

HOLLIS TAGGART GALLERIES

BILL SCOTT

BIOGRAPHY

1956 Born in Philadelphia, PA
Lives and works in Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2018 Hollis Taggart Galleries, New York
2017 Rider University, Lawrenceville, NJ
Kentucky College of Art + Design, Louisville
2016 Hollis Taggart Galleries, New York
Cerulean Arts, Philadelphia
2014 C. R. Ettinger Studio, Philadelphia
2013 Hollis Taggart Galleries, New York
2011 Hollis Taggart Galleries, New York
2010 Albemarle Gallery, London, United Kingdom
2009 Hollis Taggart Galleries, New York
2008 Swarthmore College, Pennsylvania
The Print Center, Philadelphia, Pennsylvania
2007 Hollis Taggart Galleries, New York
2006 Albemarle Gallery, London, United Kingdom
2004 Hollis Taggart Galleries, New York
2002 Mangel Gallery, Philadelphia
1999 Mulligan-Shanoski Gallery, San Francisco
Mangel Gallery, Philadelphia
1997 Prince Street Gallery, New York
Mulligan-Shanoski Gallery, San Francisco
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1995 Prince Street Gallery, New York
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1989 Prince Street Gallery, New York

SELECTED GROUP EXHIBITIONS

2017 *Grand Strand Collects*, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Arthur B. Carles and His Expanding Circle: An Exhibition in Honor of Frances M. Maguire, Woodmere Art Museum, Philadelphia
Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection, Museum of Fine Arts, Houston, Texas; Traveled to Memphis Brooks Museum, Tennessee; Tacoma Art Museum, WA
Loaded Brush: The Oil Sketch and the Philadelphia School of Painting, curated by Patrick Connors, Pennsylvania Academy of the Fine Arts, Philadelphia

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- 2016 *Dessins et Estampes du XVI au XX Siècle*, Paul Prouté S.A., Paris, France
From the Archives, C. R. Ettinger Studio Gallery Space, Philadelphia
- 2015 *Dessins et Estampes du XVI au XX Siècle*, Paul Prouté S.A., Paris, France
Fictitious Pleasures: Bill Scott & Alex Kanevsky, Cerulean Arts, Philadelphia
Paper to Paper: Chine Collé, C. R. Ettinger Studio Gallery Space, Philadelphia
- 2014 *Variations of Line Etching, a traditional medium as used by contemporary artists*,
C. R. Ettinger Studio Gallery Space, Philadelphia
13 Men: An exhibition of self-portraits, curated by Anne Minich, Philadelphia
Episcopal Cathedral, PA
- 2013 *Creative Hand, Discerning Heart: Form, Rhythm, Song*, Michener Museum,
Doylestown, PA
Flight from Nature: The Abstract as Ideal, The National Arts Club, New York
Just In: Recent Acquisitions, Woodmere Art Museum, Philadelphia
Objects of Desire: Philip Jamison Collection, Woodmere Art Museum, Philadelphia
Color Wars, Schmidt-Dean Gallery, Philadelphia
- 2012 *Contemporary works from the permanent collection*, Delaware Art Museum,
Wilmington, DE
A Drawing Show of Artists in Philadelphia selected by Alex Kanevsky and Bill Scott,
The Philadelphia Sketch Club, PA
- 2011 *Color Study*, Asheville Art Museum, NC
*Flirting with Abstraction: Selections from the Collection of Woodmere Art
Museum and the Promised Gift of Karen Segal*, Woodmere Art Museum,
Philadelphia
- 2010 *One Theme/Thirty Prints: A Collaborative Portfolio*, Free Library of Philadelphia
Fortieth Anniversary Exhibition 1970-2010, Prince Street Gallery, New York
- 2009 *Summer Selections*, Hollis Taggart Galleries, New York
Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
*Resonance of Place: David Brewster, Julian Hatton, Ying Li, Stanley Lewis, Ruth
Miller, Anne Neely, & Bill Scott*, Gross McCleaf Gallery, Philadelphia, Pennsylvania
Five Artists, Somerville-Manning Gallery, Greenville, DE
- 2008 *Color Key*, The Painting Center, New York
183rd Annual Exhibition of Contemporary American Art, National Academy
Museum, New York (Benjamin Altman Award)
- 2007 *Dessins et Estampes du XVI au XX Siècle*, Paul Prouté S.A., Paris, France
Garden in Winter, Hopkins House Gallery of Contemporary Art, Haddon Township,
NJ
- 2006 *10th Anniversary Exhibition*, Albemarle Gallery, London, United Kingdom
- 2004 *C. R. Ettinger Studio Recent Editions*, The University of the Arts, Philadelphia
179th Annual: An Invitational Exhibition of Contemporary American Art, National
Academy of Design, New York (Adolph and Clara Obrig Prize)

SELECTED BIBLIOGRAPHY

- Berkson, Bill. "About Bill Scott," *Bill Scott*, New York: Prince Street Gallery, 1997.
- Berman, Avis. "A Conversation with Bill Scott," *Bill Scott: Looking Through. Recent Oils and Prints*, New York: Hollis Taggart Galleries, 2007.
- Boyle, Richard. *Bill Scott: Process and Continuity*, New York: Hollis Taggart Galleries, 2004.
- Einspruch, Franklin. "New York: Bill Scott at Hollis Taggart," *Art in America*, January 2012.
- Finkelstein, Louis. *The Paintings of Bill Scott*, Philadelphia: Mangel Gallery, 1999.

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- Gerdts, William. *Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection*, Houston: Museum of Fine Arts, 2016, pp. 134-136, 280-281.
- Lucie-Smith, Edward. *Bill Scott*, London: Albemarle Gallery, 2006.
- Mir, Stan. "Bill Scott's Bittersweet Fictions," *Hyperallergic*, December 17, 2016, <https://hyperallergic.com/345558/bill-scotts-bittersweet-fictions/>
- Naar, Harry. *Bill Scott: The Landscape in a Still Life. Paintings, Pastels, Prints & Watercolors: 1977-2017*, Lawrenceville: Rider University, 2017.
- Naves, Mario. "Currently Hanging: Irresistible Oils," *New York Observer*, May 31, 2004, p. 18.
- Naves, Mario. *Bill Scott: Recent Works*, London: Albemarle Gallery, 2010.
- Newhall, Edith. "Galleries: Color Exploring Depth," *The Philadelphia Inquirer*, December 11, 2016, p. H7.
- Samet, Jennifer. "Beer with a Painter: Bill Scott," *Hyperallergic*, April 9, 2016, <https://hyperallergic.com/289572/beer-with-a-painter-bill-scott/>
- Scott, Bill. *Bill Scott: Recent Paintings*, New York: Hollis Taggart Galleries, 2009.
- Scott, Bill. "An Artist's Thoughts on Abstraction," *Flirting with Abstraction*, Philadelphia: Woodmere Art Museum, 2011, pp. 4-7.
- Sozanski, Edward J. "Art: Heart of Gold," *The Philadelphia Inquirer*, June 23, 2013, p. H2.
- Stavitsky, Gail. *Matisse and American Art*, Montclair: Montclair Art Museum, 2017, reproduced p. 88.
- Stuckey, Charles. *Bill Scott: Recent Work*, New York: Prince Street Gallery, 1993.
- Thornton, John. *Bill Scott Painter*, video commissioned by the James A. Michener Museum, 5:35 minutes, 2013.
- Zarobell, John. "Form Reveals Art's Secret: The Recent Work of Bill Scott," *Bill Scott*, New York: Hollis Taggart Galleries, 2011.

SELECTED COLLECTIONS

- Arkansas Arts Center, Little Rock
- Asheville Art Museum, NC
- British Museum, London, United Kingdom
- Bryn Mawr College, PA
- Butler Institute of American Art, Youngstown, OH
- Cleveland Museum of Art, OH
- Delaware Art Museum, Wilmington, DE
- Dickinson College, Carlisle, PA
- Montclair Art Museum, Montclair, NJ
- Munson-Williams-Proctor Institute, Museum of Art, Utica, NY
- Museum of Fine Arts, Houston, TX (Collection of Frank and Michelle Hevrdejs)
- Philadelphia Museum of Art, PA
- The State Museum of Pennsylvania, Harrisburg, PA
- Woodmere Art Museum, Philadelphia, PA
- Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA