

HOLLIS TAGGART

DOROTHY HOOD

BIOGRAPHY

- 1918** Born in Bryan, Texas
- 1941–61** Lived in Mexico City and Puebla, Mexico
- 2000** Died in Houston, Texas

EDUCATION

- 1940** Art Students League, New York
- 1937-40** Rhode Island School of Design, Providence, Rhode Island

TEACHING EXPERIENCE

- c.1976** Colorado State University, Fort Collins, Colorado
- 1962–76** Instructor, Museum School, Museum of Fine Arts, Houston, Texas

SOLO EXHIBITIONS

- 2025** *Dorothy Hood: Remembering Something Out of Time*, Hollis Taggart, New York
- 2024** *Dorothy Hood*, Heather James Fine Art, Palm Desert, California
Dorothy Hood: The Huntress, Carlye Packer, Los Angeles
- 2021** *Dorothy Hood: The Edge of Being*, Public Art Program, University of Houston System, Houston, Texas
- 2020** *Dorothy Hood: Collage*, McClain Gallery, Houston, Texas
- 2019** *Dorothy Hood: Illuminated Earth*, McClain Gallery, Houston, Texas
- 2017** *Dorothy Hood: Select Paintings*, Deborah Colton Gallery, Houston, Texas
- 2016** *Color of Being/El Color del Ser: Dorothy Hood (1918-2000)*, Art Museum of South Texas, Corpus Christi, Texas
- 2003** *Dorothy Hood: A Pioneer Modernist*, Art Museum of South Texas, Corpus Christi, Texas
- 1998** Simultaneous Solos in Houston, Texas: Lawndale Art Center, MD Modern, Transco Tower
- 1997** Lynne Goode Gallery, Houston, Texas
- 1993** Meredith Long Gallery, Houston, Texas
- 1990** *Dorothy Hood New Paintings and Collages*, Meredith Long & Company, Houston, Texas
- 1988** *Dorothy Hood's Collages: Connecting Change*, Wallace Wentworth Gallery, Washington, DC
- 1986** *Dorothy Hood, Paintings and Drawings*, Wallace Wentworth Gallery, Washington, DC (catalogue)

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	Meredith Long & Company, Houston, Texas
1985	Meredith Long & Company, Houston, Texas
1984	Meredith Long & Company, Houston, Texas
1982	Meredith Long & Company, Houston, Texas Meredith Long Contemporary, New York
1979	<i>Dorothy Hood, Recent Works</i> University of Houston, Clear Lake City, Texas Meredith Long & Company, Houston, Texas
1978-79	<i>Dorothy Hood</i> , Meredith Long Contemporary, New York
1978	<i>Paintings, Drawings by Dorothy Hood</i> , McNay Art Museum, San Antonio, Texas Meredith Long & Company, Houston, Texas
1976	Marianne Friedland Gallery, Toronto, Canada Meredith Long & Company, Houston, Texas
1975	Michener Galleries, University of Texas at Austin, Texas Art Museum of South Texas, Corpus Christi, Texas, United States
1974-75	<i>Drawings of Dorothy Hood</i> , Everson Museum of Art, Syracuse, New York; State University of New York, College at Potsdam, New York; Museum of Fine Arts, Houston; Corpus Christi Museum, Corpus Christi, Texas (catalogue)
1974	Tibor de Nagy Gallery, New York New York University, Potsdam, New York Meredith Long & Company, Houston, Texas
1972	Everson Museum of Art, Syracuse, New York Meredith Long & Company, Houston, Texas
1971	Rice University, Houston, Texas
1970	<i>Dorothy Hood: Recent Paintings</i> , Contemporary Arts Museum, Houston, Texas (catalogue) Meredith Long & Company, Houston, Texas
1968	Meredith Long & Company, Houston, Texas
1966	Meredith Long & Company, Houston, Texas
1965	Witte Museum, San Antonio, Texas <i>Drawings, Paintings, and Gouaches by Dorothy Hood</i> , Meredith Long Gallery, Houston, Texas
1964	Meredith Long & Company, Houston, Texas
1963	Museum of Fine Arts, Houston, Texas
1962	Meredith Long & Company, Houston, Texas
1961	Philadelphia Art Alliance, Philadelphia, Pennsylvania Atelier Chapman Kelley Gallery, Dallas, Texas
1960	Genova Gallery, Mexico City, Mexico

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- 1957** Duveen-Graham Gallery, New York
Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1956** Emmerich Gallery, New York
- 1955** Proteo Gallery, Mexico City, Mexico
- 1950** Willard Gallery, New York, New York
- 1943** Galería de Arte María Asúnsolo (GAMA), Mexico City, Mexico

GROUP EXHIBITIONS

- 2023** *Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, Massachusetts
- 2022** *Cosmic Eye of the Little Bird*, McClain Gallery, Houston, Texas
Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX
- 2021** *how lovely the ruins, how ruined the lovely*, Sargent’s Daughters, New York
- 2020** *A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, New York
Off the Walls: Gifts from Professor John A. Robertson, Blanton Museum of Art, Austin, Texas
Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1980, Blanton Museum of Art, Austin, Texas
Texas Women: A New History of Abstract Art, San Antonio Museum of Modern Art, San Antonio, Texas
- 2019** *The Art of Texas: 250 Years*, Witte Museum, San Antonio, Texas
Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, Texas
- 2018** *Kindred Spirits: Louise Nevelson & Dorothy Hood*, Museum of Fine Arts, Houston, Texas
Cosmic Attraction: Dorothy Hood & Don Redman, Deborah Colton Gallery, Houston, Texas
Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Houston, Glassell School - Museum of Fine Arts: Houston, Texas
The Whole Drum Will Sound: Women in the Southern Abstraction, Ogden Museum of Southern Art, New Orleans, Louisiana
DCG: Looking Back and Beyond, Deborah Colton Gallery, Houston, Texas
- 2017** *Focus on the 70s and 80s: Houston Foundations Part II*, Deborah Colton Gallery, Houston, Texas
- 2015–16** *Soldier, Spectre, Shaman: The Figure and the Second World War*, The Museum of Modern Art, New York

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- 2015** *Bayou City Chic: Progressive Streams of Modern Art in Houston*, Art Museum of South Texas, Corpus Christi, Texas (catalogue)
- 2014** *Houston Founders at City Hall Art Exhibition*, City Hall, Houston, Texas
A New Visual Vocabulary: Developments in Texas Modernism 1935-1965, One Allen Center, Lobby Gallery, Houston, Texas
Lone Star Masters of Modernism, William Reaves Fine Art, Houston, Texas
- 2013** *Rhythms of Modernism*, William Reaves Fine Art, Houston, Texas
Summer Encore Exhibition, William Reaves Fine Art, Houston, Texas
- 2012** *Texas Expressionism*, William Reaves Fine Art, Houston, Texas
- 2011** *Lone Star Modernism: A Celebration of Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas
Portrait of Houston: 1900–2011, Alliance Gallery, Houston Arts Alliance, Houston, Texas (catalogue)
Breakthrough: Sixty Years of Texas Abstraction, William Reaves Fine Art, Houston, Texas
- 2010** *Pioneering Women: Three Modernists in Houston—Dorothy Hood, Leila McConnell, Stella Sullivan*, William Reaves Fine Art, Houston, Texas
Third Anniversary Show: A Tribute to Houston Artists, William Reaves Fine Art, Houston, Texas
Texas Collages: A Tribute to Kurt Schwitters, William Reaves Fine Art, Houston, Texas
- 2009-10** *Texas Art Seen*, Grace Museum, Abilene, Texas
- 2009** *Back to the Future: Elements of “Modern” in Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas
A Texas Sampler: Vintage Paintings by Thirty Texas Artists, William Reaves Fine Art, Houston, Texas
Texas Paper: Watercolors, Pastels and Drawings from the Lone Star State, 1938-2008, William Reaves Fine Art, Houston, Texas
- 2008** *Founders of Houston Art: Thirty Artists Who Led the Way*, William Reaves Fine Art, Houston, Texas
- 2007** *Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965)*, Martin Museum of Art, Baylor University, Waco, Texas (catalogue)
Timeless: A Retrospective of Selected Women Artists of Texas, 1940 to Present, David Dike Fine Art, Dallas, Texas; William Reaves Fine Art, Houston, Texas; Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas
- 2006–07** *Of This Vast State: Women Artists of Texas, 1900–1960*, Women’s Museum, Dallas, Texas

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- 2006** *Houston Art in Houston Collections: Works from 1900 to 1965*, Heritage Society Museum, Houston, Texas
- 2004** *A Selection of Art Made in Houston 1950-1965*, Brazos Projects, Brazos Bookstore, Houston, Texas
- 1998–99** *Oil Patch Dreams: Images of the Petroleum Industry in American Art*, Art Museum of Southeast Texas, Beaumont, Texas, traveled to: Museum of the Southwest, Midland; El Paso Museum of Art, El Paso; Austin Museum of Art, Austin; Wichita Falls Museum and Art Center, Wichita Falls (catalogue)
- 1995** *Images from Space*, Museum of Fine Arts, Houston, Texas
Texas Myths and Realities, Museum of Fine Arts, Houston, Texas (catalogue)
- 1993** *Artists' Progress: Seven Houston Artists 1943-1993*, Museum of Fine Arts, Houston, Texas (catalogue)
- 1991** *The Power of Enduring Presence, Women & Their Work*, Austin, Texas
- 1990** *Tradition and Innovation: A Museum Celebration of Texas Art*, Museum of Fine Arts, Houston, Texas
- 1989** *Texas Women*, National Museum of Women in the Arts, Washington, DC and Laguna Gloria Art Museum, Austin, Texas
- 1987** *20 Centuries of Work on Stone: Lithographs*, Blaffer Gallery, University of Houston, Texas
The Anatomy of Drawing, Hooks-Epstein Galleries, Houston, Texas
- 1985** *Message 1985*, The Light Gallery, New York
The Comet Show, Light Gallery, New York and Bard College, Annandale, New York
American Women in Art: Works on Paper, U.N. Focus International Conference on Women, Nairobi, Kenya
Fresh Paint: The Houston School, Museum of Fine Arts, Houston, Texas, traveled to: Institute for Art and Urban Resources, Inc. (MoMA PS1), Queens, New York; Oklahoma Contemporary Art Center, Oklahoma City, Oklahoma (catalogue)
Works on Paper: Eleven Houston Artists, Museum of Fine Arts, Houston, Texas (catalogue: same as 1983 New Art from a New City: Houston, traveled in Austria and Germany)
Invitational: Salon des Nations a Paris, Centre International D'Art Contemporain, Paris, France
Private Collections, Public Treasures, San Antonio Museum of Art, San Antonio, Texas
Focus International Exhibition, United Nations, Kenya

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- 1983** *New Art From a New City: Houston*, Salzburger Kunstverein, Salzburg, Austria, traveled to: Galerie an der Stadtmauer, Villach, Austria; Museum of Modern Art, Vienna; Frankfurter Kunstverein, Frankfurt, West Germany (catalogue)
Images of Texas, Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, Texas, traveled to: Art Museum of South Texas, Corpus Christi; Amarillo Art Center, Amarillo, Texas (catalogue)
- 1982** *Modern Masters: Women of the First Generation*, Rutgers University, New Brunswick, New Jersey Art from Houston in Norway, Stavanger Kunstforening, Norway; Tromso Kunstforening, Norway; Christians and Kunstforening, Norway; Oslo Kunstforening, Norway (catalogue)
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas (catalogue)
In Our Time: Houston's Contemporary Arts Museum, 1948-1982, Contemporary Arts Museum, Houston, Texas (catalogue)
- 1981-82** *A Sense of Spirit, Paolo Soleri's Arcosanti, New Mexico and Lawndale Annex*, University of Houston, Houston, Texas
- 1979** *Women from Nostalgia to Now*, Rosenberg Gallery, New York
FIRE! Contemporary Arts Museum, Houston, Texas (catalogue)
*21st Annual Invitational Exhibition *Operation Update 1979*, Longview Museum and Arts Center, Longview, Texas (pamphlet)
- 1978** Work selected for hanging in the official residence of the Vice-President of the United States at the Naval Observatory, Washington, D.C.
- 1977** Der Sammler Theodor Ahrenberg und Atelier, Chexbres Marz, Kunst Museum Dusseldorf, West Germany (catalogue)
- 1976** *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, Texas
New Works in Clay by Painters and Sculptors, Everson Museum of Art and Syracuse University, Syracuse, New York; traveled to Edmonton Museum, Alberta, Canada (catalogue)
- 1975** *Women in Art*, New York University, Potsdam, New York
Modern Painting: 1900 to the Present, Museum of Fine Arts, Houston, Texas
- 1974** *Abstract Painting and Sculpture in Houston*, Museum of Fine Arts, Houston, Texas
12/Texas, Contemporary Arts Museum, Houston, Texas (catalogue)
IBM Invitational, Lincoln Center, New York, New York
Represented at the International Kunstmesse in Basel, Switzerland
- 1973** American Academy of Arts and Letters, New York, New York (Childe Hassam purchase prize)

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- 1971–72** *Texas Painting and Sculpture: The 20th Century*, Pollack Galleries, Owen Arts Center, Southern Methodist University, Dallas, Texas, traveled to: Witte Confluence Museum, HemisFair Plaza, San Antonio; University Art Museum, University of Texas at Austin; Amon Carter Museum, Fort Worth; The Museum, Texas Tech University, Lubbock, Texas (catalogue)
- 1971** *Other Coasts Exhibition '71*, California State College, Long Beach, California (catalogue)
- 1970** *The Drawing Society National Exhibition: Drawings from Nine States*, Museum of Fine Arts, Houston, Texas, traveled by the National Drawing Society
- 1968** *The Sphere of Art in Texas*, Texas Fine Arts Commission, Texas Pavilion, Hemisfair '68, San Antonio, Texas
- 1966** *Texas Painting and Sculpture Exhibition 1966*, Dallas Museum of Art, Dallas, Texas
- 1965** *Drawings from Seventeen States, Drawing Society Regional Exhibition*, Museum of Fine Arts, Houston, Texas
An Exhibition of 24 Watercolors, Drawings, and Prints from the Museum of Fine Arts, Capitol National Bank, Houston, Texas
- 1963** *Exhibition by Faculty of the Museum School*, Museum of Fine Arts, Houston, Texas
13th Southwestern Exhibition of Prints and Drawings, Dallas Museum of Art, Dallas, Texas
- 1962** *U.S. Artists in Latin America*, Pan American Union, Washington, DC
Meredith Long & Company, Houston, Texas
Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1961** *Fifty Prints and Drawings from the Permanent Collection*, Museum of Fine Arts, Houston, Texas
Young Collections 1961, Dallas Museum of Art, Dallas, Texas
- 1959** *Four Young American (with Joseph Easter, Robert Goudnough and David von Schlegel)*, Museum of Art, Rhode Island School of Design
- 1958** *Four Younger Americans*, Museum of the Rhode Island School of Design, Providence, Rhode Island
Young American Printmakers, Museum of the Rhode Island School of Design, Providence, Rhode Island
- 1956** *Golden Years of American Drawing: 1905–1956*, Brooklyn Museum, Brooklyn, New York (catalogue)
Artists of the United States in Latin America, Pan American Union, Washington, DC
- 1955** *First Salon of International Experimental Art*, Proteo Gallery, Mexico City, Mexico
- 1954** *Faces and Figures: Drawings from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York
- 1953–54** *Young American Printmakers*, The Museum of Modern Art, New York, New York

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- 1947** *Drawings in the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, New York
- 1945** *Recent Acquisitions*, The Museum of Modern Art, New York, New York
- 1940** 16th Annual Exhibition of Works by Houston Artists, Museum of Fine Arts, Houston, Texas (honorable mention)

BIBLIOGRAPHY

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Camfield, William. *New Work from a New City*. Saltzburg: Kuntsverein, 1983.

Cathcart, Linda. *The Americans: Collage*. Houston: Contemporary Arts Museum, 1982.

Colby, Carl, dir. *Dorothy Hood: The Color of Life*. PRP Productions, 1985.

Crossley, Mimi. "Dorothy Hood Paintings." *Houston Post*, April 13, 1979.

Doro, Edward. *Dorothy Hood*, exh. cat. Houston: Meredith Long & Company, 1965.

"Dorothy Hood: Personality of the Month." *Turista*, August 1990.

Dunn, Deborah Fullerton, William Reeves, and Sarah Foltz. *Bayou City Chic: Progressive Streams of Modern Art in Houston*. Corpus Christi: Art Museum of South Texas, 2015.

Edquist, Grace. "Dorothy Hood, a Giant of Texas Abstraction, Gets the Dazzling New York Show She Craved." *Vogue* (February 13, 2025), www.vogue.com/article/dorothy-hood-hollis-taggart.

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French-Frazier, Nina. "Dorothy Hood." *Arts Magazine*, 1978, 92–94.

Green, Tyler. "371: Kehinde Wiley, Nevelson, and Hood." Produced by Tyler Green. *The Modern Art Notes Podcast*. December 13, 2018. Podcast, MP3 audio, 1:16:58, manpodcast.com/portfolio/no-371-kehinde-wiley-nevelson-hood/.

"Happy Halley Daze." *New York Magazine*, 1985.

Harithas, James, and Margie Hughto. *Dorothy Hood Drawings*, exh. cat. Syracuse, NY: Everson Museum of Art, 1974.

Holmes, Ann. "Dorothy Hood's New Work: Brilliant Episodes in Space." *Houston Chronicle*, May 17, 1979.

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Hood, Dorothy. "Sighting the Invisible Frontier." *Art Journal* 40, no. 4 (Summer 1980): 360–63.

Ioukhnovets, Vasilisa. "Who to Follow: A Design Veteran's Stylish Sources of Inspiration." *The Grand Tourist* (March 5, 2025, thegrandtourist.net/who-to-follow-a-design-veterans-stylish-sources-of-inspiration).

Johnson, Patricia C. "Dorothy Hood: A Lover of Painting, of Life, of Mexico." *Houston Chronicle*, February 28, 1982.

Kalil, Susie. *The Color of Being / El Color del Ser*. College Station: Texas A&M University Press, 2016.

———. "Dorothy Hood." *Artlies* 9, no. 24 (Fall 1999): 41–43.

Kalil, Susie, and Barbara Rose. *Fresh Paint*, exh. cat. Houston: Museum of Fine Arts, 1985.

Keane, Tim. "Dorothy Hood's Landscapes of the Psyche." *Hyperallergic* (March 20, 2025), hyperallergic.com/997493/dorothy-hood-landscapes-of-the-psyche.

Kramer, Hilton. "Dorothy Hood." *The New York Times*, May 4, 1974.

Moore, Sylvia. "Dorothy Hood." *Woman's Art Journal* (Autumn 1980/Winter 1981): 2, 23–24.

"Opera Cues." *Houston Grand Opera Guild* 13, no. 1 (1972): 1.

Or, Valerie. "Review: 'Dorothy Hood: Remember Something Out of Time.'" *Glasstire* (April 8, 2025), glasstire.com/2025/04/08/review-dorothy-hood-remember-something-out-of-time-at-hollis-taggart.

Preston, Stuart. "Contrasts in Mood." *The New York Times*, May 4, 1957.

Tyler, Ron, ed. *The Art of Texas: 250 Years*. Fort Worth: Texas Christian University Press, 2019.

White, Mark Andrew. *Macrocosm/Microcosm: Abstract Expressionism in the American Southwest*. Norman, OK: Fred Jones Jr. Museum of Art, 2014.

Young, Vernon. "In the Galleries: Dorothy Hood." *Arts Magazine* 31, no. 8 (May 1957): 58.

FILMS

1985 Dorothy Hood: The Color of Life, a documentary film (PRP Productions) Carl Colby, Director; Carolyn Farb, Producer.

1982 From the Heart, a documentary film of thirteen women artists represented in the Gihon Foundation Collection, including Dorothy Hood, Janet Fish, Georgia O'Keeffe, and Mary Cassatt. Citation award American Film Festival, 1983.

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Executive Producer, Gihon Foundation, 1982.

AWARDS AND HONORS

1990	Honorary Doctorate, Rhode Island School of Design, Providence, Rhode Island
1988	Outstanding Achievement in Visual Arts, Honor Award, Women's National Caucus for Art
1984	Texas Artist of the Year, Art League of Houston, Texas
1983	Mayor's Award, Outstanding Contribution to the Visual Arts, Houston, Texas
1978	Elected member of the Italian Academy of Arts & Labor
1976	Settings for the Royal Ontario Museum, Toronto, for the Toronto Truck Theater's "Gold for the Gods" celebration and play "Royal Hunt of the Sun"
1975	Settings for "Allen's Landing" for the Bicentennial Celebration of the Houston Ballet
1974	Worked at the Ahrenberg Atelier in Chexbres, Switzerland (and on three subsequent periods)
1973	Childe Hassam Purchase Prize, American Academy of Arts and Letters George Brown Traveling Fellowship
1957	Named "One of the Year's New Talents" by Art in America
1940	Honorable Mention, Catherine George, Houston Annual

COLLECTIONS

Addison Gallery of American Art at Philips Academy, Andover, Massachusetts

Art Museum of South Texas, Corpus Christi, Texas

Art Museum of Southeast Texas, Beaumont, Texas

Baylor University, Waco, Texas

Blanton Museum of Art, University of Texas at Austin, Texas

Brooklyn Museum, New York, New York

Dallas Museum of Art, Dallas, Texas

Everson Museum of Art, Syracuse, New York

Maier Museum of Art, Randolph College, Lynchburg, Virginia

McNay Art Museum, San Antonio, Texas

Modern Art Museum, Fort Worth, Texas

Museo Moderne Arte, Mexico City, Mexico

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

Neuberger Museum of Art; Purchase College East, Purchase, New York

Ogden Museum of Southern Art, Louisiana

Rhode Island School of Design Museum, Providence, Rhode Island

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Philadelphia Museum of Art, Philadelphia, Pennsylvania

Rice University, Fondren Library, Houston, Texas

San Antonio Museum of Art, San Antonio, Texas

San Diego Museum of Contemporary Art, San Diego, California

San Francisco Museum of Modern Art, San Francisco, California

Santa Barbara Museum of Art, Santa Barbara, California

Texas A&M University Art Galleries, College Station, Texas

University of Houston, Houston, Texas

University of Mary Washington Galleries, Fredericksburg, Virginia

Whitney Museum of American Art, New York, New York

Worcester Art Museum, Worcester, Massachusetts