

HOLLIS TAGGART

TIM KENT

BIOGRAPHY

1975 Born in Vancouver, Canada
Lives and works in Brooklyn, NY

EDUCATION

2005 MA Visual Art, University of Sussex at West Dean College, West Dean, UK
2005 Vice Chancellor's Award for Excellence in a Masters Thesis
Thesis – *Studio Practice: Anselm Kiefer and Jeff Koons*
Exhibit – *Reclamation*

2004 MA Post Graduate Diploma in Painting, West Dean College, West Dean, UK

2001 BA Art History / Hunter College, City University of New York, NY

SOLO EXHIBITIONS

2020 *Enfilade*, Slag Gallery, New York, NY

2018 *Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY

2017 *Tim Kent*, Kunstverein Vierheim, Viernheim, DE

2016 *Terra Infirma*, Brandt Gallery, Amsterdam, NL
Tim Kent, VOLTA, New York, NY

2015 *A World After Its Own Image*, Slag Gallery, Brooklyn, NY

2014 *Temporal Strata*, VOLTA, Basel, SZ

2013 *The Gambit*, Slag Gallery, Brooklyn, NY

2010 *The Best of Times*, Moncrieff-ray Gallery, London, UK

2009 *All That is Solid Melts Into Air*, Factory Fresh, Brooklyn, NY

2007 *Camera to Camera*, Moncrieff-Bray Gallery, Petworth, UK

2006 *Transience of Being*, Queen Street Gallery, Chichester, UK

2003 *Primer Drawings*, Gallery 800, Brooklyn, NY

GROUP EXHIBITIONS

2020 *Pilevneli @ Contemporary*, Pilevneli Gallery, Istanbul, TR
Art Miami (Online), Hollis Taggart, New York, NY
Figure as Form, Hollis Taggart, New York, NY
Artweeks@Akaretler, Pilevneli Gallery, Istanbul, TR
This We Believe, 21st Century Hotels Gallery, Chicago, IL

2019 *Art Now 2019*, Hearst Foundation, New York, NY
Structures of Power, Patrick Mikhail Gallery, Montreal, CA

2017 *Art Now 2017*, Hearst Foundation, New York, NY
Kunstverein Worms, Worms, DE
ART@SAP Foundation, SAP Foundation, Walldorf, DE

2016 Pulse Miami, FL
Hieronymus Bosch: Contemporary Artists Celebrating the Master, The National Arts Club, New York, NY

2015 *Artmix*, Boulder MoCA, Boulder, CO

2014 *Tim Kent and Tirtzah Bassel*, VOLTA 10, Basel, SZ

2013 *A Pile of Clowns*, Centotto Galleria, Brooklyn, NY

2012 *Whitney Museum GREY AREA Instagram Project and Studio Party*, New York, NY
Theriomorphous Entourage, Centotto Galleria, Brooklyn, NY

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- Courtesy Roman Abramovich: The First Unveiling*, Centotto Galleria, Brooklyn, NY
Nautical Notes: Mari, Navi e Naufragi, Centotto Galleria, Brooklyn, NY
- 2010 *Good Vibrations*, MK Gallerie, Rotterdam, NL
Among Darkened Woods, Factory Fresh, Brooklyn, NY
Stand Clear of the Closing Doors, Pandemonium Gallery, Brooklyn, NY
Hinterland and the Hegemon, Centotto Galleria, Brooklyn, NY
Terrae and the Ether, Centotto Galleria, Brooklyn, NY
- 2009 Gallery Benoit, Boston, MA
Wild Garden Brooklyn, Brooklyn, NY
- 2007 *Momento Mori*, The Artists Network, New York, NY
Pallant House Gallery, Chichester, UK
Moncrieff-Bray Gallery, Petworth, UK
- 2005 *(T)Here Galleria Na Solyanke*, Moscow, RU
Flux Project, Moncrieff-Bray Gallery, Petworth, UK
Reclamation, West Dean College, West Dean, UK
- 2004 *Death to The Fascist Insect that Preys on the Life of the People*, TAG Projects, Brooklyn, NY
Small Works Show, Washington Square Galleries New York University, New York, NY
What the Whitney Don't Know, TAG Projects, Brooklyn, NY
- 2003 *D.U.M.B.O. Works on Paper*, TAG Projects, Brooklyn, NY
Five Degrees, Whitecouch Contemporary, Brooklyn, NY

INVITED TALKS

- 2019 *Schismatic Technics* for panel "Metaveillant Issues" organized by Julia Scher, College Art Association, February 13-16.
- 2018 Artist Talk: *Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY, September 22, 5pm.
- 2017 Artist Talk, Kunstverein Vierheim, Germany, May 2017.
- 2016 *Hieronymus Bosch: Contemporary Artists Discussing the Master*, The National Arts Club, New York. October 16, 2pm.
- 2014 *Painting Architecture*, The National Arts Club, New York, September 16, 8pm
- 2013 Artist Talk: *The Gambit*, Slag Gallery, Brooklyn, NY
- 2007 Artist Talk: *Camera to Camera*, Moncrieff-Bray, Petworth, UK

PRESS AND PUBLICATIONS

- 2020 Corwin, William. "Tim Kent: Enfilade," *The Brooklyn Rail*, August 1st [ill.] [online]
Endeweld, Marc. "Emmanuel Macron and the Deep State," *Le Monde-diplomatique*, September 1st [ill.]
- 2019 Various. "Memory," *Lapham's Quarterly*, Winter 2019 [ill.]
- 2018 Wagner, Virginia. "The Matrix: Tim Kent at Slag Gallery," *Artcritical*, October 4th [ill.] [online]
Corwin, Will. "Tim Kent: Dark Pools and Data Lakes at Slag Gallery"
McVey, Kurt. "Tim Kent Paints a New Perspective at Slag Gallery in Brooklyn," *QuietLunch*, September 21st [ill.] [online]
- 2017 Welinder, Shelby. "Tim Kent- A Man and his Madness," *Candid Magazine* April 12th [ill.] [online]
- 2016 Katz, Andrew. "Scenes from Pulse Miami," *New American Paintings*, December 4th [ill.] [online]
D'Agostino, Paul. "Armory Week 2016: A Pile of Great," *Brooklyn Magazine*, March 11th [ill.] [online]

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- Jeffery, Jocelyn. "The Abstract Geometric World of Tim Kent," *Huffington Post*, March 8th [ill.] [online]
- Kelly, Brian P. "Armory Week Round-Up," *New Criterion*, March 4th. [ill.] [online]
- Larkin, Daniel. "Dreamscapes for the 21st Century," *Hyperallergic*, March 4th. [ill.] [online]
- 2015 McVey, Kurt. "Tim Kent - A World After Its Own Image," *Creem Magazine*, February [ill.] [online]
- 2014 Panero, James. "Gallery Chronicles," *New Criterion*, April 14th [ill.] [online]
- Kelly, Brian P. "The Other Fairs," *New Criterion*, March 13th [ill.] [online]
- Nicholson, Louise. "Tim Kent: A Room of His Own," *Fine Art Connoisseur*, March 15th. [ill.] [online]
- Kobe, Stefan. "Knappe Kunst bei Freunden," *Art Magazine Online* March 7th. [ill.] [online]
- 2013 La Rocco, Ben. "Paintings at 56 Bogart," *Brooklyn Rail*, November 5th. [ill.] [online]
- D'Agostino, Paul. "The Measure: 4 Art Exhibits You Need to See," *L Magazine*, October [ill.] [online]
- 2012 Redd, Miles. *Miles Redd's Big Book of Chic*, Assouline, 2012.
- Schafer III, Gil. *The Great American House*, Rizzoli 2012
- 2010 Maitland, R.J. "Tim Kent: Painter Explores Rich Terrain of Interior Façade," *Flaunt Magazine*, December issue.
- 2010 King, Cynthia. "The Best of Tradition: Miles Redd Interiors & Gil Shafer Architect, A Classic Country House with a Colorful Twist," *Elle Décor*, November issue.
- 2009 Sutton, Benjamin. "Against Chelsea: A DIY Art Scene Grows in Brooklyn," *L Magazine* May 12th [ill.] [online]
- Short, Aaron. "Artist Tim Kent Freshens Up," *New York Post*, September 22nd
- Rywalt, Chris. "All That is Solid", *Crywalt Review* [ill.] [online]
- 2007 Winters, Edward. *Aesthetics and Architecture*, Continuum Press 2007
- 2003 Cotter, Holland. "Art in Review: Death to the Fascist Insect that Preys on the Life of the People," *New York Times*, June 25th