

HOLLIS TAGGART

FRANK DIAZ ESCALET

Born Ponce, Puerto Rico, USA 1930

Died Kennebunkport, ME 2012

MILITARY SERVICE

US Air Force 1947-54

SELECTED SOLO EXHIBITIONS

2023	<i>Storytelling: Frank Diaz Escalet in Maine</i> , Meredith Ward Fine Art, New York
2022	<i>Frank Diaz Escalet</i> , Anton Kern Gallery, New York <i>Frank Diaz Escalet</i> , Kaufmann Repetto, Milan, Italy <i>Frank Diaz Escalet: Sing Me the Blues</i> , Meredith Ward Fine Art, New York
2021	<i>Frank Diaz Escalet (1930-2012)</i> , Meredith Ward Fine Art, New York
2006	<i>Art Posters by Frank Diaz Escalet</i> , Onondaga County Public Library Mundy Branch, Syracuse, NY <i>Frank Diaz Escalet: Hopes, Dreams, Sorrows</i> , Augusta Savage Gallery, University of Massachusetts, Amherst, MA
2004	<i>Prints by Frank Diaz Escalet and M. Gaudash-Huebner-Escalet</i> , Kennebunk Free Library, Kennebunk, ME
2002	<i>Hopes, Dreams, Sorrows by Frank Diaz Escalet</i> , Kennebunk Free Library, Kennebunk, ME Multicultural Student Center Gallery, University of Toledo, OH
2001	<i>The Frank Diaz Escalet Collection</i> , Bovee University Center, Central Michigan University, Mount Pleasant, MI <i>African American and Latino Stories: Painted Narratives by Frank Diaz Escalet</i> , Tyler Gallery, State University of New York at Oswego, NY <i>Frank Diaz Escalet</i> , Dakota State University, Madison, SD
2000	<i>African American and Latino Stories: Frank Diaz Escalet</i> , Mather Gallery, Case Western Reserve University, Cleveland, OH
1999	<i>Hopes, Dreams, and Sorrows by Frank Diaz Escalet</i> , The Ellen Noël Art Museum, Odessa, TX <i>Frank Diaz Escalet: Paintings of African-American Life</i> , MultiCultural Center, University of California, Santa Barbara, CA

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1998 *Frank Diaz Escalet: Stories and Narratives*, Dublin Arts Council, Dublin, OH

1998 *African American and Latino Stories: Painted Narratives by Frank Diaz Escalet*, Down Fine Arts Gallery, State University of New York at Cortland, Cortland, NY

1996 *Frank Diaz Escalet*, Museo Chicano, Phoenix, AZ

1995 *Frank Diaz Escalet*, Hetzel Union Building's Formal Gallery, The Pennsylvania State University, University Park, PA

1995 *Frank Diaz Escalet*, Worthington Community College, Worthington, MN

1994 *Frank Diaz Escalet: Stories and Dreams*, Augusta Savage Gallery, University of Massachusetts, Amherst, MA

1994 *Así Era la Vida / This Was Life*, Walt Whitman Cultural Arts Center, Camden, NJ

1994 Frydek-Mistek Museum, Northern Moravia

1994 Johnson & Wales University, Providence, RI

1993 Manhattanville College, Purchase, NY

1991–1995 *Frank Diaz Escalet: World Peace Tour*. Traveling Art Exhibition thru Seven Countries, 15 Museums, Behind the Iron Curtain (135 pieces, spanning 15 years of work).

1991 *Frank Diaz Escalet*, Náprstek Museum of Asian, African, and American Cultures, Old Town, Czechia

1982 Window Display, Julius Garfinkle's, Washington, DC

1982 Window Display, Elizabeth Arden, Washington, DC

1982 Window Display, John Wanamaker, New York

1982 Window Display, The Leather Club, Beverly Hills, CA

1980–1982 Lynn Kottler Galleries, New York; Travelled to Brüder Grimm-Museum, Kassel, West Germany

1980 Lynn Kottler Galleries, New York

1980 Peel Gallery, Danby, VT

1978 Frost Gully Gallery, Portland, ME

1976 *Frank Diaz Escalet*, South Portland Public Library, South Portland, ME

1976 *The Leather Inlay Art of Frank Diaz Escalet*, Tyler Lounge, Husson College, Bangor, ME

SELECTED GROUP EXHIBITIONS

2023 *Something Beautiful: Reframing La Colección*, El Museo del Barrio, Bronx, NY

2023 *The '70s Show*, Eric Firestone Gallery, New York

2002 *Images of the African-American Experience: Works by Frank Diaz Escalet and Donald Whately*, Westchester Community College, Valhalla, NY

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1999–2000	<i>A New Identity? Caribbean and Latin American Artists from New England</i> , New Britain Museum of Art, New Britain, CT
1998	<i>Caribbean Connections/Conexiones Caribenas: Cuba, Dominican Republic and Puerto Rico</i> , Discovery Museum, Bridgeport, CT
1997	<i>Bases Loaded: A Tribute to the Negro Baseball League</i> , Augusta Savage Gallery, University of Massachusetts, Amherst, MA
1996	<i>Four Voices – Contemporary Latino Artists</i> , Student Union Art Gallery, SUNY at Stony Brook, NY
1994	<i>Paper Visions V: A Biennial Exhibition of Works on Paper by Thirty Contemporary Latin American Artists</i> , The Housatonic Museum of Art, Bridgeport, CT <i>From Flamboyan to Pitirre</i> , Karen Sprague Cultural Arts Center, American International College, Springfield, MA
1993	<i>Grandes artistas de Latinoamérica y España</i> , Reflejos International Art Gallery, Miami, FL
1988–1989	Group Show, Melbourne Museum, Australia
1986–1988	Group Show, El Museo del Barrio, Bronx, NY
1982	Group Show, Arrowmont School, Gatlinburg, TN Group Show, Smithsonian Museum and National Gallery, Washington, DC
1980	Group Show, Coach Leather Gallery, Amagansett, NY
1979	<i>Frank and Marjorie Escalet</i> , Congregational Church, Pembroke, ME <i>59th Annual Painting and Sculpture Show</i> , Ogunquit Art Center, ME <i>Prix de Paris La Grande Saison de Paris</i> , Raymond Duncan Galleries, Paris, France Two Flags Art Festival, Douglas, AZ
	Group Show, Impressions Gallery, Indianapolis, IN
1978	Group Show, Talent Tree Gallery, Augusta, ME Group Show, Peel Gallery, Danby, VT
1977	Group Show, Talent Tree Gallery, Augusta, ME Group Show, Fine Arts Center, Long Branch, NJ
1976	Group Show, Prince Street Gallery, New York Group Show, Frost Gully Gallery, Portland, ME

SELECTED PUBLICATIONS, PRESS, AND MEDIA

Akers, Torey. "When 1970s art feels current: new pop-up fair 'disrupts the usual fair week' in New York." *The Art Newspaper*, May 19, 2023, theartnewspaper.com/2023/05/19/when-1970s-art-feels-current-new-pop-up-new-york-fair-disrupts-the-usual-fair-week.

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Velie, Elanie. "The '70s Are Back, Baby." *Hyperallergic*, May 18, 2023, hyperallergic.com/the-70s-are-back-baby-eric-firestone-gallery/.

Ward, Meredith and Debra Wieder. *Storytelling: Frank Diaz Escalet in Maine* (New York, NY: Meredith Ward Fine Art, 2023).

Smith, Roberta. "Art We Saw This Summer: Frank Diaz Escalet." *The New York Times*, July 13, 2022, [nytimes.com/2022/07/13/arts/design/art-we-saw-this-summer.html](https://www.nytimes.com/2022/07/13/arts/design/art-we-saw-this-summer.html).

Ward, Meredith. *Frank Diaz Escalet: Sing Me the Blues* (New York, NY: Meredith Ward Fine Art, 2022).

Frank Diaz Escalet (1930-2012) (New York, NY: Meredith Ward Fine Art, 2021).

Walker, Marina. "Neighborhoods of his youth." *Santa Barbara News-Press*, October 19, 1999, 38.

McNally, Owen. "A New Identity? At New Britain museum." *Hartford Courant*, October 14, 1999, 99.

Mellen, Kathleen. "Colorful Encounters." *Daily Hampshire Gazette*, October 6, 2006, 6.

Quinn, Jared. "MultiCultural Center Showcases African-American Illustrating Cultural Influences." *Daily Nexus*, October 8, 1999, 1, 9, [jstor.org/stable/community.33114516](https://www.jstor.org/stable/community.33114516).

Boros, Phyllis A.S. "Celebration of form & Color." *Connecticut Post*, September 27, 1998, E1, E3.

Chayat, Sherry. "What a find – Literally: Cortland gallery discovers the power of 'outsider' Escalet's work." *Syracuse Herald-Journal*, February 15, 1998, 13.

"Artist captures life in America." *Syracuse Herald-Journal*, February 15, 1998, AA1.

"Cortland exhibit depicts African-American, Latino life." *The Ithaca Journal*, January 29, 1998, 10.

Flynn, Anne-Gerard. "Segregation Strikes Out." *The Republican*, April 7, 1997, D6.

McKim, Jenifer. "I want give kids some inspiration, to bring out their talents." *The Boston Globe*, November 10, 1996, B17.

Michael R. Vosburgh, Michael R. "Latin artist portrays 'life' in his work," *The Globe*, November 1, 1995, 1, 2A.

Paradysz, Amy. "Augusta Savage Gallery displays multicultural "Storied & Dreams." *Massachusetts Daily Collegian*, October 7, 1994, 5.

Flynn, Anne-Gerard. "Puerto Rican artist on exhibit." *The Republican*, September 22, 1994, WK2.

Purcupile, Sylvia M. "Frank Diaz Escalet: Prominent Caribbean Artist, Manhattan Arts International, September–October 1993.

Roberts, Diana. "Frank Diaz Escalet: Prominent Latino Artist, Manhattan Arts, March–April 1993.

Frank Diaz Escalet, "Mask of Solitudes: A Portrait of Frank Diaz Escalet," interview for *La Plaza*, PBS/WGBH Boston, November 3, 1988.

Langley, Susan. "Arduous Years Prive Fruitful for Artist: Escalet Chosen for Prague Exhibition." *York County Coast Star*, August 26, 1987.

Frank Diaz Escalet, "Visting Frank Diaz Escalet," interview for *Traveler on the Road*, New York Cable Television, interviewed by Rev. W.D. Cleveland, August 3, 1982.

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Frank Diaz Escalet, interview for *New Arts in Town*, PBS, New York, January 1980.

Washburn, Karlene. "Escalets achieve arts success." *Bangor Daily News*, April 26, 1979, 10.

Newall, Robert H. "Pioneer artist 'paints' in leather." *The Bangor Daily News*, March 25, 1978, 6.

Frank Diaz Escalet, interview for *Collage*, MPBN, produced by Eaton Churchill, March 15, 1978.

"Eastport Businessmen Have Faith In City's Future." *The Bangor Daily News*, December 12, 1971, 22.

TEACHING

1972–73 Instructor, Vocational School, ME 1972–73

1971–72 Instructor of Leathercraft, Pasamaquoddy Reservation, Perry, ME

SELECTED AWARDS

1993 International Platform Association, Nomination and Accepted Membership

1992 Award of Excellence, Manhattan Arts Magazine

1992 Lifetime Fellowship, American Biographers Institute

1992 Man of The Year Award, American Biographers Institute

1979 First Prize, Two Flags Art Festival, Douglas, AZ

1977 Second Prize, Pound Ridge, NY and Long Branch, NJ

1976 First Prize, Long Branch, NJ and Glastonbury, CT

PUBLIC COLLECTIONS

Art Museum of the Americas, Washington, DC

Ellen Noël Art Museum, Odessa, TX

El Museo del Barrio, New York

Farnsworth Art Museum, Rockland, ME

Housatonic Museum of Art, Bridgeport, CT

Memorial Art Gallery, University of Rochester, NY

Museum of the City of New York, New York

Náprstek Museum, Prague, Czech Republic