

# HOLLIS TAGGART

## CHARLES SELIGER

### BIOGRAPHY

- 1926 Born in New York City  
2009 Died in Westchester County, NY

### AWARDS

- 2003 Lee Krasner Lifetime Achievement Award given by the Pollock-Krasner Foundation

### SELECTED SOLO EXHIBITIONS

- 1945 Art of This Century, New York  
1946 Art of This Century, New York  
1947 Alexander Gerard Gallery, Gross Pointe, MI  
1948 Carlebach Gallery, New York  
M.H. de Young Memorial Museum, San Francisco  
1949 Carlebach Gallery, New York  
Research Studio, Maitland, FL  
Art Center School, Los Angeles  
1951 Willard Gallery, New York (and in 1953, 1955, 1957, 1959, 1961, 1962, 1966, and 1968)  
1954 Mount Vernon Art Center, Mt. Vernon, NY  
1958 Otto Seligman Gallery, Seattle (and in 1963, 1965, and 1967)  
1966 Nassau Community College, Garden City, NY  
1969 The Wooster School, Danbury, CT  
1974 Andrew Crispo Gallery, New York (and in 1976, 1978, 1980, 1981, and 1983)  
1976 Les Copains Art Ltd., Buffalo, NY  
1979 Makler Gallery, Philadelphia  
1981 Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL; Jacksonville  
Art Museum, Jacksonville, FL  
1985 Gallery Schlesinger-Boisanté, New York (and in 1986 and 1987)  
1986 Solomon R. Guggenheim Museum, New York  
Galerie Lopes, Zurich (and in 1989 and 1990)  
1990 Saidenberg Gallery, New York  
1991 Michael Rosenfeld Gallery, New York (and in 1992, 1994, 1995, 1997, 1999, 2003, 2006,  
and 2008)

# HOLLIS TAGGART

- 2003 Greenville County Museum of Art, Greenville, SC
- 2012 The Mint Museum, Charlotte, NC; Peggy Guggenheim Collection, Venice, Italy; Munson-Williams Proctor Art Institute, Utica, NY
- 2024 *Interior Worlds: The Art of Charles Seliger and Ruth Lewin*, Hollis Taggart, New York

## SELECTED GROUP EXHIBITIONS

- 1943 *Adventures in Perspective*, Norlyst Gallery, New York
- 1944 *Captured Light: Experimental Paintings and Photography*, Norlyst Gallery, New York  
*Painters and Sculptors Society of New Jersey*, Jersey City Museum, NJ  
*40 American Moderns*, 67 Gallery, New York
- 1945 *Personal Statement: A Painting Prophecy*, The David Porter Gallery, Washington, DC; Smith College Museum of Art, Northampton, MA; City Art Museum, St. Louis, MO; San Francisco Museum of Art; The Rochester Memorial Art Gallery, NY  
*A Problem for Critics*, 67 Gallery, New York  
*Autumn Salon*, Art of This Century, New York
- 1946 *Abstract and Expressionist Painting*, Society of the Four Arts, Palm Beach, FL  
*Fifth Biennial, Contemporary American Paintings*, Virginia Museum of Fine Arts, Richmond  
*Five Young Americans*, Art of This Century, New York  
*Second Annual Contemporary Art*, University of Iowa, Iowa City
- 1947 *Surrealist American Art*, The Art Institute of Chicago  
*Third Annual Contemporary Art*, University of Iowa, Iowa City
- 1948 *Realities Nouvelles*, Salon des Realites Nouvelles, Paris  
*New American Painters*, The Museum of Modern Art, New York  
*Annual Contemporary American Paintings*, Whitney Museum of American Art, New York
- 1949 *New Acquisitions*, The Museum of Modern Art, New York (and in 1949, 1951–58, and 1960)
- 1949 *24th Venice Biennial*, Peggy Guggenheim Collection, Venice  
*15th Biennial International Watercolor Exhibition*, Brooklyn Museum, Brooklyn, NY (and in 1951, 1957, and 1959)
- 1950 *American Painting 1950*, Virginia Museum of Fine Arts, Richmond  
*American Painting and Sculpture*, The Newark Museum, NJ  
*Spiral Group*, Riverside Museum, New York  
*Barnyard Zoo*, Baltimore Museum of Art, MD

# HOLLIS TAGGART

- 1951 *Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York  
*Annual American Exhibition*, The Art Institute of Chicago (and in 1955, 1961, 1962, and 1964)  
*Young Painters USA*, Cornell University, Ithaca, NY  
*Drawings*, Willard Gallery, New York
- 1952 *Contemporary Drawings from 12 Countries, 1945–1952*, The Art Institute of Chicago; Toledo Museum of Art, OH; Wadsworth Atheneum Museum of Art, Hartford, CT; San Francisco Museum of Art; Colorado Springs Fine Arts Center, CO; J. B. Speed Art Museum, Louisville, KY  
*Painter's Choice*, Worcester Art Museum, MA  
*Contemporary New Jersey Artists*, The Newark Museum, NJ  
*Land, Sea and Air*, The Children's Museum of Denver, CO
- 1953 *Abstract Painting in America*, Syracuse Museum of Fine Arts, NY  
*63rd Annual Exhibition*, Nebraska Art Association, Lincoln
- 1954 *American Painting 1954*, Virginia Museum of Fine Arts, Richmond  
*American Painting 1954*, Des Moines Art Center, IA
- 1955 *Contemporary American and European Paintings*, Columbus Museum of Fine Arts, OH  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, PA  
*Contemporary American and European Paintings*, John Herron Art Museum, Indianapolis, IN
- 1956 *Recent Accessions*, Wadsworth Atheneum, Hartford, CT  
*A Group of Exceptional Drawings*, Willard Gallery, New York
- 1957 *New York Artists 6th Annual Exhibition*, Stable Gallery, New York  
*L'Arte Grafica Contemporanea, Stati Uniti*, Gallerie Nazionale d'Arte Moderna, Rome  
*Twentieth Century American Graphic Arts*, United States Information Agency (traveled)  
*Edward Wales Root: An American Collector*, Munson-Williams-Proctor Institute, Utica, NY; Addison Gallery of American Art, Andover, MA; University of Michigan Museum of Art, Ann Arbor  
*1957 Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York
- 1958 *75th Annual Exhibition*, Portland Museum of Art, ME  
*The New Landscape in Art and Science*, The American Federation of the Arts, New York  
*3rd Annual Exhibition of Contemporary Painting*, Mary Washington College of the University of Virginia, Fredericksburg

# HOLLIS TAGGART

- Feininger, Graves, Inokuma, Lewis, Mullican, Sato, Seliger, Tobey, Dehner, Lippold, Oh'Hanlon, Martinelli, McCracken*, Willard Gallery, New York
- 1959 *Contemporary American Watercolors*, John Herron Art Museum, Indianapolis, IN  
*National Drawing Competition*, Boston Museum of Fine Arts, Boston, MA  
*4th Exhibition of Modern Art*, Mary Washington College of the University of Virginia, Fredericksburg  
*Selected Drawings from National Drawing Competition*, Boston Museum of Fine Arts; DeCordova and Dana Museum, Lincoln, MA
- 1960 *The Importance of the Small Painting*, The Nordness Gallery, New York
- 1961 *The Quest and the Quarry*, Rome-New York Art Foundation, Rome  
*Ninth Annual Exhibition*, Ogunquit Museum of Art, ME  
*Sixth Exhibition of Modern Art*, Mary Washington College of the University of Virginia, Fredericksburg
- 1962 *157th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia  
*Edward R. Root Bequest*, Munson-Williams-Proctor Institute, Utica, NY  
*Three Painters: Ida Kohlmeyer, J. J. Tharrats, Charles Seliger*, Haydon Calhoun Galleries, Dallas  
*New Accessions USA*, Colorado Springs Fine Arts Center, CO  
*Dynamics of Black & White*, Willard Gallery, New York
- 1963 *Art for American Embassies*, Department of State, Washington, DC  
*Contemporary Masters Drawings and Prints*, Providence Art Club, RI
- 1964 *Watercolors and Drawings*, Munson-Williams-Proctor Institute, Utica, NY
- 1965 *Contemporary American Paintings and Sculpture*, University of Illinois, Urbana  
*10th Exhibition of Modern Art*, Mary Washington College of the University of Virginia, Fredericksburg
- 1966 *Selections from the Permanent Collection*, Rose Art Museum, Brandeis University, Waltham, MA  
*Drawings USA '66, 3rd Biennial Exhibition*, Saint Paul Art Center, MN  
*Childe Hassam and Eugene Speicher Purchase Fund Exhibition*, American Academy of Arts and Letters, New York
- 1967 *XXII American Drawing Biennial*, Norfolk Museum of Fine Arts and Sciences, VA
- 1968 *The Art of the Organic Forms*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

# HOLLIS TAGGART

- Childe Hassam and Eugene Speicher Purchase Fund Exhibition*, American Academy of Arts and Letters, New York
- 1970 *Miniaturan '70 International*, Galerie 66 HG, Hofheim, West Germany  
*Art for Peace*, Laguardia Place, New York
- 1975 *20th Century American Painting and Sculpture*, Andrew Crispo Gallery, New York
- 1976 *20th Century American Masters*, Andrew Crispo Gallery, New York  
*Watercolors: Historical and Contemporary*, Skidmore College, Saratoga Springs, NY
- 1977 *This Is Today: An Exhibition of Works by Living Artists*, Root Center, Hamilton College, Clinton, NY  
*Members' Gallery*, Albright-Knox Art Gallery, Buffalo, NY  
*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York
- 1979 *Works on Paper, USA*, Rockland Center for the Arts, West Nyack, NY
- 1981 *New York Gallery Showcase*, Oklahoma Art Center, Oklahoma City  
*Contemporary American Landscape*, Taft Museum, Cincinnati, OH  
*Bouquet*, Summit Art Center, NJ
- 1982 *Solitude, Inner Visions in American Art*, Terra Museum of American Art, Chicago  
*Drawings by Picasso and Paul Klee, Abstractions by Charles Seliger*, Saidenberg Gallery, New York  
*The Spirit of Paper: 20th Century American*, Frances Wolfson Art Gallery, Miami  
*Lowell Nesbitt, Charles Seliger, Douglas Abdell*, Tirca Karlis Gallery, Provincetown, MA  
*Picasso, Klee, Seliger, and Others*, Saidenberg Gallery, New York
- 1986 *50th Anniversary Exhibition in Memory of Marian Willard Johnson*, Willard Gallery, New York
- 1987 *Peggy Guggenheim's Other Legacy*, Solomon R. Guggenheim Museum, New York; The Peggy Guggenheim Collection, Venice  
*Le Eredita Sconosciute Di Peggy Guggenheim*, Collezione Peggy Guggenheim, Venice  
*Nature Into Art: Artists in Depth*, Munson-Williams-Proctor Institute, Utica, NY  
*Watercolor Now! Paintings by Linda Chapman, Richard Frank, Juan Pastorelli, Charles Seliger*, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami  
*Visions of Inner Space: Gestural Painting in Modern American Art*, Wright Art Gallery, University of California, Los Angeles; National Gallery of Modern Art, New Delhi, India  
*Inaugural Exhibition*, Sid Deutsch Gallery, New York
- 1989 *Abstract Expressionism: Other Dimensions*, Lowe Art Museum, University of Miami, Coral Gables, FL; Terra Museum of American Art, Chicago; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Whitney Museum of American Art,

# HOLLIS TAGGART

Philip Morris Branch, New York

*Late 19th and 20th Century American Masters*, Sid Deutsch Gallery, New York

*Art on Paper 1989*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

*Works on Paper*, Sid Deutsch Gallery, New York

*Gyorgy Kepes, Herbert Bayer, Charles Seliger: Paintings and Works on Paper*, Saidenberg Gallery, New York

1990 *Watercolors from the Abstract Expressionist Era*, Katonah Art Museum, Katonah, NY

*An Artist's Christmas: Holiday Images of American Artists, 1880–1990*, Midtown Payson Galleries, New York

1991 *Watercolor Across the Ages*, Bristol-Myers Squibb Gallery, Princeton, NJ

*Nature's Rhythm*, Snyder Fine Art, New York

*Stamens and Pistils: Interpreting the Flower, 1790–1990*, Louis Stern Galleries, Beverly Hills, CA

1992 *Theme & Improvisation: Kandinsky and the American Avant-Garde, 1912–1950*, Terra Museum of American Art, Chicago; The Phillips Collection, Washington, DC; Amon Carter Museum, Fort Worth, TX; Dayton Art Institute, OH

1993 *Expression Abstracted: 35 Memory Portraits*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

*Lines & Myths: Abstraction in American Art, 1941–51*, Michael Rosenfeld Gallery, New York

*Aspects of American Abstraction, 1930–42*, Michael Rosenfeld Gallery, New York

1994 *On Paper: Abstraction in America*, Michael Rosenfeld Gallery, New York

1995 *Collage: Made in America*, Michael Rosenfeld Gallery, New York

*Exploring the Unknown: Surrealism in American Art*, Michael Rosenfeld Gallery, New York

*A Twentieth Century Survey of American Watercolor*, Southern Alleghenies Museum of Art, Loretto, PA

*Surrealism in Exile*, La Maison Francaise, New York University, New York

1997 *Surrealism and American Art, 1932–1949*, The Boca Raton Museum of Art, FL

1998 *The Surrealist Vision: Europe and the Americas*, Bruce Museum, Greenwich, CT

*Original Scale*, Apex Art, New York

*Essence of the Orb*, Michael Rosenfeld Gallery, New York

*Peggy Guggenheim's Years in Venice: A Centennial Celebration*, Solomon R. Guggenheim Museum, New York

# HOLLIS TAGGART

- 1999 *Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection*, Salvador Dali Museum, St. Petersburg, FL  
*The Surrealists in Exile and the Origin of the New York School*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Musées d'Art Moderne et Contemporain, Strasbourg, Germany  
*Severed Ear: The Poetry of Abstraction*, The Creiger-Dane Gallery, Boston  
*Paper Invitational II*, Woodward Gallery, New York  
*Linear Impulse*, Michael Rosenfeld Gallery, New York  
*Calm and Commotion: Abstract Art from the Permanent Collection*, Mississippi Museum of Art, Jackson  
*Impossible Landscapes of the Mind*, Hirschl & Adler Galleries, New York
- 2000 *Bug Out*, Munson-Williams-Proctor Arts Institute, Utica, NY  
*Michael Rosenfeld Gallery: The First Decade*, Michael Rosenfeld Gallery, New York
- 2001 *Jazz and Visual Improvisation*, Katonah Art Museum, Katonah, NY  
*Flora: In Reverence of Nature*, Michael Rosenfeld Gallery, New York  
*Paper Assets: Collecting Prints and Drawings, 1996–2000*, The British Museum, London  
*Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, Brooklyn Museum of Art, NY; Walker Art Center, Minneapolis, MN; Frist Center for the Visual Arts, Nashville, TN; Phoenix Art Museum, AZ  
*1950–65: Abstraction on Paper*, Michael Rosenfeld Gallery, New York
- 2002 *Transitions at Mid-Century, Works on Paper, 1945–1955*, Whitney Museum of American Art, New York
- 2003 *On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Andover, MA  
*The Art of Organic Forms*, Michael Rosenfeld Gallery, New York  
*Graphic Masters: Highlights from the Smithsonian American Art Museum*, Heckscher Museum of Art, Huntington, NY; Palmer Museum of Art, Pennsylvania State University, University Park; Hunter Museum of American Art, Chattanooga, TN; Plains Art Museum, Fargo, ND  
*Peggy and Kiesler: The Collection and the Visionary*, Peggy Guggenheim Collection, Venice  
*The 1940s: Modern American Art & Design*, Michael Rosenfeld Gallery, New York  
*In Sequence*, Michael Rosenfeld Gallery, New York  
*Surrealism & Modernism from the Collection of the Wadsworth Atheneum Museum of Art*, The Phillips Collection, Washington, DC; Orange County Museum of Art, Newport

# HOLLIS TAGGART

- Beach, CA; Kimbell Art Museum, Fort Worth, TX; The John and Mable Ringling Museum of Art, Sarasota, FL
- 2004 *Endless Love*, DC Moore Gallery, New York
- 2005 *Surrealism USA*, National Academy Museum, New York; Phoenix Art Museum, AZ  
*Organic New York, 1941–1949*, Michael Rosenfeld Gallery, New York  
*Dalí, Picasso, and the Surrealist Vision*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Toward Abstraction*, Addison Gallery of American Art, Andover, MA
- 2006 *American Modernism on Paper*, Michael Rosenfeld Gallery, New York  
*Pre-Post*, Greenberg Van Doren Gallery, New York  
*Picasso to Pop: Aspects of Modern Art*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2007 *Sixties!*, Municipal Art Museum, The Hague  
*Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart Galleries, New York  
*Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art, OK  
*Surrealism: Dreams on Canvas*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Auspicious Vision: Edward Wales Root & American Art*, Munson-Williams-Proctor Institute, Utica, NY
- 2008 *Eye on the Collection: Views and Viewpoints*, Addison Gallery of American Art, Andover, MA  
*Abstract Expressionism: A World Elsewhere*, Haunch of Venison, New York  
*Peggy Guggenheim and the New American Painting*, Peggy Guggenheim Collection, Vercelli, Italy  
*Beyond the Canon: Small-Scale American Abstraction, 1945–1965*, Robert Miller Gallery, New York  
*Repartir à Zéro, 1945–1949 [Starting from Scratch, 1945–1949]*, Musée des Beaux-Arts de Lyon, France
- 2009 *Abstract Expressionism: Further Evidence (Part One: Painting)*, Michael Rosenfeld Gallery, New York  
*New at the Morgan: Acquisitions since 2004*, The Morgan Library & Museum, New York  
*Surrealisms*, Bow Street Gallery, Cambridge, MA  
*Bilderträume. Die Sammlung Ulla und Heiner Pietzsch [Picture Dreams: The Collection Ulla and Heiner Pietzsch]*, Neue Nationalgalerie, Berlin, Germany  
*Graphic Masters II: Highlights from the Smithsonian American Art Museum*, Smithsonian

# HOLLIS TAGGART

- American Art Museum, Washington, DC  
*Permanent Collection Exhibition*, Mobile Museum of Art, AL
- 2010 *Unconscious Unbound: Surrealism in America*, Michael Rosenfeld Gallery, New York  
*Selections from the Permanent Collection*, Philadelphia Museum of Art
- 2011 *The Diary: Three Centuries of Private Lives*, The Morgan Library & Museum, New York  
*Wing, Tuttle, Seliger, Smith*, Bow Street Gallery, Cambridge, MA  
*Evolution in Action*, Michael Rosenfeld Gallery, New York  
*Abstract Expressionism: Reloading the Canon*, Michael Rosenfeld Gallery, New York
- 2012 *Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor  
Institute*, Naples Museum of Art, FL  
*Signs and Symbols*, Whitney Museum of American Art, New York  
*Abstract Drawings*, Smithsonian American Art Museum, Washington, DC  
*On Paper*, Michael Rosenfeld Gallery, New York  
*INsite/INchelsea: The Inaugural Exhibition*, Michael Rosenfeld Gallery, New York
- 2013 *Abstract Expressionism / In Context: Seymour Lipton*, Michael Rosenfeld Gallery, New  
York  
*New Forms: The Avant-Garde Meets the American Scene, 1934–1949*, University of Iowa  
Museum of Art, Iowa City  
*(M)other Natures: Natural History in Contemporary Art*, Munson-Williams-Proctor Arts  
Institute, Utica, NY
- 2014 *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*,  
International Print Center, New York
- 2015 *It's Never Just Black or White*, Michael Rosenfeld Gallery, New York
- 2016 *It's Not Your Nature*, Michael Rosenfeld Gallery, New York
- 2017 *William Blake and the Age of Aquarius*, Block Museum of Art, Northwestern University,  
Evanston, IL
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim  
Museum, New York  
*Spiritual by Nature*, Michael Rosenfeld Gallery, New York  
*Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem  
Museum of Art*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of  
California, Davis  
*Globalism Pops BACK Into View: The Rise of Abstract Expressionism*, Michael Rosenfeld  
Gallery, New York

# HOLLIS TAGGART

- 2025      *The Insider's Select*, Hollis Taggart, New York  
            *Bluets*, Hollis Taggart, New York  
            *The Making of a New World: Art of the 1980s*, Hollis Taggart, New York  
            *Boom: Art and Design in the 1940s*, Philadelphia Museum of Art, PA  
            *Surreal America*, Michael Rosenfeld Gallery, New York
- 2026      *On the Nature of Daylight*, Hollis Taggart, New York

## SELECTED BIBLIOGRAPHY

- Putzel, Howard. *A Problem for Critics*, exh. cat. New York: 67 Gallery, 1945.
- Greenberg, Clement. "Art." *The Nation* 160 (June 9, 1945): 657.
- Jewell, Edward Alden. "Towards Abstract or Away?" *New York Times*, July 1, 1945.
- Rothko, Mark. "Introduction" in *Clyfford Still: First Exhibition of Paintings*, exh. cat. New York: Art of This Century, 1946.
- Greenberg, Clement. "The Present Prospects of American Painting and Sculpture." *Horizon* (October 1947).
- 12 Americans*, exh. cat. New York: Museum of Modern Art, 1956.
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- Serano, Miguel. *C. G. Jung and Hermann Hess: A Record of Two Friendships*. New York: Schocken Books, 1966.
- O'Connor, Francis V. *Jackson Pollock*, exh. cat. New York: Museum of Modern Art, 1967.
- Interview with Paul Cummings, Archives of American Art, Smithsonian Institution, May 21, 1968.
- Kirby, Michael. *The Art of Time: Essays on the Avant-Garde*. New York: E. P. Dutton, 1969.
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- Hess, Thomas. *Barnett Newman*, exh. cat. New York: Museum of Modern Art, 1971.
- Rosenberg, Harold. "The Art World: Meaning in Abstract Art (Continued)," *The New Yorker*, January 1, 1972.
- Milard, Charles W. "Review of 'The Triumph of American Painting: A History of Abstract Expressionism' by Irving Sandler." *The Art Bulletin*, 4, no. 2 (June 1973).
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- Interview by George Perret. New York: Andrew Crispo Gallery, spring 1979.
- Hans Hofmann as Teacher: Drawings by His Students*, exh. cat. Provincetown, MA: Provincetown Art Association and Museum, 1980.
- Jackson Pollock: The Black Pourings, 1951–1953*, exh. cat. Boston: Institute of Contemporary Art, 1980.

# HOLLIS TAGGART

- Lader, Melvin P. "Howard Putzel: Proponent of Surrealism and Early Abstract Expressionism." *Arts Magazine*, March 1982.
- Gibson, Ann, and Stephen Polcari. "New Myths for Old: Redefining Abstract Expressionism." *Art Journal* (fall 1988).
- Kuspit, Donald. "Breaking the Repression Barrier," *Art Journal* (fall 1988).
- Polcari, Stephen. *Abstract Expressionism and the Modern Experience*. New York: Cambridge University Press, 1991.
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- . "A Small but Brilliant Sea of Color." *The Christian Science Monitor*, April 2, 1992.
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- Levin, Gail. "The Natural Magic of Charles Seliger" in *Charley Seliger: Nature's Journal: Recent Paintings and Gouaches*, exh. cat. New York: Michael Rosenfeld Gallery, 1994.
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- Hancock, Elise. "The Tool of Tools." *Johns Hopkins Magazine*, June 1995.
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- Hoffmann, Ronald. "The Essence of Nature in the Art of Charles Seliger" in *Charles Seliger: The Nascent Image*, exh. cat. New York: Michael Rosenfeld Gallery, 1999.
- Johnson, Ken. "Charles Seliger." *The New York Times*, April 9, 1999.
- Cohen, Mark Daniel. "Charles Seliger: The Nascent Image: Recent Paintings, Michael Rosenfeld Gallery," *Review* 11, no. 4 (April 15, 1999).
- Yau, John. *Charles Seliger: Chaos to Complexity*, exh. cat. New York: Michael Rosenfeld Gallery, 2003.
- Dervaux, Isabelle. *Charles Seliger: New Paintings*, exh. cat. New York: Michael Rosenfeld Gallery, 2006.
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- DuBois, Michelle. *Charles Seliger: Ways of Nature*, exh. cat. New York: Michael Rosenfeld Gallery, 2008.
- Bui, Phong. "Charles Seliger: Ways of Nature." *The Brooklyn Rail*, October 2008.
- Molarsky, Mona. "Charles Seliger." *ARTnews* (March 2010).
- Cash, Stephanie. "Charles Seliger." *Art in America* (June/July 2010).

# HOLLIS TAGGART

Kalm, James. "Brooklyn Dispatches: I Wish They All Could Be California." *The Brooklyn Rail*, November 5, 2010.

"Charles Seliger." *Art in America Annual Guide*, 2011.

Wilson, Edward O. "On Free Will and How the Brain Is Like a Colony of Ants." *Harpers*, September 2014.

Grimley, Alex. *Interior Worlds: The Art of Charles Seliger and Ruth Lewin*, exh. cat. New York, Hollis Taggart, 2024.

Allitt, Frances. "Marries artists brought together at the last at New York show." *Antiques Trade Gazette*, February 17, 2024, [antiquetrade gazette.com/print-edition/2024/february/2630/dealers-diary/married-artists-brought-together-at-last-at-new-york-show](https://antiquetrade gazette.com/print-edition/2024/february/2630/dealers-diary/married-artists-brought-together-at-last-at-new-york-show).

## SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, MA

The Arkansas Museum of Fine Arts, Little Rock

The Art Institute of Chicago

Baltimore Museum of Art, MD

Baruch College, Sidney Mishkin Gallery, New York

Birmingham Museum of Art, AL

The British Museum, London

Brooklyn Museum of Art, NY

Carnegie Museum of Art, Pittsburgh, PA

Charles H. MacNider Art Museum, Mason City, IA

Dayton Art Institute, OH

Greenville County Museum of Art, SC

Herbert F. Johnson Museum, Cornell University, Ithaca, NY

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

The Israel Museum, Jerusalem

Jacksonville Art Museum, FL

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Juliet Art Museum, Charleston, WV

Kunstmuseum Den Haag, The Hague

Long Beach Museum of Art, CA

Mead Art Museum, Amherst College, MA

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, WI

# HOLLIS TAGGART

The Mint Museum, Charlotte, NC  
Mississippi Museum of Art, Jackson  
Mobile Museum of Art, AL  
MOCA Jacksonville, FL  
The Morgan Library & Museum, New York  
Munson, Utica, NY  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Neuberger Museum of Art, Purchase College, State College of New York  
National Gallery of Art, Washington, DC  
The Newark Museum, NJ  
New Orleans Museum of Art, LA  
The New York Public Library, New York  
Norton Museum of Art, West Palm Beach, FL  
Ogunquit Museum of American Art, ME  
Oklahoma City Museum of Art, OK  
Peggy Guggenheim Collection, Venice  
Philadelphia Museum of Art  
The Phillips Collection, Washington, DC  
Rose Art Museum, Brandeis University, Waltham, MA  
Seattle Art Museum  
Smithsonian American Art Museum, Washington, DC,  
Solomon R. Guggenheim Museum, New York  
Staatliche Kunsthalle, Karlsruhe, Germany  
Tel Aviv Museum of Art, Israel  
University Museum, Southern Illinois University, Carbondale  
University of Iowa Museum of Art, Iowa City  
Wadsworth Atheneum, Hartford, CT  
Whitney Museum of American Art, New York  
Worcester Art Museum, MA