

HOLLIS TAGGART

DANA JAMES

BIOGRAPHY

1986 Born in New York City
Lives and works in Brooklyn, NY

EDUCATION

2005–2008 B.F.A., School of Visual Arts, New York
2004–2005 Emerson College, Boston, MA

SOLO EXHIBITIONS

2021 *Something I Meant to Say*, Hollis Taggart, New York
2020 *Otherwise All Was Silent*, Bode Projects, Berlin
2017 *Sometimes Seen Dreams*, The Lodge Gallery, New York
2016 *Surface Tension*, Urban Gallery, Philadelphia
2015 *Patterns in Nature*, JAG Modern, Philadelphia
2014 *As by Sinking*, Attic Studios Gallery, Long Island City, NY
2013 *Every Night at Midnight*, Envoy Enterprises, New York
2010 *Lungs*, Union Gallery, New York

SELECT GROUP EXHIBITIONS

2021 *Contemporary Women Paint: Abstract Expressions*, Moberg Gallery, Des Moines, IA
2020 *Sound & Color*, SugarLift with the High Line Nine, New York
Look Again: A Survey of Contemporary Painting, Hollis Taggart, Southport, CT
Refract Mere, Marquee Projects, Belport, NY
Taggart Times 7, Hollis Taggart Contemporary, New York
2018–2019 [The Thread, David & Schweitzer Contemporary, Brooklyn, NY](#)
Breaking the Frame, Hollis Taggart Contemporary, New York
Cue Art Benefit, Rogue Space, New York
Kicking Abstract & Taking Names, Moberg Gallery, Des Moines, IA
2020 Vision, KBFA, Larchmont, NY
Thrive, Inaugural Exhibition, KBFA, Kent, CT
Fugue, Another Gallery, New York
Bring Your Own Sunshine, KBFA, Larchmont, NY
Planned Parenthood Benefit, M. David & Co., Brooklyn, NY
Horizons, Chase Edwards Contemporary, Bridgehampton, NY
Silence is Accurate, Cape Town, South Africa
Among Friends, Dumbo Waterfront Studios, Brooklyn, NY
Castle Hill Benefit, David & Schweitzer Contemporary, Brooklyn, NY
2016–2017 *Duality; Glimpses of the Other Side*, ISLIP Museum of Art, Long Island, NY
Driven to Abstraction, Susan Eley Fine Art, New York
Incipiences, The Buggy factory, Brooklyn, NY
Straight Outta Bushwick, Eva Chimento Gallery, Santa Monica, CA
Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
Reality is Wrong, Dreams are for Real, David & Schweitzer Annex, Brooklyn, NY.
The Project Room, David & Schweitzer Contemporary, Brooklyn, NY
Focus, Blam Projects, Brooklyn, NY
Forever Thens, Brock University, Ontario, Canada

HOLLIS TAGGART

Treading Urban Water, Fiercely Curious at the Crosby House, New York
Jardin, No. 4 Studio, Brooklyn NY

Technology as Hands, Fiercely Curious, Sky Gallery, Brooklyn, NY

Jumping the Shark, Royal Society of American Art, Brooklyn, NY

We Are What the Seas Have Made Us, Proto Gallery, Hoboken, NJ

Thrice Legendary or Forever Thens, Centotto Gallery, Brooklyn, NY

Forever Now: You Deserve Better, Back Drop Gallery, Brooklyn, NY

2014–2015 *Mixtape*, 56 Bogart Street, Brooklyn, NY

Back to the Future, Life on Mars Gallery, Brooklyn NY

HerART Benefit LSG Fund, New York

The Painting Center Turns 21, Brooklyn, NY

Making History, Store Front Benefit, Brooklyn, NY

Summer Salon, Seager Gray Gallery, San Francisco

Axiom Gallery, Santa Monica, CA

Honorable Beasts, Elgin Gallery, Brooklyn, NY

Sluice + Exchange Rates, Brooklyn Fire Proof, Brooklyn, NY

Social Photography, Carriage Trade Gallery, New York

Life on Mars Summer Invitational, Life on Mars, Brooklyn, NY

ART FAIRS

2020 UNTITLED Art, Miami Beach, Hollis Taggart (online)

2017 UNTITLED Art, Miami Beach, Fiercely Curious, Miami

2016 Art Hamptons Fair, Urban Gallery, Bridgehampton, NY

2015 AQUA Art Fair, Miami Basel, Fiercely Curious, Miami

2014 Cutlog Art Fair, Jag Modern, New York

2013 Fountain Art Fair, The Hanger Gallery, New York

SELECTED PRESS

“Dana James,” *LE MILE Magazine*, issue no. 30 (spring/summer 2021).

Anjali Singh, “Contemporary Artist Dana James,” *Asian Curator*, 2021,
asiancurator.com/contemporary-artist-dana-james/.

“Hollis Taggart Adds Two New Artists to Roster,” *ARTnews*, January 23, 2020,
artnews.com/art-news/news/brief-january-21-2020-1202675917/.

“20 Painters Who Are Shaping the New Decade,” *Daily Collector*, January 20, 2020,
dailycollector.org/daily-collector/2020/1/10/20-painters-who-are-shaping-the-new-decade.

“Hollis Taggart to Open New Space in Chelsea,” *ARTnews*, September 24, 2019,
artnews.com/art-news/news/breaking-art-industry-news-september-23-2019-13267/.

“Past, Present, Future: Lizbeth Mitty and Dana James,” *Two Coats of Paint*, April 9, 2019,
twocoatsofpaint.com/2019/04/past-present-and-future-with-dana-james-and-lizbeth-mitty.html.

Danielle Burham, “Lizbeth Mitty & Dana James: The Thread,” *Art Spiel*, March 30, 2019,
artspiel.org/lizbeth-mitty-dana-james-the-thread/.

Kelly McCafferty, “Dana James: A Profile,” *The Coastal Post*, March 12, 2019,
thecoastalpost.com/studio-visits-posts/2019/3/12/dana-james-a-profile.

Becca Beberaggi, “Bushwick Gallery Explores Mother-Daughter Artist Duo’s Relationship for Women’s History Month,” *Bushwick Daily*, March 11, 2019,
bushwickdaily.com/bushwick/categories/arts-and-culture/5921-bushwick-gallery-explores-mother-daughter-artist-duo-s-relationship-for-international-women-s-month.

Cecelia Nowell, “Satisfying Shapes, A Mother-Daughter Show, and More Art This Week,”
Bedford + Bowery, March 12, 2019, bedfordandbowery.com/2019/03/satisfying-shapes-a-mother-daughter-show-and-more-art-this-week/.

HOLLIS TAGGART

“‘The Thread’ Presents an Intergenerational Dialogue between Mother & Daughter,” *Art & Object*, February 20, 2019, artandobject.com/press-release/thread-presents-intergenerational-dialogue-between-mother-daughter.

Akeem K. Duncan, “Another Gallery Presents ‘Fugue’ Inaugural Exhibition,” *Quiet Lunch*, December 11, 2018, quietlunch.com/another-gallery-fugue/.

Elisa Wouk Almino, “A Workshop to Help Artists Sell Their Work,” *Hyperallergic*, June 19, 2018, hyperallergic.com/447831/selling-your-art-soho20-feminist-art-project/.

Danielle Burnham, “Dana James: From Dreams of Pools to Caves of Jewels,” *A Hundred Eleven*, January 22, 2018.

David Cohen, “Saturday is the last chance to see Peter Doig at Michael Werner ahead of The Review Panel, Monday at Brooklyn Public Library,” *artcritical*, November 10, 2017.

Paul Behnke, “Dana James at the Lodge Gallery,” *Structure and Imagery*, November 1, 2017, structureandimagery.blogspot.com/2017/11/dana-james-at-lodge-gallery.html?spref=fb.

“Dana James: Sometimes Seen Dreams,” *artcritical*, 2017, artcritical.com/listing/dana-james-sometimes-seen-dreams/.

Paul D’Agostino, “Sometimes Seen Dreams,” *After Vasari*, November 20, 2017, aftervasari.wordpress.com/2017/09/20/sometimes-seen-dreams/.

David Reisman, “Driven to Abstraction,” *Wall Street International Magazine*, February 28, 2017, wsimag.com/art/23917-driven-to-abstraction.

“Chimento Contemporary: Straight Outta Bushwick,” *Art and Cake*, February 1, 2017, artandcakela.com/2017/02/01/chimento-contemporary-straight-outta-bushwick/.

Gabby Bess, “How Many Feminist Artists Does It Take to Define Feminist Art?,” *Vice*, September 24, 2015, vice.com/en/article/vv5kq9/how-many-feminist-artists-does-it-take-to-define-feminist-art.

Thomas Micchelli, “The Other Side of Portraiture,” *Hyperallergic*, July 11, 2015, hyperallergic.com/221273/the-other-side-of-portraiture/.

Etty Yaniv, “What the Seas Have Made us: Beauty and Decay at Proto,” *Arts in Bushwick*, August 3, 2015.

Paul D’Agostino, “View Inside: Dana James,” *Art(inter) New York*, May 11, 2015, artinterviewsny.com/view-inside-dana-james/.

Anthony Haden-Guest, “Williamsburg Is Over,” *The Art Newspaper*, no. 255, March 2014.

Sol Park, “Change of Art,” *Brooklyn Paper*, September 7, 2013, brooklynpaper.com/change-of-art/.

Lori Zimmer, “Guest Curating on Artsicle,” *Art Nerd New York*, July 5, 2012, artnerd.com/newyork/guest-curating-on-artsicle/.

Hellin Kay, “Dana James, Artist,” *Champagne and Heels*, March 15, 2012, champagneandheels.com/beauty/dana-james-artist/.

Steve Lewis, “What’s Good in BedStuy—Clubs, Parties, and William Witenberg at the Elgin Gallery,” *BlackBook*, March 12, 2014, blackbookmag.com/happenings/fat-cats-elgin-gallery-bedstuy/.

Anne Russinof, “Back to the Future, Part 1, at Life on Mars,” *Gallery Travels Seen around Town*, January 18, 2015, gallerytravels.blogspot.com/2015/01/back-to-future-part-1-at-life-on-mars.html.

Sheba Legend, “The 15 Minutes Project,” live broadcast on Brooklyn Public Network, April 23, 2014.

PANELS

2018 [“Getting Basic: How to Sell Your Art,”](#) Soho 20 and the Feminist Art Project, with Kat Greifen [and](#) Jackie Battenfield

HOLLIS TAGGART

- 2017 [“School of Visual Arts Scholarship Awardee Panel,”](#) New York
- 2017 [“Transcender Crit Panel,”](#) Brooklyn Fire Proof, New York
- 2017 [“Art Critical, The Review Panel,”](#) Brooklyn Public Library, NY
- 2016 [“School of Visual Art Alumni Panel,”](#) SVA, New York
- 2016 [“Feminism in Art,”](#) Idio Gallery, Brooklyn, NY
- 2016 [“Bushwick Art Crit: BACG 3rd Annual AIB Bushwick Open Studio Crit Night,”](#) Brooklyn, NY
- 2015 [“Enlightening the New York Studio School,”](#) Life on Mars Gallery, Brooklyn, NY

AWARDS

- 2008 Most recognized Artist Statement, School of Visual Arts, [New York](#)
- 2005 English and Written Word: Recognized Academic, Emerson College, MA
- 2004 Overall Creativity Award, Brooklyn Friends, Brooklyn, NY
- 2004 Wesleyan Book Award in Arts and Writing, Brooklyn, NY
- 2004 Creative Writing and Poetry, Brooklyn Friends, Brooklyn, NY

RESIDENCIES

- January 2020 100 West Corsicana, Corsicana, TX