

HOLLIS TAGGART

RALPH SHIGETO IWAMOTO

1927 Born in Honolulu
2013 Died in New York City

EDUCATION

1948–1949 Art Students League, New York
1949–1951 New York City College of Technology, CUNY, Brooklyn, NY (Formerly known as New York State University Institute of Applied Arts and Sciences)
1951–1953 Art Students League, New York

MILITARY SERVICE

1946–1948 United States Army, Congressional Gold Medal Award Recipient

AWARDS

1957 Purchase Prize, Butler Institute of American Art, Youngstown, OH
1958 John Hay Whitney Foundation, Fellowship, New York
1987 Adolph and Esther Gottlieb Foundation, Grant, New York
2002 Pollock-Krasner Foundation, Grant, New York
2011 Congressional Gold Medal Award, Washington, D.C.

SOLO EXHIBITIONS

1955
Fauna Figures, Regina, New York

1956
Flora Figures, Gima Gallery, Honolulu

1968
Shaped Canvases, Watson Gallery, Elmira College, NY

1973
Shaped Canvases, Westbeth Gallery, New York

1974
The Octagon Concept, Westbeth Gallery, New York

1986
8 Contemporary Asian-American Artists, East/West Fusion Gallery, Sharon, CT

1989
The Concept Form, The Gallery, St. Mary's College, St. Mary's City, MD

2001
Drawings and Paintings, Gallery Onetwentyeight, New York

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2004

Ralph Iwamoto Works from the '50s, David Findlay Jr. Fine Art, New York

2008

Ralph Iwamoto (b. 1927): Fifty Years of Abstraction, The Gallery at Sixth and Sixth, Tucson, AZ

GROUP EXHIBITIONS

1948

Artists of Hawaii Group Show, Honolulu Academy of Arts, Honolulu

Group Show, Hale House [City Hall], Honolulu Art Association [Association of Honolulu Artists]

Group Show, Hale House, Hui Nani Artists, Honolulu

1953

4th Annual, Creative Gallery, New York

1954

Group Show, City Center Gallery, New York

1955

Group Show, Contemporary Arts Gallery, New York

1956

56 Annual, Riverside Museum, New York

Contemporary Arts Gallery, New York

1957

22nd Annual, Butler Institute of American Art, Youngstown, OH

1958

Art USA, Madison Square Garden, New York

153rd Annual, Pennsylvania Academy of Fine Arts, Philadelphia

Annual Exhibition, Detroit Institute of Arts

Drawings and Prints, Allegheny College, Meadville, PA

American Art of Our Time, Chrysler Museum of Art, Provincetown, MA

Whitney Annual, Whitney Museum of American Art, New York

1959

Hawaiian Artists Painting in New York, Columbia Museum of Art, SC

Whitney Annual, Whitney Museum of American Art, New York

1962

27th Annual, Butler Institute of American Art, Youngstown, OH

1964

Group Show, Kaymar Gallery, New York

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1966

And Another, 2nd National Print and Drawing Exhibition, Western Michigan University, Kalamazoo

1967

Group Shows, Clara Josephs Gallery, New York (and in 1968 and 1969)

1970

Annual Group Show, Westbeth Gallery, New York

1971

35 Years in Retrospect, Butler Institute of American Art, Youngstown, OH

1976

American Abstract Artists, Paterson State College, Ben Shahn Museum, Paterson, NJ

40th Anniversary Show, American Abstract Artists, Westbeth Gallery, New York

1978

Small Works, PS1, Project Studio, Long Island City, NY

1979

The American Abstract Artists: The Language of Abstraction, Betty Parsons Gallery and Marilyn Pearl Gallery, New York

1980

Small Works, 60 Washington Square East Gallery, New York University, New York

1981

Voices Expressing What Is, Westbeth Gallery, New York

1983

New Direction: Ten Japanese-American Artists in Conjunction with the Enduring Heritage Exhibit, Newark Museum, NJ

Tradition and Today, Bergen County Museum of Art and Science, Paramus, NJ

1984

Invitational Show, Haragiku Museum, Tokyo

Invitational, Contemporary Japanese American Artists, Bloomingdale Gallery, Stamford, CT

1985

Gathering of the Avant-Garde, the Lower East Side 1948 to 1970, Kenkeleba Gallery, New York
(also at St. Marks and Henry Street Settlement, New York)

Expo-85, Isetan Gallery, Tokyo

1986

Modern Japanese Abstracts, General Service Administration Gallery, Contemporary Artists Guild,
New York

Firehouse Gallery, Nassau Community College, Garden City, NY

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1990

25th Anniversary Exhibition, The Contemporary Museum, Honolulu

1991

Open Mind: The Sol LeWitt Collection, Wadsworth Atheneum, Hartford, CT

1992

Columbus: Collisio/Convergence of Cultures, Westbeth Gallery, New York

Susann Morse Hilles Gallery of 20th Century Art, Wadsworth Atheneum, Hartford, CT

1996

Invitational Show, Ise Foundation, JASSI Group, New York

Invitational Show, Japanese American Association, New York

1997

Asian Traditions/Modern Expressions: Asian-American Artists and Abstraction, 1945–1970, Taipei Gallery, Taiwanese Cultural Center, New York (two-venue presentation)

Asian Traditions/Modern Expressions, Chicago Cultural Center

Asian Traditions/Modern Expressions, Asian American Artists and Abstraction, 1945 - 1970, Jane Voorhees/Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ

1998

Asian Traditions/Modern Expressions, Taipei Fine Arts Museum, Taiwan

Asian Traditions/Modern Expressions, Kaohsiung Museum of Art, Taipei, Taiwan

Asian Traditions/ Modern Expressions, Bedford Gallery Regional Center for the Arts, Walnut Creek, CA

Asian Traditions/Modern Expressions, Japanese American National Museum, Los Angeles, (two-venue presentation)

Asian Traditions/Modern Expressions, Fisher Gallery, University of Southern California, Los Angeles

1999

American and European Art from 1900 to the Present, Zimmerli Museum of Art, Rutgers State University, New Brunswick, NJ

Contemporary European and American Art, Wadsworth Atheneum, Hartford, CT

Asian Traditions/Modern Expressions, Senshu Museum of Art, Akita, Japan

Asian Traditions/Modern Expressions, Fukuoka Asian Museum, Fukuoka City, Japan

Asian Traditions/Modern Expressions, Inokuma Museum of Contemporary Art, Kochi City, Shikoku, Japan

2000

Invitational Show, Japanese American Association, New York

Recent Acquisitions, The Contemporary Museum, Honolulu

2001

Paintings, Sculpture and Drawings, Westbeth Gallery, New York

Altitude, Gallery Onetwentyeight, New York

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Paintings and Drawings, Westbeth Gallery, New York

2002

Enriched by Diversity, The Art of Hawaii, Inaugural Exhibition of Artists from 1940 to the Present, Hawaii State Art Museum, Honolulu

Recent Acquisitions, The Contemporary Museum, Honolulu

500 Works on Paper: 1922–2002, Gary Snyder Fine Art Gallery, New York

Eastern Essence: Abstraction by Asian American Artists 1950–1970, Gary Snyder Fine Art, New York

Ad Infinitum Serial Works, Wynn Kramarsky, Private Showing, New York

Summersault, Gallery Onetwentyeight, New York

2003

Notebook, Pinkard Gallery, Maryland Institute College of Art, Baltimore

LeWitt Collection, New Britain Museum of American Art, CT

Rivington Beach, Gallery Onetwentyeight, New York

Mother-in-Law, Gallery Onetwentyeight, New York

2004

Infinite Possibilities: Serial Imagery in 20th Century Drawings, Davis Museum and Cultural Center, Wellesley College, MA

Works from the LeWitt Collection, Real Art Ways, Connecticut Cultural Center, Hartford, CT

Paintings, Drawings and Prints, Westbeth Gallery, New York

Invitational, Artists Equity, Broome Street Gallery, New York

2005

Other Dimensions of Abstract Art, Tribes Gallery, New York

Group Show, Gallery Onetwentyeight, New York

Annual Group Show, Westbeth Gallery, New York

Honolulu to New York, The Contemporary Museum at First Hawaiian Center, Honolulu

2006

Annual Show, Westbeth Gallery, New York

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, School of Fine Arts, New York

Four (Drawings by Four Artists), Gallery Onetwentyeight, New York

10th Anniversary; Artists of Hawaii, First Hawaiian Center, The Contemporary Museum, Honolulu

2007

Make Art Not War, Gallery Onetwentyeight, New York

Annual Show, Westbeth Gallery, New York

Asian American Artists: 1900–1970, Los Angeles County Museum, Los Angeles

LeWitt x 2, Sol LeWitt: Selections from the LeWitt Collection, Madison Museum of Contemporary Arts, WI; Miami Art Museum; The University of North Carolina at Greensboro; and Austin Museum of Art, TX

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2008

Black & White: A Group Show, The Gallery at Sixth and Sixth, Tucson, AZ
Herbert Freedman Gallery, Interbonal, Inc., San Francisco
Asian/American/Modern Art, Shifting Currents, 1900–1970, Fine Arts Museums of San Francisco, de Young Museum; and Noguchi Museum, Long Island City, NY

2009

Holiday Invitational, Broome Street Gallery, New York

2010

Westbeth Pioneers, Westbeth Gallery, New York
Summer Set, David Findlay Jr. Fine Art, New York

2011

Summer Light, Westbeth Gallery, New York
Planet Alert, Gallery Onetwentyeight, New York

2012

Winter Group Show, Westbeth Gallery, New York
25 Years Anniversary Show, Gallery Onetwentyeight, New York

2014

Tetsuo Ochikubo and Friends, Koa Art Gallery, Honolulu

2017

Abstract Expressionism: Looking East from the Far West, Honolulu Museum of Art

2019

The Shaped Canvas Movement of the 1960s, D. Wigmore Fine Art, Inc., New York

2021

Homage to the Square: Albers's Influence on Geometric Abstraction, D. Wigmore Fine Art, Inc., New York

SELECTED BIBLIOGRAPHY

Goulding, John J. "250 Works of Art at City Hall This Week for Non-Jury Show." *Honolulu Star-Bulletin*, September 21, 1948, 9.

Lawson, Edna B. "Non-Jury Art Exhibit Is Opened at Honolulu Hale." *The Honolulu Advertiser*, September 21, 1948, 7.

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Breuning, Margaret. "City Center Group." *Art Digest* 29, no.1 (October 1, 1954): 26.

Burrows, Carlyle. "Art." *New York Herald-Tribune*, October 1954.

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- . *American Arts History* (Ichimai-no-e, 1982).
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- . "Ralph Iwamoto: Nature Transformed, Nature Abstracted, Works from the '50s." *The Artists Proof*, New York Artists Equity Association, Inc. 24 (Fall 2004): ill., 7.
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- Mark Pomilio. "The Elegance of Simplicity: The Paintings of Ralph Iwamoto" in *Ralph Iwamoto: Fifty Years of Abstraction* (Tucson, AZ: The Gallery at Sixth and Sixth, 2008).
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- Papanikolas, Theresa, and Stephen Salel. *Abstract Expressionism: Looking East from the Far West* (Honolulu: Honolulu Museum of Art, 2017), ill. 6, 66–67.
- Lenz, Emily. *The Shaped Canvas Movement of the 1960s* (New York: D. Wigmore Fine Art, Inc., 2019), ill., 5, 29, 31.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Bjorn Reselle Fine Art, New York
Butler Institute of American Art, Youngstown, OH
Charmion Von Weigand Collection, Tibetan Buddhist Institute, New York
The Contemporary Museum, Honolulu
Department of Fine Arts, University of Arizona, Tucson, AZ
Franklin Furnace Archives, New York
Herbert Johnson Museum, Cornell University, Ithaca, NY
Honolulu Advertiser Publication Collection, Honolulu
Jane Voorhees/Zimmerli Museum, Rutgers University, New Brunswick, NJ
Japanese Cultural Center of Hawaii, Heritage Room, Honolulu
Werner (Wynn) Kramarsky Collection, New York
Sol LeWitt Collection, Chester, CT
Los Angeles County Museum of Art
New Mexico Museum of Art, Santa Fe
James and Mimi Rosenquist, Aripeka, Tampa, FL
Robert Ryman, New York City
Sheldon Swope Art Gallery, Terre Haute, IN
St. Mary's College, St. Mary's City, MD
State Foundation of Culture and the Arts, Honolulu
Thurston Twigg-Smith Collection, Honolulu
Wadsworth Atheneum, Hartford, CT
Dorothy and Herbert Vogel Collection, New York