

HOLLIS TAGGART

THOMAS AGRINIER

BIOGRAPHY

1976 Born in Lyon, France
Lives and works in Paris, France

SOLO EXHIBITIONS

2020 *Thomas Agrinier: La Tentation / Une affaire d'Hommes*, Mark Hachem Gallery, Paris.

2019 *Thomas Agrinier: Neue Bilder*, Kunstverein Langenfeld, Langenfeld, Germany.

2018 *Thomas Agrinier: We Are Moving*, galerie Dukan, Paris.

2016 *Rien de grave (preview)*, YIA Art Fair, galerie Estace, Paris.

2015 *Les Hommes*, Art Paris Art Fair, galerie Estace, Paris.

2013 *Tout va bien*, galerie Estace_Liepzig, Leipzig, Germany.
eats my spinach, APACC, Montreuil, France.

2012 *Fini de jouer*, galerie Estace/24 Beaubourg, Paris.

2011 *Tout va bien se passer*, Le Chapon Rouge, Paris.

GROUP EXHIBITIONS

2022 *Beyond Genres: Self-Taught Artists Making Contemporary Art*, Outsider Art Fair, New York, curated by Paul Laster.

2021 *Game On!*, with Zoë Buckman, Royal Jarmon, Hiroya Kurata, Clintel Steed, and Devin Troy Strother, Hollis Taggart, Southport, CT.
A Way of Feeling: Anna Pietrzak, Thomas Agrinier, and Hollis Heichemer, Hollis Taggart, Southport, CT.

2020 Art Paris Art Fair, Mark Hachem Gallery, Paris.

2019 *Exposition automatique: pas de raison*, with Lou Ros, Marion Bataillard, Amélie Bertrand, Mario Picardo, 10 Bastille, Paris.
IT'S OK!, with Daniel Mato, Fabien Boitard, Hervé Ic and Jade Fenu, Onzième Lieu, Paris.
OSTRALE Biennale for contemporary Art, Dresden, Germany.
Art Elysées Art Fair, Mark Hachem Gallery, Paris.

2018 *Passage*, galerie COA, Montreal, Canada.
Choice, with Omar Ba, Aron Demetz, Axel Pahlavi, Vitaly Pushnitsky, Léopold Rabus, Duncan Wylie, galerie Dukan, Leipzig, Germany.

2017 YIA Art Fair, galerie Dukan, Paris
ST-Art, galerie Dukan, Strasbourg, France.

2016 *The night opens/La nuit s'ouvre*, BLAM Projects, Los Angeles.
Prix Antoine Marin, Arcueil, France.
Scope Basel, galerie Estace, Basel, Switzerland.

2015 Scope Basel, galerie Estace, Basel, Switzerland.
Ma patience à des limites, galerie DuboisFriedland, Bruxelles, Belgium.
Et que la rencontre vive ..., musée Bernard Boesch, La Baule, France.

2014 *Un quart d'heur avant la fin d'un monde*, galerie Routes, Paris.
Et que l'aventure continue ... collection Philippe Delaunay, Musée des Beaux-Arts de Bernay, France.
Package iconographique: SOLDES #3, Point Ephémère, Paris.
Organic VI, galerie Estace, Paris.

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- 2013 *Prologue*, galerie Estace_Liepzig, Leipzig, Germany.
- 2012 *In no time*, galerie Estace/24 Beaubourg, Paris.
Histoire d'O, Maison des canaux, Paris.
Il y a toujours des fantômes ..., galerie Estace, Paris.
Art Paris Art Fair, galerie Richard, Grand Palais, Paris.
Les Braves (2), galerie Richard, Paris.
- 2011 *Estace fait son salon!*, galerie Estace, Paris.
Jeunes talents européens, INCEPTION Gallery, Paris.
A-V(ENIR), galerie Estace, Paris.
- 2009 Novembre à Vitry, France.
54ème Salon de Montrouge, France.

PUBLICATIONS AND PRESS

- "Optimism and Taking Risks: Thomas Agrinier on His Paintings," *Capital A: Unauthorized Opinions on Money, Art & Everything Podcast*, February 19, 2022. anchor.fm/capital-a/episodes/15--Optimism-and-Taking-Risks-Thomas-Agrinier-on-His-Paintings-e1ek6g1
- Artension* n°165, January–February, 2021.
- Cruz, Danielle, "Thomas Agrinier: Nature in a painting is freedom for me," *elemental*, March 11, 2020. elemental.com/2020/03/11/entrevista-thomas-agrinier/
- OSTRALE Biennale 019, Catalogue, 2019.
- "ARTnews in Brief: David Kordansky Adds Shara Hughes to Roster—and More from October 28, 2021," *ARTnews*, October 28, 2021. artnews.com/art-news/news/breaking-art-industry-news-october-2021-week-4-1234607942/
- "Verwirrung als originelles Kunstelement," *Westdeutsche Zeitung*, October 5, 2019. wz.de/nrw/kreis-mettmann/langenfeld-und-monheim/ausstellung-beim-kunstverein-langenfeld-thomas-agriniers-kunst-spielt-mit-verwirrung_aid-46289845
- Beaux Arts magazine*, n°370, April 2015.
- Figaro Magazine*, n°21964, 20 March 2015.
- Art Paris Art Fair, Catalogue, 2015.
- "Interpreting positivity: an interview with Thomas Agrinier at Art Paris 2015," Art Media Agency (AMA), April 8, 2015.
- Et que l'aventure continue ...*, Catalogue, 2014.
- Un quart d'heure avant la fin d'un monde*, Catalogue, 2014
- Soldes* n° 3, November 2013.
- Artension Hors-série*, n° 12, 2013.
- Guibert, Claude, "Les grimaces de Lewis Carroll," March 24, 2013. chroniquesduchapeaunoir.wordpress.com/2013/03/24/thomas-agrinier-les-grimaces-de-lewis-caroll/
- Article and cover, *Artension*, n° 111, 2012.
- "analyse de Bouh !, de Thomas Agrinier," *Almanart*, 2012. almanart.org/analyse-de-Bouh-de%20Thomas-Agrinier.html
- 54ème Salon de Montrouge, Catalogue, 2009.
- Le Point*, n°1912, 2009.