

# HOLLIS TAGGART

## ALEX KANEVSKY

### BIOGRAPHY

1963 Born in Rostov-na-Donu, Russia  
Lives and works in New Hampshire

### EDUCATION

1989–1993 Pennsylvania Academy of the Fine Arts, Philadelphia  
1980–1983 Vilnius University, Vilnius, Lithuania

### SELECTED SOLO EXHIBITIONS

2020 Dolby Chadwick Gallery, San Francisco  
2019 Hollis Taggart, New York  
2018 Galerie Guido Romero Pierini, Paris  
2017 Hollis Taggart Galleries, New York  
2016 Foster Gallery, Louisiana State University, Baton Rouge, LA  
2015 Dolby Chadwick Gallery, San Francisco  
Hollis Taggart Galleries, New York  
2014 J. Cacciola Gallery, New York  
Scarfone/Hartly Gallery at University of Tampa, FL  
2013 Dolby Chadwick Gallery, San Francisco  
2012 Barbara Frigerio Contemporary Art, Milan, Italy  
J. Cacciola Gallery, New York  
Woodmere Museum, Philadelphia  
Lux Art Institute, Encinitas, CA  
2011 J. Cacciola Gallery, New York  
2010 Dolby Chadwick Gallery, San Francisco  
2009 J. Cacciola Gallery, New York  
2008 Rosenfeld Gallery, Philadelphia  
Dolby Chadwick Gallery, San Francisco  
2007 J. Cacciola Gallery, New York  
2006 Galerie de Bellefeuille, Montreal, Canada  
2005 Dolby Chadwick Gallery, San Francisco  
J. Cacciola Gallery, New York  
2004 J. Cacciola Gallery, New York  
Rosenfeld Gallery, Philadelphia  
Somerville Manning Gallery, Greenville, DE  
2003 Dolby Chadwick Gallery, San Francisco  
J. Cacciola Galleries, New York  
2002 Rosenfeld Gallery, Philadelphia  
2001 Dolby Chadwick Gallery, San Francisco  
J. Cacciola Galleries, New York  
2000 Philadelphia Art Alliance  
Rosenfeld Gallery, Philadelphia  
1998 Rosenfeld Gallery, Philadelphia  
1997 Merrimack College, Andover, MA  
1995 Rosenfeld Gallery, Philadelphia

# HOLLIS TAGGART

## SELECTED GROUP EXHIBITIONS

- 2020 *Figure as Form*, Hollis Taggart, New York
- 2019 *SHIFT*, Susquehanna Art Museum, Harrisburg, PA
- 2018 *The Figure: The Indicative and the Allusive*, The Delaware Contemporary, Wilmington, DE (Curated by Kathrine Page)  
*Disrupted Realism*, Stanek Gallery, Philadelphia (Curated by John Seed)  
*Five at Nine*, Hollis Taggart, New York
- 2017 *Ethics of Depiction*, Oakland University Art Gallery, Rochester, MI (Curated by Dick Goody)  
*A More Perfect Union? Power, Sex, and Race in the Representation of Couples*, Woodmere Art Museum, Philadelphia
- 2016 *More Than Your Selfie*, New Museum Los Gatos, CA
- 2015 *The More The Merrier*, Cerulean Gallery, Philadelphia (Curated by Bill Scott)
- 2013 *Body Politic*, National Arts Club, New York (Curated by Courtney Jordan & Kristin Künc)  
*The Philadelphia Story*, Asheville Art Museum, Asheville, NC
- 2012 *Annual Show*, Royal Society of British Artists, London, UK (Invited Guest Artist)
- 2011 *Being Body / Exhibited Bodies*, Barbara Frigerio Gallery, Milan, Italy
- 2010 *Remnants*, Fuse Gallery, New York  
*Visual Voices*, Stedman Gallery, Rutgers University, NJ (Curated by Nancy Maguire)
- 2009 *The Morbid Anatomy Cabinet*, Barrister's Gallery, New Orleans, LA (Curated by Joanna Ebenstein)  
*Five Artists of Accomplishment from PAFA*, Somerville Manning Gallery, Greenville, DE
- 2008 *Into Your Head*, Hopkinson House Gallery of Contemporary Art, Haddon Township, NJ  
*Painterly Painting: The Next Level*, The Art Museum of Los Gatos, CA  
*Waves & X-Rays*, Edwards Art Gallery, Holderness School, Plymouth, NH  
*Images from North Mayo*, Ballinglen Arts Foundation, Ballycastle, Ireland
- 2007 *Finding a Form*, Tower Gallery, Philadelphia  
*True Love Always*, Angles Gallery, Santa Monica, CA (Curated by Rebecca Campbell)
- 2006 *Bader Fund, The First Three Years*, Brady Art Gallery, George Washington University, Washington, D.C.
- 2005 *Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA
- 2004 *Pittura e fotografia dal punto di vista dell'occhio moderno*, Castell Welsperg, Italy  
*Works on Paper 2004*, Arcadia University Art Gallery, Glenside, PA
- 2003 *Fromato Piccolo*, Casa Wassermann, Villabassa, Italy
- 1999 *The Edge of Vision, The Edge of Sight*, Montserrat College of Art, Beverly, MA
- 1998 *Through The Heart Of The City*, Art Alliance, Philadelphia
- 1997 *Contemporary Landscape*, The Philip & Muriel Berman Museum of Art - Ursinus College, Collegetown, PA
- 1994 *Double Exposure*, Pleiades Gallery, New York (Curated by Dore Ashton)

# HOLLIS TAGGART

## SELECTED BIBLIOGRAPHY

- "A new exhibition featuring the artwork of Tiffany Calvert and Alex Kanevsky explores the passage of time" by Rochelle Belsito, *American Art Collector*, February 2020.
- "Hollis Taggart Showcases Alex Kanevsky's Fluid Brushstroke" by Oksana Berzinsh, *Fine Art Globe*, September 24, 2019 (online).
- Dinner with Dear Friend, illustrated, *Harper's Magazine*, March 2019.
- Bathroom, illustrated, *Harper's Magazine*, October 2018.
- "The Laws of Motion. In-Studio Interview with Alex Kanevsky" by Kim Power, *Art Pulse Magazine*, 2017.
- The Moth, Magazine of Art and Literature*, Ireland, Issue 28, 2017 (illustration).
- Cunha, Amanda S. Torres, *Caminhos em Poética Visuais Bidimensionais* (Editora Intersaberes, Brazil, 2017.)
- Lightning Strikes - 18 poets, 18 artists* (San Francisco, CA: Dolby Chadwick Gallery, 2016.)
- Selz, Peter, Frances Malcolm, and Neil Plotkin, *Alex Kanevsky* (San Francisco, CA: Dolby Chadwick Gallery, 2015.)
- "Chamem-lhe pintor, não artista," *Diário de Notícias*, Feb 21, 2015, Portugal.
- Horn, Marie-Christine Horn, *La Pique: L'Age D'Homme*, book cover, Switzerland, 2015.
- "People and Their Bodies - Pintura, Alex Kanevsky," *Egoista, Magazine of Art and Literature*, #51, December 2013, Portugal.
- "Les 50 Painters les Plus Cités," *Miroir de L'Art*, #55, 2014, France.
- "Alex Kanevsky" by Jacques Desage, *Miroir de L'Art*, #45, 2013 (article and cover), France.
- Interior with Meat, cover, *Harper's Magazine*, May 2013.
- "Alex Kanevsky at Dolby Chadwick Gallery" by Allison Malafronte, *Fine Art Connoisseur*, Feb. 2013.
- "Alex Kanevsky in residence at Lux Art Institute" by James Chute, *San Diego Union Tribune*, June 9, 2013.
- "Alex Kanevsky - Contemporary Painter Series," *Tianjin Yangliuqing Fine Arts Press*, China, 2012.
- "Alex Kanevsky Doppio Sogno" by BM, *Artinmostra*, December 4, 2012, Italy.
- "Corpi Esposti" by Ilaria Bignotti, catalog essay, Barbara Frigerio Gallery, May 2011, Milan, Italy.
- "Alex Kanevsky, Le Hasard Manipulé" by Frédéric Charles Baitinger, *Artension*, May/June 2011, France.
- "Alex Kanevsky - Dolby Chadwick Gallery" by Peter Selz, *Art in America*, January 2011.
- "Kanevsky at Dolby" by Kenneth Baker, *San Francisco Chronicle*, October 23, 2010.
- Polish Rider, cover, *Subaltern Magazine*, Nr1, 2010, Sweden.
- Cover and picture essay, *Versal 7*, Amsterdam, Netherlands 2009.
- "Alex Kanevsky – Proserpine" by Mario Naves, *City Arts*, New York, May 2009.
- "Alex Kanevsky" by Alexandra Bourré, *Vernissages*, France, January 2009.
- "Alex Kanevsky, 13 paintings," *Guernica, Magazine of Art & Politics*, January 2009.
- "Painterly Painting: The Next Level," catalog essay by Peter Champion for The Art Museum of Los Gatos, 2008.
- "Alla Prima Painting" by Al Gury, *Watson & Gupil*, NY, 2008.
- "Synecdoche, NY" by Carina Chocano, *Los Angeles Times*, September 2008.
- Peggy's House, illustrated, *Harper's Magazine*, September 2008.
- "La Hermana Falsa" by David Miklos (book cover painting reproduction), *Tusquets Editores*, 2008, Mexico.
- "Kanevsky in his stride" by Kenneth Baker, *San Francisco Chronicle*, May 10, 2008.
- "Alex Kanevsky / J.Cacciola Gallery" by Valerie Gladstone, *ARTnews*, September 2007.
- "Considering affairs of the heart" by Holly Myers, *Los Angeles Times*, March 9, 2007.
- "Alex Kanevsky's paintings" by Sharon Mizota, *San Francisco Weekly*, December 28, 2005.

# HOLLIS TAGGART

“Alex Kanevsky” by Mario Neves, *The New York Observer*, May 30, 2005.  
“Figura” by Tyler Benedict, a catalog essay, Galleries de Bellefeuille, Montreal, Canada.  
“Painter takes cues from camera” by Victoria Donohoe, *Philadelphia Inquirer*, March 28, 2004.  
Fox Hunt, illustrated, *Harper’s Magazine*, May 2004.  
T.S. in Her Bath, illustrated, *Harper’s Magazine*, November 2003.  
“Love Affair with Paint” by Robert Flynn Johnson, Dolby Chadwick Gallery catalog essay, September 2003.  
*New American Paintings*, Number 45, May 2003.  
“Observation of Time and Lived Moments: Paintings of Alex Kanevsky” by Tom Cszaszar, Cacciola Gallery catalog essay, 2003.  
*New American Paintings*, Number 27 cover, May 2000.  
“Raking Light” by Edward J. Sozanski, *Philadelphia Inquirer*, May 26, 2000.  
“Alex Kanevsky” by Catherine Quillman, *Philadelphia Inquirer*, October 21, 1999.  
“Alex Kanevsky” by Victoria Donohoe, *Philadelphia Inquirer*, October 17, 1999.  
“Alex Kanevsky” by Joshua Meyer, *Art New England*, April 5, 1999.  
“Fast, Smeared and Out of Control” by Gerard Brown, *Philadelphia Weekly*, April 29, 1998.  
“Ars Longa, and It Keeps Changing” by Judith E. Stein, Pew Fellowships in the Arts catalog, 1997.  
“Alex Kanevsky” by John Chambless, *Philadelphia Inquirer*, March 14, 1997.  
“Alex Kanevsky - Rosenfeld Gallery” by Tom Cszaszar, *New Art Examiner*, May 1995.

## CURATING AND SPECIAL PROJECTS

2017 Schmidt Dean Gallery, Philadelphia, *Out There* (Curated with Michael Gallagher).  
2013 Philadelphia Sketch Club, *Some Drawings* (Co-curated with Bill Scott).  
2012 Woodmere Art Museum, Philadelphia, *Annual Exhibition* (Judge).  
Woodmere Art Museum, Philadelphia, *Selection from the Collection* (Curator).  
2011 University of North Carolina, Asheville, NC, *Drawing Discourse* (Judge).  
2008 *Synecdoche, NY*, feature film directed by Charlie Kaufman (Paintings for the film).  
2007 *Vast Beautiful System (barely holding together)*, Jenny Jaskey Gallery (Tower), Philadelphia.

## SELECTED PUBLIC COLLECTIONS

Woodmere Art Museum, Philadelphia  
Legions of Honor Museum | Fine Arts Museums of San Francisco