

# HOLLIS TAGGART GALLERIES

## SHEILA ISHAM

### BIOGRAPHY

1927 Born in New York City  
Lives in New York City and Sagaponak, NY

### EDUCATION

1948–49 University of Geneva, Switzerland  
1950 Bryn Mawr College, Pennsylvania, USA, BA  
1950–54 Berlin Academy of Fine Arts, Germany  
1962–65 Studied Classical Chinese Calligraphy, Hong Kong

### SELECTED EXHIBITIONS

#### 1950s

##### One–Person Exhibitions

*Sheila Isham*, 1954. Galerie Springer, Berlin.

##### Group Exhibitions

*American Prints Today*, 1959. Print Council of America, Boston, Massachusetts.  
Group Exhibition, 1959. Library of Congress, Washington, D.C.  
*14th Area Exhibition* (Corcoran Annual), 1959. Corcoran Gallery of Art, Washington, D.C.

#### 1960s

##### One–Person Exhibitions

*Sheila Isham*, 1960. Franz Bader Gallery, Washington, D.C.  
*Sheila Isham*, 1961. Smithsonian Institution, Washington, D.C.  
*Recent Paintings and Prints by Sheila Isham*, June 6–23, 1962. Franz Bader Gallery, Washington, D.C.  
*Sheila Isham*, 1964. Chatam Galleries, Hong Kong.  
*Sheila Isham: Paintings*, April–May, 1964. Nihonbashi Gallery, Tokyo.  
*Sheila Isham*, 1966. Franz Bader Gallery, Washington, D.C.  
*Sheila Isham*, 1966. Byron Gallery, New York City.  
*Sheila Isham*, June 3–22, 1968. Jefferson Place Gallery, Washington D.C.  
*Recent Work by Sheila Isham*, May 14–31, 1969. Jefferson Place Gallery, Washington D.C.  
*Sheila Isham*, 1969. Benson Gallery, Bridgehampton, New York.

##### Group Exhibitions

Group Exhibition, 1960. Library of Congress, Washington. D.C.  
*Boston Museum Print Show*, 1960. The Brockton Art Center, Massachusetts.  
*12th National Print Exhibition / Brooklyn Museum Annual Print Show*, May 10–June 27, 1960, Brooklyn Museum, New York City.  
*Architects' Choice* (paintings and sculptures selected by eight District architects; artists: William Walton, John E. Dundin, Robert Gates, Sheila Isham, Robert E. Kuhn, Leonard Maurer, Tàpies, Ziemski, and Botero), May 16–June 10, 1961. Gres Gallery, Washington, D.C.  
Group Exhibition, 1962. Library of Congress, Washington. D.C.  
*15th Area Exhibition* (Corcoran Annual), 1962. Corcoran Gallery of Art, Washington, D.C.  
Group Exhibition, 1963. Library of Congress, Washington. D.C.  
*18th Area Exhibition* (Corcoran Annual), 1967. Corcoran Gallery of Art, Washington, D.C.  
*Jefferson Place Ten Years*, July 16–August 7, 1968. Jefferson Place Gallery, Washington, D.C.

# HOLLIS TAGGART GALLERIES

## 1970s

### One–Person Exhibitions

*Sheila Isham*, May 6–30, 1970. French & Company, Inc., New York City.

*Sheila Isham*, November 17–December 5, 1970. Jefferson Place Gallery, Washington D.C.

*Sheila Isham, Paintings*, August 22–31, 1971. Benson Gallery, Bridgehampton, New York.

*Sheila Isham, Recent Work*, March 2–April 9, 1972. The Brockton Art Center, Massachusetts.

*Sheila Isham: Peintures Acryliques 1972*, January 24–February 28, 1973. Centre Culturel Américain, Paris.

*Sheila Isham: Paintings, 1969–1973*, February 9–March 10, 1974. Corcoran Gallery of Art, Washington, D.C.

*Sheila Isham*, 1975. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.

*Sheila Isham*, March 9–April 3, 1976. Pyramid Galleries, Ltd., Washington, D.C.

*Faces of Spirit: Selected Works of Sheila Isham*, February–March 27, 1977. Organized by Osuna Gallery, Washington, D.C. Traveled to the Metropolitan Museum and Art Center, Miami, Florida, the New Orleans Museum of Art, Louisiana, the West Indies, and 12 Latin American countries. (Some countries included Panama, Ecuador, Peru, Bolivia, Venezuela, Trinidad and Tobago, Guyana, and Guatemala.)

*Souffle d’Haiti*, les derniers oeuvres de l’artiste Sheila Isham, opened May 31, 1977. Le Musée d’Art Haitien du Collège St. Pierre, Port-au-Prince.

*Sheila Isham*, 1978. United States State Department, Washington, D.C.

*Sheila Isham*, 1978. Palm Beach Gallery, Florida.

### Two–Person Exhibitions

*Sheila Isham / Arlene Slavin*, opened March 20, 1973. Fischbach Gallery, New York City.

*Sheila Isham, Paintings / Lewis Baltz*, February 9–March 2, 1974. Jefferson Place Gallery, Washington, D.C.

### Group Exhibitions

*Washington, 20 Years*, 1970. Baltimore Museum of Art, Maryland.

*Graphics Multiples*, 1971. Guild Hall, East Hampton, New York.

*New Washington Painting*, 1971. Hayden Gallery, Massachusetts Institute of Technology (M.I.T.), Cambridge, Massachusetts.

*Burchman, Hill, Isham*, December 6, 1972–January 6, 1973. Galerie Darthea Speyer, Paris.

*Flowing Form*, January 23–February 18, 1973. Museum of Fine Arts, St. Petersburg, Florida. Traveled to: Loch Haven Art Center, Orlando, Florida and LeMoyne Art Foundation, Tallahassee, Florida.

*Arte americana contemporânea : coleção da Embaixada Americana no Brasil*, 1973. United States Embassy, Brazil.

*Contemporary Religious Imagery in American Art*, 1974. The John and Mable Ringling Museum of Art, Sarasota, Florida.

Group Exhibition (with Sheila Isham, Polly Kraft, Robert Fabian, Paul Sisko and Esther Gentle), September 1–26, 1974. Benson Gallery, Bridgehampton, New York.

*Works on Paper*, 1975. Robert Elkon Gallery, New York City.

*Women Artists in Washington Collections*, January 18–February 25, 1979. University of Maryland Art Gallery and Women's Caucus for Art, College Park, Maryland.

## 1980s

### One–Person Exhibitions

*Sheila Isham*, 1980. United States State Department, Washington, D.C.

*Sheila Isham: China and I, East-West*, January 30–April 5, 1981. National Museum of American Art (formerly the National Collection of Fine Arts), Smithsonian Institution, Washington, D.C.

# HOLLIS TAGGART GALLERIES

*Sheila Isham: Drawings*, April 30–May 30, 1981. Nina Freudenheim Gallery, Buffalo, New York.  
*East and West: Panting / Poems by Sheila Isham and Sheila Isham: Recent Work*, May 2–June 14, 1981. Albright–Knox Art Gallery, Buffalo, New York.

*Sheila Isham*, 1982. Hood College, Frederick, Maryland.

*Sheila Isham: Mythic Rhyme Series*, February 23–March 20, 1982. Phoenix II West Gallery, International Square, Washington, D.C.

*Sheila Isham: Paintings, 1971–1981*, March 10–April 6, 1982. Addison Ripley Gallery, Washington, D.C.

*Sheila Isham*, 1985. Vered Gallery, East Hampton, New York.

*Sheila Isham: Animal Myth Series*, June 20–July 1, 1985. Peri-Renneth Gallery, Southampton, New York.

*Painting: Sheila Isham / Sheila Isham: White Series*, September 27–October 23, 1986. Benton Gallery, Southampton, New York.

*Sheila Isham*, Fall 1986. Vered Gallery, East Hampton, New York.

*Sheila Isham: Paintings and Works on Paper*, July 1987. Benton Gallery, Southampton, New York.

*Sheila Isham*, 1988. Amerika Haus Berlin.

*Sheila Isham*, 1988. Galerie Springer, Berlin.

*Sheila Isham: Paintings and Works on Paper*, January 1989. Sponsored by The United States Information Agency (USIA), held at Triveni Gallery, New Delhi, American Center, Bombay, and M.S. University, Baroda, India.

*Sheila Isham*, opened May 2, 1989. Ingber Gallery, New York City.

## Two–Person Exhibitions

*Richard George, Paintings / Sheila Isham, Drawings*, March 12–April 5, 1980. Osuna Gallery, Washington, D.C.

## Group Exhibitions

*Poets and Painters*, 1984. Guild Hall, East Hampton, New York.

*Connie Fox, Sheila Isham, Gerome Marak*, June 15–July 3, 1985. Vered Gallery, East Hampton, New York.

*Watercolors: Elaine de Kooning, Audrey Flack, Claus Hoie, Sheila Isham, Ian Woodner, Sculptures: William King*, June 28–July 17, 1985. Vered Gallery, East Hampton, New York.

*Innovative Brush (with Chen Jialing, Sheila Isham, Kong Baiji, Liu Tianwei, Ma Desheng, Jill Nathanson, and Xing Fei)*, circa 1987. Art Waves / Ethan Cohen, New York City.

*Animal Life: Works by Thirty-Five Artists*, sponsored by Mid-City Associates, coordinated by Helmsley-Spear, Inc., organized by Modern Art Consultants, Inc., held at One Penn Plaza, New York City.

*The presence of absence: new installations: a traveling exhibition*, January 11–February 17, 1989. Gallery 400, University of Illinois, Chicago. Traveled to: University of Arizona Museum of Art, Tucson, February 22–March 9, 1989; Laumeier Sculpture Park and Garden, Saint Louis, Missouri, March 18–May 29, 1989; Albany Institute of History and Art, New York, September 23–November 5, 1989; Oakville Galleries–Gairloch Gallery, Oakville, Ontario, November 4–December 31, 1989; University of Kentucky Art Museum, Lexington, January 14–March 4, 1990; Longview Museum and Arts Center, Longview, Texas, March 10–April 21, 1990; Prichard Art Gallery, University of Idaho, Moscow, Idaho, March 16–April 29, 1990; Palmer Museum of Art, The Pennsylvania State University, University Park, Pennsylvania, August–October 14, 1990; University of Iowa Museum of Art, Iowa City, Iowa, October 6–November 30, 1990; and the University Art Museum, University of New Mexico, Albuquerque, October 28–December 21, 1990.

## 1990s

### One–Person Exhibitions

# HOLLIS TAGGART GALLERIES

*Sheila Isham*, 1990. Benton Gallery, Southampton, New York.

*Sheila Isham: Paintings and Works on Paper*, February 26–March 26, 1991. Co-sponsored by the United States Information Service, Bonn, Germany and the German-American Society Cologne, Germany, held at the Amerika Haus Cologne.

*Sheila Isham: New Paintings: The Bull Series*, April 10–May 4, 1991. Ruth Siegel Gallery (Contemporary Art and Modern Masters), New York City.

*Sheila Isham*, 1992. Benton Gallery, Southampton, New York.

*Sheila Isham: Mytické eskapády kresby, koláže / Mythical Escapades: drawings, collages*, August 1–October 25, 1992. Centrum české grafiky / Centre of Czech Graphic Art, Prague.

*Sheila Isham: Mythical Escapades*, September 11–November 14, 1993. Georgia Museum of Art, University of Georgia, Atlanta.

*Sheila Isham*, 1994. Eri Gallery, Budapest.

*Sheila Isham: Paintings and Collage*, February 11–March 13, 1994. Philharmonic Galleries, Philharmonic Center for the Arts, Naples, Florida.

*Sheila Isham: Paintings & Drawings*, February 11–March 13, 1994. Naples Museum of Art, Florida.

*Sheila Isham*, 1995. Cultural Center of Zalaegerszeg, Hungary.

*Sheila Isham*, 1995. American Center, Sofia, Bulgaria.

*Sheila Isham*, 1995. Palace of the Parliament, Bucharest, Romania.

*Sheila Isham: Wild Animals: A Painter's Vision of a Shared World*, March 1–April 30, 1996. Fernbank Museum of Natural History, Atlanta, Georgia.

*Sheila Isham*, 1997. Museum of Modern Art, New Orleans, Louisiana.

*Sheila Isham*, 1998. Gallery Mx, Riga, Latvia.

*Sheila Isham: Cosmic Earth Paintings: The Bull Series*, May–October 1998. The RiverPark Atrium, Norwalk, Connecticut.

*Sheila Isham: Creatures*, August 22–September 8, 1998. Elaine Benson Gallery, Bridgehampton, New York. \*Included a benefit preview for the Animal Rescue Fund of the Hamptons (ARF) on August 21 and a benefit for the Bridgehampton Child Care Center Fair on August 30.

*Sheila Isham: Mythical Escapade Series: Collages, Oasis Series: Oils*, September 26–October 18, 1998. Arlene Bujese Gallery, East Hampton, New York.

*Sheila Isham: Cosmic Earth Bull Series*, November 11–December 7, 1999. Gregory Gallery, New York City.

## Group Exhibitions

*Aspects of Collage*, May 5–June 9, 1991. Guild Hall Museum, East Hampton, New York.

## 2000s

### One-Person Exhibitions

*Sheila Isham*, Spring 2000. Gregory Gallery, New York City.

*Sheila Isham*, May 20–June 24, 2000. Ericson Gallery, Philadelphia, Pennsylvania.

*Sheila Isham*, May 26–June 10, 2000. Canaday Library, Bryn Mawr College, Pennsylvania.

*Sheila Isham: Three Sacred Series: Cosmic Bulls, Mystical Poems of Kabir, Christ's Presence and Passion*, February 8–April 18, 2001. The Onisaburo Gallery, the Interfaith Center of New York, New York City.

*Sheila Isham: Oasis Series: recent paintings & works on paper*, July 12–29, 2001. Island Arts, Newport, Rhode Island.

*Sheila Isham: Oasis Series*, August 3–8, 2001. Club Colette, Southampton, New York.

*Sheila Isham: Oil Paintings and Works on Papers*, April 1–7, 2002. Shridharani Art Gallery, New Delhi.

*Sheila Isham* (retrospective), opened October 13, 2004. Ludwig Museum at the Russian State Museum, St. Petersburg.

*Sheila Isham*, 2004. Elaine Benson Gallery, Bridgehampton, New York.

*Sheila Isham*, 2004. Arlene Bujese Gallery, East Hampton, New York.

# HOLLIS TAGGART GALLERIES

*Shelia Isham: The Victoria Series*, February 24–April 24, 2005. National Museum of Women in the Arts, Washington, D.C.

*Sheila Isham: Art Boxes, Collected Works on Paper*, June 18–July 31, 2005. Guild Hall, East Hampton, New York.

*Sheila Isham: A Retrospective*, reception held on September 22, 2005. STUDIO 450, New York City.

*Sheila Isham: Cosmic Earth – Oasis Series – In The Gallery II*, March 3–28, 2007. Walter Wickiser Gallery, New York City.

*Sheila Isham: Tantric Interplay*, March 30–April 30, 2007. 4 Star Gallery, Indianapolis, Indiana.

*Sheila Isham: Art Boxes and Paintings*, April 4–30, 2007. Hamilton East Public Library, Noblesville, Indiana.

*[Sheila] Isham Retrospective - A Journey of Six Cultures Without Borders*, April 15–May 25, 2007. The Anderson Center for the Arts, Indiana.

*Sheila Isham: Art Boxes - Paintings and Poems*, April 15–29, 2007. Anderson Public Library, Indiana.

*Sheila Isham: Myth & Mystic Dream Series, Art Boxes, Paintings & Monoprints*, May 2–15, 2007. Carmel Clay Public Library, Indiana.

*Sheila Isham*, June 1–August 18, 2007. Jacqueline Casey Hudgens Center for the Arts, Duluth, Georgia.

*Sheila Isham: Cloudscape Series*, September 5–October 1, 2007. Pierre's Restaurant, Bridgehampton, New York.

*Sheila Isham*, November 7, 2007–February 14, 2008. The Cultural Center of Fine Arts, Parkersburg, West Virginia.

*Sheila Isham*, February 15–May 11, 2008. Museum of Arts & Science, Daytona Beach, Florida.

*Myth and Interpretation: the works of visionary artist Sheila Isham*, opened January 10, 2009. Present Global Art Gallery, West Palm Beach, Florida.

*Sheila Isham: Spring at Pierre's*, March 5–31, 2009. Pierre's Restaurant, Bridgehampton, New York.

## Group Exhibitions

*Figure Variations* [Sheila Isham, Mark Jacobson, Anna Ravliuc, and Annette Turow], January 5–27, 2010. Walter Wickiser Gallery, Inc., New York City.

*Outward Bound: American Art at the Brink of the Twenty-First Century*, July 6–September 10, 2000. Singapore Art Museum.

*Inside and Out: An Artist Collects*, 2001. Radford University Art Museum, Virginia. Traveled to Maitland Art Center, Florida.

Group Exhibition (*with Larry Rivers, Sheila Isham, Paton Miller, Ginés Serrán-Pagan*), 2002. The Red Barn Atelier, Southampton, New York.

Group Exhibition, 2004. Arlene Bujese Gallery, East Hampton, New York.

## 2010s

### One-Person Exhibitions

*Sheila Isham: Images of a Global Journey*, part of the Reunion of Bryn Mawr College, 2010, May 28–30, 2010. Bryn Mawr College, Pennsylvania.

*Cosmic Earth Bull Series by Sheila Isham*, February 28–April 1, 2011. Lyceum Gallery, Montaukett Learning Resource Center, Eastern Campus of Suffolk County Community College, Riverhead, New York.

*Sheila Isham: Cosmic Myth*, closed November 20, 2011. Pierre's Restaurant, Bridgehampton, New York.

*Sheila Isham: The Beast in Art*, March 1–March 28, 2012. Levitas Center for the Arts, Southampton Cultural Center, New York.

### Group Exhibitions

*Perspectives: Nine Women, Nine Views*, July 7–30, 2011. Sundaram Tagore Gallery, New York City.



# HOLLIS TAGGART GALLERIES

*2011 Juried Art Show*, September 14–October 24, 2011. Levitas Center for the Arts, Southampton Cultural Center, New York.

*Parrish Perspectives: New Works in Context*, March 12–April 23, 2017. Parrish Art Museum, Water Mill, New York.

*Full Circle: Hue and Saturation of the Washington Color School*, April 28–June 2, 2018. Luther W. Brady Art Galleries, Flagg Building, Corcoran School of the Arts and Design, Washington, D.C.

*Full Circle: Hue and Saturation of the Washington Color School*, June 14–October 26, 2018. Luther W. Brady Art Galleries, Flagg Building, Corcoran School of the Arts and Design, Washington, D.C.

*Landscapes*, August 1–28, 2019. East End Culture Club, Southampton, New York.

*Old Friends*, August 25–October 15, 2019. Ezra Gallery, Sag Harbor, New York.

## BOOKS AND ARTICLES (EXHIBITION–SPECIFIC)

Eichenberg, Fritz (Preface). *Sheila Isham*. Exh. cat. Tokyo: Nihonbashi Gallery, 1964.

“Sheila Isham’s Paintings.” *Mainichi Daily News*, April 2, 1964.

Grilli, Elise. [Review of the Nihonbashi Gallery Exhibition]. *Japanese Times*, April 10, 1964.

Forgey, Benjamin. [Review of the Jefferson Place Gallery Exhibition]. *Sunday Star (Washington, D.C.)*, May 18, 1969.

Richard, Paul. “Talent Around Town – On Exhibit.” *Washington Post*, May 18, 1969.

*Sheila Isham*. Exh. brochure. New York: French & Company, Inc., 1970.

Kline, Katherine G. “Reviews.” *Art News* (May–June 1970).

Gruen, John. “Galleries and Museums.” *New York Magazine* (May 13, 1970).

Brumer, Miriam. “Images, New York.” *Arts Magazine* (Summer 1970).

Forgey, Benjamin. [Review of the Jefferson Place Gallery Exhibition]. *Evening Star*, November 20, 1970.

Richard, Paul. “Sheila Isham, Lifelike Abstracts.” *Washington Post*, November 20, 1970.

Fry, Edward (Preface) and Harry H. Schnabel, Jr. (Director’s Acknowledgements). *Sheila Isham*. Exh. cat. Brockton, Massachusetts: The Brockton Art Center, 1972.

Drysdale, Susan. “Brockton’s Airy Isham Paintings.” *Christian Science Monitor*, March 27, 1972.

Fry, Edward F. *Sheila Isham: Peintures Acryliques 1972*. Exh. brochure. Paris: Centre Culturel Américain, 1973.

Gibson, Michael. “European Galleries.” *International Herald Tribune*, January 27 and 28, 1973.

Peppiatt, Michael. “Paris: Mid–January.” *Art International* (March 1973).

Marchand, Sabine. “Les Arts.” *Le Figaro*, February 3, 1973.

Dittiere, Monique. “Arts.” *L’Aurore*, February 15, 1973.

Fry, Edward F. and Roy Slade (Introduction). *Sheila Isham: Paintings, 1969–1973*. Exh. cat. Washington, D.C.: Corcoran Gallery of Art, 1974.

Forgey, Benjamin. “Returning Home to Open a Show.” *Washington Star News*, February 8, 1974.

Richard, Paul. “Art, with Credentials.” *Washington Post*, February 9, 1974.

Cimons, Marlene. “4 Washington Women: A Study in Styles.” *Los Angeles Times*, February 17, 1974, Part IV, illustrated in black and white.

[The Association of American Foreign Service Women] “AAFSW Plans April Luncheon, Trip to Winterthur.” *Department of State Newsletter*, Issue 154 (March 1974): 35, [online](#).

*Sheila Isham*. Exh. brochure. Washington, D.C.: Pyramid Galleries, Ltd., 1976.

Dobbs, Lillian. “Sheila Isham’s ‘Faces’ exhibit shows artist’s cultural immersion,” *Miami News*, February 25, 1977, 3B, illustrated in black and white.

Jordan, George E. “‘Faces, Spirits.’” April 28, 1977, Section 4, 16. (review of show in New Orleans)

Kuspit, Donald. *Sheila Isham: Paintings and Works on Paper*. Exh. cat. Bonn: The United States Information Service, 1991.

“Art: Souffle d’Haiti.” *Pot Pourri*, June 9, 1977, 14–16, illustrated in black and white.

Stich, Sidra (Preface). *New Washington Painting*. Exh. cat. Cambridge: Hayden Gallery of the Massachusetts Institute of Technology (M.I.T.), 1971.

# HOLLIS TAGGART GALLERIES

- Loercher, Diane. "Washington and Boston Painters." *Christian Science Monitor*, April 24, 1971.
- Driscoll, Edgar J., Jr. "Washington Nurtures 2nd Art Wave." *Boston Sunday Globe*, April 25, 1971.
- Dyer, Ellen. "Creative Flourish from the Capital." *Patriot Ledger*, April 30, 1971.
- Koethe, John. "Capital Visit – M.I.T." *Art News* (Summer 1971).
- "Five New Washington Artists." *Art International* (December 1971).
- de la Grandville, Léone. "Les Arts." *Plaisirs de France* (December 1972).
- Warnod, Jeanine. [Review of the Darthea Speyer Gallery Exhibition]. *Le Figaro*, December 13, 1972.
- Gibson, Michael. [Review of the Darthea Speyer Gallery Exhibition]. *International Herald Tribune*, December 16 and 17, 1972.
- Conin-Lacoste, Michel. "Arts et Spectacles." *Le Monde*, December 20, 1972.
- Ahlander, Leslie Judd (Preface). *Flowing Form*. Exh. cat. St. Petersburg, Florida: Museum of Fine Arts, 1973.
- Benbow, Charles. "Flowing Form: Large-scale canvases and intense colors make up this 'pure experience' show." *St. Petersburg Times*, January 22, 1973, Section D.
- Arte americana contemporânea : coleção da Embaixada Americana no Brasil*. Exh. cat. Brazil: United States Embassy: 1973.
- Withers, Josephine and Toby Quitslund. *Women Artists in Washington Collections*. Exh. cat. College Park, Maryland: University of Maryland Art Gallery, 1979.
- Rayman, Abby Wasserman. "The Show to See in '79: Women Artists in Washington Collections." *Women Artists News* 4, no. 6 (December 1978): 9.
- Taylor, Joshua (Introduction) and C.C. Wong. *East and West: Painting | Poems by Sheila Isham*. Exh. cat. Washington, D.C.: Smithsonian Institution Press, 1981.
- Forgey, Benjamin. "A Study in Oriental Influence." *Washington Star*, February 6, 1981.
- Fry, Edward F., Robert T. Buck (Foreword), and Charlotta Kotik (Preface). *Sheila Isham: Recent Work*. Exh. cat. Buffalo, New York: The Buffalo Fine Arts Academy, 1981.
- Slivka, Rose C.S. "From the Studio." *East Hampton Star*, October 9, 1986.
- Kuspit, Donald. *Sheila Isham: Paintings and Works on Paper*. Exh. cat. Washington, D.C.: The United States Information Agency (USIA), 1989.
- "'Twas mixed doubles." *Daily News (New York)*, May 2, 1989, 32.
- Norwich, Billy. "Uptown, Downtown." *Palm Beach Daily News*, May 5, 1989, 2.
- Felshin, Nina. *The presence of absence: new installations: a traveling exhibition*. Exh. cat. New York: Independent Curators Incorporated, 1988.
- Kuspit, Donald. *Sheila Isham: Mytické eskapády kresby, koláže / Mythical Escapades: drawings, collages*. Exh. cat. Prague: Středoevropská Galerie A Nakladatelství / Central Europe Gallery and Publishing House, 1992.
- Lytle, Douglas. "World Artist Mounts Exhibit." *Prague Post* 2, no. 42, October 20–26, 1992, [online](#).
- Kuspit, Donald and William U. Eiland. *Sheila Isham: Mythical Escapades*. Exh. cat. Atlanta, Georgia: Georgia Museum of Art, 1993.
- Kuspit, Donald and Kay Davis. *Sheila Isham: Wild Animals: A Painter's Vision of a Shared World*. Exh. cat. Atlanta, Georgia: Fernbank Museum of Natural History, 1996.
- Marcus, Stanley. "Combining abstract and figurative imagery." *American Artist* 61, no. 655 (February 1997): 58–61.
- Borovsky, Alexander and Donald Kuspit. *Sheila Isham: Cosmic Earth Bull Series*. Exh. cat. New York: Gregory Gallery, 1999.
- Strassfield, Christina Mossaides. *Aspects of Collage*. Exh. cat. East Hampton, New York: Guild. Hall Museum, 1991, n.p.
- Bass, Ruth. "Sheila Isham at Gregory." *ARTnews* 99, no. 4 (April 2000): 167.
- Fabbri, Anne R. "Kick off summer by strolling for art." *Philadelphia Daily News*, Friday, June 2, 2000, 97, *Mythical Escapade*, illustrated in black and white.
- Sozanski, Edward J. "Real abstract." *Philadelphia Inquirer*, Friday, June 16, 2000, W40, *Mythical Escapade CL*, illustrated in black in white.

# HOLLIS TAGGART GALLERIES

Borovsky, Alexander and Yevgenia Petrova (Foreword). *Sheila Isham*. Exh. cat. St. Petersburg: Palace Editions and the Russian State Museum, 2005.

"Sheila Isham's The Victoria Series at NMWA," *artdaily*, 2005, [online](#).

Borovsky, Alexander D. *Sheila Isham: Cosmic Earth – Oasis Series*. Exh. cat. New York: Walter Wickiser Gallery, 2007.

Weiss, Marion Wolberg. "Arts & Entertainment: Alternative Spaces: Isham at Pierre's, Kennedy at Sylvester's." *Dan's Papers: This Is The Hamptons!*, March 27, 2009, 43 and [online](#).

Bishop, Philip E. "Dorothy Gillespie Art Exhibit Gets By With A Little Help From Her Friends." *Orlando Sentinel*, June 10, 2001, [online](#).

Isham, Sheila. *Sheila Isham: Images of a Global Journey*. Exh. cat. Bryn Mawr, Pennsylvania: Bryn Mawr Alumnae Office and the Friends of the Bryn Mawr College Library, 2010.

Weiss, Marion Wolberg. "Art Commentary: Sheila Isham At Pierre's Restaurant." *Dan's Papers: This Is The Hamptons!*, November 21, 2011, [online](#).

Landes, Jennifer. "The Art Scene: 02.23.12: [Sheila] Isham in Southampton." *East Hampton Star*, February 21, 2012, [online](#).

"A Beastly Show At The Southampton Cultural Center." *27 East*, February 24, 2012, [online](#).

Menu, Gavin. "New Exhibit, 'Parrish Perspectives: New Works in Context.'" *Sag Harbor Express*, March 21, 2017, [online](#).

## BOOKS, BOOKLETS, AND BROCHURES (NOT EXHIBITION-SPECIFIC)

Russo, Alexander. *Profiles on Women Artists*. Frederick, Maryland: University Publications of America, 1985.

Goodman, Jonathan. "Sheila Isham: An American Painter's Spiritual Odyssey." Kinderhook, New York: Katharine T. Carter and Associates, circa 2005.

## ARTICLES (NOT EXHIBITION-SPECIFIC)

Evans, Katherine. "A Painter on—the—Move." *New York Herald Tribune*, 1961.

Parker, Alice Lee, Jeanne Tifft, Milton Kaplan, and Peter Bridge. "Prints and Photographs." *Quarterly Journal of Current Acquisitions* (Library of Congress) 19, no. 1 (December 1961): 51.

Forgey, Benjamin. *Sunday Star* (Washington, D.C.), February 6, 1966.

Beale, Betty. "Columnist Attacks Speaker For His Criticism Of Junior League." *Sacramento Bee*, Sunday, June 23, 1968, W17.

Casuso, Teresa. "Arte de Ayer y de Hoy, Cezanne-Isham." *Vanidade* (March 1971).

Secrest, Merle. "Artist's Trial by Fire." *Washington Post*, June 29, 1972.

Syked, Jill. "Psyche Aid." *Sydney Morning Herald*, Wednesday, November 6, 1974, 7.

Glazier, Lyle. "What Soared Also Fell." *Bennington Banner*, Friday May 12, 1978, 5.

Henderson, Randi. "Is that all there is to life? Astro-Soul says there's more, that it doesn't have to end." *Baltimore Sun*, January 30, 1979, B1, illustrated in black and white.

"Ishams set speeches." *Santa Fe New Mexican*, October 25, 1979, 34.

Greene, Mel. "Bridgehampton tour of today & 1600s." *Daily News* (New York), August 3, 1980, 3B.

"Art museum, a one-woman show." *Palm Beach Post*, Wednesday, April 1, 1987, 1D, 11D.

Lundquist, Sara. "Reverence and resistance: Barbara Guest, ekphrasis, and the female gaze." *Contemporary Literature; Madison* 38, no. 2 (Summer 1997): 265.

Brown, Calvin. "James Kraft, Class of 1957, Collection." *Record of the Art Museum, Princeton University* 66 (2007): 94.

Caples, Garrett. "Barbara Guest in the Shadow of Surrealism." *Chicago Review* 53/53, no. 4-1/2 (Summer 2008): 158.

"U. Va. Art Museum Announces 'Flowers Interpret Art' Awards." *Targeted News Service*, Washington, D.C., May 10, 2011.



# HOLLIS TAGGART GALLERIES

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

Addison Gallery of America Art, Andover, Massachusetts  
Albright-Knox Art Gallery, Buffalo, New York  
Art in Embassies Collection, United States Department of State, Washington, D.C.  
The Baker Museum, Artis—Naples, Florida  
The Baltimore Museum of Art, Maryland  
Bryn Mawr College, Pennsylvania  
Castellani Art Museum, Niagara University, New York  
The Fralin Museum of Art, University of Virginia, Charlottesville  
Georgia Museum of Art, University of Georgia, Athens  
Guild Hall, East Hampton, New York  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Katzen Art Center, American University, Washington, D.C.  
Library of Congress, Washington, D.C.  
Minneapolis Institute of Art, Minnesota  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
National Museum for Women in the Arts, Washington, D.C.  
New Britain Museum of American Art, Connecticut  
New Orleans Museum of Art, Louisiana  
Oklahoma City Museum of Art, Oklahoma  
Parrish Art Museum, Water Mill, New York  
Philadelphia Museum of Art, Pennsylvania  
Princeton University Art Museum, New Jersey  
Roswell Park Comprehensive Cancer Center Art Collection, Buffalo, New York  
San Francisco Museum of Modern Art, California  
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.  
Walker Art Center, Minneapolis, Minnesota  
Yale University Art Gallery, New Haven, Connecticut

– Researched and compiled by Andrea Lynn Kutsenkow, Researcher and Archivist, Sheila Isham Archives, New York