

HOLLIS TAGGART

BILL SCOTT

BIOGRAPHY

1956 Born in Philadelphia, Pennsylvania
Lives and works in Philadelphia, Pennsylvania

SELECTED SOLO EXHIBITIONS

2022 Hollis Taggart, New York (Forthcoming)
2022 Cerulean Arts, Philadelphia, PA (Forthcoming)
2022 Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
(Forthcoming)
2020 Lauren Rogers Museum of Art, Laurel, MS
2019 The Pierre Hotel, New York
2018 Hollis Taggart Galleries, New York
2017 Rider University, Lawrenceville, NJ
Kentucky College of Art + Design, Louisville
2016 Hollis Taggart Galleries, New York
Cerulean Arts, Philadelphia, PA
2014 C. R. Ettinger Studio, Philadelphia, PA
2013 Hollis Taggart Galleries, New York
2011 Hollis Taggart Galleries, New York
2010 Albemarle Gallery, London, United Kingdom
2009 Hollis Taggart Galleries, New York
2008 Swarthmore College, PA
The Print Center, Philadelphia, PA
2007 Hollis Taggart Galleries, New York
2006 Albemarle Gallery, London, United Kingdom
2004 Hollis Taggart Galleries, New York
2002 Mangel Gallery, Philadelphia, PA
1999 Mulligan-Shanoski Gallery, San Francisco, CA
Mangel Gallery, Philadelphia, PA
1997 Prince Street Gallery, New York
Mulligan-Shanoski Gallery, San Francisco, CA
1996 Mangel Gallery, Philadelphia, PA
Mulligan-Shanoski Gallery, San Francisco, CA
1995 Prince Street Gallery, New York
1994 Mangel Gallery, Philadelphia, PA
1993 Prince Street Gallery, New York
1992 Mangel Gallery, Philadelphia, PA
1990 Mangel Gallery, Philadelphia, PA
1989 Prince Street Gallery, New York

SELECTED GROUP EXHIBITIONS

2022 *Parallels: Chloë Lamb and Bill Scott*, Hollis Taggart, Southport, CT
(Forthcoming)

HOLLIS TAGGART

- 2021 *Ninth Street Women and Their Legacy*, Somerville Manning Gallery, Wilmington, DE
- 2020 *Look Again: A Survey of Contemporary Painting*, Hollis Taggart, Southport, CT
Fully Saturated, Woodmere Art Museum, Woodmere Art Museum, Philadelphia, PA
Morris Blackburn and his Legacy: Painter, Printmaker, Writer, and Teacher, Brookdale Community College, Lincroft, NJ
50th Anniversary Exhibition, Prince Street Gallery, New York
- 2019 *EXCERPTS: C.R. Ettinger Studio*, The Eckert Art Gallery at Millersville University, PA
Selections from our Contemporary Collection, Hollis Taggart, New York
Two By Two, Cerulean Arts, Philadelphia, PA
- 2018 *Five at Nine*, Hollis Taggart, New York
New Radicals, curated by Aubrey Levinthal, Cerulean Arts, Philadelphia, PA
- 2017 *Grand Strand Collects*, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Arthur B. Carles and His Expanding Circle: An Exhibition in Honor of Frances M. Maguire, Woodmere Art Museum, Philadelphia, PA
Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection, Museum of Fine Arts, Houston, TX; Traveled to Memphis Brooks Museum, TN; Tacoma Art Museum, WA
Loaded Brush: The Oil Sketch and the Philadelphia School of Painting, curated by Patrick Connors, Pennsylvania Academy of the Fine Arts, PA
- 2016 *Dessins et Estampes du XVI au XX Siècle*, Paul Prouté S.A., Paris, France
From the Archives, C. R. Ettinger Studio Gallery Space, Philadelphia, PA
Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
- 2015 *Fictitious Pleasures: Bill Scott & Alex Kanevsky*, Cerulean Arts, Philadelphia, PA
Paper to Paper: Chine Collé, C. R. Ettinger Studio Gallery Space, Philadelphia, PA
- 2014 *Variations of Line Etching, a traditional medium as used by contemporary artists*, C. R. Ettinger Studio Gallery Space, Philadelphia, PA
13 Men: An exhibition of self-portraits, curated by Anne Minich, Philadelphia Episcopal Cathedral, PA
- 2013 *Creative Hand, Discerning Heart: Form, Rhythm, Song*, Michener Museum, Doylestown, PA
Flight from Nature: The Abstract as Ideal, The National Arts Club, New York
Just In: Recent Acquisitions, Woodmere Art Museum, Philadelphia, PA
Objects of Desire: Philip Jamison Collection, Woodmere Art Museum, Philadelphia, PA
Color Wars, Schmidt-Dean Gallery, Philadelphia, PA
- 2012 *Contemporary works from the permanent collection*, Delaware Art Museum, Wilmington
A Drawing Show of Artists in Philadelphia selected by Alex Kanevsky and Bill Scott, The Philadelphia Sketch Club, PA
- 2011 *Color Study*, Asheville Art Museum, NC
Flirting with Abstraction: Selections from the Collection of Woodmere Art

HOLLIS TAGGART

- Museum and the Promised Gift of Karen Segal*, Woodmere Art Museum, Philadelphia, PA
- 2010 *One Theme/Thirty Prints: A Collaborative Portfolio*, Free Library of Philadelphia, PA
- 2009 *Fortieth Anniversary Exhibition 1970-2010*, Prince Street Gallery, New York
Summer Selections, Hollis Taggart Galleries, New York
Dessins et Estampes du XVI au XX Siècle, Paul Prouté S.A., Paris, France
Resonance of Place: David Brewster, Julian Hatton, Ying Li, Stanley Lewis, Ruth Miller, Anne Neely, & Bill Scott, Gross McCleaf Gallery, Philadelphia, PA
Five Artists, Somerville-Manning Gallery, Greenville, DE
- 2008 *Color Key*, The Painting Center, New York
183rd Annual Exhibition of Contemporary American Art, National Academy Museum, New York (Benjamin Altman Award)
- 2007 *Dessins et Estampes du XVI au XX Siècle*, Paul Prouté S.A., Paris, France
Garden in Winter, Hopkins House Gallery of Contemporary Art, Haddon Township, NJ
- 2006 *10th Anniversary Exhibition*, Albemarle Gallery, London, United Kingdom
- 2004 *C. R. Ettinger Studio Recent Editions*, The University of the Arts, Philadelphia, PA
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York (Adolph and Clara Obrig Prize)

SELECTED BIBLIOGRAPHY

- Almino, Elisa Wouk. "A View From the Easel During Times of Quarantine," *Hyperallergic*, April 3, 2020, <https://hyperallergic.com/551593/a-view-from-the-easel-during-times-of-quarantine-2>
- Baill, Liz Yohlin. *What Can Colors Do?*, New York and Philadelphia: Princeton Architectural Press with Philadelphia Museum of Art, 2021, ill, n.p.
- Berkson, Bill. "About Bill Scott," *Bill Scott*, New York: Prince Street Gallery, 1997.
- Berman, Avis. "A Conversation with Bill Scott," *Bill Scott: Looking Through*, New York: Hollis Taggart Galleries, 2007.
- Boyle, Richard. *Bill Scott: Process and Continuity*, New York: Hollis Taggart Galleries, 2004.
- Cory, Jim, Tom Csaszar, Vincent Desiderio, Franklin Einspruch, Evan Fugazzi, Aubrey Levinthal, Charles Stuckey, and William R. Valerio. *Bill Scott: Leaf and Line*, New York: Hollis Taggart Galleries, 2018.
- Einspruch, Franklin. "New York: Bill Scott at Hollis Taggart," *Art in America*, January 2012.
- Finkelstein, Louis. *The Paintings of Bill Scott*, Philadelphia: Mangel Gallery, 1999.
- Gerdts, William. *Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection*, Houston: Museum of Fine Arts, 2016, pp. 134-136, 280-281.
- Groff, Larry. "Interview with Bill Scott," *Painting Perceptions*, April 13, 2020,
- Laster, Paul. "6 American Galleries Highlighting Abstraction," *Art & Object*, June 30, 2020, <https://www.artandobject.com/news/6-american-galleries-highlighting-abstraction-1>
- Lucie-Smith, Edward. *Bill Scott*, London: Albemarle Gallery, 2006.
- Mattison, Robert S. *In Arcadia: Paintings by Bill Scott*, New York: Hollis Taggart Galleries, 2013.
- Mir, Stan. "Bill Scott's Bittersweet Fictions," *Hyperallergic*, December 17, 2016, <https://hyperallergic.com/345558/bill-scotts-bittersweet-fictions>
- Naar, Harry. *Bill Scott: The Landscape in a Still Life. Paintings, Pastels, Prints & Watercolors: 1977-2017*, Lawrenceville: Rider University, 2017.

HOLLIS TAGGART

- Naves, Mario. "Currently Hanging: Irresistible Oils," *New York Observer*, May 31, 2004, p. 18.
- Naves, Mario. *Bill Scott: Recent Works*, London: Albemarle Gallery, 2010.
- Newhall, Edith. "Galleries: Color Exploring Depth," *The Philadelphia Inquirer*, December 11, 2016, p. H7.
- Rosenfeld, Jason. *Bill Scott: Imagining Spring*, New York: Hollis Taggart Galleries, 2016.
- Samet, Jennifer. "Beer with a Painter: Bill Scott," *Hyperallergic*, April 9, 2016, <https://hyperallergic.com/289572/beer-with-a-painter-bill-scott>
- Scott, Bill. *Bill Scott: Recent Paintings*, New York: Hollis Taggart Galleries, 2009.
- Scott, Bill. "An Artist's Thoughts on Abstraction," *Flirting with Abstraction*, Philadelphia: Woodmere Art Museum, 2011, pp. 4-7.
- Scott, Bill. *Bill Scott: A Prolonged Moment*, New York: Hollis Taggart, 2020.
- Sozanski, Edward J. "Art: Heart of Gold," *The Philadelphia Inquirer*, June 23, 2013, p. H2.
- Stavitsky, Gail. *Matisse and American Art*, Montclair: Montclair Art Museum, 2017, reproduced p. 88.
- Stuckey, Charles. *Bill Scott: Recent Work*, New York: Prince Street Gallery, 1993.
- Thornton, John. *Bill Scott Painter*, video commissioned by the James A. Michener Museum, 5:35 minutes, 2013.
- Zarobell, John. "Form Reveals Art's Secret: The Recent Work of Bill Scott," *Bill Scott*, New York: Hollis Taggart Galleries, 2011.

FILMS

- Artist Bill Scott in Conversation with Curator of the Lauren Rogers Museum of Art, posted on YouTube, December 22, 2020, <https://www.youtube.com/watch?v=U2F16Dxc-gU>
- Bill Scott on his exhibition "Bill Scott: A Prolonged Moment" posted on Vimeo, July 15, 2020, <https://vimeo.com/438580055>
- John Thornton's "Artists in the Time of Pandemic, Bill Scott" posted on YouTube, May 1, 2020, <https://www.youtube.com/watch?v=KpC5-BRyUUE&t=111s>
- Bill Scott on his exhibition "Leaf and Line" posted on Vimeo, March 16, 2018, <https://vimeo.com/260480577>

SELECTED COLLECTIONS

- Arkansas Arts Center, Little Rock
- Asheville Art Museum, NC
- Barry Art Museum at Old Dominion University, Norfolk, VA
- British Museum, London, United Kingdom
- Bryn Mawr College, PA
- Butler Institute of American Art, Youngstown, OH
- Cleveland Museum of Art, OH
- Delaware Art Museum, Wilmington
- Dickinson College, Carlisle, PA
- The Lauren Rogers Museum of Art, Laurel, MS
- Montclair Art Museum, Montclair, NJ
- Munson-Williams-Proctor Institute, Museum of Art, Utica, New York
- Museum of Fine Arts, Houston, TX (Collection of Frank and Michelle Hevrdejs)
- Philadelphia Museum of Art, PA
- The Reading Public Museum, Reading, PA
- The State Museum of Pennsylvania, Harrisburg

HOLLIS TAGGART

Woodmere Art Museum, Philadelphia, PA

Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA