

# HOLLIS TAGGART

## HOLLIS HEICHEMER

### BIOGRAPHY

Born in Binghamton, NY

Lives and works in New Hampshire

### EDUCATION

1991 MA, Seton Hall University, South Orange, NJ

1985 BS, Ohio University, Athens, Ohio

### SELECTED SOLO EXHIBITIONS

- 2021 Hollis Taggart, New York  
2020 Hollis Taggart, online viewing room  
2019 Hollis Taggart, New York  
2016 Gross McCleaf Gallery, Philadelphia  
2013 J. Cacciola Gallery, New York  
2008 Rosenfeld Gallery, Philadelphia  
2006 Rosenfeld Gallery, Philadelphia  
2004 Rosenfeld Gallery, Philadelphia  
2003 Rosenfeld Gallery, Philadelphia  
2000 Merrimack College, Andover, MA

### SELECTED GROUP EXHIBITIONS

- 2021 *A Way of Feeling*, Hollis Taggart, Southport, CT  
2020 *Stay Inspired*, Dolby Chadwick Gallery, San Francisco  
2019 *Unforseeable Thereness*, Stanek Gallery, Philadelphia  
2018 *Here and Now*, Dolby Chadwick Gallery, San Francisco  
*Pure Abstraction*, Stanek Gallery, Philadelphia  
2017 *Fullness is Never Excessive*, Dedee Shattuck Gallery, Westport, MA  
*Solid and Real Things*, Gross McCleaf Gallery, Philadelphia  
2016 *Mixed Environs: Contemporary Painters*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA  
2014 *The Size of Ideas*, J. Cacciola Gallery, New York  
*Virtual Sublime*, J. Cacciola Gallery New York  
*Hello Goodbye*, Dolby Chadwick Gallery, San Francisco  
2013 *Sampler*, Cerulean Arts, Philadelphia, curated by Bill Scott  
2012 *Napoleon Complex*, J. Cacciola Gallery, New York  
*Beautiful Calamity*, J. Cacciola Gallery, New York  
*Accumulations*, J. Cacciola Gallery, New York  
2011 *New Paintings*, J. Cacciola Gallery, New York  
2010 *Out of the Woods*, Sommerville Manning Gallery, Greenville, DE  
*Philadelphia Painters*, The Painting Center, New York  
*Images from North Mayo*, Courthouse Gallery, The Ballinglen Arts Foundation, Ballycastle, Co Mayo, Ireland  
2009 *Four Photographers*, J. Cacciola Gallery, New York  
*Drawing—Not Drawing*, J. Cacciola Gallery, New York  
*Abstract Invitational*, The Gallery at DCCC, Media, PA  
2007 *Vast Beautiful Systems (Barely Holding Together)*, Jaskey/Tower Gallery, Philadelphia  
*Field Manual: Maneuvers in the Natural World*, Hopkins House Gallery of

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- 2004 Contemporary Art, Rutgers University, Haddon Township, NJ  
*Pittura e fotografia dal punto di vista dell'occhio moderno*, Castell Casa  
Wassermann a Villabassa, Toblach, Italy
- 2000 *Abstraction*, Rosenfeld Gallery, Philadelphia
- 1999 *Small Works Show*, Rosenfeld Gallery, Philadelphia
- 1998 *New Talent Show*, Rosenfeld Gallery, Philadelphia

## AWARDS AND HONORS

- 2018 Residency, The Artist in Rural Ireland Foundation
- 2016 Franz and Virginia Bader Fund Grant
- 2014 Residency, The Artist in Rural Ireland Foundation
- 2010 Residency, The Artist in Rural Ireland Foundation
- 2008 Fellowship, The Artist in Rural Ireland Foundation  
New American Paintings, Mid-Atlantic, 75  
Studio Visit, Volume Two
- 2007 Residency, Eagle Hill Foundation, Steuben, ME
- 2004 International Academy, Dolomite Academy, Toblach-Dobbiaco, Italy
- 1994 Fellowship, Residency, Vermont Studio Center, Johnson, VT

## SELECTED BIBLIOGRAPHY

- Packard, Cassie. "Week in Review: Petitions Urge Museums to Retain Staff; Longtime NYC Gallery Shutters," *Hyperallergic*, April 24, 2020.
- "A stone and a star" (Illustrated), *Harper's Magazine*, July 2019.
- Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *artnet News*, April 1, 2019.
- Feigin, Lev. "Intimate Associations at IMMINENCE: Hollis Heichemer's Stratigraphy of Color at Gross McCleaf," *phindie*, January 5, 2017.
- Mir, Stan. "What's Not for Sale: Hollis Heichemer's Imminence," *Hyperallergic*, December 10, 2016.
- McDonald, Natalie Hope. "10 Philadelphia Female Artists You Need to Know," *PhillyVoice*, April 13, 2015.
- Malafrente, Allison. "Hollis Heichemer: The Space Between the Trees," *Fine Art Connoisseur*, 2013.
- "Hollis Heichemer The Space Between the Trees: J. Cacciola Gallery," *NY Art Beat*, 2013.
- "Mid-Atlantic #75," *New American Paintings*, April/May 2008.