DEVIN TROY STROTHER

BIOGRAPHY

1986 West Covina, CA

Lives and works in Los Angeles, CA

EDUCATION

2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2009 Art Center College of Design, Pasadena, CA, BFA

SOLO EXHIBITIONS

2019 Lemme get some Coco Butter, a Voodo spell, and some newports, Nevven

Gallery, Gothenburg, Sweden

Before You Ask me, No I Don't Watch Baketball (And on Im Really Into Double Dribbling for some reason), Over The Influence, Central Hong Kong

2018 NADA, Shoot the Lobster Miami Beach, FL

The Worst Witch (Directed by Alima Lee and written by Mandy Harris

Williams), Shoot the Lobster, Los Angeles, CA

Wade In The Water, V1 Gallery, Copenhagen, Denmark A Mistake Is A Beautiful Thing, Printed Matter, New York, NY

2017 Bag it up and sale it, Marlborough Contemporary, New York, NY

Water Cooler Talk: What the Fuck Do You Talk About in Foreign Lands?,

Ruttkowski 68, Cologne, Germany

2016 It's a Kickback, Not a Party, Yes, Please & Thank You (a Richard Heller Gallery

project space), Los Angeles, CA

Cotton Club, Patrick Gomez 4 Sheriff, Los Angeles, CA

2015 They Should've Never Given You Niggas Money, Richard Heller Gallery, Santa

Monica, CA

Space Jam, Marlborough Contemporary, New York, NY Nigga in The Wind, Richard Heller Gallery, Santa Monica, CA

2014 New Shit, Bendixen Contemporary, Copenhagen, Denmark

2013 It's Your World Boo, (two-person show with Gina Beavers), Cooper Cole,

Toronto, Canada

Dance Dance, Galeria Marlborough, Madrid, Spain Look At All My Shit, Richard Heller Gallery, Santa Monica, CA

Stretching Mind and Space, (two-person show with Austin Eddy), Bendixen

Contemporary, Copenhagen, Denmark

I Just Landed in Rome, Nigga, Marlborough Contemporary, New York, NY Front Back and Side to Side, Richard Heller Gallery, Santa Monica, CA

2012

She think she cute and shit / Pictures from Africa, Art Copenhagen, Bindexen

Contemporary Art, Copenhagen, Denmark

Gurrrrl You Know I'm Just Talkin About That Composition, Gurrrrl what'chu

Know About That Post Contemporary, Bendixen Contemporary Art,

Copenhagen, Denmark

2011 The Me And You, Your Mother And Maybe Even Your Cousin Too & The Hey

Sister, Soul Sister, Go Sister, Woah Sister, Monya Rowe Gallery, New York, NY

2010 Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy, Richard Heller

Gallery, Santa Monica, CA

GROUP EXHIBITIONS

2020 Look Again: A Survey of Contemporary Painting, Hollis Taggart, Southport, CT

2018 Kisses, curated By Brandon Lynch, 0-0 LA, Los Angeles, CA

ALA Contemporary, Club Pro, Santa Monica, CA

Blade, Pray for this gallery, New York, NY

LA Pages8 ball community and ooga booga, 0-0 LA, Los Angeles, CA

Good Taste, curated by Katja Horvat, something special studio, New York, NY

8 Rue Charlot, Ruttkowski 68, Paris, France

Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, NY

2017 Highlights, New York, NY

Dallas Contemporary Art Fair, Marlboroug h Contemporary, Richard Heller

Gallery, and Ruttkowski 68, Dallas, TX

Mixed Pickles, Ruttkowski 68, Cologne, Germany,

2016 UNTITLED, Miami Beach, FL

Anxiety, HVW8 Gallery, Los Angeles, CA

Juxtapoz x Superflat, co-curated by Takashi Murakami and Juxtapoz's Editor,

Evan Pricco, Vancouver Art Gallery, Vancouver, Canada (2016/2017)

EXPO CHICAGO, Richard Heller Gallery, Chicago, IL

Juxtapoz x Superflat, co-curated by Takashi Murakami and Juxtapoz's Editor,

Evan Pricco, Pivot Art & Culture Center, Seattle, WA

Seattle Art Fair, Seattle, WA, United States

Volta 12, Richard Heller Gallery, Basel, Switzerland

SMS SOS, curated by Pascal Spengemann, Marlborough Contemporary, New

York, NY

Character, V1 Gallery, Copenhagen, Denmark

Highlight: Summer One, Hollis Taggart Galleries, New York, NY

Rob Pruitt Flea Market, presented by LAND (Los Angeles Nomadic Division),

Los Angeles, CA

Late in the Season, Ruttkowski 68, Cologne, Germany

Art Cologne, Ruttkowski 68, Cologne, Germany

2015 The Negative Hand, Anonymous Gallery, Mexico City, Mexico

Behold! The Blob, Richard Heller Gallery, Santa Monica, CA

Wavvy Wavvy, The Drain, Los Angeles, CA

You won't believe (...), Galerie Division, Montreal, Quebec, Canada

2014 Walk-ins Welcome, Marlborough Contemporary, New York, NY

Early Man, The Hole, New York, NY

Splinter Field, Greenpoint Terminal Gallery, Brooklyn, NY

Broadway Morey Boogie, Marlborough Contemporary, New York, NY In the Office of the Drunken Monkey, TSA Gallery, Brooklyn, NY Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY

NSFW, Richard Heller Gallery, Santa Monica, CA

Joyride, Marlborough Contemporary, New York, NY

2013 Meet Your Maker, Bleeker Street Arts Club, New York, NY

Different Strokes, Small Paintings and Intimate Performances, Louis B.

James, New York, NY

Summer Reading, The Hole, New York, NY

Faux Life, Richard Heller Gallery, Santa Monica, CA

In Case We Don't Die, Torrance Art Museum, Torrance, CA

Chicken or Beef?, The Hole, New York, NY

The Christmas Show, Bendixen Contemporary Art, Copenhagen, Denmark

2012 Zagga Zow, Simon Cole Gallery, Toronto, Ontario, Canada

Yeah we friends and shit, Josee Bienvenu Gallery, New York, NY

Jacolby Satterwhite and Devin Troy Strother, Monya Rowe Gallery, New

York, NY

The Armory Show, Richard Heller Gallery, New York, NY

Voices From Home, Jenkins Johnson Gallery, New York, NY

2011 The Armory Show, Richard Heller Gallery, New York, NY

First Class/Second Class, curated by Leah Oats, Asya Geisberg, New York, NY

The February Show, Ogilvy and Mather, New York, NY Art Platform Fair, Richard Heller Gallery, Los Angeles, CA Move, Bendixen Contemporary Art, Copenhagen, Denmark

Human Nature, curated by Richard Heller, Galeria Espacio Minimo, Madrid,

Spain

From Where You Just Arrived, curated by Ryan Schneider and Jonas Wood,

Pepin Moore, Los Angeles, CA

Harlem Postcards, Harlem Studio Museum, New York, NY December Group Show, Guerrero Gallery, San Francisco, CA

2010 Peace able Kingdom, curated by David Pagel, Beacon Arts, Los Angeles, CA

Stranger than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy, Richard Heller

Gallery, Santa Monica, CA

The Armory Show, Richard Heller Gallery, New York, NY

The Pulse Fair, Richard Heller Gallery, Miami, FL

2009 The Pulse Fair, Richard Heller Gallery, Miami, FL

SELECTED BIBLIOGRAPHY

2016 SFAQ, "Devin Troy Strother In Conversation with Lindsay Preston Zappas,"

Volume 2, Issue 4.

Contrast Magazine, "Devin Troy Strother – The Name of Things," Lila Lee

2015 The Fine Print Magazine, "Profile: Devin Troy Strother," Muhan Zhang,

December 16.

Artsy, "50 Must See Artworks at NADA, PULSE, UNTITLED, and ART MIAMI,"

Alexxa Gotthardt, December 5.

Autre, "Highlights from the 2015 Untitled Art Fair in Miami Beach," Scout

MacEachron, December 4.

Miami Herald, "Art Basel: Untitled Art Fair Opens with Strong Showing of

Emerging Contemporary Artists," Ricardo Mor, December 1.

LA Canvas, " Mo' Money, Mo' Art: The Psychedelic Mind Trip of Devin Troy Strother," Jose Picon, November 13.

The Los Angeles Times, "Critic's Choice: Artist Devin Troy Strother's raucous, rollicking extravaganza in Santa Monica," David Pagel, November 3.

Art in America, "De vin Troy Strother," Austin Considine, April 3.

The New York Times, "Devin Troy Strother: Space Jam," Robert Smith,

February 5.

Complex, "Jumpman: Devin Troy Strother Takes Off–Reexamining

the legend of Michael Jordan in Strother's Space Jam exhibition," January 15. *Vice*, "Artist Devin Troy Strother Doesn't Want to Talk About Being Black,"

Jack Sokol, January 12.

BLOUINARTINFO, "5 Must See Gallery Shows in New York: Devin Troy

Strother, Lucy Kim, and More," Scott Indrisek, January 12.

T Magazine, The New York Times Style Magazine, "The Artist Devin Troy Strother Turns to Michael Jordan – and Joan Miró," Alexandria Symonds, January 8.

Artnews, "Devin Troy Strother Will Transform Marlborough Chelsea Into a Basketball Court this Saturday," Dan Duray, January 7.

Juxtapoz, "Devin Troy Strother 'Space Jam' @ Marlborough Chelsea, NYC," January 7.

2014 *BLOUINARTINFO*, "Afros, Abstraction, and Photographic Experimentation at Untitled," Scott Indrisek, December 3.

Artspace, "Artist Devin Troy Strother on Why Michael Jordan and Gerhard

Richter Belong in the Same Conversation," Noelle Bodick, July 18.

The New York Times, "Devin Troy Strother: 'I Just Landed in Rome," Ken

Johnson, December 5.

The Los Angeles Times, "Review: Devin Troy Strother's comical works exude smart exuberance, " David Pagel, October 3.

GQ, "New Artists We Love," October 15.

Bullet, "Art & Design: Artist Devin Troy Strother on Race, the American Experience, and Goosebumps," Zio Baritaux, September 6.

The Huffington Post, "Arts & Culture: Devin Troy Strother talks Beyoncé, Punk Music and the expectations of making 'Heavy Black" art," Priscilla Frank, April 3.

2012 The Los Angeles Times, "Review: We're all just paper dolls in Devin Troy Strother's hands," David Pagel, September 28.

The Huffington Post, "Arts: Not Dead Yet 10 Questions for Devin Troy Strother," Tracy Harnish, March 28.

Modern Painters, "Introducing: Devin Troy Strother," Scott Indrisek, May. Modern Painters/Artinfo.com blog Modern Painters Daily, "Shot at Armory: Devin Troy Strother," March 9.

NY Arts Magazine, "30 Artists To Watch in 2012: Part III," Evan J. Garza, March.

Modern Painters, "Reviews in Brief: Devin Troy Strother," Editors, Vol. XXIV No. 1, February.

Beautiful Decay, "Devin Troy Strother interview."

2011 Time Out New York, "Arts: Critic's Picks," Editors, September 29, Issue 830.

The New York Times, "Weekend Arts: Devin Troy Strother," Holland Cotter,

September 16.

2010 The Los Angeles Times, "Art Review: Devin Troy Strother at Richard Heller

Gallery," David Pagel, September 23.

2009 Kanye West's Blog, "Artist Devin Troy Strother," Kanye West, October 1.

COLLECTTIONS

2013

Barry Art Museum, Norfolk, VA Los Angeles Museum of Art, Los Angeles, CA Museum of Contemporary Art, Los Angeles, CA The Santa Barbara Museum of Art, Santa Barbara, CA The Studio Museum, Harlem, NY Torrance Art Museum, Torrance, CA