

HOLLIS TAGGART

JOHN KNUTH

Born 1978, Minneapolis

Lives and works in Los Angeles

EDUCATION

2005 MFA, University of Southern California, Los Angeles

2001 BFA, University of Minnesota, Minneapolis

SOLO EXHIBITIONS

2025 *The Hot Garden*, Hollis Taggart Downtown, New York
Animals, two-person exhibition with Keith Boawee, Office 1708, Berkeley, CA

2024 *9 Self-Portraits*, Alto Beta, Altadena, CA

2023 *High Noon*, Hollis Taggart, New York

2022 *The Reds*, The Carnegie, Covington, KY

Duro Labs, Los Angeles

2021 *The Dawn*, Hollis Taggart, Southport, CT

2019 *The Origin of the New World*, Hollis Taggart, New York

The Silver Scenery, NewStudio Gallery, Minneapolis

Evaporation Barrier, Epicenter Projects, Indio, CA

2018 *The Distorted Landscape*, Marie Kirkegaard Gallery, Copenhagen, DK

2016 *Lake of Fire*, Andrew Rafacz Gallery, Chicago

The Heat Is On, with Ryan McIntosh, Misc. Press, Los Angeles

The Barrier, Epicenter Projects, Indio, CA

The Inescapable, Another Year in LA. www.anotheryearinla.com, Los Angeles

Sheath/Shroud, Marie Kirkegaard Gallery, Copenhagen, DK

White Snake, video commission on the Sunset Strip with Andy Featherston,

LA Art, Los Angeles

2015 *Nothing without Providence*, David B. Smith Gallery, Denver

Desert Dispersion, Armory Center for the Arts, Pasadena, CA

Powerplant, Brand New Gallery, Milan, Italy

2014 *Base Alchemy*, 5 Car Garage, Santa Monica, CA

Master Plan, Andrew Rafacz Gallery, Chicago

Vanishing Siren, special project, Photo LA, Los Angeles

2013 *Fading Horizon*, Human Resources, Los Angeles

Faded State, mural at The Standard, Downtown LA, Los Angeles

Elevated Uncertainty, Marie Kirkegaard Gallery, Copenhagen, DK

HOLLIS TAGGART

Living Will, Saline Valley Mining Shack, Death Valley, CA

2012 *Patriotic Practices*, Land of Tomorrow, Louisville, KY

2007 *Sugarland*, Circulationcentralen, Malmo, Sweden

Ungenious Alchemy, with James Krone, Sixteen to One, Los Angeles

2006 *A Perfect Night JMOCA*, with Kiersten Puusemp, Los Angeles

2005 *Paintings, MFA Thesis Exhibition*, USC F2 Gallery, Los Angeles

2004 *(10 Days)*, with Kiersten Puusemp, F-space, Los Angeles

2003 *Summer Bash*, Denver Research Group, Denver

Iceland Sky, with Alison Gerber, I8 Gallery, Reykjavik, Iceland

GROUP EXHIBITIONS

2025 Felix Art Fair, with Voloshyn Gallery, Los Angeles

My House Burned Down, curated by Camila Taylor, Track 16, Los Angeles

One Hundred Percent, Western Ave, curated by Aram Moshayedi, Los Angeles

Art Palm Beach, with Hollis Taggart, Miami

Out of the Ashes, curated by Craig Krull and Douglas Marshall, Bergamont Station, Santa Monica, CA

2023 EXPO Chicago, with Dana James, Hollis Taggart Contemporary

2022 *Friend Zone*, Southwestern College, Chula Vista, CA

A Thought is a River, The Carnegie, Covington, KY

Last Notice, Seasons LA, Los Angeles

2021 *Reunion*, Hollis Taggart, Southport, CT

2020 *Art: Music*, Hollis Taggart, online

Look Again, Hollis Taggart, Southport, CT

Drive-by-Art, organized by Warren Neidich, Los Angeles

Taggart Times 7, Hollis Taggart, New York

UNTITLED Art, Miami Beach, Hollis Taggart (online)

2019 *Recurrence*, curated by Rob Sherer, The Orange Advisory, Minneapolis

Store Show, Odd Ark, Los Angeles

Los Angeles on Fire, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles

Art Berlin, Marie Kirkegaard Gallery, Berlin, Germany

Smoke and Mirrors, curated by Lauri Firstenberg, AF Projects, Los Angeles

Dreaming of a..., curated by Sagi Regael, Charlie James Gallery, Los Angeles

Babylon, Marie Kirkegaard, Copenhagen, DK

Specific Geometries, curated by Matt Stromberg, Charlie James Gallery, Los Angeles

Selections from our Contemporary Collection, Hollis Taggart, New York

Highlight Gramercy, curated by Paul Efstathiou, The National Arts Club, New York

HOLLIS TAGGART

- 2018** *Highlight 2*, curated by Paul Efstathiou, Hollis Taggart, New York
Greater Los Angeles, curated by Michael Slenske, Los Angeles
Force of Nature, Steve Turner Gallery, Los Angeles
BioPerversity (my animal farm), Nicodim Gallery, Los Angeles
Art Los Angeles Contemporary, with Marie Kirkegaard, Los Angeles
- 2017** *All The Small Things*, Steve Turner Gallery, Los Angeles
Amino Acids, curated by Marie Kirkegaard, ACME Gallery, Los Angeles
Desert Island, curated by Cristopher Cichocki, Coachella Valley Art Center, Indio, CA
- 2016** *Highlight: Summer One*, curated by Paul Efstathiou, Hollis Taggart Galleries, New York
Bootleg Album, SASSAS fundraiser, 1301 P.E., Los Angeles
In the Depth of the Surface, curated by Andrea Carpita, Ex Fabbrica, Milan, Italy
Doppelgangers, Torrance Art Museum, Torrance, CA
ARTBandini, with Misc. Press, Arturo Bandini, Los Angeles
NK on Hamngatan, Absolut Art, Stockholm, Sweden
Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015** *The Bloody Red Sun of Fantastic L.A.*, Praz Delavelad, Paris, France
Uncanny, curated by Shiva Aliabadi, Muzeumm, Los Angeles
Splitting Light, University of Buffalo Art Galleries, Buffalo, NY
Color Fields, MassArt, Bakalar & Paine Galleries, Boston
- 2014** *About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT
Featured Artists, Loudhailer Gallery, Los Angeles
Veils, curated by Jhorday Dahl and Ariana Papademetropoulos, Underground Museum, Los Angeles
New Prints 2014, International Print Center New York, New York
We'll Wear a Jolly Crown, curated by Aaron Skonick, Speed Art Museum, Louisville, KY
- 2013** *Miami Project*, with Richard Heller Gallery, Miami
PARK, curated by Colin Huerter, Self-Titled Space, Tilburg, NL
Dig the Dig, curated by Bettina Hubby, The Santa Monica Museum of Art, Santa Monica, CA
Prolific Nihilistic Psychedelic Punks, curated by Maya Lujan, POST Gallery, Los Angeles
Folding Time Rhymes, Greene Exhibitions, Los Angeles
Post Post Anxiety, International Art Objects, Los Angeles
Black and White, Another Year in LA, Los Angeles
Photography, Another Year in LA, Los Angeles
Falling from Great Heights, Cohen Gallery, Los Angeles
Sketchbook Project, various galleries, US and International

HOLLIS TAGGART

- 2012** *Group Show*, Space of Drawing, Copenhagen, DK
Drawing, Another Year in LA, Los Angeles
- 2010** *Eat LACMA*, curated by Fallen Fruit, Los Angeles County Museum of Art, Los Angeles
HollywoodmerchmArt, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009** *Still Life*, curated by Anna Fidler, 533 Gallery, Los Angeles
Still Life, Mile Post 5, curated by Anna Fidler, Portland, OR
Drama of the Gifted Child, curated by David Burns, Pasadena Armory, Pasadena, CA
Multiples Co-Lab, Copenhagen, Denmark
- 2008** *Against the Grain*, curated by Christopher Russell, Contemporary Exhibitions, Los Angeles
Inevitable Continuum, Locust Projects, Miami
He Might be Crazy but He Aint Stupid, Raid Projects, Los Angeles
Artist/Gallerist, curated by David E. Stone, Another Year in LA, Los Angeles
- 2007** *Talented Young People*, JMOCA at Co-Lab, Copenhagen, Denmark
Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles
Made for Each Other, Schalter, Berlin
Presence of the New, Shotgun Space, Los Angeles
Maximum of Maximums, You and Me, Variety Candy, Los Angeles
- 2006** *The Beginning of the End of the Beginning*, curated by Marc LeBlanc, Andrew Rafecz Gallery, Chicago, IL
MAY DAY, Market Gallery, Los Angeles
Ghosts are Everywhere, curated by Marc LeBlanc and Katie Herzog, San Ardo, CA
The New New School, curated by Michael G. Bauer, Summer Intensive
Dangerous Curve, Los Angeles
Carmada, MAK Center, Los Angeles
Black Market, Independent School of Art, San Francisco
- 2005** *Grand Opening*, USC School of Fine Arts, Los Angeles
Supersonic, LA Design Center, Los Angeles
Social Construction, Southern Exposure, San Francisco
Delusionarium II, White Box Gallery, Marina del Rey, CA
Visual Scholars, SAC Gallery, Santa Ana, CA
Inaugural Exhibition, F2, Los Angeles
- 2004** *Group Show*, Big Love, Gothenborg, Norway
Komando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
Delusionarium, Legacy Arts Gallery, Santa Ana, CA
- 2003** *Good Thru*, F-Space Gallery, USC, Los Angeles
America's Best, March to the Sea Gallery, Chicago

HOLLIS TAGGART

Comfort Food, with Christopher Salveter, Soo V.A.C., Minneapolis

Chicago Solution, juried by Ed Paschke, Judith Ratch Gallery, Chicago

Design Events, Jack Olson Gallery, Northern Illinois University, Dekalb, IL

2002 *TIC TOC*, Chicago Performance Art Festival, Columbia University, Chicago

2001 *Blast Off*, BFA Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

2000 *Clean Dirty Works in Progress*, Red Eye Theater, Minneapolis

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HOLLIS TAGGART

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HOLLIS TAGGART

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HOLLIS TAGGART

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SELECTED COLLECTIONS

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LACE Records (Getty Research Institute), Los Angeles

The Magis Collection, Minneapolis, MN