

HOLLIS TAGGART

JOHN KNUTH

BIOGRAPHY

1978 Born in Minneapolis, MN
Lives and works in Los Angeles

EDUCATION

2005 MFA University of Southern California, Los Angeles
2001 BFA University of Minnesota, Minneapolis, MN

SOLO EXHIBITIONS

2019 *The Origin of the New World*, Hollis Taggart Gallery, New York
The Silver Scenery, NewStudio Gallery, Minneapolis, MN
Evaporation Barrier, Epicenter Projects, Indio, CA

2018 *The Distorted Landscape*, Marie Kirkegaard Gallery, Copenhagen, DK

2017 *The Barrier*, Epicenter Projects, www.epicenterprojects.com, Indio, CA
The Inescapable, Another Year in LA. www.anotheryearinla.com, Los Angeles
Sheath/Shroud, Marie Kirkegaard Gallery, Copenhagen, DK
White Snake, video commission on the Sunset Strip with Andy Featherston
LA>< Art, Los Angeles, CA

2016 *Lake of Fire*, Andrew Rafacz Gallery, Chicago, IL
The Heat Is On, with Ryan McIntosh, Misc. Press, Los Angeles

2015 *Nothing without Providence*, David B. Smith Gallery, Denver, CO
Desert Dispersion, Armory Center for the Arts, Pasadena, CA
Powerplant, Brand New Gallery, Milan, Italy

2014 *Base Alchemy*, 5 Car Garage, Santa Monica, CA
Master Plan, Andrew Rafacz Gallery, Chicago, IL
Vanishing Siren, special project, Photo LA, Los Angeles

2013 *Fading Horizon*, Human Resources, Los Angeles
Faded State, mural at The Standard, Downtown LA, Los Angeles
Elevated Uncertainty, Marie Kirkegaard Gallery, Copenhagen, DK
Living Will, Saline Valley Mining Shack, Death Valley, CA

2012 *Patriotic Practices*, Land of Tomorrow, Louisville, KY

2007 *Sugarland*, Circulationcentralen, Malmo, Sweden
Ungenious Alchemy, with James Krone, Sixteen to One, Los Angeles

2006 *A Perfect Night JMOCA*, with Kiersten Puusemp, Los Angeles

2005 *Paintings*, MFA Thesis Exhibition, USC F2 Gallery, Los Angeles

2004 *(10 Days)*, with Kiersten Puusemp, F-space, Los Angeles

2003 *Summer Bash*, Denver Research Group, Denver, CO
Iceland Sky, with Alison Gerber, I8 Gallery, Reykjavik, Iceland

GROUP EXHIBITIONS

2019 *Recurrence*, curated by Rob Sherer, The Orange Advisory, Minneapolis, MN
Store Show, Odd Ark, Los Angeles
Los Angeles on Fire, curated by Michael Slenske, Wilding and Cran, Los Angeles
Art Berlin, Marie Kirkegaard Gallery, Berlin, Germany
Smoke and Mirrors, curated by Lauri Firstenberg, AF Projects, Los Angeles

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- Dreaming of a...*, curated by Sagi Regael, Charlie James Gallery, Los Angeles
Babylon, Marie Kirkegaard, Copenhagen, DK
Specific Geometries, curated by Matt Stromberg, Charlie James Gallery, Los Angeles
Highlight Gramercy, curated by Paul Efstathiou, The National Arts Club, New York
- 2018
Highlight 2, curated by Paul Efstathiou, Hollis Taggart, New York
Greater Los Angeles, curated by Michael Slenske, Los Angeles
Force of Nature, Steve Turner Gallery, Los Angeles
BioPerversity (my animal farm), Nicodim Gallery, Los Angeles
Art Los Angeles Contemporary, with Marie Kirkegaard, Los Angeles
- 2017
All The Small Things, Steve Turner Gallery, Los Angeles
Amino Acids, curated by Marie Kirkegaard, ACME Gallery, Los Angeles
Desert Island, curated by Cristopher Cichocki, Coachella Valley Art Center, Indio, CA
- 2016
Highlight: Summer One, curated by Paul Efstathiou, Hollis Taggart Galleries, New York
Bootleg Album, SASSAS fundraiser, 1301 P.E., Los Angeles
In the Depth of the Surface, curated by Andrea Carpita, Ex Fabbrica, Milan, Italy
Doppelgangers, Torrance Art Museum, Torrance, CA
ARTBandini, with Misc. Press, Arturo Bandini, Los Angeles
NK on Hamngatan, Absolut Art, Stockholm, Sweden
Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015
The Bloody Red Sun of Fantastic L.A., Praz Delavelad, Paris, France
Uncanny, curated by Shiva Aliabadi, Muzeumm, Los Angeles
Splitting Light, University of Buffalo Art Galleries, Buffalo, NY
Color Fields, MassArt, Bakalar & Paine Galleries, Boston, MA
- 2014
About Like So: The Influence of Painting, Franklin Street Works, Stamford, CT
Featured Artists, Loudhailer Gallery, Los Angeles
Veils, curated by Jhorday Dahl and Ariana Papademetropoulos, Underground Museum, Los Angeles
New Prints 2014, International Print Center New York, New York
We'll Wear a Jolly Crown, curated by Aaron Skonick, Speed Art Museum, Louisville, KY
- 2013
Miami Project, with Richard Heller Gallery, Miami, FL
PARK, curated by Colin Huerter, Self-Titled Space, Tilburg, NL
Dig the Dig, curated by Bettina Hubby, The Santa Monica Museum of Art, Santa Monica, CA
Prolific Nihilistic Psychedelic Punks, curated by Maya Lujan, POST Gallery, Los Angeles
Folding Time Rhymes, Greene Exhibitions, Los Angeles
Post Post Anxiety, International Art Objects, Los Angeles
Black and White, Another Year in LA, Los Angeles
Stephen Cohen Gallery, Los Angeles
Photography, Another Year in LA, Los Angeles
Sketchbook Project, various galleries, US and International
- 2012
Group Show, Space of Drawing, Copenhagen, DK
Drawing, Another Year in LA, Los Angeles

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- 2010 *Eat LACMA*, curated by Fallen Fruit, Los Angeles County Museum of Art, Los Angeles
HollywoodmerchmArt, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009 *Still Life*, curated by Anna Fidler, 533 Gallery, Los Angeles
Still Life, Mile Post 5, curated by Anna Fidler, Portland, OR
Drama of the Gifted Child, curated by David Burns
Multiples Co-Lab, Copenhagen, Denmark, Pasadena Armory, Pasadena, CA
- 2008 *Against the Grain*, curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles
Inevitable Continuum, Locust Projects, Miami, FL
He Might be Crazy but He Aint Stupid, Raid Projects, Los Angeles
Artist/Gallerist, curated by David E. Stone, Another Year in LA, Los Angeles
- 2007 *Talented Young People*, JMOCA at Co-Lab, Copenhagen, Denmark
Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles
Made for Each Other, Schalter, Berlin
Presence of the New, Shotgun Space, Los Angeles
Maximum of Maximums, You and Me, Variety Candy, Los Angeles
- 2006 *The Beginning of the End of the Beginning*, curated by Marc LeBlanc, Andrew Rafecz Gallery, Chicago, IL
MAY DAY, Market Gallery, Los Angeles
Ghosts are Everywhere, curated by Marc LeBlanc and Katie Herzog, San Ardo, CA
The New New School, curated by Michael G. Bauer, Summer Intensive Dangerous Curve, Los Angeles
Carmada, MAK Center, Los Angeles
Black Market Independent School of Art, San Francisco
- 2005 *Grand Opening*, USC School of Fine Arts, Los Angeles
Supersonic, LA Design Center, Los Angeles
Social Construction, Southern Exposure, San Francisco
Delusionarium II, White Box Gallery, Marina del Rey, CA
Visual Scholars, SAC Gallery, Santa Ana, CA
Inaugural Exhibition, F2, Los Angeles
- 2004 *Group Show*, Big Love, Gothenborg, Norway
Komando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
Delusionarium, Legacy Arts Gallery, Santa Ana, CA
- 2003 *Good Thru*, F-Space Gallery, USC, Los Angeles
America's Best, March to the Sea Gallery, Chicago, IL
Comfort Food, with Christopher Salveter, Soo V.A.C., Minneapolis, MN
Chicago Solution, juried by Ed Paschke, Judith Ratch Gallery, Chicago, IL
Design Events, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2002 *TIC TOC*, Chicago Performance Art Festival, Columbia University, Chicago, IL
- 2001 *Blast Off*, BFA Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2000 *Clean Dirty Works in Progress*, Red Eye Theater, Minneapolis, MN

BIBLIOGRAPHY

Patti Jordan, "John Knuth: The Origin of the New World," *Arte Fuse*, 2019.
(<https://artefuse.com/2019/06/27/john-knuth-the-origin-of-the-new-world-at-hollis-taggart-gallery/>)

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- Alicia Eler, "Nature Goes Pop," *Startribune.com*, 2019.
- John Knuth, "An Exhibition at Klowden Mann Pays Tribute to Artist Sarah Cromarty," *LA Weekly*, 2018.
- Genie Davis, "Force of Nature," *Art and Cake*, 2018.
(<https://artandcakela.com/2018/05/09/force-of-nature-at-steve-turner-gallery/>)
- "BioPerversity," *CURA Magazine*, 2018. (<https://curamagazine.com/bioperversity/>)
- Genie Davis, "From Sea to Shining Art," Genie Davis, *Artillery Magazine*, 2018.
(<https://artillerymag.com/sea-shining-art/>)
- "BioPerversity," *Autre Mag*, 2018. (<https://autre.love/journal/2018/3/28/bioperversity-group-shop-opens-nicodim-gallery-in-los-angeles>)
- Shana Nys-Dambrot, "BioPerversity," *Art and Cake*, 2018.
(<https://artandcakela.com/2018/04/15/bioperversity-at-nicodim/>)
- Shana Nys Dambrot, "Amino Acid and All The Flowers," *Artandcake.com*, 2017.
(<https://artandcakela.com/2017/05/04/amino-acids-and-all-the-flowers/>)
- Ezrah Jean Black, "Amino Acids," *Artillery*, 2017. (<http://artillerymag.com/amino-acids-acme/>)
- Marc LeBlanc, "Nothing Without Providence," David B. Smith Gallery, 2016.
- "In the Depth of the Surface," *Artviewer.com*, 2016.
- "In the Depth of the Surface," *aujourd'hui.pt*, 2016.
- Martha McCully, "Cool, Calm, Collected," *C Home Magazine*, Spring, 2016.
- Jonathan Griffin, "Spray," *ALAC Reader*, 2016.
- Video Interview, *Absolutart.com*, 2016.
- Alessandra Stamper, "John Knuth Interviewed," *MAKE Literary Productions*, 2015.
- "John Knuth," *Absolutart.com*, 2015. (www.absolutart.com/us/artist-john-knuth)
- Shana Nys Dambrot, "A Flair for Flares," *LA Weekly*, 2015.
- Andrea Cacace, "Energie dalla "solida terra," Art Texts Pics," *ATPdiary.com*, 2015.
- "Powerplant, Cura," *Curamagazine.com*, 2015.
- "John Knuth" Powerplant," *2-Times.com*, 2015.
- Alexandra Cavallo, "Fly Guy," *Improper Bostonian*, 2015.
- Ed Schad, "John Knuth – 5 Car Garage," *Flashart*, 2014.
- John Knuth, *Artillery Magazine*, Los Angeles, CA, Jody Zellen, 2014.
- Kate Sierzputowski, "Wrangling Snakes and Flies to Make Art," *hyperallergic.com*, 2014.
(<http://hyperallergic.com/153808/wrangling-snakes-and-flies-to-make-art/>)
- Karin Nelson, "Clothes Minded," *W Magazine*, 2014.
- Dawn Cusick, "Get the Scoop on Animal Puke!," *An Imagine Book*, 2014.
- Pauli Ochi, "Spaces/5 Car Garage," *artblitzla.com*, 2014. (<http://artblitzla.com/spaces-5-car-garage/>)
- Shana Nys Dambrot, "John Knuth: Base Alchemy," *LA Weekly*, 2014.
- Jonah Samson, "John Knuth's Fly Paintings," *Coolhunting.com*, 2014.
- Jason Foumberg, "Artist John Knuth has a Gross New Way to Cover a Canvas," *Chicago Magazine*, 2014.
- "John Knuth," *Dust Magazine online*, 2014.
- Steffie Nelson, "In L.A., a Group Show Explores the Art of the Obscured," *T, The New York Times Style Magazine*, 2014.
- Jason Foumberg, "Artist John Knuth Has a Gross New Way To Cover a Canvas," *Chicago Magazine*, 2014.
- "Interview//John Knuth," *LUCIDA Mag*, 2014.
- Aaron Skolnick, "The New Baroque," Louisville, KY, 2014.
- Illustration for *MAKE Magazine*, 2013.
- Maxwell Williams, "An Artist Who Gets a Lift From Gravity," *T, The New York Times*

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- Phil Tarley, "Falling From Great Heights," *Fabrik Magazine*, 2013.
- Matt Stromberg, "Falling From Great Heights," *Artpractical.com*, 2013.
- Leah Ollman, "L.A. Artists show verve in "Drawing Los Angeles"," *Los Angeles Times*, 2013.
- Geoff Tuck, "I'm clean man, I'm clean," *Notes on Looking*, 2012.
- Catherine Wagley, "Anxiety art," *LA Weekly*, 2012.
- Peter Frank, "Going In: Drawing (Los Angeles)," *Fabrik Magazine*, 2012.
- Suzanne Munchnic, "Money Hangs Here," *Los Angeles Times*, 2009.
- Omar Lopez Chahood, "Artist as Publisher," *The Center for Book Arts*, 2008.
- Christopher Russell, "Against the Grain," *Los Angeles Contemporary Exhibitions*, 2008.
- Michael Bedford, "Against the Grain," *Frieze*, 2008.
- Rohin Guha, *BlackBook Magazine*, 2008.
- Farrah Karapetian, "Against the Grain." *White Hot Magazine*, 2008.
- Carol Cheh, "Against the Grain," *THE*, 2008.
- Mario Catajar, "Art Scene Lost and Found," Los Angeles, CA, 2008.
- Catherine Taft, *Saatchi Gallery Online*, 2008.
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- Catherine Wagley, "Ending Decadence," *Los Angeles Times*, 2008.
- Leah Ollman, "Around the Galleries," Los Angeles, CA, 2008.
- Sarah Lehrer-Graiwer, "Critics' Pick," *Artforum Online*, 2008.
- Maxwell Harwitt, "A History Repeats Itself," *New Angeles Monthly*, June, 2008.
- Omar Lopez Chahood, "Artists as Pornstars," *Zing Magazine*, 2008.
- "Tip Berlin Made for Each Other," 2007.
- Carolina Soderholm, "Sydsvenskan Sockrad men inte sot," *Malmö*, 2007.
- "Talented Young People," *JMOCA*, 2007.
- Jesse Benson, "Delusionarium," *Grand Central Press*, 2006.
- Michael G. Bauer, "New New School Intensive," *Dangerous Curve*, 2006.
- Ivy Dai, "This exhibition will have you going buggy," *San Gabriel Valley Newspaper*, 2006.
- Sharon Mizota, "Wild at Art," *SF Weekly*, 2005.
- Abner Nolan and Scott Snibbe, "Social Construction," Southern Exposure, San Francisco, CA, 2005.
- Francis Stark, USC MFA Catalogue, USC School of Fine Arts, Los Angeles, CA, 2005.

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Dara Moskowitz, "Comfort Food," Soo Visual Art Center, Minneapolis, MN, 2003.

Ed Paschke, "Chicago Solution," Gallery on Lake, Chicago, IL, 2003.

"TIC TOC," Chicago Performance Art Festival, Columbia University, Chicago, IL, 2002.