

HOLLIS TAGGART

SUCHITRA MATTAI

BIOGRAPHY

1973 Born in Guyana, South America
Lives and works in Denver, CO

EDUCATION

2003 MFA, Painting and Drawing, University of Pennsylvania, Philadelphia
2001 MA, South Asian Art, University of Pennsylvania, Philadelphia
1994 BA, Statistics, Rutgers University, New Brunswick

SELECTED EXHIBITIONS

2021 Art Gallery of Ontario, group exhibition, curated by Julie Crooks, Toronto, ON
See and Be Seen, group exhibition, Praise Shadows, Brookline, MA

2020 *Innocence and Everything After*, solo exhibition, K Contemporary Art, Denver, CO
Look Again: A Survey of Contemporary Painting, group exhibition, Hollis Taggart Southport, Southport, CT
History Reclaimed, two-person exhibition with Adrienne Elise Tarver, Hollis Taggart Contemporary, New York
LA Art Show, K Contemporary Art, Los Angeles, CA
State of the Art II, Crystal Bridges Museum/The Momentary, curated by Lauren Haynes, Bentonville, AK
Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945-Present, traveling group exhibition, Art Museum of the Americas (Organization of American States), Washington, DC

2019 *Sharjah Biennial*, Leaving the Echo Chamber, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, Sharjah, UAE
Installation of "Imperfect Isometry," solo installation, Denver Art Museum/Biennial of the Americas, Denver, CO
Womens' Work, Pen and Brush, New York City, NY
Fugue, solo exhibition, the Vault residency, Denver, CO
Woven Stories, group exhibition, Lancaster Museum of Art and History, Lancaster, CA
Each of Us is Several, two-person exhibition, Platte Forum, Denver, CO
Small is Beautiful, group exhibition, Flowers Gallery, London

2018 Pulse Art Fair, K Contemporary Art, Miami, FL
Sugar Bound, solo exhibition, Center for the Visual Arts, Metropolitan State University of Denver, Denver, CO
Sweet Asylum, solo exhibition, K Contemporary, Denver, CO
Landfall, solo exhibition, GrayDuck Gallery, Denver, CO
Museum of Contemporary Art, Denver, commissioned project, Denver, CO

2017 Denver Art Museum/SkyHouse Commission, Solo Exhibition/Installation, Denver, CO
Liminal Space, CCADI, NYC, NY
Nice Work if You Can Get It, group exhibition, RedLine Contemporary Art Center, Denver, CO

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- 2016 *Axis Mundi*, group exhibition, Platte Forum, Denver, CO
Monumental, group exhibition, RedLine Contemporary Art, Denver, CO
Typecast, Hillyer Art Space, Washington, DC
Art of the State, group exhibition, Arvada Center, Wheatridge, CO
Visitation, group exhibition, GrayDuck Gallery, Austin, TX
Drawing Never Dies, group exhibition, RedLine Contemporary Art, Denver, CO
The Intrepid Garden, two-person exhibition, Buell Theater, Denver Performing Arts Center, Denver, CO
Revisionist, solo exhibition, Artworks Loveland, Loveland, CO

PRESS

- Gregory Volk, "A Survey of American Art That Isn't Just Coastal," *Hyperallergic*, March 7, 2020, <https://hyperallergic.com/546373/state-of-the-art-2020-at-crystal-bridges-museum-of-american-art/>
- Isis Davis-Marks, History gets reclaimed at Hollis Taggart Gallery, *Widewalls*, June 8, 2020, <https://www.widewalls.ch/magazine/history-reclaimed-hollis-taggart-gallery>
- Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, March 2, 2020, <https://news.artnet.com/art-world/editors-picks-march-2-2020-1785762>
- Kwon Mee-Yoo, "Sharjah Biennial breaks barriers of perception," *The Korea Times*, May 5, 2019, https://www.koreatimes.co.kr/www/culture/2020/02/145_268529.html
- Editors, "Pictures from an Exhibition," *ARTnews*, April 22, 2019, <http://www.artnews.com/2019/04/22/womens-work-art-activism-in-the-21st-century-at-pen-brush-new-york/>
- Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, <https://news.artnet.com/art-world/editors-picks-april-8-2019-1498255>
- Ann Binlot, "the 14th Sharjah Biennial tells the stories ignored by popular culture," *Document Journal*, April 3, 2019, <https://www.documentjournal.com/2019/04/the-14th-sharjah-biennial-tells-the-stories-ignored-by-popular-culture/>
- Tom, Seymour, "Sharjah Biennial 14 is raising the emirate's cultural cache," *Wallpaper Magazine*, March 20, 2019, <https://www.wallpaper.com/art/sharjah-biennial-14-leaving-the-echo-chamber>
- Osman can Yerebakan, "Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber," *Cultured Magazine*, March 12, 2019, <https://www.culturedmag.com/sharjah-biennial/>
- KATRINA KUFER, Sharjah Biennial Is One Of The Best Art Happenings This Season," *Harpers Bazaar Arabia*, March 17, 2019, <https://www.harpersbazaararabia.com/art/fairs-and-events/leaving-the-echo-chamber-sharjah-biennial>
- Shailaja Tripathi, "Making Way for New Stories," *The Hindu*, March 14, 2019, <https://www.thehindu.com/entertainment/art/making-way-for-new-stories/article26533342.ece>
- Ryan Warner, CPR (Colorado Public Radio), interview on Colorado Matters, <https://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-tough-conversations-about-migration-and-diasporahttps://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-tough-conversations-about-migration-and-diaspora>
- Cori Anderson, "Denver Artists to Watch in 2019," *303 Magazine*, January 15, 2019, <https://303magazine.com/2019/01/denver-artists-to-watch-in-2019/>

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Michael Paglia, "Twelve Best Art Shows of 2018," *WESTWORD*, December 26, 2018, Denver, CO

<https://www.westword.com/arts/denvers-twelve-best-art-shows-of-2018-11074146>

Brenner, Wayne Alan. "Suchitra Mattai: Landfall" at grayDUCK Gallery: The artist's channeled chaos vividly explores relationships between the natural and human worlds," *The Austin Chronicle*, December 21, 2018

<https://www.austinchronicle.com/arts/2018-12-21/suchitra-mattai-landfall/>

Kirschner, Noelani, "Portraits of Colonialism: Suchitra Mattai," *The American Scholar*," August 20th, 2018, <https://theamericanscholar.org/suchitra-mattai/> - .W500QrbMzVo

Michael Paglia, *Westword*, September 12, 2018,

<https://www.westword.com/arts/suchitra-mattai-explores-her-complex-heritage-in-cvas-sugar-bound-10767356>

Joshua Ware, *Other Narratives Other Histories*, *Entropy Journal*, April, 2018,

<https://entropymag.org/other-narratives-other-histories-on-suchitra-mattais-sweet-asylum/>

Cori Anderson, April 10, 2018, "DENVER ARTIST MAKES DOWNTOWN GALLERY "FEEL LIKE HOME" IN NEWEST EXHIBITION" *303 Magazine*,

<https://303magazine.com/2018/04/suchitra-mattai-kcontemporary/>

Grace Anezia Ali, *A Collection of Contemporary Women's Voices on Guyana*, Brill Publishing, (forthcoming) 2017

AWARDS, LECTURES, AND BOARDS

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| 2020 | Interview with Denver Art Museum curator Rebecca Hart, Untitled Art Fair programming, Miami, FL |
| 2020-Present | Member, MCA Denver Board of Trustees, Denver, CO |
| 2019 | Logan Lecture, Denver art Museum, Denver |
| 2014-2016 | RedLine Denver Artist in Residence |
| 2002 | Angelo Savelli Award, Penn School of Design, University of Pennsylvania,
Royal College of Art Fellowship, London, England
U.S. Dept. of Education Foreign Language and Area Studies Fellowship, Full Tuition
American Institute of Indian Studies, FLAS Fellowship, Udaipur |

COLLECTIONS

- Crystal Bridges Museum of Art
- Denver Art Museum
- Taylor Art Collection
- Born Hotel, Denver, CO
- Inter-Continental, Minneapolis, MN