

HOLLIS TAGGART

DANA JAMES

BIOGRAPHY

1986 Born in New York City
Lives and works in Brooklyn, NY

EDUCATION

2010 M.F.A., School of Visual Arts, New York, NY
2005-2008 B.F.A., School of Visual Arts, New York, NY
2004-2005 Emerson College, Boston, MA

SOLO EXHIBITIONS

2017 *Sometimes Seen Dreams*, The Lodge Gallery, New York
2016 *Surface Tension*, Urban Gallery, Philadelphia
2015 *Patterns in Nature*, JAG Modern, Philadelphia
2014 *As by Sinking*, Attic Studios Gallery, Long Island City, NY
2013 *Every Night at Midnight*, Envoy Enterprises, New York
2010 *Lungs*, Union Gallery, New York

SELECT GROUP EXHIBITIONS

2019 Upcoming: Nancy Pantirer Gallery, New York
Breaking the Frame, Hollis Taggart, New York
Kicking Abstract & Taking Names, Moberg Gallery, Des Moines, IA. Curated by Conn Ryder
Thrive, Inaugural Exhibition, Kenise Barnes Fine Art, Kent, CT
The Thread, M. David & Co., Brooklyn, NY
Fugue, Another Gallery, New York

2018 *The Thread*, M. David & Co., Brooklyn, NY. Two-person show with Lizbeth Mitty
Fugue, Another Gallery, New York
Bring Your Own Sunshine, Kenise Barnes Fine Art, Larchmont, NY
Planned Parenthood Benefit, M. David & Co., Brooklyn, NY
Women Empowering Women, Borghese Vineyard Gallery, Long Island, NY
Art Nashville, Ground Floor Gallery, Nashville, TN
Horizons, Chase Edwards Contemporary, Bridgehampton, NY
Silence is Accurate, Cape Town, South Africa
Among Friends, Dumbo Waterfront Studios, Brooklyn, NY
Castle Hill Benefit, David & Schweitzer Contemporary, Brooklyn, NY

2017 *Duality; Glimpses of the Other Side*, ISLIP Museum of Art, Long Island, NY
Bowery Gallery National Exhibition, New York. Curated by Kyle Staver
Driven to Abstraction, Susan Eley Fine Art, New York
Incipiences, The Buggy factory, Brooklyn, NY. Curated by Paul D'Agostino
Straight Outta Bushwick, Eva Chimento Gallery, Santa Monica, CA
Pussy Power, David & Schweitzer Contemporary, Brooklyn, NY
Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
Reality is Wrong, Dreams are for Real, David & Schweitzer Annex, Brooklyn, NY. Curated by Brian Morris

HOLLIS TAGGART

- 2016 *Art Hamptons*, Urban Gallery, Bridge Hampton, NY
The Project Room, David & Schweitzer Contemporary, Brooklyn, NY
Art Takes Manhattan, New York
Focus, Blam Projects, Brooklyn, NY. Curated by Fiercely Curious
Forever Thens, Brock University, Ontario, Canada. Curated by Cory Dixon
Treading Urban Water, Fiercely Curious at the Crosby House, New York
Jardin, No. 4 Studio, Brooklyn NY
Technology as Hands, Fiercely Curious, Sky Gallery, Brooklyn, NY
Jumping the Shark, Royal Society of American Art, Brooklyn, NY
SheFolk, Idio Gallery, Brooklyn, NY
We are What the Seas Have Made us, Proto Gallery, Hoboken, NJ
Thrice Legendary or Forever Thens, Centotto Gallery, Brooklyn, NY. Curated by Paul D'Agostino
Forever Now: You Deserve Better, Back Drop Gallery, Brooklyn, NY
- 2014-2015 Miami Art Walk, Wynwood District, Hanger Gallery, Miami, FL
Painting in Trees, Bushwick Gardens, Brooklyn, NY. Curated by Ben LaRocco and Ben Pritchard
Mixtape, 56 Bogart Street, Brooklyn NY
Back to the Future, Life on Mars Gallery, Brooklyn NY
HerART Benefit LSG Fund, New York, NY
The Painting Center Turns 21, Brooklyn, NY
Making History, Store Front Benefit, Brooklyn, NY
Summer Salon, Seager Gray Gallery, San Francisco
Anywhere but Here, Artsicle, New York
Axiom Gallery, Santa Monica, CA
Honorable Beasts, Elgin Gallery, Brooklyn, NY
Small Works, 440 Gallery, Brooklyn, NY
Bad Ass Brooklyn Babes, Brooklyn, NY
Sluice + Exchange Rates, Brooklyn Fire Proof, Brooklyn, NY
WagMag Benefit, Brooklyn, NY
Lilly Sarah Grace Fund, Female Arts Exhibition, New York, NY
Social Photography, Carriage Trade Gallery, New York, NY
Life on Mars Summer Invitational, Life on Mars, Brooklyn, NY

ART FAIRS

- 2017 Untitled Art Fair, Fiercely Curious, Miami
2016 Art Hamptons Fair, Urban Gallery, Bridgehampton, NY
2015 AQUA Art Fair, Miami Basel, Fiercely Curious, Miami
2014 Cutlog Art Fair, Jag Modern, New York
2013 Fountain Art Fair, The Hanger Gallery, New York

SELECTED PRESS

- Cecilia Nowell, "Satisfying Shapes, A Mother-Daughter Show, And More Art This Week," New York Magazine; Bedford + Bowery
"Past, present, future: Lizbeth Mitty and Dana James," *Two Coats of Paint*
"The Thread' presents an Intergenerational Dialogue Between Mother & Daughter," *Art & Object*
Kelly McCafferty, "Cool and Curious Wind; Dana James: A Profile," *The Coastal Post*
Danielle Burnham, "Lizbeth Mitty & Dana James: The Thread," *Art Spiel*

HOLLIS TAGGART

Becca Beberaggi, "Bushwick Gallery Explores Mother-Daughter Artist Duo's Relationship for Women's History Month," *Bushwick Daily*

Akeem K. Duncan, "another Gallery Presents 'Fugue' Inaugural Exhibition," *Quiet Lunch*

Danielle Burnham, "Dana James: From Dreams of Pools to Caves of Jewels," *A Hundred Eleven Magazine*

David Cohen, "Saturday is the last chance to see Peter Doig at Michael Werner ahead of The Review Panel, Monday at Brooklyn Public Library," *artcritical*

Paul Behnke, "Dana James at The Lodge Gallery," *Structure and Imagery*

"Dana James, Sometimes Seen Dreams," *artcritical*

Sarbani Ghosh, "16 Feminist Art Shows to See In Honor of Women's History Month," *artnet News*

Elisa Wouk Almino, "A Workshop to Help Artists Sell Their Work," *Hyperallergic*

Paul D'Agostino, "Sometimes Seen Dreams," *After Vasari*

"Driven to Abstraction," *Wall Street International Magazine*

Genie Davis, "Chimento Contemporary: Straight Outta Bushwick," *art and cake*

"Highlights: Artist Dana James," *BushwickBuzz*

Thomas Micchelli, "The Other Side of Portraiture," *Hyperallergic*

Etty Yaniv, "What the Seas Have Made us: Beauty and Decay at Proto," *Arts in Bushwick*

Paul D'Agostino, "View Inside: Dana James," *ART [inter] NEW YORK*

Anthony Haden Guest, "Williamsburg is over," *The Art Newspaper*

Gabby Bess, "How Many Feminist Artists Does It Take to Define Feminist Art?" *Vice*

"The RSOAA Launches Its New Show: Jumping the Shark," *Renegade Solutions*

Sol Park, "Change of Art," *Brooklyn Paper*

Lori Zimmer, "Art Nerd," *Artsicle*

"Art 101: A Primer in Wet Media," *Artsicle*

"Dana James," *Champagne and Heels*

Steven Lewis, "What's Good in Bedstuy," *Black Book*

"Check Out The Cutlog Art Fair - Open ALL Weekend!," *new york events*

"Back to the Future, Part 1, at Life On Mars," *Gallery Travels*

15 Minutes with Sheba Legend, Documentary Series, Televised

CURATING

Honorable Beasts, Elgin Gallery, Brooklyn, NY

Do Not Disturb, Elgin Gallery, Brooklyn, NY

Soft Substitutes / Hard Thinking, Elgin Gallery, Brooklyn, NY

Techno, Elgin gallery, Brooklyn, NY

Emerald City: Lizbeth Mitty, Elgin Gallery, Brooklyn, NY

My World is Not Your World, John Drury, Elgin Gallery, Brooklyn, NY

Outside Installation, GoodRoom, Brooklyn, NY

Onsite glass awning design installation, GoodRoom, Brooklyn, NY

PANELS

2018 Getting Basic: How to Sell Your Art, Soho 20 and the Feminist Art Project, with Kat Greifen, & Jackie Battenfield. Covered by *Hyperallergic* and *ArtSpace*

2018 School of Visual Arts Scholarship Awardee Panel, New York, NY

2018 Transcender Crit Panel, Brooklyn Fire Proof, New York

2017 Art Critical, The Review Panel, Brooklyn Public Library, Brooklyn, NY

2016 School of Visual Art Alumni Panel, SVA, New York, NY

2016 Feminism in Art, Idio Gallery, Brooklyn, NY

2016 Bushwick Art Crit: BACG 3rd Annual AIB Bushwick Open Studio Crit Night, Brooklyn, NY

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2015 Enlightening the New York Studio School, Panel Speaker, Life on Mars Gallery,
Brooklyn, NY

AWARDS

2008 Most recognized Artist Statement, School of Visual Arts, NY
2005 English and Written Word: Recognized Academic, Emerson College, MA
2004 Overall Creativity Award, Brooklyn Friends, Brooklyn, NY
2004 Wesleyan Book Award in Arts and Writing, Brooklyn, NY
2004 Creative Writing and Poetry, Brooklyn Friends, Brooklyn, NY