

# HOLLIS TAGGART

## JOHN KNUTH

Born 1978, Minneapolis

Lives and works in Los Angeles

### EDUCATION

**2005** MFA, University of Southern California, Los Angeles

**2001** BFA, University of Minnesota, Minneapolis

### SOLO EXHIBITIONS

- 2025** *The Hot Garden*, Hollis Taggart Downtown, New York  
*Animals*, two-person exhibition with Keith Boawee, Office 1708, Berkeley, CA
- 2024** *9 Self-Portraits*, Alto Beta, Altadena, CA
- 2023** *High Noon*, Hollis Taggart, New York
- 2022** *The Reds*, The Carnegie, Covington, KY  
*Duro Labs*, Los Angeles
- 2021** *The Dawn*, Hollis Taggart, Southport, CT
- 2019** *The Origin of the New World*, Hollis Taggart, New York  
*The Silver Scenery*, NewStudio Gallery, Minneapolis  
*Evaporation Barrier*, Epicenter Projects, Indio, CA
- 2018** *The Distorted Landscape*, Marie Kirkegaard Gallery, Copenhagen, DK
- 2016** *Lake of Fire*, Andrew Rafacz Gallery, Chicago  
*The Heat Is On*, with Ryan McIntosh, Misc. Press, Los Angeles  
*The Barrier*, Epicenter Projects, Indio, CA  
*The Inescapable*, Another Year in LA. [www.anotheryearinla.com](http://www.anotheryearinla.com), Los Angeles  
*Sheath/Shroud*, Marie Kirkegaard Gallery, Copenhagen, DK  
White Snake, video commission on the Sunset Strip with Andy Featherston, LA Art, Los Angeles
- 2015** *Nothing without Providence*, David B. Smith Gallery, Denver  
*Desert Dispersion*, Armory Center for the Arts, Pasadena, CA  
*Powerplant*, Brand New Gallery, Milan, Italy
- 2014** *Base Alchemy*, 5 Car Garage, Santa Monica, CA  
*Master Plan*, Andrew Rafacz Gallery, Chicago  
*Vanishing Siren*, special project, Photo LA, Los Angeles
- 2013** *Fading Horizon*, Human Resources, Los Angeles  
*Faded State*, mural at The Standard, Downtown LA, Los Angeles  
*Elevated Uncertainty*, Marie Kirkegaard Gallery, Copenhagen, DK

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*Living Will*, Saline Valley Mining Shack, Death Valley, CA

**2012** *Patriotic Practices*, Land of Tomorrow, Louisville, KY

**2007** *Sugarland*, Circulationcentralen, Malmo, Sweden

*Ungenious Alchemy*, with James Krone, Sixteen to One, Los Angeles

**2006** *A Perfect Night JMOCA*, with Kiersten Puusemp, Los Angeles

**2005** *Paintings, MFA Thesis Exhibition*, USC F2 Gallery, Los Angeles

**2004** *(10 Days)*, with Kiersten Puusemp, F-space, Los Angeles

**2003** *Summer Bash*, Denver Research Group, Denver

*Iceland Sky*, with Alison Gerber, I8 Gallery, Reykjavik, Iceland

## GROUP EXHIBITIONS

**2025** Felix Art Fair, with Voloshyn Gallery, Los Angeles

*My House Burned Down*, curated by Camila Taylor, Track 16, Los Angeles

*One Hundred Percent*, Western Ave, curated by Aram Moshayedi, Los Angeles

*Art Palm Beach*, with Hollis Taggart, Miami

*Out of the Ashes*, curated by Craig Krull and Douglas Marshall, Bergamont Station, Santa Monica, CA

**2023** EXPO Chicago, with Dana James, Hollis Taggart Contemporary

**2022** *Friend Zone*, Southwestern College, Chula Vista, CA

*A Thought is a River*, The Carnegie, Covington, KY

*Last Notice*, Seasons LA, Los Angeles

**2021** *Reunion*, Hollis Taggart, Southport, CT

**2020** *Art: Music*, Hollis Taggart, online

*Look Again*, Hollis Taggart, Southport, CT

*Drive-by-Art*, organized by Warren Neidich, Los Angeles

*Taggart Times 7*, Hollis Taggart, New York

UNTITLED Art, Miami Beach, Hollis Taggart (online)

**2019** *Recurrence*, curated by Rob Sherer, The Orange Advisory, Minneapolis

*Store Show*, Odd Ark, Los Angeles

*Los Angeles on Fire*, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles

*Art Berlin*, Marie Kirkegaard Gallery, Berlin, Germany

*Smoke and Mirrors*, curated by Lauri Firstenberg, AF Projects, Los Angeles

*Dreaming of a...*, curated by Sagi Regael, Charlie James Gallery, Los Angeles

*Babylon*, Marie Kirkegaard, Copenhagen, DK

*Specific Geometries*, curated by Matt Stromberg, Charlie James Gallery, Los Angeles

*Selections from our Contemporary Collection*, Hollis Taggart, New York

*Highlight Gramercy*, curated by Paul Efstathiou, The National Arts Club, New York

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- 2018** *Highlight 2*, curated by Paul Efstathiou, Hollis Taggart, New York  
*Greater Los Angeles*, curated by Michael Slenske, Los Angeles  
*Force of Nature*, Steve Turner Gallery, Los Angeles  
*BioPerversity (my animal farm)*, Nicodim Gallery, Los Angeles  
*Art Los Angeles Contemporary*, with Marie Kirkegaard, Los Angeles
- 2017** *All The Small Things*, Steve Turner Gallery, Los Angeles  
*Amino Acids*, curated by Marie Kirkegaard, ACME Gallery, Los Angeles  
*Desert Island*, curated by Cristopher Cichocki, Coachella Valley Art Center, Indio, CA
- 2016** *Highlight: Summer One*, curated by Paul Efstathiou, Hollis Taggart Galleries, New York  
*Bootleg Album*, SASSAS fundraiser, 1301 P.E., Los Angeles  
*In the Depth of the Surface*, curated by Andrea Carpita, Ex Fabbrica, Milan, Italy  
*Doppelgangers*, Torrance Art Museum, Torrance, CA  
*ARTBandini*, with Misc. Press, Arturo Bandini, Los Angeles  
*NK on Hamngatan*, Absolut Art, Stockholm, Sweden  
*Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015** *The Bloody Red Sun of Fantastic L.A.*, Praz Delavelad, Paris, France  
*Uncanny*, curated by Shiva Aliabadi, Muzeumm, Los Angeles  
*Splitting Light*, University of Buffalo Art Galleries, Buffalo, NY  
*Color Fields*, MassArt, Bakalar & Paine Galleries, Boston
- 2014** *About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT  
*Featured Artists*, Loudhailer Gallery, Los Angeles  
*Veils*, curated by Jhorday Dahl and Ariana Papademetropoulos, Underground Museum, Los Angeles  
*New Prints 2014*, International Print Center New York, New York  
*We'll Wear a Jolly Crown*, curated by Aaron Skonick, Speed Art Museum, Louisville, KY
- 2013** *Miami Project*, with Richard Heller Gallery, Miami  
*PARK*, curated by Colin Huerter, Self-Titled Space, Tilburg, NL  
*Dig the Dig*, curated by Bettina Hubby, The Santa Monica Museum of Art, Santa Monica, CA  
*Prolific Nihilistic Psychedelic Punks*, curated by Maya Lujan, POST Gallery, Los Angeles  
*Folding Time Rhymes*, Greene Exhibitions, Los Angeles  
*Post Post Anxiety*, International Art Objects, Los Angeles  
*Black and White*, Another Year in LA, Los Angeles  
*Photography*, Another Year in LA, Los Angeles  
*Falling from Great Heights*, Cohen Gallery, Los Angeles  
*Sketchbook Project*, various galleries, US and International

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- 2012** *Group Show, Space of Drawing, Copenhagen, DK*  
*Drawing, Another Year in LA, Los Angeles*
- 2010** *Eat LACMA, curated by Fallen Fruit, Los Angeles County Museum of Art, Los Angeles*  
*HollywoodmerchmArt, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles*
- 2009** *Still Life, curated by Anna Fidler, 533 Gallery, Los Angeles*  
*Still Life, Mile Post 5, curated by Anna Fidler, Portland, OR*  
*Drama of the Gifted Child, curated by David Burns, Pasadena Armory, Pasadena, CA*  
*Multiples Co-Lab, Copenhagen, Denmark*
- 2008** *Against the Grain, curated by Christopher Russell, Contemporary Exhibitions, Los Angeles*  
*Inevitable Continuum, Locust Projects, Miami*  
*He Might be Crazy but He Aint Stupid, Raid Projects, Los Angeles*  
*Artist/Gallerist, curated by David E. Stone, Another Year in LA, Los Angeles*
- 2007** *Talented Young People, JMOCA at Co-Lab, Copenhagen, Denmark*  
*Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles*  
*Made for Each Other, Schalter, Berlin*  
*Presence of the New, Shotgun Space, Los Angeles*  
*Maximum of Maximums, You and Me, Variety Candy, Los Angeles*
- 2006** *The Beginning of the End of the Beginning, curated by Marc LeBlanc, Andrew Rafecz Gallery, Chicago, IL*  
*MAY DAY, Market Gallery, Los Angeles*  
*Ghosts are Everywhere, curated by Marc LeBlanc and Katie Herzog, San Ardo, CA*  
*The New New School, curated by Michael G. Bauer, Summer Intensive*  
*Dangerous Curve, Los Angeles*  
*Carmada, MAK Center, Los Angeles*  
*Black Market, Independent School of Art, San Francisco*
- 2005** *Grand Opening, USC School of Fine Arts, Los Angeles*  
*Supersonic, LA Design Center, Los Angeles*  
*Social Construction, Southern Exposure, San Francisco*  
*Delusionarium II, White Box Gallery, Marina del Rey, CA*  
*Visual Scholars, SAC Gallery, Santa Ana, CA*  
*Inaugural Exhibition, F2, Los Angeles*
- 2004** *Group Show, Big Love, Gothenborg, Norway*  
*Komando Pfannenkuchen, Daniel Hug Gallery, Los Angeles*  
*Delusionarium, Legacy Arts Gallery, Santa Ana, CA*
- 2003** *Good Thru, F-Space Gallery, USC, Los Angeles*  
*America's Best, March to the Sea Gallery, Chicago*

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*Comfort Food*, with Christopher Salveter, Soo V.A.C., Minneapolis

*Chicago Solution*, juried by Ed Paschke, Judith Ratch Gallery, Chicago

*Design Events*, Jack Olson Gallery, Northern Illinois University, DeKalb, IL

**2002** *TIC TOC*, Chicago Performance Art Festival, Columbia University, Chicago

**2001** *Blast Off*, BFA Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

**2000** *Clean Dirty Works in Progress*, Red Eye Theater, Minneapolis

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- "Talented Young People." *JMOCA*, 2007.
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- Paschke, Ed. "Chicago Solution." Gallery on Lake, Chicago, IL, 2003.
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## SELECTED COLLECTIONS

- Asheville Art Museum, Asheville, NC
- LACE Records (Getty Research Institute), Los Angeles
- The Magis Collection, Minneapolis, MN