

HOLLIS TAGGART

KNOX MARTIN

BIOGRAPHY

1923 Born in Barranquilla, Colombia
Lives and works in New York City

SOLO EXHIBITIONS

2019 Hollis Taggart New York
2013 LGTripp Gallery, Philadelphia
2012 Sam and Adele Golden Gallery, New Berlin, NY
2010 Woodward Gallery, New York
2003 Janos Gat Gallery, New York
2001 Janos Gat Gallery, New York
1999 *Orchard* (1964) on display at the Denver Art Museum, CO
LightHouse Museum, Tequesta, FL
1998 Gremillion and Co. Fine Art, Inc. Houston, TX
Janos Gat Gallery, New York
1997 Janos Gat Gallery, New York
1995 Macon Gallery, Atlanta, GA
Gremillion & Co. Fine Art, Inc., Houston, TX
1993 Gremillion & Co. Fine Art, Inc., Houston, TX
1991 Gremillion & Co. Fine Art Inc., Houston, TX
1989 Ingber Gallery, New York
Maillot, Paris
1988 Thomsen Gallery, New York
1987 Bresslar Gallery, Munich, Germany
Thomsen Gallery, New York
1986 Gremillion & Co. Fine Art Inc., Houston, TX
Ingber Gallery, New York
1984 Ingber Gallery, New York
1983 Ingber Gallery, New York
1982 River Gallery, Irvington-on-Hudson, NY
1981 Ingber Gallery, New York
1980 River Gallery, Irvington-on-Hudson, NY
Jack Gallery, New York
Ingber Gallery, New York
1978 Jack Gallery, New York
Ingber Gallery, New York
1976 Galerie Lahumière, Paris
Buchmesse, Frankfurt, West Germany
1975 Gallery G., Wichita, KS
I. Jankovsky Gallery, New York
1974 Gallery Bonino, New York
Ingber Gallery, New York
1972 Gallery Bonino, New York
1971 Nabis Fine Arts, New York
1970 Gallery Bonino, New York
1966 Fischbach Gallery, New York

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1965	Fischbach Gallery, New York
1964	Fischbach Gallery, New York
1963	Fischbach Gallery, New York
	Rose Fried Gallery, New York
1961	Charles Egan Gallery, New York
1957	Avant-Garde Gallery, New York
1954	Charles Egan Gallery, New York

SELECTED GROUP EXHIBITIONS

2019	The Armory Show 2019, Hollis Taggart, Booth 206, Pier 90, New York
2018	<i>The Masters: Art Student League Teachers and their Students</i> , The Art Students League of New York Art Wynwood, Todd Merrill Studio, One Herald Plaza, Miami, FL <i>Untitled San Francisco</i> , Todd Merrill Studio, Palace of Fine Arts, San Francisco, CA
2017	Art Toronto 2017, Todd Merrill Studio, Metro Toronto Convention Centre, Canada <i>No Day Without a Line: Artists of the Art Student League of New York in Spain</i> , CosmoArte Siglo XXV Gallery, Alicante, Spain <i>Master/Protégé</i> , Todd Merrill Studio, Southampton, NY Palm Beach Jewelry, Art and Antiques Show, Todd Merrill Studio, Palm Beach County Convention Center, West Palm Beach, FL Winter Antiques Show, Todd Merrill Studio, Park Avenue Armory, New York
2016	<i>Personalized: Friendship, Celebration, Gratitude</i> , FreedmanArt, New York <i>On the Front Lines: Military Veterans at The Art Students League of New York</i> , UB Anderson Gallery, University at Buffalo, The State University of New York <i>Pan American Modernism: Avant-Garde Art in Latin America and the United States</i> , Weatherspoon Art Museum, University of North Carolina, Greensboro
2015	<i>Passion and Commitment</i> , FreedmanArt, New York <i>Pan American Modernism: Avant-Garde Art in Latin America and the United States</i> , Art Gallery at the University of St. Joseph, West Hartford, CT <i>Woodward Gallery Decades</i> , Woodward Gallery, New York <i>Art in the Making</i> , Reading Public Museum, Reading, PA <i>National Academy Annual Exhibition: 2015</i> , National Academy of Design, New York <i>On the Front Lines: Military Veterans at The Art Students League of New York</i> , The Art Students League of New York <i>Art in the Making: A New Adaptation</i> , Luther W. Brady Art Gallery, George Washington University, Washington, D.C. <i>Art in the Making: Refocused</i> , FreedmanArt, New York
2014	<i>Art in the Making</i> , FreedmanArt, New York Select/Miami, LGTripp Gallery Booth D10, Miami, FL <i>Making/Breaking Traditions: Teachers of Ai Weiwei</i> , The Art Students League of New York
2013	<i>Pan American Modernism: Avant-Garde Art in Latin America and the United States</i> , Lowe Art Museum, University of Miami, FL
2012	<i>Annual Exhibition: 2012</i> , National Academy of Design, New York
2010	<i>Will Barnet and the Art Students League</i> , The Art Students League of New York
2009	<i>184th Annual Exhibition</i> , National Academy of Design, New York

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- 2007 *Varia*, Janos Gat Gallery, New York
ACA Galleries, New York
182nd Annual Exhibition, National Academy of Design, New York
- 2006 *Why the Nude? Contemporary Approaches*, The Art Students League of New York
The Art Students League of New York: Highlights from the Permanent Collection (traveling exhibition)
- 2005 *Disegno*, National Academy of Design, New York
- 2004 *An American Odyssey 1945/1980, Spain and New York*, Circulo de Bellas Artes, Madrid (traveling exhibition)
Salander-O'Reilly Galleries, New York
The Medium: Aspects of Collage, Noel Fine Art, New York
- 2000 *Directions Fifth Anniversary Group Show Exhibition*, Janos Gat Gallery, New York
- 1999 *Knox Martin and Friends*, Rivington Gallery, London, England
- 1998 *Paper Invitational*, Woodward Gallery, New York
- 1997 *Triangulis*, Three Generations, Atelier 14, New York
- 1996 Benny Smith Gallery, Cold Spring, NY
- 1994 *Knox Martin, Joseph Stapleton*, The Art Students League of New York
- 1992 Tibor de Nagy, New York
- 1985 *The Gathering of the Avant-Garde: The Lower-East Side 1948–1970*, Kenkeleba House, New York
- 1984 Dubelle Gallery, New York
- 1983 CDS Gallery, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
The New Explosion: Paper Art, Byer Museum of the Arts, Evanston, IL
- 1982 *The New Explosion: Paper Art*, FAMLI (Fine Arts Museum of Long Island), Hempstead, NY
Arras Gallery, New York
- 1981 *International Biennale of Graphic Arts*, Ljubljana, Yugoslavia
- 1978 The Museum of Modern Art, New York, Lending Library
- 1976 Art Fair, Paris, France
- 1975 National Arts Club, New York
Hippopotamus, Houston, TX
Janus Gallery, Washington D.C.
- 1973–76 IKI International Art Fair, Dusseldorf-Cologne, Germany
International Art Fair, Basel, Switzerland
- 1972 *Whitney Annual*, Whitney Museum of American Art, New York
- 1969 *The Big Drawing*, James Graham & Sons Gallery, New York
- 1967 *Whitney Annual*, Whitney Museum of American Art, New York
Large-Scale American Paintings, The Jewish Museum, New York
Contemporary American Painting and Sculpture from New York Galleries, Delaware Art Museum, Wilmington
The Baltimore Museum of Art, MD
Art on Paper, Weatherspoon Museum Gallery, University of North Carolina, Greensboro
Esther Bear Gallery, Santa Barbara, CA
- 1966 *Contemporary Drawings*, New York University, New York
Contemporary Art at Yale: 4, Yale University Art Gallery, New Haven, CT

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- 1965 *Concrete Expressionism*, Loeb Student Art Center, New York University, New York
A University A University Collects: Paintings from the New York University Art Collection, traveling exhibition circulated by The American Federation of Arts
- 1964 *Some Paintings to Consider*, Santa Barbara Museum of Art, CA
- 1963 *23rd Annual Exhibition of the Society for Contemporary American Art*, The Art Institute of Chicago
Gallery of Modern Art, Washington, D.C.
Albright-Knox Museum, Buffalo, New York
Parke-Bernet Galleries, New York
- 1958 Holland-Goldowsky Gallery, Chicago
- 1955 *Stable Annual*, Stable Gallery, New York
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign
- 1954 *Stable Annual*, Stable Gallery, New York
- 1949 Laurel Gallery, New York

SELECTED BIBLIOGRAPHY

2010s

- Jillian Russo, *Knox Martin: Radical Structures* (2019).
- Jillian Russo, Mara Miller, Thomas B. Parker, *The Masters: Art Student League Teachers and their Students* (New York: Hirschl & Adler, 2018).
- Jessica Idarraga, "15 Minutes with Knox Martin," *Cultured Magazine* (January 2018).
- Sahar Khan, "Material World: New East End exhibits explore Mother Nature and the minutia of the modern world," *Beach Magazine* (July 2017).
- Julie Earle Levine, "Opening Ceremony: The Todd Merrill Gallery Is Back for a Third Southampton Season," *Hamptons Magazine* (June 30, 2017).
- Katy B. Olson, "Knox Martin and Protégé open Southampton Todd Merrill Studio Season," *The Editor At Large* (June 21, 2017).
- Sarah Cascone and Caroline Goldstein, "13 Things to See in New York This Week," *artnet News* (June 19, 2017).
- Amanda Bernocco, "Todd Merrill Studio Returns To Southampton For Third Summer," *Southampton Press* (May 31, 2017).
- Dave Hirschman, "Aviation Book Returned to Artist Knox Martin," *AOPA* (December 7, 2016).
- Sam Roberts, "Coffee Table Books About New York," *New York Times* (November 29, 2015).
- James L. McElhinney and the Instructors of the Art Students League of New York, *Art Students League of New York on Painting: Lessons and Meditations on Mediums, Styles, and Methods* (Watson-Guptill, 2015).
- Nathan J. Timpano, *Pan American Modernism: Avant-garde Art in Latin America and the United States*, exh. cat. (Coral Gables: Lowe Art Museum, 2013).
- Jodi O'Dell, "Knox Martin at The SAGG," *Just Paint*, Issue 28 (February 1, 2013).
- Ira Goldberg, "Knox Martin: What Art Is," *Linea: Journal of the Art Students League of New York* (January 2, 2013).
- William Fried, Ph.D., FIPA, *She: an Exhibit by Knox Martin* (2012).
- Mark Golden, "Knox Martin at the Sam & Adele Golden Gallery," *Just Paint*, Issue 27 (September 2012).
- Knox Martin, *The Mermaid Poems* (New York, 2012).

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James Lancel McElhinney, ed., *The Visual Language of Drawing: Lessons on the Art of Seeing* (New York: Sterling, 2012).

Julia Montepagani, *A Call for a Giant Cause, Lines from the League* (Winter 2011-2012).

"Knox Martin – Woman: Black and White Paintings," *Post Road Magazine* 21(2011).

Photo, Knox Martin with a cartoon for the Whaling Wall Mural Project, *Linea: Journal of the Art Students League of New York*, Vol.15, No.2 (Fall 2011).

Benjamin Sutton, "Veteran NYC Muralist Knox Martin Plans Anti-Whaling Wall for Lower East Side," *L Magazine* (May 4, 2011).

"Knox Martin & The Whaling Wall Project," *artnet* (April 29, 2011).

"Knox Martin x Woodward Gallery: The Whaling Wall Mural Project in NYC," *Juxtapoz Magazine* (April 20, 2011).

Traven Rice, "Artist Knox Martin Proposes a "Whaling Wall" on Building at 334 Grand Street," *The Lo-Down* (April 11, 2011).

Ann Landi, "Knox Martin," *ArtNews* (December 2010).

Robert Shuster, "Best in Show: Knox Martin at Woodward Gallery," *The Village Voice* (October 20, 2010).

Valerie Gladstone, "Knox Martin: Black and White Paintings," *City Arts*, (September 28, 2010).

Benjamin Sutton, "Paintings of Women by the Handful," *L Magazine* (September 29, 2010).

"Art Worth Seeing on the Lower East Side," *The Lo Down* (September 28, 2010).

2000s

Christian Rattemeyer, ed., *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne* (New York: Museum of Modern Art, 2009).

Michele Cohen, Stan Ries, and Michael Bloomberg, *Public Art for Public Schools* (New York: The Monacelli Press, 2009).

"Knox Martin, Aesthetics is Ethics" *Linea: Journal of the Art Students League of New York*, Vol.13, No.2 (Fall 2009).

Adam E. Mendelsohn, "Varia, Janos Gat Gallery," *Art Review* (February 2008).

Marshall N. Price, *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006* (New York: National Academy Museum & School of Fine Arts, 2007).

Natalie Edgar, *Club Without Walls: Selections from the Journals of Philip Pavia* (Midmarch Arts Press, 2007).

Rob Amory and Richard Brilliant, *Rob Amory: Intimate Portraits* (Janos Gat Gallery, 2007).

Chris Lombardi, "Soldier-artist sounds off on WWII 60th anniversary," *ChelseaNow* (August 10, 2007).

Alex Mindlin, "After a 37-Year Run, a Roadside Venus to Be Veiled," *The New York Times* (February 11, 2007).

Chris Lombardi, "When Chelseas collide, "Venus" is Shadowed," *ChelseaNow* (February 9, 2007).

Irving Sandler, *From Avant-Garde to Pluralism: An On-The-Spot History* (Hard Press Editions, 2006).

Ira Goldberg, "Killing of Whales," *Linea: Journal of the Art Students League of New York*, Vol.9, No.2 (Fall/Winter 2005).

Donald Judd, *Complete Writings 1959-1975* (Nova Scotia, Canada/New York: The Press of the Nova Scotia College of Art and Design/New York University Press, 2005).

Stephen C. Foster, *An American Odyssey, 1945/1980: Debating Modernism* (Madrid: Circulo de Bellas Artes, 2004).

Edward Leffingwell, "Knox Martin at Janos Gat," *Art in America* (October 2003).

Julio Congora, *Knox Martin: Black and White* (2001).

"A History of Bayview," *DOCS TODAY* (November 2001).

Marika Herskovic, ed., *New York School Abstract Expressionists: Artists Choice by Artists: A*

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Complete Documentation of the New York Painting and Sculpture Annuals; 1951-1957 (New Jersey: New York School Press, 2000).

1990s

Knox Martin, Elias Goldberg, Elias Goldberg exh. cat., (New York: Janos Gat Gallery, 1999).
Gary Schwan, "Brawny Brush Strokes: Celebrated Abstractionist Brings Muscular Vision to Tequesta," *Palm Beach Post* (November 14, 1999).
West Side Mural Refreshed, *Art in America* (July 1998).
"Bayview's 10-Story Mural 'Venus' Gets a Facelift," *DOCS TODAY* (July 1998).
Arthur Danto, *Adventures in Pictorial Reason: The Paintings of Knox Martin* (1998).
J. Bowyer Bell, *Knox Martin: Recent Work, Review: The Critical State of Visual Art in New York* (December 15, 1998).
Jonathan Goodman, "Knox Martin at Janos Gat," *Art in America* (December 1997).
Knox Martin, "Canticle of the Exhibition Called The Glory of Byzantium," *Linea: The Newsletter of the Art Students League of New York* 1:2 (Fall 1997).
Sarah Schmerler, "Knox Martin, 'Early Work'," *Time Out New York* August 28-September 4, 1997).
Christopher Atarnian, "Knox Martin: Early Work," *Review: The Critical State of Visual Art in New York* (June 1, 1997).
Grace Glueck, "Knox Martin 'Early Work'," *The New York Times* (May 23, 1997).
Edith Newhall, "On View: Silent Partner," *New York* (April 21, 1997).
Knox Martin, *Who's Who in American Art 1997-1998* (New Providence: Marquis Who's Who, 1997).
Marilyn Kushner, *Knox Martin: Early Work*, exh. cat. (New York: Janos Gat Gallery, 1997).
Robert A.M. Stern, Thomas Mellins, David Fishman, *New York 1960* (New York: The Monacelli Press, Inc., 2nd edition, 1997).
Vivien Raynor, "Abstract Works to Catch the Adult Eye," *The New York Times* (September 29, 1996).
Andrew McDonnell, *Knox Martin: Creation as Woman* exh. cat. (Houston: Gremillion & Co. Fine Art, Inc., 1995).
Knox Martin, *The Quick, in Knox Martin: Creation as Woman* exh. cat. (Houston: Gremillion & Co. Fine Art, Inc., 1995).
Arthur Bardow, *Knox Martin, Joseph Stapleton*, exh. cat. (New York: The Art Students League of New York, 1994).
Alister Ramirez, "La Visión Alfa de Knox Martin," *El Tiempo* (January 30, 1994).
Walter Hopps, *Robert Rauschenberg: The Early 1950s* (Houston: The Menil Collection, Houston Fine Art Press, 1991).
Jonathan Phillips, Ginnie Gardiner, *Color as Subject: a Proposal for a New Way to Look at Painting at the End of This Century* (1991).

1980s

Jerry Tallmer, "Family Tradition of Sheer Artistry," *New York Post* (February 24, 1989).
"Succoth Mural Celebrates Israel's Independence," *The New York Times* (October 7, 1987).
Sukkah, "New York Style," *New York Newsday*, (October 5, 1987).
"Visual Treasures Are All Around," *Gannett Westchester Newspapers* (July 24, 1987).
Vivien Raynor, "Gathering of the Avant-Garde," *New York Times* (May 31, 1985).
The Return of Abstraction, exh. cat. (New York: Ingber Gallery, 1984).
American Drawings, Watercolors, Pastels, and Collages in the Collection of the Corcoran Gallery of Art (Corcoran Gallery of Art, 1983).
Gale Cooper M.D., *Animal People* (Boston: Houghton Mifflin Company, 1983).

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Stephen Shames, Photograph, *People Magazine* (November 15, 1982).
John Wayne "Lives...at PS 380 in Williamsburg," *New York Post* (October 26, 1982).
William Pellicone, "Knox Martin," *Artspeak* (May 31, 1982).
Ed McCormack, "New York Is Still a Wide Open Town," *Artspeak* (October 1, 1981).
Palmer Poroner, "Critique: Knox Martin -The Farcical Comedies of Knox Martin," *Artspeak* (February 1981).
Phyllis Riffel, "River Gallery Exhibit a Sunburst of Color," *Gannett Westchester Newspapers* (November 21, 1980).
Vivien Raynor, "Knox Martin: Angry But More Human," *The New York Times* (November 9, 1980).
Lawrence Campbell, "Knox Martin Mural at Neiman-Marcus Store," *Art Students League News* (November 1980).
Steve Lohr, "Neiman-Marcus Testing Northeast," *The New York Times* (September 4, 1980).
Randy Fordyce, "Knox Martin in the Spotlight," *Not Just Jazz: The Uncommon Denominator* 1:3 (1980).
Mary Eshbaugh Hayes, "Abstract Show Startles the Senses," *The Aspen Times* (February 7, 1980).
Kenneth Simpson, Exhibition Statement (New York: Ingber Gallery, 1980).

1970s

Ellen Schwartz, "Knox Martin," *ARTnews* 77 (April 1978).
Jill Dunbar, "Knox Martin: Unacclaimed Rare Breed," *The Villager* (March 2, 1978).
"I Feel Affection for All of Them," *New York Post* (February 11, 1978).
Robert Thomas, *Knox Martin*, exh. cat. (New York: Ingber Gallery, 1978).
"Knox Martin's \$15,000 Painting Donated to Medical Center," *Wichita Eagle and Beacon* (December 26, 1976).
"Knox Martin," *Anaheim California Bulletin* (October 15, 1976).
Gerrit Henry, "Six Artists," *ARTnews* 75 (October 1976).
"Knox Martin Unveils New Outdoor Painting," *East Los Angeles Tribune* (September 23, 1976).
Allen Ellenzweig, "Knox Martin," *Arts* 51 (September 1976).
Gordon Brown, "Knox Martin," *Arts* 50 (November 1975).
Gerrit Henry, "Review," *ARTnews* 75 (January 1976).
Hilton Kramer, "Knox Martin," *The New York Times* (October 25, 1975).
C.R. Baldwin, "Notes on an Awning," *ARTnews* 74 (October 1975).
Dorothy Wood, *Famed Artist Makes His Mark in Wichita* (1975).
Barry Paris, "Not Just for Special Eyes to See," *The Wichita Sun* (July 30, 1975).
"Art as Part of Life," *Wichita Eagle and Beacon* (February 23, 1975).
Peter Frank, "Knox Martin," *ARTnews* 73 (October 1974).
Kathryn Rose, "The Chamber of Bargains," *New York Post* (October 2, 1974).
Tony Caluacca, Photograph, *New York Post* (October 2, 1974).
Roberta J. M. Olson, "Knox Martin at Ingber," *Arts* 49 (September 1974).
Noel Frackman, "Knox Martin at Bonino Gallery," *Arts* 49 (September 1974).
Ada Louise Huxtable, "Construction in the Capital," *The New York Times* (June 9, 1974).
Ada Louise Huxtable, "A Few Signs of Spring and Other Good News," *The New York Times* (May 12, 1974).
Rose Hartman, "In and Around," *Soho Weekly News* (November 21, 1973).
"Art Notes: You Can't Miss Martin's Work," *Fort Lauderdale News and Sun-Sentinel* (April 8, 1973).
"Martin's Six- Story Mural," *Fort Lauderdale News and Sun-Sentinel* (March 24, 1973).
Yolanda Maurer, "Massive Mural is Traffic Stopper," *Ft. Lauderdale News* (March 21, 1973).

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"Up in the Air: Artist Enjoys Hot-Air Balloon," *Grand Rapids Herald Review* (1972).
P. Hooker, "Knox Martin Now a Famous Artist in New York City," *Salem Times Register* (November 30, 1972).
"Plaza 15 Keeps Art in the Family with Strong Emphasis on Creativity," *Fort Lauderdale News and Sun-Sentinel* (October 21, 1972).
"Noted Artists to Conduct Summer Arts Center Workshops," *Spring Valley Tribune* (August 7, 1972).
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Gerrit Henry, "New York," *Art International* 16 (May 1972).
Rosalind Browne, "Knox Martin," *ARTnews* 71 (April 1972).
George Parrino, "Knox Martin -The Daedalean Works," *Arts* 46 (March 1972).
Peter Busa, *The Works of Knox Martin* (January 30, 1972).
H. Wilke, Photograph, *Chelsea Clinton News* (September 23, 1971).
John Canaday, "A Mighty Big Hair of the Dog," *The New York Times* (September 12, 1971).

1960s

Harold Rosenberg, *Artworks and Packages* (New York: Horizon Press, 1969).
John Gruen, "2 Current Shows of the Hard-Edge Painting School," *World Journal Tribune* (November 2, 1966).
Scott Burton, "Knox Martin," *ARTnews* 65 (November 1966).
"Display of Faculty Art Opens at Yale Gallery," *Yale Daily News* no. 116 (April 13 1966).
Dore Ashton, "Concrete Expressionist at NYU," *Studio* 170 (August 1965).
George Stiles, "Knox Martin," *Arts* 39 (April 1965).
Irving H. Sandler, "Expressionism with Corners: Five Younger Artists Show at New York University," *ARTnews* 64 (April 1965).
Irving H. Sandler, *Concrete Expressionism*, exh. cat. (New York: New York University, 1965).
Ruth Gurin, "The Museum of Living Art" *Reborn – The New York University Collection, Art Journal*, Vol. 24, No. 3 (Spring 1965).
John Canaday, "Knox Martin," *The New York Times* (March 6, 1965).
Jill Johnston, "Knox Martin," *ARTnews* 63 (February 1965).
Julio Congora, "Knox Martin- Picture Portfolio," *Kulcher* 18 (February 1965).
Marshall Matusow, *The Art Collector's Almanac No. 1* (Huntington Station: Art Collector's Almanac, Inc., 1965).
Some Paintings to Consider, exh. cat. (Santa Barbara: Santa Barbara Museum of Art, 1964).
Dore Ashton, "No Post -Painterly Painting," *Studio* 168 (July 1964).
Michael Benedikt, "Knox Martin," *ARTnews* 63 (May 1964).
C. Roberts, "New York," *Aujourd'hui* 7 (May 1963).
Donald Judd, "Knox Martin," *Arts* 37 (April 1963).
Cathy S. Silver, "Knox Martin," *ARTnews* 62 (March 1963).
Lawrence Campbell, "Knox Martin," *ARTnews* 60 (Summer 1961).

1950s

John Ashbery, "Knox Martin," *ARTnews* 56 (November 1957).
Dore Ashton, "Some One-Man Exhibitions," *The New York Times* (October 11, 1957).
S.B., "Knox Martin," *Arts* 32 (October 1957).
Gretchen T. Munson, "Knox Martin," *ARTnews* 53 (October 1954).
"Exhibition Review," *Herald Tribune Book Review* (September 19, 1954).
V.C., Knox Martin, *Arts Digest* 28 (September 15, 1954).
Stuart Preston, "Knox Martin Impresses in First One- Man Show," *The New York Times* (September 6, 1954).

Manuscripts

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Knox Martin, *Window*.

Kenneth Simpson, *The Art of Knox Martin*.

Knox Martin, Interview, conducted by Melissa De Medeiros (1997).

Melissa De Medeiros, *Knox Martin Paints a Picture* (1997).

Marilyn Kushner, *Conversations with Knox Martin* (1991).

Gerrit Henry, *25 Years of Works on Paper* (1975).

Knox Martin Catalogue Raisonné

Announcing the forthcoming, authorized Catalogue Raisonné of Works of Knox Martin.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Art Museum of Southeast Texas, Beaumont

The Art Students League of New York

The Baltimore Museum of Art, MD

Bibliothèque Nationale, Paris

Blanton Museum of Art, The University of Texas at Austin

Boca Raton Museum of Art, FL

Brooklyn Museum, NY

Chrysler Museum of Art, Norfolk, VA

Dallas Museum of Art, TX

Davis Museum at Wellesley College, MA

Denver Art Museum, CO

Hand Art Center, Stetson University, DeLand, FL

Heckscher Museum of Art, Huntington, NY

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Hofstra University Museum of Art, Hempstead, NY

Indianapolis Museum of Art, IN

Katzen Art Center, American University, Washington, D.C.

Lowe Art Museum, University of Miami, Coral Gables, FL

Ludwig Museum, Budapest, Hungary

Miami-Dade Art in Public Places Collection, Florida

Minneapolis Institute of Arts, Minneapolis, Minnesota

Montclair Art Museum, NJ

The Museum of Fine Arts, Houston, Houston, Texas

The Museum of Modern Art, New York

National Academy of Design, New York

National Arts Club, New York

Newark Museum, New Jersey

New York State Museum, Albany, NY

The New York University Collection, Grey Art Gallery, New York

Oklahoma City Museum of Art, OK

Portland Art Museum, OR

Provincetown Art Association and Museum, MA

Reading Public Museum, PA

Southern Alleghenies Museum of Art, Loretto, PA

Springfield Museum of Art, MO

Tougaloo College Art Collections, MS

University of California, Berkeley Art Museum and Pacific Archive

University of Kentucky Art Museum, Lexington

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University of Lethbridge Art Gallery, Alberta, Canada

Weatherspoon Art Museum, University of North Carolina, Greensboro

Whitney Museum of American Art, New York

The William Benton Museum of Art, Storrs, CT