Freight and Volume, New York, NY
Reading Between the Lines, curated by Anna Valdez, Hashimoto
Contemporary, San Francisco, CA
When Geometry Smiles, curated by Eric Hibit, Ortega y Gasset Projects,
Brooklyn, NY
House, Feast Gallery, Fayetteville, AK
2017 *Tech Support*, SOIL Gallery, Seattle, WA
Gray Saturday, Sadie Hallie Projects, Minneapolis, MN
Miami is Nice, Spacecamp Gallery, Baltimore, MD
Material Matters: Contemporary Art Meets Frank Lloyd Wright, Massaro
House, Petre Island, NY
TWO x TWO for AIDS and Art, The Rachofsky House, Dallas, TX
Like a Rolling Stone, Castor Gallery, New York, NY
Flat Files, Deli Gallery, Curated by Flat Files, Long Island City, NY

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- Center Piece*, BombPop!Up Productions, Brooklyn, NY
Suicide Squeeze, curated by Elias Necol Melad, Yo Mama Pop Up Space, Brooklyn, NY
Bluff Projects at Hero Beach Club, Montauk, NY
The Cactus Show, Curated by Dan Gratz and Letha Wilson, Craryville, NY
Ocotillo, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2016
NADA Miami Beach with 247365, Miami, FL
Painting/Object, Library Street Collective, Los Angeles, CA
Scale a Wall, organized by Town Hall Meeting, Cuevas Tilleard, New York, NY
IF YOU BUILD IT, The Willows, New York, NY
She Moonage Daydream, CULT Exhibitions, San Francisco, CA
Common Threads, Danese Corey, New York, NY
Recess, Harper's Books, East Hampton, NY
Elysian Redux, Asya Geisberg Gallery, New York, NY
White Columns Benefit Auction and Exhibition, White Columns, New York, NY
- 2015
NADA Miami with 247365, Miami, FL
BHQFU Transparent Critique, NADA New York, NY
- 2014
Jersey Fresh, Pioneer Works, New York, NY
- 2013
Welcome Back Show, Mason Gross Art Gallery, New Brunswick NJ
The Breakfast Club, Curated by Katie Bode, 144 Spencer Street, Brooklyn, NY
Fat Moon, Mason Gross Art Gallery, New Brunswick, NJ

RESIDENCIES AND AWARDS

- 2018
The Macedonia Institute, Chatham, NY
Tilleard Projects Residency, Lamu Island, Kenya
Wassaic Artist Residency, Wassaic, NY
- 2017
The Lighthouse Works Fellowship, Fishers Island, NY
Soaring Gardens Artist Residency, The Ora Lerman Charitable Trust, Meshoppen, PA
- 2016
Vermont Studio Center, Johnson, VT (Full Fellowship)
- 2015
Yaddo, Saratoga Springs, NY
- 2013
Dedalus Foundation M.F.A. Fellowship Nomination, New York, NY
- 2012
Mason Gross Tepper Family Annual Scholarship in Visual Art
UIUC Outstanding Senior in Painting Award, Champaign, IL
- 2010-12
Murphy Art & Chemistry Research Grant, Urbana, IL
- 2008-12
UIUC School of Art and Design Tuition Waiver, Champaign, IL

BIBLIOGRAPHY

- 2019
Annie Block, "Multi-Artist Installation 'Flutter' Embodies Playfulness," *Interior Design*, June 20.
Kyle Raymond Fitzpatrick, "Flutter Pop Up Museum", *Cool Hunting*, May 31
Jessica Ritz, "Flutter Showcase Tasks 15 Artists...", *Architectural Digest*, May 22.
Jillian Steinhauer, "What to See in New York Art Galleries This Week," *The New York Times*, January 30.
Claire Selvin, "Victori+Mo Gallery Will Move to First-Floor Location in Chelsea," *ArtNews*, January 28.
Kate Mothes, "Two-or-so days in New York City in January," *Young Space*, January 27.

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- Emily Havens, "Chelsea's Best Shows Right Now," *Cultured Magazine*, January 12.
- 2018 Cara Ober, "BmoreArt's Ten Best Exhibitions of 2018," *BmoreArt*, December 31.
ArtMaze Mag, Autumn Edition, Issue 9, curated by Kim Savage.
Kate Menard, "Leah Guadagnoli's 'I Just Want to See You Underwater' at Victori + Mo," *Arte Fuse*.
Danielle Murphy, "Mega Nostalgia!," *What Should We Do*, June 28.
Darren Clanford, "Made from Odd Materials," *Creative Boom*, June 14.
Danny Brody, "Leah Guadagnoli Wants to See You Underwater," *Quiet Lunch*, June 5.
Malcom Lomax, "Code Switch: Alex Epstein and Leah Guadagnoli," *Bmore Art*, February 5.
Micah Castelo, "Weekend Lineup," *Baltimore Magazine*, January 4.
Austin Bey, "Cut, Copy, Paste, It's Not What You Think," *Fifteen Gallery*, January 7.
- 2017 Ryan Turley, "Studio Visit with Leah Guadagnoli," *The Coastal Post*, January 2
Kelsey King, "Everything all At Once," *In Review*, Winter Issue.
Sean J Patrick Carney, "Q & A with Sadie Halie Projects," *Humor and the Abject*, November 2.
Cara Ober, "A Wedding Ceremony Takes the Shape of an Art Exhibition," *Hyperallergic*, October 26.
Todd Franson, "Miami is Nice at SpaceCamp," *Metro Weekly*, October 5.
Sean J. Patrick Carney, "Worthy Artist-Run Spaces," *Artnet*, August 30.
- 2016 *PRECOGMAG, Techno S*, Vol. 2, pp. 18, 28, 29.
Jennifer Campbell, "In Fixation: 1980-95," *Garageland*, no. 20, pp. 47-48, July.
Jeremy Schwartz, "She Moonage Daydream + Q&A w/Leah Guadagnoli," *The Brvtalist*, August 8.
Maria Brito, "Leah Guadagnoli & Her Shapes of Things to Come," *Maria Brito*, June 14.
Casey Lesser, "15 NY Gallery Shows Where You'll Find Exciting Young Artists This June," *Artsy*.
"10 Must-See Hamptons Art Shows," *Dan's Papers*, June 1.
Paddy Johnson, "This Week's Must See Events," *Art F City*, May 16.
Catalog: "Common Threads," Danese Corey, New York, NY, pp. 17-19.
New American Paintings, no. 123, MFA Annual Issue, pp. 64-67.
Aaron Ziolkowski, Featured Artist and Interview, *Maake Magazine*, Issue 2, pp. 35, 60-61, April.
Sarah R. Radin, "Visual Happenings Small Talk", *Culture Island*, March 9.
Featured Artist, *Little Star Weekly*, Curated by Zach Fishman, February 12.
"What's On," *SculptureCenter's Curators' Notebook*, February 5.
Chiara Harrison Lambe, "Dancing in My Underpants," *Roll Magazine*.
Merrily Kerr, "Don't Miss," *New York Art Tours*, February 1.
- 2016 Alex Allenchey, "Your Art Weekend," *Sugarlift*, January 21.
- 2014 Catalog: "Jersey Fresh MFA Exhibition," Pioneer Works, Brooklyn, NY, p. 14.
Nathan Mullins, "I'm a Painter But...," *Mississippi Modern*, August 4.

PUBLIC LECTURES

- 2018 Van Doren Waxter, New York, NY
Maryland Institute of Art, Baltimore, MD

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2014 Nassau County Museum of Art, Roslyn Harbor, New York

PROFESSIONAL EXPERIENCE

2017-Present Founder of the Maple Terrace Artist Residency and Mentorship Program, Brooklyn, NY

2013-14 Part-time Lecturer, Visual Thinking, Mason Gross School of Art, Rutgers University, Brunswick, NJ