

HOLLIS TAGGART

SUCHITRA MATTAI

BIOGRAPHY

1973 Born in Guyana, South America
Lives and works in Denver, CO

EDUCATION

2003 MFA, Painting and Drawing, University of Pennsylvania, Philadelphia
2001 MA, South Asian Art, University of Pennsylvania, Philadelphia
1995-96 Post BA study, Pratt Institute, New York City
1997-98 Post BA study, Columbia University, New York City
1994 BA, Statistics, Rutgers University, New Brunswick

SELECTED EXHIBITIONS

2020 *History Reclaimed*, two-person exhibition, Hollis Taggart Contemporary, New York
LA Art Show, K Contemporary Art, Los Angeles, CA
State of the Art II, Crystal Bridges Museum, curated by Lauren Haynes, Bentonville, AK
Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945-Present, traveling group exhibition, Art Museum of the Americas (Organization of American States), Washington, DC

2019 *Sharjah Biennial*, Leaving the Echo Chamber, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, Sharjah, UAE
Installation of "Imperfect Isometry," Denver Art Museum/Biennial of the Americas, Denver, CO
Womens' Work, Pen and Brush, New York City, NY
Fugue, solo exhibition, the Vault residency, Denver, CO
Woven Stories, group exhibition, Lancaster Museum of Art and History, Lancaster, CA
Each of Us is Several, two-person exhibition, Platte Forum, Denver, CO
Small is Beautiful, group exhibition, Flowers Gallery, London

2018 Pulse Art Fair, K Contemporary Art, Miami, FL
Sugar Bound, solo exhibition, Center for the Visual Arts, Metropolitan State University of Denver, Denver, CO
Sweet Asylum, solo exhibition, K Contemporary, Denver, CO
Landfall, solo exhibition, GrayDuck Gallery, Denver, CO
Museum of Contemporary Art, Denver, commissioned project, Denver, CO
RedLine 10X, group exhibition, Denver, CO
Urban Aggregate, group exhibition, Georgia Art Space, Denver, CO
Made in Colorado, group exhibition, University of Colorado Denver, Denver, CO

2017 Denver Art Museum/SkyHouse Commission, Solo Exhibition/Installation, Denver, CO
Liminal Space, CCADI, NYC, NY
Nice Work if You Can Get It, group exhibition, RedLine Contemporary Art Center, Denver, CO

HOLLIS TAGGART

- Denver Collage Club Exhibit*, Alto Gallery, Denver, CO
Axis Mundi, group exhibition, Platte Forum, Denver, CO
Prism/Paradox exhibition, Druther Gallery, Denver, CO
Modern Baroque, Helikon Gallery, Denver, CO
Collecting 101, Firehouse Art Center, Loveland, CO
- 2016 *Monumental*, group exhibition, RedLine Contemporary Art, Denver, CO
Landscapes, group exhibition, BFP Creative, Brooklyn, NY
Typecast, Hillyer Art Space, Washington, DC
Tear, Cut and Paste, group exhibition, Art Gym, Denver, CO
Art of the State, group exhibition, Arvada Center, Wheatridge, CO
Visitation, group exhibition, GrayDuck Gallery, Austin, TX
Experimental Video Exhibition, Firehouse Arts, Longmont, CO
Ridiculousness, group exhibition, Ice Cube Gallery, Denver, CO
Drawing Never Dies, group exhibition, RedLine Contemporary Art, Denver, CO
The Intrepid Garden, two-person exhibition, Buell Theater, Denver Performing Arts Center, Denver, CO
Revisionist, solo exhibition, Artworks Loveland, Loveland, CO
Institute for Non-Bizarre Treatment, group exhibition, RedLine Contemporary Art, Denver, CO
- 2015 *Gaze pop-up*, group exhibition, Platte Forum, Denver, CO
Gone Green, group exhibition, RULE Gallery, Denver, CO
Just Playing, group exhibition, RedLine Denver, Denver, CO
On the Land, group exhibition, Gallery 970, Loveland, CO
Faculty Triennial, group exhibition, Mhyren Gallery, University of Denver, Denver, CO
- 2014 *What If*, Direct Connect Denver collaborative group exhibition, Hinterland, Denver CO
What If, Direct Connect Denver collaborative group exhibition, Neorotitan Galleries, Berlin, Germany
Rocky Mountain High, group exhibition, Gildar Gallery, Denver, CO
Manifest Destination, solo exhibition, Ice Cube Gallery, Denver, CO
From Here and There: Drawing from Colorado to Wales, group exhibition, Elysium Gallery, Wales, UK
- 2013 *Visual Environments: Pattie Lee Becker and Suchitra Mattai*, GOCA Galleries, University of Colorado, Colorado Springs, CO
Nothing Real Deep, collaborative 2-person exhibition with Adam Graves, Groundswell Gallery, Denver CO
Group Exhibition, Ice Cube Gallery, Denver, CO
Exquisite Corpse, Groundswell Gallery, Denver, CO
The Freshness of Mourning, solo exhibition, Ice Cube Gallery, Denver, CO
- 2012 *Juried Group Exhibition by Adam Lerner of the MCA*, Pirate Contemporary Art, Denver, CO
Affordable Art Fair, group exhibition, Tria Gallery, New York, NY
- 2011 *Wapatui*, group exhibition, GrayDuck Gallery, Austin, TX
Affordable Art Fair, Tria Gallery, New York, NY
Melissa Furness, Suchitra Mattai and Jack Atkinson, Beacons Creative Community, Denver CO
Modern Civilization, 4-person exhibition, GrayDuck Gallery, Austin, TX
- 2010 *Insiders/Outsiders*, group exhibition, Pirate Contemporary Art, Denver, CO
Hypomania, solo exhibition, Boom Gallery, Denver, CO

HOLLIS TAGGART

- 2009 *Bi-polarized*, solo exhibition, 11th Ave Gallery, Denver, CO
2008 *New American Paintings*, group exhibition in print, Oct./Nov. 2008 Issue
2007 *Across and Between*, juried group exhibition (prize recipient), juror:
Matthew Higgs, curator, White Columns, NY, Main Line Arts, Haverford, PA

PRESS

Editors, "Pictures from an Exhibition," *ARTnews*, April 22, 2019,

<http://www.artnews.com/2019/04/22/womens-work-art-activism-in-the-21st-century-at-pen-brush-new-york/>

Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, <https://news.artnet.com/art-world/editors-picks-april-8-2019-1498255>

Ann Binlot, "the 14th Sharjah Biennial tells the stories ignored by popular culture," *Document Journal*, April 3, 2019, <https://www.documentjournal.com/2019/04/the-14th-sharjah-biennial-tells-the-stories-ignored-by-popular-culture/>

Tom, Seymour, "Sharjah Biennial 14 is raising the emirate's cultural cache," *Wallpaper Magazine*, March 20, 2019

<https://www.wallpaper.com/art/sharjah-biennial-14-leaving-the-echo-chamber>

Osman can Yerebakan, "Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber," *Cultured Magazine*, March 12, 2019,

<https://www.culturedmag.com/sharjah-biennial/>

KATRINA KUFER, Sharjah Biennial Is One Of The Best Art Happenings This Season," *Harpers Bazaar Arabia*, March 17, 2019,

<https://www.harpersbazaararabia.com/art/fairs-and-events/leaving-the-echo-chamber-sharjah-biennial>

Shailaja Tripathi, "Making Way for New Stories," *The Hindu*, March 14, 2019,

<https://www.thehindu.com/entertainment/art/making-way-for-new-stories/article26533342.ece>

Ryan Warner, CPR (Colorado Public Radio), interview on Colorado Matters,

[https://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-tough-conversations-about-migration-and-diaspora](https://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-tough-conversations-about-migration-and-diasporahttps://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-tough-conversations-about-migration-and-diaspora)

Cori Anderson, "Denver Artists to Watch in 2019," *303 Magazine*, January 15, 2019,

<https://303magazine.com/2019/01/denver-artists-to-watch-in-2019/>

Michael Paglia, "Twelve Best Art Shows of 2018," *WESTWORD*, December 26, 2018, Denver, CO

<https://www.westword.com/arts/denvers-twelve-best-art-shows-of-2018-11074146>

Brenner, Wayne Alan. "Suchitra Mattai: Landfall" at grayDUCK Gallery: The artist's channeled chaos vividly explores relationships between the natural and human worlds," *The Austin Chronicle*, December 21, 2018

<https://www.austinchronicle.com/arts/2018-12-21/suchitra-mattai-landfall/>

Kirschner, Noelani, "Portraits of Colonialism: Suchitra Mattai," *The American Scholar*," August 20th, 2018, [https://theamericanscholar.org/suchitra-mattai/ - .W500QrbMzVo](https://theamericanscholar.org/suchitra-mattai/- .W500QrbMzVo)

Michael Paglia, *Westword*, September 12, 2018,

<https://www.westword.com/arts/suchitra-mattai-explores-her-complex-heritage-in-cvas-sugar-bound-10767356>

Joshua Ware, *Other Narratives Other Histories*, *Entropy Journal*, April, 2018,

<https://entropymag.org/other-narratives-other-histories-on-suchitra-mattais-sweet-asylum/>

HOLLIS TAGGART

Cori Anderson, April 10, 2018, "DENVER ARTIST MAKES DOWNTOWN GALLERY "FEEL LIKE HOME" IN NEWEST EXHIBITION" *303 Magazine*,
<https://303magazine.com/2018/04/suchitra-mattai-kcontemporary/>
Grace Anezia Ali, *A Collection of Contemporary Women's Voices on Guyana*, Brill Publishing, (forthcoming) 2017
Mailee Hung, FANMAIL: SuchitraMattai www.dailyserving.com/2016/09/fan-mail-suchitra-mattai/#more-53100
Kealey Boyd, "Dismantling the Conventions of Monuments," *HYPERALLERGIC*, March 15, 2016, <http://hyperallergic.com/283443/dismantling-the-conventions-of-monuments/>
Susan Froyd, "100 Colorado Creatives 3.0: Suchitra Mattai," *Westword*
Susan Froyd, Gallery Sketches: Four New Shows in Denver and Boulder for January 8-10, cover image, "Hot Spot, Suchitra Mattai, 2016" *Westword*, January 8, 2016
Ray Rinaldi, "Denver's Rule Gallery connects art to nature — and Astro Turf," *Denver Post*, January 1, 2016
Michelle Vendegna, HomeArtStory Loveland exhibit: Suchitra Mattai offers new twists to traditional landscapes, *Loveland Reporter Herald*, July 8, 2016
365 days 365 Artists Blog, <https://365artists365days.com/2015/10/23/suchitra-mattai-denver-colorado/>, October, 23, 2015
HYPERALLERGIC Labs Tumbler, "Don't underestimate me" 2015, mixed media on canvas, October 4, 2015
Michael Paglia, "Everything's a Game in the Compelling, Just Playing, at RedLine," *Westword*, February 25, 2015
Resistance On-Line Journal, <http://resistancejournal.com/suchitra-mattai>, 2014
Nathaniel Kelly, "Landscapes large and small, visual and aural, visit GOCA: Sensory overload," *Colorado Springs Independent*, July 31, 2013
Theresa Anderson's Art Blog, <http://theresaandersonart.com/this-weeks-pick-suchitra-mattai/>, June, 2013
Arthound Blog Brooklyn, <https://www.arthound.com/2011/03/artist-crush-Suchitra-Mattai/>, March 3, 2011

AWARDS AND LECTURES

Logan Lecture, Denver art Museum, Denver, 2019
Nominated for a United States Artists Award, 2018
RedLine Denver Artist in Residence, 2014-2016
Featured Artist, Art on Billboards, Denver Theater District, 2013
Louis Comfort Tiffany Biennial Award nominee 2009
Angelo Savelli Award, Penn School of Design, University of Pennsylvania
Royal College of Art Fellowship, London, England 2002
Dedalus Foundation Master of Fine Arts Fellowship Nominee, 2002
U.S. Dept. of Education Foreign Language and Area Studies Fellowship, Full Tuition
American Institute of Indian Studies, FLAS Fellowship, Udaipur, India