

HOLLIS TAGGART

WILLIAM BUCHINA

BIOGRAPHY

1978 Born in New York City
Lives and works in Brooklyn, NY

EDUCATION

2002 B.F.A., Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

2021 *Low Information Settings*, Hollis Taggart, New York
2019 *Between Objects & Actions*, SLAG Gallery, Brooklyn, NY
2018 *312 Bowery: London*, private venue, London, England
2016 *In and Around Water*, SLAG Gallery, Brooklyn, NY
2015 *Time to Speak a Human Language*, Garis & Hahn, New York
2014 *Lower Than the Lowest Animal*, Garis & Hahn, New York

GROUP EXHIBITIONS

2020 *Figure as Form*, Hollis Taggart, New York
Look Again, A Survey of Contemporary Painting, Hollis Taggart Contemporary, New York
Taggart Times 7, Hollis Taggart Contemporary, New York
Of Folly, Fortune, Glory, Ruin: William Buchina and Christina Nicodema, Hollis Taggart Contemporary, New York
2018 *Highlight: Chelsea*, Hollis Taggart, New York
SLAG Gallery, Volta NY, New York, NY
2017 *312 Bowery: Paris Two*, private venue, Paris, France
Highlight: New Canaan, Silvermine Arts Center, New Canaan, CT
2016 *Highlight: Summer One*, Hollis Taggart Galleries, New York
Homage to Hieronymous Bosch, National Arts Club, New York
Art Bondensee, Maximilian Hutz, Bregenz, Austria
312 Bowery: Paris One, private venue, Paris, France
SLAG Gallery, Pulse Art Fair, Miami, FL
2015 *312 Bowery: Stagecoach Run Art Festival*, Franklin, NY
Antidote for Daily Life, Hawkins, Hudson, NY
2014 *312 Bowery: Los Angeles*, private venue, Los Angeles
Launch: InSitu Arts, New York
2013 *City: Surface & Texture*, Dickinson Gallery, New York
6 x 9: The November Show, National Arts Club, New York
Image, Painting, Text, Garis & Hahn, New York
2012 *Outside/In*, ALAN Gallery, Istanbul, Turkey
2011 *Near/Far*, Burçak Bingöl and the Goethe Institute, Ankara, Turkey

PRESS & PUBLICATIONS

"The Bioweapons of Culture War," *Hyperallergic*, November 28, 2020.
"Betting on the Figure at Volta 2018," *Arcade Project*, March 2018.
"From a Ravaged Home to Creepy Mannequin Heads...," *artnet News*, March 2018.
"Take Me to the River: William Buchina's Redemption Paintings," *Hyperallergic*, March 2016.
"Meticulously Assembled Paintings That Find Grace in the Gesture," *The New York Times*,

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September 2015.

“William Buchina’s Graphic Dreamscape and the Archive That Inspired It,” *Artsy*, September 2015.

“Every Picture in the World: William Buchina’s Dream Logic,” *Hyperallergic*, October 2015.

“312 Bowery Group Interview,” *White Hot Magazine*, July 2015.

“Lucid Dreaming with William Buchina,” *Interview Magazine*, April 2014.

“The Good Old Boys: Four New Faces in Art,” *The Wild Magazine*, August 2013.