

HOLLIS TAGGART

LEON BERKOWITZ

BIOGRAPHY

1911 Born in Philadelphia, Pennsylvania
1987 Died in Washington, D.C.

EDUCATION

Pennsylvania Museum School, Philadelphia, Pennsylvania
University of Pennsylvania, Philadelphia, Pennsylvania
Art Students League, New York, New York
Académie de la Grand Chaumière, Paris, France
Academia di Belle Arti di Firenze, Florence, Italy
Mexico City College, Mexico City, Mexico

TEACHING

Workshop Center for the Arts: Teacher, Program Director
American University, Washington, D.C.: Lecturer
Catholic University, Washington, D.C.: Lecturer
Western High School, Washington, D.C.: Art Teacher
Art League of Alexandria, Alexandria, Virginia: Painting Seminar
Corcoran School of Art, Washington, D.C.: Professor of Art

SELECTED SOLO EXHIBITIONS

1953 Watkins Gallery, Washington, D.C.
1956 Watkins Gallery, Washington, D.C.
1962 Bishop's Palace, St. David's, Wales, United Kingdom (with poet Ida Fox)
1963 Scott Rader Commonwealth, Wollaston, England (with poet Ida Fox)
New Art Center Gallery, London
1964 Rina Gallery, Jerusalem (with poet Ida Fox)
1965 Mickelson Gallery, Washington, D.C. (with poet Ida Fox)
1966 Esther Stuttman Gallery, Washington, D.C.
1969 Corcoran Gallery of Art, Washington, D.C., *Recent Paintings by Leon Berkowitz*
A. M. Sachs Gallery, New York
1970 Guelph University, Ontario, Canada
1972 Pyramid Gallery, Washington, D.C.
1973 Klingpitcher Gallery, Pittsburgh, Pennsylvania
Corcoran Gallery of Art, Washington, D.C., *Leon Berkowitz: The Sound of Light*
1974 Everson Museum of Art, Syracuse, New York, *Leon Berkowitz: The Sound of Light*
1975 Museum of University of Iowa, Iowa City
Chapman Kelley Gallery, Dallas, Texas
1976 Corcoran Gallery of Art, Washington, D.C., *Seven Lights*
1977 The Phillips Collection, Washington, D.C., *Big Bend Series*
Chicago Arts Club, *Big Bend Series*
National Academy of Science, Washington, D.C.
Middendorf Gallery, Washington, D.C.

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- 1978 Chapman Kelley Gallery, Dallas, Texas
Hodgell Hartman Gallery, Sarasota, Florida
Museum of Fine Arts, St. Petersburg, Florida
Virginia Miller Gallery, Miami, Florida
- 1979 B. R. Kornblatt Gallery, Baltimore, Maryland
- 1980 Jacksonville Art Museum, Florida
Middendorf/Lane Gallery, Washington, D.C.
- 1982 Middendorf/Lane Gallery, Washington, D.C.
- 1985 Baumgartner Galleries, Inc., Washington, D.C., *Beyond Color*
- 1986 Baumgartner Galleries, Inc., Washington, D.C., *Algonquit*
- 1987 Baumgartner Galleries, Inc., Washington, D.C., *Luminosities*
- 1988 Baumgartner Galleries, Inc., Washington, D.C., *Unities*
- 1989 Baumgartner Galleries, Inc., Washington, D.C.
- 2007 Washington Arts Museum, Washington, D.C., *Looking Into Color: The Paintings of Leon Berkowitz*

SELECTED GROUP EXHIBITIONS

- 1949 Mexico City College, Mexico
- 1950–54 The Workshop Center for the Arts, Washington, D.C., *Faculty Shows*
- 1954 Barnet Aden Gallery, Washington, D.C., *Abstractions: New York and Washington Artists* (with Morris Louis, Gene Davis, Irene Rice Pereira, and Theodoros Stamos)
- 1957 National Museum of American Art, Smithsonian Institution, Washington, D.C.
Baltimore Museum of Art, Maryland
- 1958 Corcoran Gallery of Art, Washington, D.C.
- 1960 Corcoran Gallery of Art, Washington, D.C.
- 1964 Mykonos Art Gallery, Greece
- 1966 Jewish Community Center, Washington, D.C., *Washington Collects Washingtonians*
- 1967 Corcoran Gallery of Art, Washington, D.C., *Corcoran Biennial*
- 1968 Smithsonian Institution, Museum of Natural History, Washington, D.C., *The Art of Organic Forms*
- 1968–70 American Federation of Arts, Traveling Exhibition
- 1969 Museum of Fine Arts, St. Petersburg, Florida and Loch Haven Art Center, Orlando, Florida, *Color in Control* (with Josef Albers, Ilya Bolotowsky, Gene Davis, John Ferren, and Morris Sander)
A. M. Sachs Gallery, New York
Ringling Museum, Sarasota, Florida, *17 Artists from the Capital Area* (with Gene Davis, Sam Gilliam, Paul Reed, Alma Thomas, and Howard Mehring)
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Highlights 1968-69, New York Art Season* (with Pierre Alechinsky, James Christensen, Dan Flavin, Eva Hesse, Doug Ohlson, Morris Sander, and Richard Serra)
Jacksonville Art Museum, Florida
- 1970 A. M. Sachs Gallery, New York, New York
Baltimore Museum of Art, Maryland, *Washington: 20 Years* (with Morris Louis, Kenneth Noland, Gene Davis, and Jacob Kainen)
Flint Institute of Arts, Michigan, *Second Flint Invitational*
- 1972 Baltimore Museum, Maryland, *Annual Trustee Selection Show*
Institute of Contemporary Art, Philadelphia, *Inside Philadelphia* (with Josef Albers, Fernando Botero, Christo, Joseph Cornell, Willem de Kooning,

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- Jim Dine, Arshile Gorky, Hans Hofmann, Robert Indiana, Jasper Johns, Frans Kline, Roy Lichtenstein, Miró, Robert Morris, Robert Motherwell, Louise Nevelson, Claes Oldenburg, Robert Rauschenberg, Ad Reinhardt, David Smith, and Mark Tobey)
- 1973 St. Petersburg Museum of Fine Arts, Florida, Loch Haven Art Center, Orlando, Florida, and Lemoyne Art Foundation, Tallahassee, Florida, *Flowing Form* (with Morris Louis, Sam Francis, Helen Frankenthaler, Paul Jenkins, James Brooks, and Friedel Dzubas)
- 1978 Art Sources, Inc., Jacksonville, Florida, *Six Contemporary Painters* (with Richard Anuszkiewicz, Paul Jenkins, Robert Natkin, and David Solomon)
- 1979 Hodgell-Hartman Gallery, Sarasota, Florida
B. R. Kornblatt Gallery, Baltimore, Maryland
McKissick Museum, Columbia, South Carolina
Middendorf/Lane Gallery, Washington, D.C.
- 1984 The Art Barn, Washington, D.C., *Color as Light*

SELECTED BIBLIOGRAPHY

- Ahlander, Leslie Judd. *Flowing Form*. St. Petersburg, FL: Museum of Fine Arts, 1973.
- . *Art in Washington 1969*. Santa Barbara, CA: Acropolis Books, 1978.
- Aldrich, Larry. *Selections from the Aldrich Museum Collection*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1972.
- Allen, James. "Leon Berkowitz in a New Light." *The Washington Times*, Wednesday June 3, 1987.
- Baro, Gene. *The Unities*. Washington, DC: Pyramid Gallery, 1972.
- Berkowitz, Leon. "Speakeasy." *The New Art Examiner* (November 1966).
- . *Leon Berkowitz: The Sound of Light* [transparent air poems by Ida Fox, sound by Carlus Dyer]. Washington, DC: Corcoran Gallery of Art with Everson Museum of Art, Syracuse, NY, 1973.
- . *Leon Berkowitz: Luminosities*. Washington, DC: Baumgartner Galleries, 1987.
- Berkowitz, Leon and Ida Fox Berkowitz. Oral history interview conducted by Julie Haifley, June 5, 1979. Archives of American Art, Smithsonian Institution.
- Blum, Fred II. *Leon Berkowitz*. St. David's, Wales: Bishop's Palace, 1956.
- Butler, Renee. *Looking into Color: The Paintings of Leon Berkowitz*. Washington, DC: Washington Arts Museum, 2007.
- Burton, Scott. "Color it Berkowitz." *Art News* (March 1969).
- Corbino, Marcia. "A Conversation with Leon Berkowitz." *Sarasota Herald Tribune*, February 19, 1978.
- Coutts-Smith, Kenneth. "Berkowitz." *The Arts Review* [London] (November 30–December 14, 1963).
- Davis, Douglas. "Washington Letter." *Arts Magazine* (summer 1969).
- Davis, Gene. "Starting Out in the '50s." *Art in America* (July–August 1978).
- Downs, Terry. "The Kinetic Artist of Kalorama Rd., Leon Berkowitz: Teacher, Painter, Dynamo." *The Washington Post*, March 20, 1978.
- Drath, Viola. "The Master Painter: Leon Berkowitz." *The Washington Dossier*, May 1977.
- Forgey, Benjamin. "Plumb-bobs and waiting rooms." *ARTnews* (summer 1977).
- Forgey, Benjamin. "Noted D.C. Art Teacher, Painter Leon Berkowitz Dies." *Washington Post*, August 19, 1987.
- Fox, Ida. "In Spaces of Land, Sea and Sky" in *Leon Berkowitz: Big Bend Series 1976*. Washington, DC: The Phillips Collection and Chicago Arts Club, 1977.
- . "Three Poems on a Painting by Leon Berkowitz" in *In The Wind*. Antiphon Press, 1970.

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- Getsy, David J., ed. *Scott Burton: Collected Writings on Art & Performance 1965-1975*. Chicago: SoberSCOPE Press, 2012.
- Haacke, Lorraine. "Berkowitz: Exploring the Realm of Light." *Dallas Times-Herald*, April 20, 1975.
- Hairthas, James. *Recent Paintings by Leon Berkowitz*. Washington, DC: The Corcoran Gallery of Art, 1969.
- . *The Washington Painters: 17 Artists from the Capital Area*, Sarasota, FL: Ringling Museum of Art, 1969.
- Lewis, Jo Ann. "Berkowitz: A Career in Color." *The Washington Post*, May 4, 1985.
- . "The Berkowitz Gift That Keeps Giving." *The Washington Post*, May 22, 1992.
- Mahoney, J. W. "Leon Berkowitz: Baumgartner Galleries." *The New Art Examiner*, (September 1986).
- Martin, Robert. "Artist as Colorful as His Painting." *The Tampa Times*, February 24, 1978.
- McLaughlin, James. *Leon Berkowitz: Big Bend Series 1976*. Washington, DC: The Phillips Collection and Chicago Arts Club, 1977.
- Power, Mark. "Berkowitz at Baumgartner's." *The Washington Post*, May 16, 1986.
- Proenza, Mary. "Leon Berkowitz." *Art in America* (March 5, 2014).
- Rand, Harry. "Leon Berkowitz." *Arts Magazine* (summer 1985).
- Richard, David. "Leon Berkowitz." *Art in America* (March 2014).
- Richard, Paul. "The Art of Leon Berkowitz: Presiding Over Beauty." *Washington Post*, March 2, 1969.
- . "Berkowitz Exhibits." *Washington Post*, April 1, 1977.
- . "Catalyst for Color Painters." *Washington Post*, April 1972.
- Rose, Robin. "Electric Light." *Museum and Arts, Washington* (May–June 1989).
- Ronnen, Meir. "Review." *Jerusalem Post*, September 20, 1964.
- Schaff, David. "Notes on Leon Berkowitz." *Art International* (summer 1978).
- Schjeldahl, Peter. "New York Letter." *Art International* (September 1969).
- Secrest, Meryle. "Attentive Introspection." *Washington Post*, June 1969
- . "Light in Painting." *Washington Post*, November 27, 1969
- Tannous, David. "Those Who Stay, Interviews by David Tannous: Leon Berkowitz." *Art in America* (July–August 1978).
- . "Leon Berkowitz at The Phillips Collection and at Middendorf." *Art in America* (April 1977).
- . "Capital Art: In the Major Leagues?" *Art in America* (July–August 1978).
- Welzenbach, Michael. "Guiding Light." *Washington Post*, December 21, 1983.
- Yalkut, Carolyn. "Painting with Light." *National Jewish Monthly* (September 1977).

SELECTED COLLECTIONS

Des Moines Art Center, Iowa
Everson Museum of Art, Syracuse, New York
Flint Institute of Art, Michigan
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Kalamazoo Institute of Arts, Michigan
Smithsonian American Art Museum, Washington, D.C.
Oklahoma City Museum of Art, Oklahoma
The Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona
Ringling Museum, Sarasota, Florida