

HOLLIS TAGGART

DOROTHY HOOD

BIOGRAPHY

- 1918 Born in Bryan, TX
1941–61 Lived in Mexico City and Puebla, Mexico
2000 Died in Houston, TX

EDUCATION

- 1940 Art Students League, New York
1937–40 Rhode Island School of Design, Providence, Rhode Island

TEACHING EXPERIENCE

- c. 1976 Colorado State University, Fort Collins, Colorado
1962–76 Instructor, Museum School, Museum of Fine Arts, Houston, Texas

SOLO EXHIBITIONS

- 1943 Galería de Arte María Asúnsolo (GAMA), Mexico City, Mexico
1950 Willard Gallery, New York
1955 Proteo Gallery, Mexico City, Mexico
1956 André Emmerich Gallery, New York
1957 Duveen-Graham Gallery, New York
Philadelphia Art Alliance, Philadelphia
1960 Genova Gallery, Mexico City, Mexico
1961 Philadelphia Art Alliance, Philadelphia
Atelier Chapman Kelley Gallery, Dallas
1962 Meredith Long & Company, Houston, TX
1963 Museum of Fine Arts, Houston, TX
1964 Meredith Long & Company, Houston, TX
1965 Witte Museum, San Antonio, TX
Meredith Long & Company, Houston, TX
1966 Meredith Long & Company, Houston, TX
1968 Meredith Long & Company, Houston, TX
1970 Contemporary Arts Museum, Houston, TX
Meredith Long & Company, Houston, TX
1971 Rice University, Houston, TX
1972 Everson Museum of Art, Syracuse, NY
Meredith Long & Company, Houston, TX

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- 1974 Tibor de Nagy Gallery, New York
New York University, Potsdam, NY
Meredith Long & Company, Houston, TX
- 1974 Everson Museum of Art, Syracuse, NY; State University of New York, College at
Potsdam; Museum of Fine Arts, Houston, TX; Corpus Christi Museum, TX
- 1975 Michener Galleries, University of Texas at Austin
Art Museum of South Texas, Corpus Christi
- 1976 Marianne Friedland Gallery, Toronto
Meredith Long & Company, Houston, TX
- 1978 Meredith Long Contemporary, New York
McNay Art Museum, San Antonio, TX
Meredith Long & Company, Houston, TX
- 1979 University of Houston, Clear Lake City, TX
Meredith Long & Company, Houston, TX
- 1982 Meredith Long & Company, Houston, TX
Meredith Long Contemporary, New York
- 1984 Meredith Long & Company, Houston, TX
- 1985 Meredith Long & Company, Houston, TX
- 1986 Wallace Wentworth Gallery, Washington, DC
Meredith Long & Company, Houston, TX
- 1988 Wallace Wentworth Gallery, Washington, DC
- 1990 Meredith Long & Company, Houston, TX
- 1993 Meredith Long Gallery, Houston, TX
- 1997 Lynne Goode Gallery, Houston, TX
- 1998 Lawndale Art Center, Houston, TX
MD Modern, Houston, TX
Transco Tower, Houston, TX
- 2003 Art Museum of South Texas, Corpus Christi
- 2016 Art Museum of South Texas, Corpus Christi
- 2017 Deborah Colton Gallery, Houston, TX
- 2019 McClain Gallery, Houston, TX
- 2020 McClain Gallery, Houston, TX
- 2021 Public Art Program, University of Houston System, Houston, TX
- 2024 McClain Gallery, Houston, TX
The Mission Projects, Chicago
Heather James Fine Art, Palm Desert, CA
Carlye Packer, Los Angeles

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2025 Hollis Taggart, New York

GROUP EXHIBITIONS

- 1940 *16th Annual Exhibition of Works by Houston Artists*, Museum of Fine Arts, Houston, TX
- 1945 *Recent Acquisitions*, The Museum of Modern Art, New York
- 1947 *Drawings from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York
- 1953 *Young American Printmakers*, The Museum of Modern Art, New York
- 1954 *Faces and Figures: Drawings from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York
- 1955 *First Salon of International Experimental Art*, Proteo Gallery, Mexico City, Mexico
- 1956 *Golden Years of American Drawing: 1905–1956*, Brooklyn Museum, NY
Artists of the United States in Latin America, Pan American Union, Washington, DC
- 1958 *Four Younger Americans*, Museum of the Rhode Island School of Design, Providence
Young American Printmakers, Museum of the Rhode Island School of Design, Providence
- 1959 *Four Young American (with Joseph Easter, Robert Goudnough and David von Schlegel)*, Museum of Art, Rhode Island School of Design, Providence
- 1961
Fifty Prints and Drawings from the Permanent Collection, Museum of Fine Arts, Houston, TX
Young Collections 1961, Dallas Museum of Art
- 1962 *U.S. Artists in Latin America*, Pan American Union, Washington, DC
Meredith Long & Company, Houston, TX
Philadelphia Art Alliance, Philadelphia
- 1963 *Exhibition by Faculty of the Museum School*, Museum of Fine Arts, Houston, Texas
13th Southwestern Exhibition of Prints and Drawings, Dallas Museum of Art
- 1965 *Drawings from Seventeen States, Drawing Society Regional Exhibition*, Museum of Fine Arts, Houston, TX
An Exhibition of 24 Watercolors, Drawings, and Prints from the Museum of Fine Arts, Capitol National Bank, Houston, TX
- 1966 *Texas Painting and Sculpture Exhibition 1966*, Dallas Museum of Art
- 1968 *The Sphere of Art in Texas*, Texas Fine Arts Commission, Texas Pavilion, Hemisfair '68, San Antonio

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- 1970 *The Drawing Society National Exhibition: Drawings from Nine States*, Museum of Fine Arts, Houston, TX (traveling)
- 1971 *Other Coasts Exhibition '71*, California State College, Long Beach
Texas Painting and Sculpture: The 20th Century, Pollack Galleries, Owen Arts Center, Southern Methodist University, Dallas; Witte Confluence Museum, HemisFair Plaza, San Antonio, TX; University Art Museum, University of Texas at Austin; Amon Carter Museum, Fort Worth, TX; The Museum, Texas Tech University, Lubbock
- 1973 American Academy of Arts and Letters, New York, New
- 1974 *Abstract Painting and Sculpture in Houston*, Museum of Fine Arts, Houston, TX
12/Texas, Contemporary Arts Museum, Houston, TX
IBM Invitational, Lincoln Center, New York
Represented at the International Kunstmesse in Basel, Switzerland
- 1975 *Women in Art*, New York University, Potsdam, NY
Modern Painting: 1900 to the Present, Museum of Fine Arts, Houston, TX
- 1976 *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, TX
New Works in Clay by Painters and Sculptors, Everson Museum of Art and Syracuse University, Syracuse, NY; Edmonton Museum, Alberta, Canada
- 1977 *Der Sammler Theodor Ahrenberg und das Atelier in Chexbres*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 1978 Official residence of the Vice-President of the United States, Naval Observatory, Washington, DC
- 1979 *Women from Nostalgia to Now*, Rosenberg Gallery, New York
FIRE! Contemporary Arts Museum, Houston, TX
*21st Annual Invitational Exhibition *Operation Update 1979*, Longview Museum and Arts Center, Longview, TX
- 1981 *A Sense of Spirit, Paolo Soleri's Arcosanti, New Mexico and Lawndale Annex*, University of Houston, Houston, TX
- 1982 *Modern Masters: Women of the First Generation*, Rutgers University, New Brunswick, NJ
Art from Houston in Norway, Stavanger Kunstforening, Norway; Tromsø Kunstforening, Norway; Christians and Kunstforening, Norway; Oslo Kunstforening, Norway
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
In Our Time: Houston's Contemporary Arts Museum, 1948–1982, Contemporary Arts Museum, Houston, TX

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- 1983 *New Art from a New City: Houston*, Salzburger Kunstverein, Salzburg, Austria;
Galerie an der Stadtmauer, Villach, Austria; Museum of Modern Art, Vienna;
Frankfurter Kunstverein, Frankfurt, Germany
Images of Texas, Huntington Art Gallery, College of Fine Arts, University of Texas at
Austin; Art Museum of South Texas, Corpus Christi; Amarillo Art Center, TX
- 1985 *Message 1985*, Light Gallery, New York
The Comet Show, Light Gallery, New York and Bard College, Annandale, NY
American Women in Art: Works on Paper, U.N. Focus International Conference on
Women, Nairobi, Kenya
Fresh Paint: The Houston School, Museum of Fine Arts, Houston, TX; Institute for Art
and Urban Resources, Inc. (MoMA PS1), Queens, NY; Oklahoma Contemporary Art
Center, Oklahoma City
Works on Paper: Eleven Houston Artists, Museum of Fine Arts, Houston, TX
Invitational: Salon des Nations a Paris, Centre International d'Art Contemporain,
Paris
Private Collections, Public Treasures, San Antonio Museum of Art, TX
Focus International Exhibition, United Nations, Kenya
- 1987 *20 Centuries of Work on Stone: Lithographs*, Blaffer Gallery, University of Houston,
TX
The Anatomy of Drawing, Hooks-Epstein Galleries, Houston, TX
- 1989 *Texas Women*, National Museum of Women in the Arts, Washington, DC and Laguna
Gloria Art Museum, Austin, TX
- 1990 *Tradition and Innovation: A Museum Celebration of Texas Art*, Museum of Fine Arts,
Houston, TX
- 1991 *The Power of Enduring Presence, Women & Their Work*, Austin, TX
- 1993 *Artists' Progress: Seven Houston Artists 1943–1993*, Museum of Fine Arts, Houston,
TX
- 1995 *Images from Space*, Museum of Fine Arts, Houston, TX
Texas Myths and Realities, Museum of Fine Arts, Houston, TX
- 1998 *Oil Patch Dreams: Images of the Petroleum Industry in American Art*, Art Museum of
Southeast Texas, Beaumont, TX; Museum of the Southwest, Midland, TX; El Paso
Museum of Art, TX; Austin Museum of Art, TX; Wichita Falls Museum and Art
Center, Wichita Falls, TX
- 2004 *A Selection of Art Made in Houston 1950–1965*, Brazos Projects, Brazos Bookstore,
Houston, TX
- 2006 *Of This Vast State: Women Artists of Texas, 1900–1960*, Women's Museum, Dallas

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- Houston Art in Houston Collections: Works from 1900 to 1965*, Heritage Society Museum, Houston, TX
- 2007 *Texas Modern: The Rediscovery of Early Texas Abstraction (1935–1965)*, Martin Museum of Art, Baylor University, Waco, TX
- Timeless: A Retrospective of Selected Women Artists of Texas, 1940 to Present*, David Dike Fine Art, Dallas; William Reaves Fine Art, Houston, TX; Wichita Falls Museum of Art at Midwestern State University, TX
- 2008 *Founders of Houston Art: Thirty Artists Who Led the Way*, William Reaves Fine Art, Houston, TX
- 2009 *Texas Art Seen*, Grace Museum, Abilene, TX
- Back to the Future: Elements of “Modern” in Mid-Century Texas Art*, William Reaves Fine Art, Houston, TX
- A Texas Sampler: Vintage Paintings by Thirty Texas Artists*, William Reaves Fine Art, Houston, TX
- Texas Paper: Watercolors, Pastels and Drawings from the Lone Star State, 1938–2008*, William Reaves Fine Art, Houston, TX
- 2010 *Pioneering Women: Three Modernists in Houston—Dorothy Hood, Leila McConnell, Stella Sullivan*, William Reaves Fine Art, Houston, TX
- Third Anniversary Show: A Tribute to Houston Artists*, William Reaves Fine Art, Houston, TX
- Texas Collages: A Tribute to Kurt Schwitters*, William Reaves Fine Art, Houston, TX
- 2011 *Lone Star Modernism: A Celebration of Mid-Century Texas Art*, William Reaves Fine Art, Houston, TX
- Portrait of Houston: 1900–2011*, Alliance Gallery, Houston Arts Alliance, TX
- Breakthrough: Sixty Years of Texas Abstraction*, William Reaves Fine Art, Houston, TX
- 2012 *Texas Expressionism*, William Reaves Fine Art, Houston, TX
- 2013 *Rhythms of Modernism*, William Reaves Fine Art, Houston, TX
- Summer Encore Exhibition*, William Reaves Fine Art, Houston, TX
- 2014 *Houston Founders at City Hall Art Exhibition*, City Hall, Houston, TX
- A New Visual Vocabulary: Developments in Texas Modernism 1935–1965*, One Allen Center, Lobby Gallery, Houston, TX
- Lone Star Masters of Modernism*, William Reaves Fine Art, Houston, TX
- 2015 *Bayou City Chic: Progressive Streams of Modern Art in Houston*, Art Museum of South Texas, Corpus Christi
- 2016 *Soldier, Spectre, Shaman: The Figure and the Second World War*, The Museum of Modern Art, New York

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- 2017 *Focus on the '70s and '80s: Houston Foundations Part II*, Deborah Colton Gallery, Houston, TX
- 2018 *Kindred Spirits: Louise Nevelson & Dorothy Hood*, Museum of Fine Arts, Houston, TX
Cosmic Attraction: Dorothy Hood & Don Redman, Deborah Colton Gallery, Houston, TX
Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Museum of Fine Arts, Houston, TX
The Whole Drum Will Sound: Women in the Southern Abstraction, Ogden Museum of Southern Art, New Orleans
DCG: Looking Back and Beyond, Deborah Colton Gallery, Houston, TX
- 2019 *The Art of Texas: 250 Years*, Witte Museum, San Antonio, TX
Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, TX
- 2020 *A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, NY
Off the Walls: Gifts from Professor John A. Robertson, Blanton Museum of Art, Austin, TX
Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1980, Blanton Museum of Art, Austin, TX
Texas Women: A New History of Abstract Art, San Antonio Museum of Modern Art, TX
- 2021 *how lovely the ruins, how ruined the lovely*, Sargent's Daughters, New York
- 2022 *Cosmic Eye of the Little Bird*, McClain Gallery, Houston, TX
Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi
- 2023 *Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, MA
- 2024 *Printed Faces*, McClain Gallery, Houston, TX
Strangeness, Tone, Translucency, McClain Gallery, Houston, TX
- 2025 *The Making of a New World*, Hollis Taggart, New York
When We Meet Again, Hollis Taggart, New York
- 2026 *Vicinal Visions: Dusti Bongé, Ida Kohlmeyer & Dorothy Hood*, Ogden Museum of Southern Art, New Orleans
Expanded Fields, Hollis Taggart, New York

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- Green, Tyler. "Kehinde Wiley, Nevelson & Hood." *The Modern Art Notes Podcast*. December 13, 2018.
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- Hering, Karl-Heinz, Rene Berger, and Pierre Restany. *Der Sammler: Theodor Ahrenberg und das atelier in Chexpres Marz*. Dusseldorf, Germany: Dusseldorf Kuntshalle, 1977.
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- Holmes, Ann. "Dorothy Hood's New Work: Brilliant Episodes in Space." *Zest, Houston Chronicle*, May 17, 1970.
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White, Mark Andrew *Macrocosm/Microcosm: Abstract Expressionism in the American Southwest*.

Oklahoma City: Jones Jr. Museum of Art, University of Oklahoma, 2014.

FILMS

1982 *From the Heart* (Gihon Foundation). Citation award American Film Festival, 1983.

1985 *Dorothy Hood: The Color of Life*, directed by Carl Colby (PRP Productions).

AWARDS AND HONORS

1990 Honorary Doctorate, Rhode Island School of Design, Providence

1988 Outstanding Achievement in Visual Arts, Honor Award, Women's National Caucus
for Art

1984 Texas Artist of the Year, Art League of Houston

1983 Mayor's Award, Outstanding Contribution to the Visual Arts, Houston, TX

1978 Elected member of the Italian Academy of Arts & Labor

1976 Settings for the Royal Ontario Museum, Toronto, for the Toronto Truck Theater's
"Gold for the Gods" celebration and play "Royal Hunt of the Sun"

1975 Settings for "Allen's Landing" for the Bicentennial Celebration of the Houston Ballet

1974 Worked at the Ahrenberg Atelier in Chexbres, Switzerland (and on three subsequent
periods)

1973 Childe Hassam Purchase Prize, American Academy of Arts and Letters
George Brown Traveling Fellowship

1957 Named "One of the Year's New Talents" by Art in America

1940 Honorable Mention, Catherine George, Houston Annual

COLLECTIONS

Addison Gallery of American Art at Philips Academy, Andover, MA

Art Museum of South Texas, Corpus Christi

Art Museum of Southeast Texas, Beaumont, TX

Baylor University, Waco, TX

Blanton Museum of Art, University of Texas at Austin

Brooklyn Museum, NY

Dallas Museum of Art

Everson Museum of Art, Syracuse, NY

Maier Museum of Art, Randolph College, Lynchburg, VA

McNay Art Museum, San Antonio, TX

Modern Art Museum, Fort Worth, TX

Museo Moderne Arte, Mexico City, Mexico

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Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York

Neuberger Museum of Art, Purchase College, NY

Ogden Museum of Southern Art, New Orleans

Rhode Island School of Design Museum, Providence

Philadelphia Museum of Art

Rice University, Fondren Library, Houston, TX

San Antonio Museum of Art, TX

San Diego Museum of Contemporary Art, CA

San Francisco Museum of Modern Art, CA

Santa Barbara Museum of Art, CA

Texas A&M University Art Galleries, College Station

University of Houston, TX

University of Mary Washington Galleries, Fredericksburg, VA

Whitney Museum of American Art, New York

Worcester Art Museum, Worcester, MA